

Desecrate Through Reverance

Avenged Sevenfold

Waking The Fallen

Words & Music by Avenged Sevenfold

Dropped D
⑥=D

♩ = 95

Intro

E-Gt

f

T
A
B

0 0 2 3 8 7 6 7 3 5 2 2 8 7

0 0 2 3 8 7 6 7 3 5 2 2 8 7

T
A
B

0 0 2 3 8 7 6 7 3 5 2 2 8 7

0 0 2 3 8 7 6 7 3 5 2 2 8 7

T
A
B

6 6 6 6 8 8 11 10 10 11 10 6 6 6 6 8 5 5 5 11 10

7 7 7 7 9 9 12 10 10 12 10 7 7 7 7 9 6 6 6 12 10

T
A
B

6 6 6 6 8 8 11 10 10 11 10 6 6 6 6 8 5 5 5 11 10

7 7 7 7 9 9 12 10 10 12 10 7 7 7 7 9 6 6 6 12 10

Main Riff

17

Musical notation for measures 17-18. Measure 17 starts with a whole note chord (G2, B1, D2). Measure 18 contains a series of eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The notation includes a 'P.M.' (pick attack) symbol. The staff ends with a double bar line and a repeat sign.

TAB

7	0	0	0	8	7	8	7	7	8	5	0	5	8	7
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

Musical notation for measures 19-20. Measure 19 contains eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 20 contains eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The notation includes 'P.M.' symbols. The staff ends with a double bar line and a repeat sign.

TAB

0	0	0	0	0	0	8	7	8	7	7	8	5	7	5	7	8	7	7	8	9	10	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

Musical notation for measures 21-22. Measure 21 contains eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 22 contains eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The notation includes a 'P.M.' symbol. The staff ends with a double bar line and a repeat sign.

TAB

0	0	0	0	8	7	8	7	7	8	5	0	5	8	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

Musical notation for measures 23-24. Measure 23 contains eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 24 contains eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The notation includes 'P.M.' symbols. The staff ends with a double bar line and a repeat sign.

TAB

0	0	0	0	0	0	8	7	8	7	7	8	5	7	5	7	8	7	7	8	9	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pre-Verse

1.
24

Musical notation for measures 25-28. Measure 25 contains a whole note chord (G2, B1, D2). Measure 26 contains a whole note chord (G2, B1, D2). Measure 27 contains a whole note chord (G2, B1, D2). Measure 28 contains a whole note chord (G2, B1, D2). The notation includes a first ending bracket over measures 25-28. The staff ends with a double bar line and a repeat sign.

TAB

0	0	0	0	0	0	2	3	2	3	2	8	7	2	8	7	2	8	7	2	8	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

0 0 0 0 3 3 0 0 0 0 3 0 6 0 6 7 0 0 0 0 0 0 2 3
 0 0 0 0 0 0 0 0 0 0 0 0 2 3
 0 0 0 0 0 0 0 0 2 3

28

1.

P.M. P.M.

TAB

2 5 7 8 7 12 11 7 0 0 0 0 3 3 0 0 0 0 3 0 6 0 6 7

2. 30

P.M.

TAB

0 0 0 0 0 0 0 0 8 7 8 7 7 8 5 0 5 8 7

Verse

35

P.M. P.M.

TAB

0 0 0 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 3 2 2 2 3

38

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 2 2 2 3 2 2 2 3

41

P.M. *fff* *f* P.M. P.M.

TAB

T	2-2-2	2-2-2-3	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0
A	2-2-2	2-2-2-3	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0
B	2-2-2 3-(3)	2-2-2-3	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

44

P.M.

TAB

T	2 2 2	2 2 2 3	2 2 2 2 2	2 2 2 3	0
A	2 2 2	2 2 2 3	2 2 2 2 2	2 2 2 3	0
B	2 2 2	2 2 2 3	2 2 2 2 2	2 2 2 3	0

Pre-Chorus

1. 46

TAB

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

1. 47

TAB

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	0	5

Chorus

2. 48

TAB

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	8	7	5	6

50

T
A
B

(0) 0 0 0 8 8 8 8 5 (5) 5 5 5 5 5 5 5 5
(0) 0 0 0 8 10 10 10 8 (3) 5 5 5 5 5 5 5 5 0

52

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

54

T
A
B

3 3 3 3 2 2 2 3 0 (0) 0 0 0 8 8 8 8 5
5 5 5 5 4 4 4 5 0 0 0 0 10 10 10 10 2
3 3 3 3 2 2 2 3 0 (0) 0 0 0 8 8 8 8 3

56

T
A
B

(5) 5 5 5 5 5 5 5 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Verse 2

58

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 2 2 2 2 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

60

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

P.M. P.M.

73

TAB (0) 0 0 0 0 8 8 8 8 5 (5) 5 5 5 5 5 5 5 0

75

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

77

TAB 3 3 3 3 2 2 2 3 0 (0) 0 0 0 8 8 8 8 5

79

TAB (5) 5 5 5 5 5 5 5 0 (3) 3 3 3 3 3 3 3 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

81

Harmony Solo

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 10 12 14 10 14 11 12 14 12 (12) 10-12-10

84

TAB 14 14 10-12-10 (10) 12-14 10 12-10 14 10 12 14 14 11-12-14-12

88

TAB (12) 10-12-10 14-14-10-12-10 (10) 12-14-10 12-10-14

Breakdown **Bridge**

92

TAB 0-0-8-7-0-0-10-8-7-8 0-0-8-7-10-8-7-8 3 12-10 12-10 12-10 1

96

TAB 3 3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7 12-12-12-12-2-2-2-2 10-10-10-10-0-0-0-0

99

TAB 12-12-12-12-10-10-10-10 3-3-3-3-4-4-4-4 12-12-12-12-2-2-2-2

102

TAB 10-10-10-10-0-0-0-0 12-12-12-12-10-10-10-10 3-3-3-3-4-4-4-4 10-10-10-10-0-0-0-0

106

TAB 10 8-8-8-8-8-8-8-8 3-3-3-3-7-7-7-7 10-10-10-10-0-0-0-0

