

Bat Country

Avenged Sevenfold (A7X)
City Of Evil

Words & Music by Avenged Sevenfold

Dropped D
⑥=D

♩ = 125

Phaser Effect Used//Press F5, read notice

Intro

E-Gt

f

T	18	19	15	16	15	7	8	5	10	19	17	14	15	3	18	16
A	20	18	13	18	16	15	10	9	7	12	15	14	9	13	15	14
B																

T	18	19	15	16	15	7	8	5	10	19	17	14	15	3	18	16
A	20	18	13	18	16	15	10	9	7	12	15	14	9	13	15	14
B																

T	18	19	15	16	15	7	8	5	10	19	17	14	15	3	18	16
A	20	18	13	18	16	15	10	9	7	12	15	14	9	13	15	14
B																

T	18	19	15	16	15	7	8	5	10	19	17	14	15	3	18	16
A	20	18	13	18	16	15	10	9	7	12	15	14	9	13	15	14
B																

Pre-Verse

Musical notation for measures 5 and 6. The treble clef staff shows chords and melodic lines. The bass clef staff shows guitar tablature with fret numbers and bar lines.

T
A
B

7 7 7 7 6 6 0 (0) 0 0 5 3 5 6 5 3 0
7 7 7 7 6 6 0 (0) 0 0 5 3 5 6 5 3 0
5 5 5 5 6 6 0 (0) 0 0 5 3 5 6 5 3 0

Musical notation for measures 7 and 8. The treble clef staff shows chords and melodic lines. The bass clef staff shows guitar tablature with fret numbers and bar lines.

T
A
B

7 7 7 7 6 6 0 (0) 0 0 5 3 5 6 5 3 0
7 7 7 7 6 6 0 (0) 0 0 5 3 5 6 5 3 0
5 5 5 5 6 6 0 (0) 0 0 5 3 5 6 5 3 0

Verse 1

Musical notation for measures 9 and 10. The treble clef staff shows chords and melodic lines. The bass clef staff shows guitar tablature with fret numbers and bar lines. The text "let ring" is written below the staff with a dashed line and a vertical bar.

let ring -----| let ring -----|

T
A
B

7 6 5 (5) 3 7 6 5 (5) 3
7 6 5 (5) 3 7 6 5 (5) 3
5 6 5 (5) 3 5 6 5 (5) 3

Musical notation for measures 13 and 14. The treble clef staff shows a melodic line with a sharp sign. The bass clef staff shows guitar tablature with fret numbers and bar lines. The text "P.M." is written below the staff with a dashed line and a vertical bar.

P.M. -----|

T
A
B

5 5 5 5 5 5 5 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 15 and 16. The treble clef staff shows a melodic line with a sharp sign. The bass clef staff shows guitar tablature with fret numbers and bar lines. The text "P.M." is written below the staff with a dashed line and a vertical bar.

P.M. -----|

T
A
B

5 5 5 5 5 5 5 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

29

T
A
B 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M. -----|

31

T
A
B 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M. -----|

33

T
A
B 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M. -----|

35

T
A
B 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M. -----|

Pre-Chorus

37

T
A
B 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

38

T
A
B 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

Chorus #2

40

P.M. -1 P.M.

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	7	7	7	7	0	0	5	5	0	3
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	5	5	5	5	0	0	5	5	0	3

43

P.M. P.M. -1 P.M.

TAB

5	5	5	5	5	5	5	5	5	3	3	0	5	7	7	7	7	7	7	0	0	5	5	0	3	
3	3	3	3	3	3	3	3	3	3	3	0	3	5	7	8	5	5	5	5	0	0	5	5	0	3

Clean Riff

47

P.M.

TAB

5	5	5	5	5	5	5	5	5	3	3	0	5	7	7	7	7	6	7	7	7	5	5	5	7	5	5
3	3	3	3	3	3	3	3	3	3	3	0	3	5	7	8	5	7	7	7	7	5	5	5	5	5	5

51

TAB

3	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	3	3	3	3	3	3

55

TAB

5	5	5	7	5	5	5	1	1	1	1	3	1	1	1	5	7	7	7	6	7	7	7	7	7	7	7	7	

58

TAB

5 5 5 5 7 5 5 5 | 3 5 5 5 5 5 | 2 2 2 2 4 2 2 | 7 7 7 7 9 7 7

62

Breakdown

TAB

3 3 3 3 5 3 3 3 | 5 5 5 5 7 5 5 5 | 1 1 1 1 3 1 1 1 | 7 7 6 5 | 6 6 5 5

66

TAB

(5) 3 (5) 3 | 7 7 6 5 (5) 3 | 7 7 6 5 (5) 3 | (5) 3 (5) 3

Guitar Solo

71

TAB

7 7 6 5 (5) 3 | 7 7 6 5 (5) 3 | 10 13 9 8 | 7 7 8 10 8 10 8 10

75

TAB

10 13 9 8 | 0 | 11 8 | 11 10 | 11 10 | 11 10

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

87

T
A
B

115

TAB

3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

Chorus #3

119

P.M. - 1 P.M.

TAB

7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7	5 5 0 3
5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	5 5 5 5 0 0	5 5 0 3
		0 0	0 0

123

P.M. P.M. - 1 P.M.

TAB

5 5 5 5 5 5 5 5	3 3 0 5	7 7 7 7	5 5 0 3
3 3 3 3 3 3 3 3	3 3 0 3	5 5 5 5	5 5 0 3
	3 3 0	0 0	0 0
	5	5 5 5 5	5 5 0 3
	3 5 7 8	0 0	5 5 0 3

Clean Riff/Outro

127

P.M.

TAB

5 5 5 5 5 5 5 5	3 3 0 5	7 7 6 7 7	5 7 5 5
3 3 3 3 3 3 3 3	3 3 0 3	5 7 7 7 7	5 5 5 5
	3 3 0		
	5		
	3 5 7 8		

131

TAB

5 5 5 5	2 2 2 4 2 2	7 7 9 7 7	3 3 5 3 3
3 5 5 5	2 2 2 2 2 2	7 7 7 7 7	3 3 3 3

135

TAB

5 5 5 5 7 5 5 5 | 1 1 1 1 3 1 1 1 | 5 7 7 7 6 7 7 7

138

TAB

5 5 5 5 7 5 5 5 | 3 5 5 5 5 5 5 | 2 2 2 2 4 2 2 2 | 7 7 7 7 9 7 7 7

142

TAB

3 3 3 3 5 3 3 3 | 5 5 5 5 7 5 5 5 | 1 1 1 1 3 1 1 1

145

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

149

TAB

9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

153

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

157

T	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	5	(5)	(5)	(5)
A	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	3	(3)	(3)	(3)
B	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	3	(3)	(3)	(3)