

# The Tower

Avantasia

The Metal Opera part I, 2001

Words & Music by Tobias Sammet

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 100

Tabbed by Marcio Zavarella

♩ = 130

♩ = 130-100

**Intro - piano**

E-Gt

T  
A  
B

♩ = 150

**Enter strings**

♩ = 150 100 ♩ = 100 100 ♩ = 100 80

9

T  
A  
B

♩ = 160

**Where do I go?**

**Gabriel**

19

T  
A  
B

26

T  
A  
B

31

A.H. P.M.----- P.M.-----

T	(2)	7	7	(7)	6	7	7	(7)	6
A	(2)			(7)	5			(7)	5
B	(0)	0	5-5-5-5-5	(5)	3	5	5-5-5-5-5	(5)	3

36

Bridge - Gabriel

P.M.----- P.M.----- A.H. P.M.-----

T									
A									
B	5-5-5-5	3-3-3-3	3-3-3-3	2-2-2-2	(2)	(2)	(0)	0	7-7-7-7-7-7

41

P.M.----- P.M.- P.M.-----

T				
A				
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

45

P.M.----- P.M.- P.M.-----

T				
A				
B	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7

49

P.M.----- P.M.- P.M.-----

T				
A				
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

53

P.M.----- P.M.-

T				
A				
B	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	(2) 2 0

# Hallelujah

58

Musical notation for measures 58-61. Measure 58 contains two whole notes, G2 and D2. Measure 59 is a rest. Measures 60-61 contain eighth-note patterns. The piece is marked P.M. (Percussive Mute).

P.M.-----|

TAB

2	2		
0	0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

62

Musical notation for measures 62-63. Both measures contain eighth-note patterns. The piece is marked P.M. (Percussive Mute).

P.M.-----|

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
-------------------------------	-------------------------------

64

Musical notation for measures 64-65. Measure 64 contains eighth-note patterns with a sharp sign (F#). Measure 65 contains eighth-note patterns with a flat sign (Bb). The piece is marked P.M. (Percussive Mute).

P.M.-----|

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-0
-------------------------------	-----------------------------------

66

Musical notation for measures 66-67. Measure 66 contains eighth-note patterns. Measure 67 contains eighth-note patterns. The piece is marked P.M. (Percussive Mute).

P.M.-----|

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
-------------------------------	-------------------------------

68

Musical notation for measures 68-69. Both measures contain eighth-note patterns. The piece is marked P.M. (Percussive Mute).

P.M.-----|

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
-------------------------------	-------------------------------

70

Musical notation for measures 70-71. Both measures contain eighth-note patterns. The piece is marked P.M. (Percussive Mute).

P.M.-----|

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
-------------------------------	-------------------------------

72

T  
A  
B

74

T  
A  
B

Verse - Gabriel

77

T  
A  
B

80

T  
A  
B

83

T  
A  
B

86

T  
A  
B

89

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

92

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0 5 3 5-5-5-5-5-5-5-5-5-5-5

95

P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4

97

P.M.-----|

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3

99

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

101

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1

103

P.M.-----|

T  
A  
B 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

105

P.M.-----|

T  
A  
B 1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3

107

P.M.-----|

T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

**Bridge - Lugaid**

109

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5 5 5 5 5 5 (5) (5) (3) (3) 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

113

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5 5 5 5 5 5 (5) (5) (3) (3) 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

117

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8 8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

119

P.M.-----|

T  
A  
B 8 8 7 7 5 5 7 7 8 8 7 7 5 5 7 7 3 3 5 5 3 3 5 5 3 3 5 5

121

P.M.-----|

T  
A  
B 3 3 5 5 3 3 5 5 3 3 5 5 5 5 3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5 3 3 5 5

123

**Chorus - Lugaid**

P.M.-----|

T  
A  
B 6 6 5 5 3 3 5 5 6 6 5 5 3 3 5 5 10 7 8 7 5 8 8

129

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 10 8 8 8 8 8 8 10 10 10 10 12 12 8 8 8 7 5 8 8

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 10 8 8 8 8 8 8 10 10 10 10 12 12 10 10 8 8 8 7 5 8 8

137

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 10 8 8 8 8 8 8 10 10 10 10 10 10 8 8 8 7 5 10 8 8

Interlude

142

P.M.-----|

T  
A  
B

7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

147

P.M.-----|

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 3

149

P.M.-----|

T  
A  
B

5 5

151

P.M.-----|

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 3

Verse - Elderane

153

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 7 7 5 5

155

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 5 5 4 4





171

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7	7	7	7	5	(5)
A	5	5	5	5	5	(5)
B	5	5	5	5	5	(3)

175

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7	7	7	7	7	7
A	5	5	5	5	5	5
B	5	5	5	5	5	5

177

P.M.-----|

T	8	8	7	7	5	5	7	7	8	8	7	7	5	5	7	7
A	8	8	7	7	5	5	7	7	8	8	7	7	5	5	7	7
B	8	8	7	7	5	5	7	7	8	8	7	7	5	5	7	7

179

P.M.-----|

T	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5
A	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5
B	3	3	5	5	3	3	5	5	3	3	5	5	3	3	5	5

181

P.M.-----|

T	6	6	5	5	3	3	5	5	6	6	5	5	3	3	5	5
A	6	6	5	5	3	3	5	5	6	6	5	5	3	3	5	5
B	6	6	5	5	3	3	5	5	6	6	5	5	3	3	5	5

183

**Chorus - Lugaid**

P.M.-----|

T	8	8	7	7	5	5	7	7	7	7	8	8	8	8
A	8	8	7	7	5	5	7	7	7	7	8	8	8	8
B	8	8	7	7	5	5	7	7	7	7	8	8	8	8

12

188

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	8	8
A	10	10	10	10	7	8
B	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-10-10-12-12-8-8	5	8
						6

192

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	8	8
A	10	10	10	10	7	8
B	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-12-12-10-10-8-8	5	8
						6

196

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	8	10	8
A	10	10	10	10	7	10	8
B	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	8-8-8-8-8-8	5	8	6

♩ = 160 *rall.* ----- ♩ = 90

Voice in the Tower

201

T	7			7	(7)	(7)	(7)	(7)
A	7	5	5	7	(7)	(7)	(7)	(7)
B	5	5	3	5	(5)	(5)	(5)	(5)

211

T								
A								
B								

♩ = 160  
Interlude - All

221

T  
A  
B

		3	3	(3)	5	5	(5)	7	(7)
		3	3	(3)	5	5	(5)	7	(7)
		1	1	(1)	3	3	(3)	5	(5)

229

P.M. - + P.M. - +

T  
A  
B

(7)	(7)	3	(3)	5	2	2	7	(7)	(7)
(7)	(7)	3	(3)	5	2	2	7	(7)	(7)
(5)	(5)	1	(1)	3	0	0	5	(5)	(5)

238

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

7	7	3	(3)	5	2	2			
7	7	3	(3)	5	2	2			
5	5	1	(1)	3	0	0	5	5	5

244

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

					7	7			
					7	7			
5	5	5	5	5	5	5	1	1	1

248

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

					2	2			
					2	2			
1	1	1	1	1	0	0	5	5	5

252

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

					7	5	2		
					7	5	2		
5	5	5	5	5	5	3	0	1	1

256

P.M.-----| P.M. - - - - -

TAB

1-1-1-1-1-1-1-1-3-3-3-3-3-3-0-0-0-0-0-0-2-2-2-2-7-5-7-5-5-3

**Jens Ludwig Guitar Solo**

260

P.M.-----| *ff* *f* -----

TAB

3 2 5-5-5-5-5-5-5-5-5-5-5-5-8-8-7-7-8-8

262

P.M.-----|

TAB

5-5-5-5-5-5-5-5-5-5-5-5-3-3-5-5-6-6-6-6-6-6-6-6-6-6-5-5-8-8-6-6

264

P.M.-----|

TAB

1-1-1-1-1-1-1-1-1-1-5-5-3-3-1-1-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-3-3

266

P.M.-----|

TAB

1-1-1-1-3-3-3-3-5-5-5-5-1-1-1-1-6-6-6-6-8-8-8-8-10-10-10-10-6-6-6-6

268

P.M.-----|

TAB

8-8-10-10-7-7-8-8-8-8-7-7-10-10-8-8

269

P.M.----- *ff f*-----|

T  
A  
B 5-5-5-5-5-5-5-5-5-5-8-8-7-7-8-8 | 5-5-5-5-5-5-5-5-5-5-3-3-5-5

271

P.M.-----|

T  
A  
B 6-6-6-6-6-6-6-6-6-6-5-5-8-8-6-6 | 1-1-1-1-1-1-1-1-1-1-5-5-3-3-1-1

273

P.M.-----|

T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3-5-5-3-3 | 1-1-1-1-3-3-3-3-5-5-5-5-1-1-1-1

275

P.M.-----|

T  
A  
B 6-6-6-6-8-8-8-8-10-10-10-10-6-6-6-6 | 8-8-10-10-7-7-8-8-8-8-7-7-10-10-8-8

**Strings Bridge**

277

P.M.-----|

T  
A  
B 8-7-5 | 7-7-5 | 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5

284

P.M.-----|

T  
A  
B 8-5 | 5-3-3 | 5-3-3 | 10-10 | 8-7 | 12-10

Verse - Lugaid

290

P.M.-----| P.M.-----|

T																			
A	12	10	10	10	8	7	5	5	5	5	5	5	5	5	5	5	5	5	5
B	10	8	8	10	8	7	3	3	3	3	3	3	3	3	3	3	3	3	3

294

P.M.-----| P.M.-----| P.M.-----|

T																			
A							7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

296

P.M.-----| P.M.-----| P.M.-----|

T																			
A							5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3

298

P.M.-----| P.M.-----| P.M.-----|

T																			
A							7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

300

P.M.-----|

T																			
A							8	8	7	7	5	5	7	7	8	8	7	7	5
B	5	5	5	5	5	5	8	8	7	7	5	5	7	7	8	8	7	7	5

302

P.M.-----|

T																			
A							8	8	7	7	5	5	7	7	8	8	7	7	5
B	8	8	7	7	5	5	8	8	7	7	5	5	7	7	3	3	5	5	3

304

P.M.-----|

T  
A  
B 3 3 5 5 3 3 5 5 3 3 5 5 6 6 5 5 3 3 5 5

306

P.M.-----|

T  
A  
B 6 6 5 5 3 3 5 5 6 6 5 5 3 3 5 5 8 8 7 7 5 5 7 7 8 8 7 7 5 5 7 7 7 7 5

**Chorus - Lugaid**

309

P.M.-----| P.M.-----|

T  
A  
B 8 7 5 8 8 10 10 8 8 8 8 8 8 8 8 8 8 8 8

313

P.M.-----|

T  
A  
B 8 8 10 10 7 7 8 8 8 8 7 7 10 10 8 8 8 7 5 8 8 6

316

P.M.-----| P.M.-----|

T  
A  
B 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 12 12 8 8 8 7 5 8 8 6

320

P.M.-----| P.M.-----|

T  
A  
B 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 7 7 8 8 8 8 7 7 10 10 8 8



322

P.M.-----| P.M.-----|

T  
A  
B

329

P.M.-----|

T  
A  
B

332

P.M.-----| P.M.-----|

T  
A  
B

336

P.M.-----| P.M.-----|

T  
A  
B

Ending

338

T  
A  
B

Jakob

347

T  
A  
B

357

T  
A  
B