

# The Final Sacrifice

Avantasia  
The Metal Opera Pt.II

Words & Music by T.Sammett

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 180

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

26

A.H.

TAB  
0 2 0 2 3 | 0 0 0 0 0 | 3 2 0 3 | 2 0 0 0 0

30

**Riff 1**

A.H.

TAB  
0 2 0 2 3 | 0 0 0 0 0 | 3 2 0 3 | 7-7-7-7-7-7-7-7-7-7

34

TAB  
7-7-7-7-7-7-8-7-5 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-6-8

37

TAB  
7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-8-7-5 | 7-7-7-7-7-7-7-7-7-7

40

**Verse 1**

TAB  
8 7 8 5 | 8 5 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

43

TAB  
0 0 0 0 0 0 0 0 0 0 | 3 2 0 5 | 0 0 0 0 0 0 0 0 0 0

46

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 3 5 3 7 5 (7) (5) 3 1 0 0 0 0 0 0 0 0 0 0 0 0

50

T  
A  
B

0 3 1 2 0 5 3

53

T  
A  
B

0 5 3 5 3 7 5 (7) (5) 3 1

57

T  
A  
B

2 3-2-0-2 3-2-0-2 0 3 0 3 0 0-0 2 3-2-0-2 3-2-0-2 0 3 0 3 0 0-0

61

T  
A  
B

2 3-2-0-2 3-2-0-2 0 0-0-0 3 0 3 0 0-0 2 3-2-0-2 3-2-0-2 0 0-0-0 3 0 3 0 0-0

**Bridge 1**

65

T  
A  
B

2 7 5 5 5 2 2-2-2-2-2-2-2-2

0 5 3 3 3 0 2-2-2-2-2-2-2-2

Chorus 1

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter rest, followed by eighth notes. The guitar tab below shows fret numbers: 4/2, 3/2, 2/0, 2/3, 2/2, 2/2, 2/0, 0/2.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: (2)/0, 5/3, 3/3, 3/3, 5/3, 3/3, 3/3, 3/3, 3/3, 3/3, 5/3, 3/3, 3/3.

79

Musical notation for measures 79-81. Measure 79 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 2/0, 0/0, 0/0, 0/0, 2/0, 0/0, 0/0, 0/0, 0/0, 0/0, 4/2, 2/2, 2/2, 4/2, 2/2, 2/2, 4/2, 2/2, 3/3, 2/2, 0/0.

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 0/2, 0/3, 0/2, 0/0, 2/2, 2/2, 0/2, 0/0, 2/2, (2)/0, 0/0, 0/0.

85

Musical notation for measures 85-86. Measure 85 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 5/3, 3/3, 3/3, 3/3, 5/3, 3/3, 3/3, 3/3, 3/3, 3/3, 5/3, 3/3, 3/3, 3/3, 5/3, 3/3.

Riff 2

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 2/0, 0/0, 0/0, 0/0, 2/0, 0/0, 0/0, 0/0, 0/0, 0/0, 4/2, 2/2, 2/2, 4/2, 2/2, 2/2, 4/2, 2/2, 7/7, 7/7, 7/7, 7/7, 7/7, 7/7, 7/7, 7/7.

90

TAB  
7-7-7-7-7-7-8-7-5 | 7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-6-8

93

TAB  
7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-8-7-5 | 7-7-7-7-7-7-7-7-7-7-7

96

TAB  
8-7-8-5 | 8-5 | 0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

99

TAB  
0-0-0-0-0-0-0-0-0-0-0 | 3-1 | 2-0 | 5-3 | 0-0-0-0-0-0-0-0-0-0-0

102

TAB  
0-0-0-0-0-0-0-0-0-0-0 | 5-3 | 5-3 | 7-5 | (7) | 3-1 | 0-0-0-0-0-0-0-0-0-0-0

106

TAB  
0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0 | 3-1 | 2-0 | 5-3

109

T  
A  
B

113

T  
A  
B

117

T  
A  
B

**Bridge 2**

121

T  
A  
B

128

T  
A  
B

132

T  
A  
B

135

TAB 2 0-0-0-0-0 2 0-0-0-0-0 4 2-2-2-2 4 2-2-2-2 4 2-2 3-2 0-0-0-0-0

138

TAB 0 2 0 3 0 2 0-0 2 2 0 2 0 2 (2) (2) 0-0-0-0

141

TAB 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 5 3-3-3-3-3 3-3

**Solo Part**

143

TAB 2 0-0-0-0-0 2 0-0-0-0-0 4 2-2-2-2 4 2-2-2-2 4 2-2 0-0-0-0-0

146

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

150

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

154

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

158

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

162

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

166

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

170

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

174

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



178

TAB  
0 3 3 3 7/7 5 (7/7) (5) 9/7 (9/7) 0 0 0 0 0 0

184

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 7/7 5 (7/7) (5) 5/3

190

TAB  
(5/5) (3) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4/2

**Chorus 3**

195

TAB  
3/3 2 0 0 0 0 0 0 0 2/2 3/3 2/2 0 0 2/2 2/2 2/2 2/2 0 0 0 2/2 (2/2) 0 0 0 0

199

TAB  
5/3 3 3 3 3 3 5/3 3 3 3 3 3 3 3 3 5/3 3 3 3 3 5/3 3 3

201

TAB  
2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 4/2 2 2 2 2 2 4/2 2 2 2 2 2 4/2 2 2 3/3 2/2 0 0 0 0 0 0

204

TAB  
0 2 0 3 0 2 0 0 2 2 0 2 0 0 2 (2) (2) 0 0 0 0

207

TAB  
5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3 3 5 3 3

209

**Chorus 4**

TAB  
2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 0 0 0 0 0

212

TAB  
0 2 0 3 0 2 0 0 2 2 0 2 0 0 2 (2) (2) 0 0 0 0

215

TAB  
5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3 3 5 3 3

217

TAB  
2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 0 0 0 0 0

220

Musical notation for measure 220, featuring a treble clef and a staff with notes and rests.

T  
A  
B  
 0 2 0 3 0 2 0 0 | 2 2 0 2 0 0 2 | (2) 0 0 0

223

Musical notation for measure 223, featuring a treble clef and a staff with notes and rests.

T  
A  
B  
 5 3 3 3 3 5 3 3 3 3 3 3 3 | 5 3 3 3 3 5 3 3 3 5 3 3

225

Musical notation for measure 225, featuring a treble clef and a staff with notes and rests.

T  
A  
B  
 0-0-0-0-0-0-2 0-0-0-0-0-0-0-0-0-0 | 4-2-2-2-2-4 4-2-2-2-2-4 2-2 2 | 2 2 0