

# I wont see you tonight part 1

Avenged Sevenfold

Waking the Fallen

Words & Music by Avenged Sevenfold

Dropped D  
⑥=D

♩ = 60

S-Gt

The guitar score is written in 4/4 time with a tempo of 60 BPM. It features a mix of standard notation and tablature. The first system (measures 1-4) includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is primarily in the upper register, with notes on the 5th, 6th, and 7th strings. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The second system (measures 5-8) continues the melodic line with more complex rhythmic patterns and dynamics. The third system (measures 9-12) features a prominent triplet and further melodic development. The tablature consists of fret numbers (0-11) and 'let ring' instructions.

1

*f* let ring - - - | *mf* let ring - - - - - | *f* *mf* *f* *mf* let ring | *f* let ring - - - - - | *mf* *f* *mf* let ring

TAB

3 3 5 6 10 6 5 6

5 5 5 5 5 5 5 5

2

*f* let ring | *mf* *f* *mf* let ring | *f* *mf* *f* *mf* *f* *mf* let ring - - - - - | *f* let ring - | let ring - | let ring - | let ring let ring - - - - - | let ring

5 1 1 1 1 3 5 8 10 6 3 5 6

TAB

3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

4

let ring - - - - - | let ring - - - - - | *mf* let ring | *f* let ring - - - - - | *mf* *f* *mf* *f*

8 10 11 8 10 3 5 6

TAB

0 0 0 0 1 1 1 1 1

5

let ring let ring --- | let ring --- | let ring

TAB

0 3 3 3 10 6 8 10 5 6 5

5 3 3 3 3 3

6

let ring mf let ring --- | f mf f mf let ring --- | f mf let ring --- | f mf let ring --- | f mf

TAB

1 3 5 5 6 3

3 3 3 3 3 1 1 1 1 1

7

*J* = 60 *accel.* ---

f mf let ring f let ring --- | let ring --- | let ring let ring

TAB

3 1 4 0 2 3 1 3 5 6 5 3 5

1 1 1 1 1 0

*accel.* --- *J* = 68

(5)

TAB

14

TAB

21  $\text{♩} = 66$

T  
A  
B

28  $\text{♩} = 68$

T  
A  
B

35  $\text{♩} = 66$

T  
A  
B

42  $\text{♩} = \text{♩} 68$   $\text{♩} = 68$

T  
A  
B

49

T  
A  
B

56  $\text{♩} = 68$

T  
A  
B

63

T  
A  
B

70

T  
A  
B

77

T  
A  
B

84

$\text{♩} = 65$

let ring -----|

5 6 8

5 5 0

T  
A  
B

89

let ring let ring -| let ring -----| let ring -| let ring -----|

11 10 3 5 6 11 10 3 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B

91

let ring let ring - 1 let ring ----- | let ring - 1 let ring ----- |

TAB

11 10 3 5 6 11 10 3 5 3

0-0-0-0-0-0-0-0-0-0-0-0

93

let ring let ring - 1 let ring ----- | let ring ----- 1 let ring ----- |

TAB

2 3 3 3 5 8 6 5 6 5 3

0-0-0-0-0-0-0-8-8-8-3-3-3

95

let ring let ring - 1 let ring ----- | let ring - 1 let ring ----- |

TAB

11 10 3 5 6 11 10 3 5 3

0-0-0-0-0-0-0-0-0-0-0-0

97

let ring let ring - 1 let ring ----- | let ring ----- 1 let ring - 1 let ring let ring

TAB

2 3 3 3 5 8 6 5 6

0-0-0-0-0-0-0-8-8-8-3-3-3-3-3

99

let ring let ring ----- | let ring ----- | *ff* *f* let ring - | let ring - | let ring

TAB: 8 8 8 3 3 3 | 6 0 0 0 0 0 0 0 0 0

101

let ring *ff* *f* let ring ----- | *ff* *f* let ring ----- |

TAB: 8 8 8 8 8 8 3 8 | 6 5 6 5 6

103

let ring *ff* *f* let ring ----- | *ff* *f* let ring - | let ring - | let ring

TAB: 8 5 6 8 | 10 5 6 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

105

let ring *ff* *f* let ring ----- | *ff* *f* let ring ----- |

TAB: 8 8 8 8 8 8 3 8 | 6 5 6 5 6

107

let ring *ff* *f* let ring *ff* *f* let ring -1 let ring -1 let ring

TAB

8 3 3 3 3 3 5 6 8 10 11 0 0 0 0 0 0 5 6 0 0

109

let ring *ff* *f* let ring *ff* *f* let ring

TAB

8 8 8 8 8 8 6 5 8 6 6 5 6 3 8 5 5 5 5 5 5 5 5

111

let ring *ff* *f* let ring *ff* *f* let ring -1 let ring -1 let ring

TAB

8 3 3 3 3 3 5 6 8 10 0 0 0 0 0 0 5 6 0 0

113

let ring *ff* *f* let ring *ff* *f* let ring

TAB

8 8 8 8 8 8 6 5 8 6 6 5 6 3 8 5 5 5 5 5 5 5 5

115  $\text{♩} = 67$

let ring *ff* *f* let ring *fff* let ring

TAB 8 3 3 3 3 3 5 6 8 10 8 10 6 8 8 5 6

B 3 3 3 3 3 5 7 5 8 8 1 1

118

let ring let ring

TAB 10 7 8 10 6 8 8 5 6 10

B 5 5 8 8 1 1

124

TAB

131

TAB

138

TAB

145

TAB



152

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef and a key signature of one flat. It contains a single measure of music with a quarter note on the first line (F4) and a quarter note on the second line (G4). The bottom staff is a TAB staff with the letters T, A, and B written vertically on the left side. The TAB staff is empty.