

M.I.A.

Avenged Sevenfold

Dropped D
⑥=D

♩ = 74

Intro

E-Gt

f
let ring ----- | *let ring* | *let ring* ----- |

10	10	10	10	6	7	8	5	6	8	9	10	8	9	3	1	2	0	2	0
8				5				7											

let ring ----- | *let ring* | *let ring* ----- |

10	10	10	10	6	7	8	5	6	8	9	10	8	9	3	1	2	0	2	0
8				5				7											

Verse

let ring ----- | *let ring* | *let ring* ----- |

10	10	10	10	6	7	8	5	6	8	9	10	8	9	3	1	2	0	2	0
8				5				7											

let ring ----- | *let ring* | *let ring* ----- |

10	10	10	10	6	7	8	5	6	8	9	10	8	9	3	1	2	0	2	0
8				5				7											

17

let ring ----- | let ring | let ring ----- |

TAB 10 10 10 10 | 6 7 8 5 6 | 8 9 10 8 9 | 3 1 0 2 0

B 8 | 5 | 7 |

21

let ring ----- | let ring | let ring ----- |

TAB 10 10 10 10 | 6 7 8 5 6 | 8 9 10 8 9 | 3 1 0 2 0 | 7 7 |

B 8 | 5 | 7 | | 5 7 |

$\text{♩} = 162$

Pre-Verse

26

TAB

Verse

31

TAB

Verse

37

TAB

43

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. The notes are quarter notes with stems pointing down, and each note has a '7' written above it. The bottom staff is a six-line guitar tablature with no fret numbers.

49

Pre-Chorus

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. The notes are quarter notes with stems pointing down, and each note has a '7' written above it. A double bar line with repeat dots is placed at the beginning of the second measure. The bottom staff is a six-line guitar tablature with two dots on the first string of the first measure.

55

Chorus

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. The notes are quarter notes with stems pointing down, and each note has a '7' written above it. A double bar line with repeat dots is placed at the beginning of the fourth measure. The bottom staff is a six-line guitar tablature with two dots on the first string of the fourth measure.

61

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. The notes are quarter notes with stems pointing down, and each note has a '7' written above it. The bottom staff is a six-line guitar tablature with no fret numbers.

67

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. The notes are quarter notes with stems pointing down, and each note has a '7' written above it. The bottom staff is a six-line guitar tablature with no fret numbers.

73

Bridge

$\text{♩} = 162$

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. The notes are quarter notes with stems pointing down, and each note has a '7' written above it. A double bar line with repeat dots is placed at the beginning of the second measure. The bottom staff is a six-line guitar tablature with two dots on the first string of the first measure.

Pre-Chorus

79

T
A
B

84

T
A
B

Chorus

90

T
A
B

96

T
A
B

$\text{♩} = 81$
Breakdown

102

T
A
B

♩ = 81

107

T
A
B

This block contains musical notation for measures 107 through 113. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar tablature with six lines.

Interlude

114

T
A
B

This block contains musical notation for measures 114 through 120. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar tablature with six lines.

Guitar Break

121

T
A
B

This block contains musical notation for measures 121 through 127. The top staff is a treble clef with eighth notes. A double bar line is present after measure 126. The bottom staff is a guitar tablature with six lines.

♩ = 162
Guitar Solo

128

T
A
B

This block contains musical notation for measures 128 through 132. The top staff is a treble clef with eighth notes and rests. A 4/4 time signature is shown at the start of measure 128. The bottom staff is a guitar tablature with six lines.

133

T
A
B

This block contains musical notation for measures 133 through 138. The top staff is a treble clef with eighth notes and rests. The bottom staff is a guitar tablature with six lines.

139

T
A
B

Interlude

145

T
A
B

Guitar Solo

151

T
A
B

157

T
A
B

161

T
A
B

166

T
A
B

♩ = 81

Breakdown

170

T
A
B

176

T
A
B

Bridge

182

T
A
B

♩ = 81

187

T
A
B

♩ = 74
Re-Intro

194

let ring -----|

TAB

				10	10	10	6	8	5	6
				10	10	10		7		
				8			5			

200

let ring ----| let ring -| let ring -----|

TAB

8	10	8	3	1	0	2	10	10	6	8	5	6
9	9		2	2	0		10	10	7			
7							8		5			

Verse

204

let ring ----| let ring -| let ring -----|

TAB

8	10	8	3	1	0	2	10	10	6	8	5	6
9	9		2	2	0		10	10	7			
7							8		5			

208

let ring ----| let ring -| let ring -----|

TAB

8	10	8	3	1	0	2	10	10	6	8	5	6
9	9		2	2	0		10	10	7			
7							8		5			

212

let ring ----| let ring +| let ring -----|

TAB

8	10	8	3	1	0	2	10	11	10	11	10	10
9	9		2	2	0		12	10	11	10	12	10
7												

216

let ring -----|

let ring -----|

TAB 10 10 10 10 10 10 6 6 4 6 6 6 6 6 6

8 8 6 6 8 6 6

220 **Acoustic Solo Outro**

let ring -----| let ring |

TAB 5 5 3 5 5 5 6 5 3 6 5 10 10 10 10 6 7 8 5 6 8 9 10 8 9

8 5 7 7

225

let ring -----| let ring |

TAB 3 1 0 2 0 10 10 10 10 6 7 8 5 6 8 9 10 8 9

8 5 7

229

let ring -----| let ring |

TAB 3 1 0 2 0 10 10 10 10 6 7 8 5 6 8 9 10 8 9

8 5 7

233

let ring -----| let ring |

TAB 3 1 0 2 0 10 10 10 10 6 7 8 5 6 8 9 10 8 9

8 5 7

237

let ring -----|

T 3 1 0 2 0
A 2 0
B

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of six notes: D4, E4, F4, G4, A4, and B4. Above the first note is the number '237'. Below the staff, the text 'let ring' is followed by a dashed line and a vertical bar line. Underneath this is a guitar tab with three staves labeled 'T', 'A', and 'B' on the left. The 'T' staff has fret numbers 3, 1, 0, 2, 0. The 'A' staff has fret numbers 2, 0. The 'B' staff is empty.