

Second Heartbeat

Avenged Sevenfold

Waking the Fallen

Words & Music by Avenged Sevenfold

Dropped D

⑥=D

♩ = 130

Intro

f P.M. -----|

E-Gt

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Theme

f P.M. -----|

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5/3

f P.M. -----|

TAB (5) (3) 5 3 6 3 5 5 3 (5) (3) 5 3 6

f P.M. -----|

TAB 3 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

15

P.M.

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

17

P.M.

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

19

P.M.

♩ = 90

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5	5
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5	3

Verse 1

22

TAB

12	12	12	7	7	7	8	8	8	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X
10	10	10	5	5	5	6	6	6	1	1	1

23

TAB

5	5	5	5	5	5	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	2	2	2	2	2	2

24

TAB 12 12 12 7 7 7 8 8 8 3 3 3
 X X X X X X X X X X X X
 10 10 10 5 5 5 6 6 6 1 1 1

25

TAB 5 5 5 5 5 5 4 4 4 4 4 4
 X X X X X X X X X X X X
 3 3 3 3 3 3 2 2 2 2 2 2

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 5 5 5 5 7 6 6 6 6 8 10 10 10 10 10

27

TAB 5 5 5 5 5 5 4 4 4 20 19 18 17 16 15 14 13
 X X X X X X X X X 20 19 18 17 16 15 14 13
 3 3 3 3 3 3 2 2 2 20 19 18 17 16 15 14 12

28

TAB 12 12 12 7 7 7 8 8 8 3 3 3
 X X X X X X X X X X X X
 10 10 10 5 5 5 6 6 6 1 1 1

29

PH

P.M.-----|

TAB 5 5 5 5 5 5 4 4 4 4 4 4 12 12 12 12 12 12
 X X X X X X X X X X X X 12 12 12 12 12 12
 3 3 3 3 3 3 2 2 2 2 2 2 10 10 10 10 10 10 1 1 1 1 10

47

P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B 3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 6-6-6-3-3

Verse 3

49

T
A
B 5-6-5-3 5-3 6-5 6-5 8-6 9-12

Interlude

53

T
A
B / 8 10 8-7 8-7 8 10 10 full 8-7 8

56

T
A
B / 8 10 8-7 8-7 / 6 5 8-7 8 6 / 8 10 8-7 8-7

Chorus

59

T
A
B 8 10 10 full 8-7 8 / 8 10 8-7 8-7 / 6 5 8-7 8 6 8

63

Bridge

73

TAB

						5	8	7	5	7
						3	6	5	3	5

Verse 4

81

TAB

8	12	10	15	17						
6	10	8	13	15						

87

TAB

Interlude

93

TAB

										3	7	7	7	5	5	3
										1	5	5	5	3	3	1

99

TAB

11	12	13	(13)	11	(11)	1	(1)	(1)	(1)							

Verse 5

108

TAB

																5	9

Chorus 2

117

TAB 12

Bridge

126

TAB / 8 10 8 7 8 7 8 10 10 8 7 8 / 8 10 8 7 8 7

129

TAB / 6 5 8 7 8 6 / 8 10 8 7 8 7 8 10 10 8 7 8

Chorus 3

132

TAB / 8 10 8 7 8 7 6 5 6 3 5 3 5 3 4 3 4 6 3 6 3 6 8

135

TAB

Guitar Solo

145

TAB

13 12 (12) 13 12 13 12

Detailed description: This system contains measures 145 to 150. Measures 145-149 are mostly whole rests. Measure 150 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on G4 (13th fret), moving to F#4 (12th fret), then E4 (11th fret), and finally a triplet of D4 (10th fret), C#4 (9th fret), and B3 (8th fret). The guitar tab below shows the fret numbers for these notes: 13, 12, (12), 13, 12, 13, 12.

151

TAB

13 15 15 13 15 16 13 13 15 13 11 13 13 15 13 11 11 13 12

Detailed description: This system contains measures 151 and 152. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on G4 (13th fret), moving to A4 (15th fret), B4 (16th fret), and C5 (17th fret). Measure 152 continues with a melodic line starting on B4 (15th fret), moving to A4 (13th fret), G4 (11th fret), and F#4 (10th fret). The guitar tab below shows the fret numbers for these notes: 13, 15, 15, 13, 15, 16, 13, 13, 15, 13, 11, 13, 13, 15, 13, 11, 11, 13, 12.

153

TAB

(12) 13 12 13 12 10 12 10 8 (8) (8) 8 9 10

Detailed description: This system contains measures 153 and 154. Measure 153 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on F#4 (10th fret), moving to G4 (11th fret), A4 (12th fret), and B4 (13th fret). Measure 154 continues with a melodic line starting on C5 (14th fret), moving to B4 (13th fret), A4 (12th fret), and G4 (11th fret). The guitar tab below shows the fret numbers for these notes: (12), 13, 12, 13, 12, 10, 12, 10, 8, (8), (8), 8, 9, 10.

154

TAB

13 12 (12) 13 12 13 12 13 12 13 15 15 (15) 15 15 17 15 16 18

Detailed description: This system contains measures 155 and 156. Measure 155 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on G4 (13th fret), moving to F#4 (12th fret), E4 (11th fret), and D4 (10th fret). Measure 156 continues with a melodic line starting on C#4 (9th fret), moving to B3 (8th fret), A3 (7th fret), and G3 (6th fret). The guitar tab below shows the fret numbers for these notes: 13, 12, (12), 13, 12, 13, 12, 13, 12, 13, 15, 15, (15), 15, 15, 17, 15, 16, 18.

156

TAB

13 15 13 11 13 15 18 16 15 16 13 (13) (13) 13 15

Detailed description: This system contains measures 157 and 158. Measure 157 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on G4 (13th fret), moving to A4 (15th fret), B4 (16th fret), and C5 (17th fret). Measure 158 continues with a melodic line starting on D5 (18th fret), moving to C5 (17th fret), B4 (16th fret), and A4 (15th fret). The guitar tab below shows the fret numbers for these notes: 13, 15, 13, 11, 13, 15, 18, 16, 15, 16, 13, (13), (13), 13, 15.

158

sweep

T
A
B

159

sweep sweep sweep

T
A
B

160

lots of pull offs in this run

T
A
B

161

T
A
B

162

sweep

T
A
B

sweep

163

T
A
B

run with mostly hammer ons

sweep

164

T
A
B

166

T
A
B