

Chapter Four

Avenged Sevenfold

Waken the Fallen

Words & Music by Kazui_Kurohana

Dropped D
⑥=D

♩ = 200

E-Gt

Measures 1-6 of the guitar part. The music is in 4/4 time with a tempo of 200 BPM. It features a series of chords and triplets. The first measure starts with a forte (*f*) dynamic. The guitar tab below shows fret numbers: 0, 2, 3, (3) for the first measure; 0, 0, 1, (1) for the second; and 0, 2, 3, (3) for the third.

Measures 7-11. Measures 7-8 continue the chordal pattern. Measures 9-11 feature a palm-muted eighth-note pattern. The guitar tab shows fret numbers: 0, 2, 3, (3) for measure 7; 0, 0, 0, 0, 0, 0, (0), 0, 0, 0, 0, 0, 0 for measure 9; and 0, 0, 0, 0, 0, 0 for measures 10 and 11.

Measures 12-15. Measures 12-13 continue the palm-muted eighth-note pattern. Measures 14-15 feature a palm-muted eighth-note pattern with a different fretting. The guitar tab shows fret numbers: (0), 0, 0, 0, 0, 0, 0, 0 for measure 12; 0, 0, 0, 0, 0, 0 for measure 13; (0), 0, 0, 0, 0, 0, 0, 0 for measure 14; and 0, 0, 0, 0, 0, 0 for measure 15.

Measures 16-19. Measures 16-17 continue the palm-muted eighth-note pattern. Measures 18-19 feature a palm-muted eighth-note pattern with a different fretting. The guitar tab shows fret numbers: (0), 0, 0, 0, 0, 0, 0, 0 for measure 16; 0, 0, 0, 0, 0, 0 for measure 17; (0), 0, 0, 0, 0, 0, 0, 0 for measure 18; and 0, 0, 0, 0, 0, 0 for measure 19.

Measures 20-23. Measures 20-21 continue the palm-muted eighth-note pattern. Measures 22-23 feature a palm-muted eighth-note pattern with a different fretting. The guitar tab shows fret numbers: (0), 0, 0, 0, 0, 0, 0, 0 for measure 20; 0, 0, 0, 0, 0, 0 for measure 21; (0), 0, 0, 0, 0, 0, 0, 0 for measure 22; and 0, 0, 0, 0, 0, 0 for measure 23.

24

P.M.-----|

T					
A					
B	(0) 0 0 0 0 0	0 2 3	0 3 2	3 2 0	3 0 2

29

T					
A					
B	0 2 3	0 3 2	0 2 3	3 2 3	0 2 3

35

T					
A					
B	3 2 0	3 0 2	0 2 3	0 3 2	0 2 3

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	0 0 0 0 0	(0) 0 0 0 0 0	3 3 3 3 3	2 2 2 2 2	3 3 3 3 3

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	(3) 3 3 3 3	3 3	3 3 3 3 3	2 2 2 2 2	(0) 0 0 0 0

51

P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	3 3 3 3 3	2 2 2 2 2	3 3 3 3 3	(3) 3 3 3 3	3 3 3 3 3

58

T	(0)	3	(3)	3	(3)	2	(2)	0	(0)	3
A	(0)	1	(1)	3	(3)	3	(3)	0	(0)	3
B	(0)			3	(3)	2	(2)	0	(0)	1

68

T	(3)		(3)	7	(7)	7	5	(5)	3	5	(5)
A	(3)		(3)	4	(4)	7	5	(5)	3	5	(5)
B	(1)	3	(3)			5	3	(3)	1	3	(3)

77

P.M.

T	7	5	(5)	3	5	(5)	2	2	2	2	2	2	2	2	2	2	2	2
A	7	5	(5)	3	5	(5)	2	2	2	2	2	2	2	2	2	2	2	2
B	5	3	(3)	1	3	(3)	0	0	0	0	0	0	0	0	0	0	0	0

83

P.M.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

87

T	(7)	7	7	10	12	10	9	10	9	5	7	7	7	10	9	7	10	8
A																		
B																		

92

T	(10)	9	10	7	7	10	9	7	5	7	(7)	7	7	10	12	10	9	10	9	5
A																				
B																				

97

T
A
B

7 7 7 10 9 7 10 8 (8) 7 10 10 (10) 9 10 0 0 0 0 0 0

P.M.-----

102

T
A
B

(0) 0 0 0 0 0 0 0 3 2 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3

P.M.----- P.M.-- P.M.----- P.M.----- P.M.--

107

T
A
B

3 2 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 3 2

P.M.----- P.M.----- P.M.--

113

T
A
B

3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 2 2 0 0 (0) 3

P.M.----- P.M.----- P.M.--

120

T
A
B

(3) 3 (3) 2 (2) 0 (0) 3 (3) 3

130

T
A
B

(3) 7 (4) 7 5 (5) 3 5 (5) 7 5

138

TAB (5) 3 5 (5) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(3) 1 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

143

TAB 2 2 2 2 2 2 2 2 2 2 7 7 10 9 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

147

TAB (7) 7 7 10 12 10 9 10 9 5 7 7 7 10 9 7 10 8 (8) 7 10 10

7 7 7 10 7 7 7 10 9 7 10 8 7 10 10

152

TAB (10) 9 10 7 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 7 8 7 6

(10) 9 10 7 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 7 8 7 6

155

TAB 7 8 0 0 0 0 7 8 0 0 0 0 7 8 7 6 7 8 0 0 0 0 7 8

7 8 0 0 0 0 7 8 0 0 0 0 7 8 7 6 7 8 0 0 0 0 7 8

158

TAB 0 0 0 0 7 8 7 6 7 8 0 0 0 0 7 8

0 0 0 0 7 8 7 6 7 8 0 0 0 0 7 8

160

f *fff* *f*

T
A
B

0 0 0 0 7 8 7 6 | 0 2 3 (3) | 0 2 3 (3)

165

T
A
B

0 2 3 (3) | 0 2 3 (3) || 0 0 0 0 | 0 0 0 0

170

T
A
B

7 7 7 5 7 | 3 3 3 3 | 3 3 2 | 0 0 0 0

174

T
A
B

7 7 7 5 7 | 3 3 3 3 | 3 3 2 | 0 0 0 0

178

T
A
B

7 7 7 5 7 | 3 3 3 3 | 3 3 2 | 0 0 0 0

182

T
A
B

7 7 7 5 7 | 3 3 3 3 | 3 3 2 | 0 2 3

212

P.M.-----|

T			
A			
B	0 0 0	3 3 3 3 3 3	3 3 3
	0 0 0	3 3 3 3 3 3	3 3 3

215

P.M.-----|

T			
A			
B	3 3 3 3 3 3	3 3 3	3 3 3 3 3 3
	1 1 1 1 1 1	1 1 1	3 3 3 3 3 3

218

P.M.-----|

T						
A						
B	3 3 3 3 3 3	10	9	12 9	10	14 12 14 15
	2 2 2 2 2 2	8	7	10 7	8	12 10 12 13

223

T							
A							
B	14 12 10	9 12 9	10	10 12	10	9 12 9	10
	12 10 8	7 10 7	8	8 10	8	7 10 7	8

230

T						
A						
B	14 12 14 15	14 12 10	9 12 9	10	10 12	10
	12 10 12 13	12 10 8	7 10 7	8	8 10	8

236

T	
A	(10)
B	(8)