

Beast And The Harlot

Avenged Sevenfold

City of Evil

Dropped D
⑥=D

♩ = 72

E-Gt

Measures 1-3: Treble clef, 8/8 time signature. Measure 1 starts with a sharp sign and a forte (f) dynamic marking. The music consists of eighth notes and chords. The guitar tab below shows fret numbers for the top and bottom strings.

T	4	4	4	4	4	4	4	7	7	7	7	7	7	6	6	6	6	6	6
A	4	4	4	4	4	4	4	7	7	7	7	7	7	6	6	6	6	6	6
B	4	4	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	4	4

Measures 4-6: Treble clef, 8/8 time signature. Measure 4 starts with a '4' marking. The music continues with eighth notes and chords. The guitar tab shows fret numbers.

T	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 152

Measures 7-13: Treble clef, 8/8 time signature. Measure 7 starts with a '7' marking. The music features a fast eighth-note pattern. Measure 13 has a double bar line and a 4/4 time signature change. The guitar tab shows fret numbers, including a double bar line and a (2) marking.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Measures 14-20: Treble clef, 8/8 time signature. Measure 14 starts with a '14' marking. The music consists of sustained chords. The guitar tab shows fret numbers, including a double bar line and a (0) marking.

T	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
A	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

22

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 3 3 0 0 0 0 5 5 0 0 0 0 6 6 0 0 0 0 5 5 0 0 0 0 3 3 5 5

24

P.M. P.M. P.M.

TAB

0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6

25

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6 0 0 0 0 3 3 0 0 0 0 5 5 0 0 0 0

27

P.M. P.M.

TAB

6 6 0 0 0 0 5 5 0 0 0 0 3 3 5 5

28

P.M. P.M. P.M.

TAB

0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6

Verse 1

29

Musical notation for measures 29 and 30. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 29 and 30 contain a melodic line with eighth notes and chords. Below the staff, there are three pairs of 'P.M.' markings with dashed lines indicating phrasing. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0, 3-3-3-3, 5-5-5-5, 6-6-6-6, and 0-0-0-0, 3-3-3-3, 5-5-5-5, 0-0-0-0.

31

Musical notation for measures 31 and 32. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 31 and 32 contain a melodic line with eighth notes and chords. Below the staff, there are two pairs of 'P.M.' markings with dashed lines indicating phrasing. The bottom staff is a guitar TAB with fret numbers: 6-6-6-6, 0-0-0-0, 5-5-5-5, 0-0-0-0, 3-3-3-3, 5-5-5-5.

32

Musical notation for measures 33 and 34. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 33 and 34 contain a melodic line with eighth notes and chords. Below the staff, there are three pairs of 'P.M.' markings with dashed lines indicating phrasing. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0, 3-3-3-3, 5-5-5-5, 0-0-0-0, 6-6-6-6.

33

Musical notation for measures 35 and 36. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 35 and 36 contain a melodic line with eighth notes and chords. Below the staff, there are six pairs of 'P.M.' markings with dashed lines indicating phrasing. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0, 3-3-3-3, 5-5-5-5, 6-6-6-6, 0-0-0-0, 3-3-3-3, 5-5-5-5, 0-0-0-0.

35

Musical notation for measures 37 and 38. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 37 and 38 contain a melodic line with eighth notes and chords. Below the staff, there are two pairs of 'P.M.' markings with dashed lines indicating phrasing. The bottom staff is a guitar TAB with fret numbers: 6-6-6-6, 0-0-0-0, 5-5-5-5, 0-0-0-0, 3-3-3-3, 5-5-5-5.

36

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6 0 0 0 0 3 3 0 0 0 0 5 5 0 0 3 3

Chorus

38

T
A
B

8 8 5 6 7 8 7 8 9 10 3 3 3 3 3 3 3 3

42

T
A
B

10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

46

T
A
B

10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

50

T
A
B

3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

53

TAB 10 9 12 10 7 7 11 11 11 11

56 **Bridge**

TAB 11 12 11 11 11 11 11 11 11 11 0 0 0 0 3 0 0 0 0 5 0 0 0 0

58

TAB 6 5 0 0 0 0 5 0 0 0 0 3 5

59

TAB 0 0 0 0 3 0 0 0 0 5 0 0 6 0 0 0 0 3 0 0 0 0 3 0 0 3

61 **Guitar Solo**

TAB 8 8 5 6 7 8 7 8 9 10 3 3 3 3 3 3 3 3 3 3

65

TAB

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 3-3-3-3-3-3-3-3

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

69

TAB

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

73

TAB

3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

77

TAB

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 11-11-11-11-11-11-11-11

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 12-12-12-12-10-10-10-10

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 11-11-11-11-11-11-11-11

Verse 2

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-3 3 5 6 5 0-0-0-0 3 5

0-0-0-0-3 0-0-0-0 5 6 5 0-0-0-0 5 0-0-0-0 3 5

82

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6

83

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6 0 0 0 0 3 3 0 0 0 0 5 5 0 0 0 0

85

P.M.-----|

P.M.-----|

T
A
B

6 6 0 0 0 0 5 5 0 0 0 0 3 3 5 5

86

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6 0 0 0 0 3 3 0 0 0 0 5 5 0 0 3 3

88

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

8 8 8 8 5 6 7 8 0 0 0 0 3 3 0 0 0 0 5 5 0 0 0 0

91

P.M. P.M.

TAB 6 5 3 5

92

P.M. P.M. P.M.

TAB 3 5 6

93

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 5 6 3 5 5

95

P.M. P.M.

TAB 6 5 3 5

96

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 5 6 3 5 3

Chorus

98

98 99 100 101

TAB 8 8 5 6 7 8 7 8 9 10 3 3 3 3 3 3 3 3

8 8 5 6 7 8 7 8 9 10 3 3 3 3 3 3 3 3

8 8 5 6 7 8 7 8 9 10 3 3 3 3 3 3 3 3

102

102 103 104 105

TAB 10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

106

106 107 108 109

TAB 10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

110

110 111 112

TAB 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

113

113 114 115 116

TAB 10 9 12 8 8 8 10 8 7 8 7 7 7 7 11 11 11 11

10 8 8 8 8 10 8 7 8 7 7 7 7 11 11 11 11

8 8 8 8 8 10 8 7 8 7 7 7 7 11 11 11 11

Interlude

116

TAB 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 0 (0) 0 (0) 0 (0) 0 (0) 0

124

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (0) (0) (0) 0-0-0-0- 3 3 3 0-0-0-0- 5 5 5 0-0-0-0- 6 6 6 0-0-0-0- 5 5 5 0-0-0-0- 3 3 3 5 5 5

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0- 3 3 3 0-0-0-0- 5 5 5 0-0-0-0- 6 6 6 0-0-0-0- 5 5 5 0-0-0-0- 3 3 3 5 5 5

129

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0- 3 3 3 0-0-0-0- 5 5 5 0-0-0-0- 6 6 6 0-0-0-0- 5 5 5 0-0-0-0- 3 3 3 5 5 5

131

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0- 3 3 3 0-0-0-0- 5 5 5 0-0-0-0- 6 6 6 0-0-0-0- 5 5 5 0-0-0-0- 3 3 3 5 5 5

Breakdown

133

TAB 7 5 5 5 6 5 5 0 0 5 5 6 5 5 0

135

TAB 7 5 5 5 6 5 5 0 0 5 5 6 5 5 0

137

TAB 7 5 5 5 6 5 5 0 0 5 5 6 5 5 0

Chorus

140

TAB 5 6 7 8 7 8 9 10 5 5 5 5 5 5 5 5 10-10-10-10-10-10-10-10

144

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10-10-10-10-10-10-10-10

148

TAB

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

152

TAB

10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8	10 8 8 8 9 8 8 8
10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8	8 8 8 8 7 8 8 8
10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

155

TAB

12 8 8 8 10 8 7 8	7 7 7 7 11 11 11 11	11 11 11 11 11 11 11 11
12 8 8 8 10 8 7 8	7 7 7 7 12 12 12 12	12 12 12 12 12 12 12 12
12 8 8 8 10 8 7 8	7 7 7 7 11 11 11 11	11 11 11 11 11 11 11 11

158

TAB

7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

162

TAB

7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

166

TAB

9-9-9	9-9-9	9-9-9	9-9-9	7-7-7	7-7-7	7-7-7	7-7-7	9-9-9	9-9-9	9-9-9	9-9-9	7-7-7	7-7-7	7-7-7	7-7-7
9-9-9	9-9-9	9-9-9	9-9-9	7-7-7	7-7-7	7-7-7	7-7-7	9-9-9	9-9-9	9-9-9	9-9-9	7-7-7	7-7-7	7-7-7	7-7-7
9-9-9	9-9-9	9-9-9	9-9-9	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	5-5-5	5-5-5	5-5-5	5-5-5

170

TAB

14	7	7	7	13	7	7	7	11	7	7	7	9	7	6	7
14	7	7	7	13	7	7	7	11	7	7	7	9	7	6	7
12	5	5	5	11	5	5	5	9	5	5	5	7	5	4	5

172

♩ = 70
Outro

TAB

6	6	6	6	10	10	10	10	11	11	11	11	11	11	11	11				
6	6	6	6	11	11	11	11	10	10	10	10	10	10	10	10				
4	4	4	4	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4
																4	4	4	4

175

TAB

7	7	7	7	7	7	6	6	6	6	6	6	5	5	5	5	3	3	3	3
7	7	7	7	7	7	6	6	6	6	6	6	5	5	5	5	3	3	3	3
5	5	5	5	5	5	4	4	4	4	4	4	3	3	3	3	3	3	3	3
																3	3	3	3

179

TAB

6-6-6	6-6-6	6-6-6	6-6-6	3	3	3	3	3	3	3	3	2	(2)	(2)	(2)
6-6-6	6-6-6	6-6-6	6-6-6	3	3	3	3	3	3	3	3	2	(2)	(2)	(2)
4-4-4	4-4-4	4-4-4	4-4-4	1	1	1	1	1	1	1	1	0	(0)	(0)	(0)