

Remenissions

by Ian
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Waking The Fallen

Words & Music by Avenged Sevenfold

Dropped D
⑥=D

♩ = 180

The musical score is presented in four systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 180 beats per minute. The score begins with a 'Dropped D' tuning instruction (⑥=D). The first system (measures 1-5) starts with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure has a dynamic marking of *f*. The second system (measures 6-10) includes dynamic markings of *mf* and *f*. The third system (measures 11-15) and the fourth system (measures 16-20) also include dynamic markings of *mf* and *f*. The TAB staves use numbers 0-8 to indicate fret positions and include various techniques such as bends (marked with a tilde ~) and vibrato (marked with a wavy line ~~~~~). Measure numbers 1, 6, 11, and 16 are indicated at the start of their respective systems.

21

TAB 5 0-0-0 3 (3) (3) 3 (3) 3 0-0-0

27

TAB (3) (2) (0) 5 5 2 0-0-0 3-2-0-0 (0)-0-0-3-2-0

P.M. - - | P.M. | P.M. - - |

32

TAB 8 8-8-8-8-12 8 (8) 8-8-8-8-12 8 10 10 5-3-2 5 (5) 2-3

36

TAB 8 5 10 7 0 0 0 0

40

TAB 0-0-0 3-2-0-0 (0)-0-0-3-2-0 8 8-8-8-8-12 8

P.M. - - | P.M. | P.M. - - |

43

TAB (8) 8-8-8-8-12 8 10 5-3-2 5 (5) 2-3 8 5 10 7

48

TAB 11-15 12-16 11-15 12-16 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

52

TAB 11-15 12-16 11-15 12-16 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

55

TAB 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

60

TAB (8) 8 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 0 0 (0) 0 (0) 0 (8) 8

110

3x

3x

TAB

8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	0	3	0	7	7	0	2	3	2	0	0
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	0	3	0	5	5	0	2	3	2	0	0

114

TAB

8	8	8	8	8	8	10	10	10	10	7	10	(10;12)	7	5
8	8	8	8	8	8	10	10	10	10	7	10	(10;12)	5	3

119

TAB

3	2	3	(3)	2	(2)	7	5	3	2	3
3	2	3	(3)	2	(2)	7	5	3	2	3
1	0	1	(1)	0	(0)	5	3	1	0	1

127

TAB

(3)	2	(2)	9	(9)	7	(7)	6	(6)	(6)
(3)	2	(2)	9	(9)	7	(7)	6	(6)	(6)
(1)	0	(0)	7	(7)	5	(5)	4	(4)	(4)

♩ = 90 90

137

P.M. - - | P.M. - - | P.M. - - |

TAB

(6)	0	0	0	0	0	0	12	13	12	0	0
(6)	0	0	0	0	0	0	12	13	12	0	0
(4)	0	0	0	0	0	0	0	0	0	0	0

143 $\text{♩} = 90$

P.M. - - | P.M. - - |

T
A
B

0	12	13	12	0	12	13	12	0	0	0	0	0	12	13	12	0	0	0	0
---	----	----	----	---	----	----	----	---	---	---	---	---	----	----	----	---	---	---	---

147

P.M. - - |

T
A
B

0	12	13	12	0	12	13	12	0	0	0	0	0	12	13	12	0	1	2	3	0	1	2	3
---	----	----	----	---	----	----	----	---	---	---	---	---	----	----	----	---	---	---	---	---	---	---	---

151 $\text{♩} = 180$

P.M. - - |

T
A
B

0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

10 10 8 8

155

T
A
B

(8)-10	10	11-11-10	10	(10)-11	12	13-13-11	11	(11)13	14
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160 $\text{♩} = 180$

T
A
B

13	11	14	11	14	12	14	12	10	12	10	9	10	10	8	10	8	(8)-10	10
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185

1-2.

TAB

13-15	14-14-14-14-14-14-14-14	14-14-14-14-14-17-17-17
14-15	12-12-12-12-12-12-12-12	12-12-12-12-12-15-15-15
15-14		
15		

188

TAB

17-15-15-15-15-14-14-12	12-10-10	10-12-12-12-12-10-10-9	9-9-7-7-7
15-13-13-13-13-12-12-10	10-8-8	8-10-10-10-10-8-8-7	7-7-5-5-5

192

1. 2.

TAB

5-5	6-6	6	(6)	1-1-1-1	1-1-1-1
3-3	4-4	4	(4)	1-1-1-1	1-1-1-1

198

TAB

5	5	5	5	5	5	5	5	0	(0)	(0)	(0)
5	5	5	5	5	5	5	5	0	(0)	(0)	(0)

204

$\text{♩} = \text{♩}20120$

P.M.

TAB

(0)	0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
(0)	0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
(0)		

