

The Tower

Avantasia

The Metal Opera part I, 2001

Words & Music by Tobias Sammet

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

Tabbed by Marcio Zavarella

♩ = 130 ♩ = 130-100

Intro - piano

E-Gt

T
A
B

♩ = 150 ♩ = 150 100 ♩ = 100 100 ♩ = 100 80.

Enter strings

T
A
B

♩ = 160

Where do I go?

Gabriel

f P.M.-----|

T
A
B

26

P.M.-----| P.M.-----| P.M.-----|

T
A
B

31

A.H. P.M.----- P.M.-----

T	(2)	7	7	(7)	6	7	7	(7)	6
A	(2)			(7)	5			(7)	5
B	(0)	0	5-5-5-5-5	(5)	3	5	5-5-5-5-5	(5)	3

36

Bridge - Gabriel

P.M.----- P.M.----- A.H. P.M.-----

T									
A									
B	5-5-5-5	3-3-3-3	3-3-3-3	3-3-3-3	2-2-2-2	(2)(2)(0)	0	7-7-7-7-7-7	7-7-7-7-7-7

41

P.M.----- P.M.- P.M.-----

T									
A									
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9	9-9-9-9	9-9-9-9	9-9-9-9	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

45

P.M.----- P.M.- P.M.-----

T									
A									
B	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

49

P.M.----- P.M.- P.M.-----

T									
A									
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9	9-9-9-9	9-9-9-9	9-9-9-9	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

53

P.M.----- P.M.-

T									
A									
B	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	2-2-2-2	(2)(2)(0)

89

P.M.-----|

T
A
B

1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

92

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0 5/3 5-5-5-5-5-5-5-5-5-5-5

95

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4

97

P.M.-----|

T
A
B

4-4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3

99

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

101

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1

119

P.M.-----|

T
A
B 8 8 7 7 5 5 7 7 8 8 7 7 5 5 7 7 3 3 5 5 3 3 5 5 3 3 5 5

121

P.M.-----|

T
A
B 3 3 5 5 3 3 5 5 3 3 5 5 5 5 3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5 3 3 5 5

123

Chorus - Lugaid

P.M.-----|

T
A
B 6 6 5 5 3 3 5 5 6 6 5 5 3 3 5 5 10 7 8 7 5 8 8

129

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10 10 8 8 8 8 8 8 10 10 10 10 12 12 8 8 8 7 5 8 8

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10 10 8 8 8 8 8 8 10 10 10 10 12 12 10 10 8 8 8 7 5 8 8

137

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10 10 8 8 8 8 8 8 10 10 10 10 10 10 8 8 8 7 5 10 8 8

171

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7	7	7	7	5	(5)
A	5	5	5	5	5	(5)
B	5	5	5	5	5	(3)

175

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7	7	7	7	7	7
A	5	5	5	5	5	5
B	5	5	5	5	5	5

177

P.M.-----|

T	8	8	7	7	5	5	7	7	8	8	7	7	5	5	7	7
A	8	8	7	7	5	5	7	7	8	8	7	7	5	5	7	7
B	8	8	7	7	5	5	7	7	8	8	7	7	5	5	7	7

179

P.M.-----|

T	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5
A	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5
B	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5

181

P.M.-----|

T	6	6	5	5	3	3	5	5	6	6	5	5	3	3	5	5
A	6	6	5	5	3	3	5	5	6	6	5	5	3	3	5	5
B	6	6	5	5	3	3	5	5	6	6	5	5	3	3	5	5

183

Chorus - Lugaid

P.M.-----|

T	8	8	7	7	5	5	7	7	7	8	8	8
A	8	8	7	7	5	5	7	7	7	8	8	8
B	8	8	7	7	5	5	7	7	7	8	8	8

12

188

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	8	8
A	10	10	10	10	7	8
B	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-10-10-12-12-8-8	5	6

192

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	8	8
A	10	10	10	10	7	8
B	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-12-12-10-10-8-8	5	6

196

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	8	10	8
A	10	10	10	10	7	10	8
B	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	5	8	6

♩ = 160 *rall.* ----- ♩ = 90

Voice in the Tower

201

T	7			7	(7)	(7)	(7)	(7)
A	7			7	(7)	(7)	(7)	(7)
B	5	5 3	5 3	5	(5)	(5)	(5)	(5)

211

T								
A								
B								

♩ = 160
Interlude - All

221

TAB

		3	3	(3)	5	5	(5)	7	(7)
		3	3	(3)	5	5	(5)	7	(7)
		1	1	(1)	3	3	(3)	5	(5)

229

P.M. - + P.M. - +

TAB

(7)	(7)	3	(3)	5	2	2	7	(7)	(7)
(7)	(7)	3	(3)	5	2	2	7	(7)	(7)
(5)	(5)	1	(1)	3	0	0	5	(5)	(5)

238

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

7	7	3	(3)	5	2	2			
7	7	3	(3)	5	2	2			
5	5	1	(1)	3	0	0	5	5	5

244

P.M. - + P.M. - + P.M. - + P.M. - +

TAB

					7	7			
					7	7			
5	5	5	5	5	5	5	1	1	1

248

P.M. - + P.M. - + P.M. - + P.M. - +

TAB

					2	2			
					2	2			
1	1	1	1	1	0	0	5	5	5

252

P.M. - + P.M. - + P.M. - + P.M. - +

TAB

					7	5	2		
					7	5	2		
5	5	5	5	5	5	3	0	1	1

256

P.M.----- P.M. - - - - -

T
A
B

1-1 1-1-1-1-1 3-3 3-3-3-3-3 0-0-0 0-0-0 2-2 2-2 7-7 5-5 5-3

Jens Ludwig Guitar Solo

260

P.M.----- *ff* *f*-----

T
A
B

3-3 2-2 5-5-5-5-5-5-5-5-5-5-5-5-8-8-7-7 8-8

262

P.M.-----

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-3-3-5-5 6-6-6-6-6-6-6-6-6-6-6-6-5-5-8-8-6-6

264

P.M.-----

T
A
B

1-1-1-1-1-1-1-1-1-1-5-5-3-3-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-3-3

266

P.M.-----

T
A
B

1-1-1-1-3-3-3-3-5-5-5-5-1-1-1-1 6-6-6-6-8-8-8-8-10-10-10-10-6-6-6-6

268

P.M.-----

T
A
B

8-8-10-10 7-7 8-8 8-8 7-7 10-10 8-8

304

P.M.-----|

T
A
B 3 3 5 5 3 3 5 5 3 3 5 5 6 6 5 5 3 3 5 5

306

P.M.-----|

T
A
B 6 6 5 5 3 3 5 5 6 6 5 5 3 3 5 5 8 8 7 7 5 5 7 7 8 8 7 7 5 5 7 7 7 7 5

Chorus - Lugaid

309

P.M.-----| P.M.-----|

T
A
B 8 7 5 8 8 10 10 8 8 8 8 8 8 8 8 8 8 8 8

313

P.M.-----|

T
A
B 8 8 10 10 7 7 8 8 8 8 7 7 10 10 8 8 8 7 5 8 8 6

316

P.M.-----| P.M.-----|

T
A
B 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 12 12 8 8 8 7 5 8 8 6

320

P.M.-----| P.M.-----|

T
A
B 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 7 7 8 8 8 8 7 7 10 10 8 8

322

P.M.-----| P.M.-----|

T
A
B

8 7 5 10 8 6 7 5 8 10 10 8 8 8 8 8 8 8 8

329

P.M.-----|

T
A
B

8 8 10 10 7 7 8 8 8 8 7 7 10 10 8 8 8 7 5 6

332

P.M.-----| P.M.-----|

T
A
B

10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 12 12 8 8 8 7 5 6

336

P.M.-----| P.M.-----|

T
A
B

10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 7 7 8 8 8 8 7 7 10 10 8 8

Ending

338

T
A
B

8 7 5 10 8 6 7 5 5 3 2 1 5 3 (5) (3) (5) (3)

Jakob

347

T
A
B

(5) (3) (5) (3)

357

The image shows a musical notation system. The top staff is a treble clef staff with a single note on the first line (F4) and a bar line. The number '357' is written above the staff. Below it is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating fret numbers for the strings.