

# Deliverance - Deliverance

♩ = 100,000000

DRUMS

GUITAR RYT.

BANJO MELODY

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

4

BANJO MELODY

GUITAR MELODY

7

BANJO MELODY

GUITAR MELODY

10

BANJO MELODY

GUITAR MELODY

Detailed description: This is a musical score for the piece 'Deliverance - Deliverance'. It is written in 4/4 time and features six parts: Drums, Guitar Rhythm, Banjo Melody, Guitar Melody, Banjo Roll, and Upright Bass. The tempo is marked as ♩ = 100,000000. The score is divided into three systems. The first system (measures 1-3) shows the initial entries for all instruments. The second system (measures 4-6) features a Banjo Melody and Guitar Melody. The third system (measures 7-9) continues the Banjo Melody and Guitar Melody. The fourth system (measures 10-12) concludes the Banjo Melody and Guitar Melody. The Banjo Roll and Upright Bass parts are mostly silent throughout the score.



29

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

31

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

33

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

35

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

37

DRUMS

GUITAR RYT.

BANJO MELODY

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS











55

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

0 0-1 3-1-0 0 0 0-1 3-1-0 0 5 0-2-3 3-2-0 0-2-3 3-2-0

0-8 0-8 8 0-8 0-8 8 3 3 3 3 3 3 5 2 5 2 5 5 2 5 2 5

57

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

0 0-2-3 5-3-2-0 0 0-2-3 5-3-2-0 0 5 0-2-3 3-2-0 5 3-2-0 5

0 2 0 2 0 0 2 0 2 0 3 3 3 3 3 3 5 5 5 5 0 5 5 5 5 5

59

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

61

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

63

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

65

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

67

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

69

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

DRUMS




Drum notation for measures 71-74. The notation uses a standard drum set with a snare drum, bass drum, and cymbals. The rhythm is a steady 4/4 beat with a snare on the second and fourth beats and a bass drum on the first and third beats. There are cymbal accents on the first and third beats of measures 71 and 72.

GUITAR RYT.



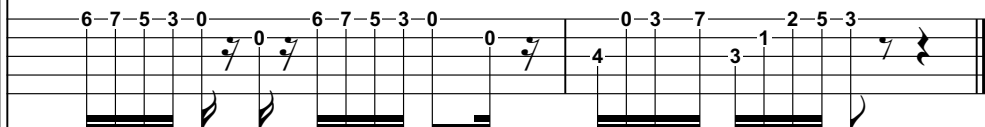
Guitar Rhythm notation for measures 71-74. The notation is in treble clef and shows a steady 4/4 rhythm with chords. The chords are primarily triads and dyads, with some more complex chords in measures 73 and 74. The rhythm is consistent with the drum part.

GUITAR MELODY



Guitar Melody notation for measures 71-74. The notation is in treble clef and shows a melodic line with fingerings. The first two measures are: 4 0 3 2 0 / 5 / 4 0 3 2 0 / 5 / 4. The last two measures are: 0 3 7 / 1 2 5 8 7 / 4. The notation includes slurs and accents.

BANJO ROLL



Banjo Roll notation for measures 71-74. The notation is in treble clef and shows a roll pattern with fingerings. The first two measures are: 6 7 5 3 0 / 0 / 6 7 5 3 0 / 0 / 4. The last two measures are: 0 3 7 / 3 1 2 5 3 / 7. The notation includes slurs and accents.

UPRIGHT BASS



Upright Bass notation for measures 71-74. The notation is in bass clef and shows a simple bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notation includes slurs and accents.

# Deliverance - Deliverance

## DRUMS

♩ = 100,000000      27      ♩ = 140,000137

30

32

34

36

38

40

42

44

46

The image shows a drum score for the song 'Deliverance - Deliverance'. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 100,000000. A measure rest is shown for measures 27 and 28. From measure 29, the tempo changes to ♩ = 140,000137. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating specific rhythmic patterns. The staves are numbered 27, 30, 32, 34, 36, 38, 40, 42, 44, and 46, indicating the measure number.

V.S.

DRUMS

48



50



52



54



56



58



60



62



64



66



DRUMS

68



70



GUITAR RYT.

Deliverance - Deliverance

♩ = 100,000000                      ♩ = 140,000137

27

31

34

37

40

43

46

49

53

57

V.S.

Detailed description: This is a guitar score for the song 'Deliverance - Deliverance'. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 100,000000 and a measure number of 27. The second staff has a tempo marking of ♩ = 140,000137. The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of chords and single notes, with some complex rhythmic patterns. The measure numbers 27, 31, 34, 37, 40, 43, 46, 49, 53, and 57 are indicated at the beginning of their respective staves. The score ends with the initials 'V.S.' in the bottom right corner.



61

Musical notation for guitar rhythm, measures 61-64. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a consistent rhythmic pattern of eighth notes with chords. The chords are primarily triads: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The rhythm consists of eighth notes with stems pointing down, often beamed together in pairs. Measure 61 starts with a treble clef and a sharp sign. Measure 64 ends with a double bar line.

65

Musical notation for guitar rhythm, measures 65-68. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern of eighth notes with chords. The chords are primarily triads: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The rhythm consists of eighth notes with stems pointing down, often beamed together in pairs. Measure 65 starts with a treble clef and a sharp sign. Measure 68 ends with a double bar line.

69

Musical notation for guitar rhythm, measures 69-70. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern of eighth notes with chords. The chords are primarily triads: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The rhythm consists of eighth notes with stems pointing down, often beamed together in pairs. Measure 69 starts with a treble clef and a sharp sign. Measure 70 ends with a double bar line.

71

Musical notation for guitar rhythm, measures 71-72. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern of eighth notes with chords. The chords are primarily triads: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The rhythm consists of eighth notes with stems pointing down, often beamed together in pairs. Measure 71 starts with a treble clef and a sharp sign. Measure 72 ends with a double bar line.

# Deliverance - Deliverance

## BANJO MELODY

♩ = 100,000000

Measures 1-5 of the banjo melody. The notation is on a five-line staff with a 4/4 time signature. It features a series of eighth notes and quarter notes with various fret numbers (3, 5, 7, 8) and a triplet of eighth notes in measure 5.

Measures 6-10 of the banjo melody. Measure 6 starts with a triplet of eighth notes. Measures 7-10 continue with eighth and quarter notes, including a triplet of eighth notes in measure 10.

Measures 11-15 of the banjo melody. Measure 11 begins with a triplet of eighth notes. Measures 12-15 feature eighth and quarter notes with various fret numbers, including a triplet of eighth notes in measure 15.

Measures 16-19 of the banjo melody. Measure 16 starts with a triplet of eighth notes. Measures 17-19 continue with eighth and quarter notes, including a triplet of eighth notes in measure 19.

Measures 20-23 of the banjo melody. Measure 20 begins with a triplet of eighth notes. Measures 21-23 feature eighth and quarter notes with various fret numbers, including a triplet of eighth notes in measure 23.

Measures 24-36 of the banjo melody. Measure 24 starts with a triplet of eighth notes. Measures 25-36 continue with eighth and quarter notes, including a triplet of eighth notes in measure 36. A large number '9' is written below the staff at the end of measure 36.

Measures 37-40 of the banjo melody. Measure 37 begins with a triplet of eighth notes. Measures 38-40 continue with eighth and quarter notes, including a triplet of eighth notes in measure 40.

Measures 41-44 of the banjo melody. Measure 41 starts with a triplet of eighth notes. Measures 42-44 continue with eighth and quarter notes, including a triplet of eighth notes in measure 44.

Measures 45-48 of the banjo melody. Measure 45 begins with a triplet of eighth notes. Measures 46-48 continue with eighth and quarter notes, including a triplet of eighth notes in measure 48.

Measures 49-52 of the banjo melody. Measure 49 starts with a triplet of eighth notes. Measures 50-52 continue with eighth and quarter notes, including a triplet of eighth notes in measure 52.

V.S.

2

# BANJO MELODY

53

The image shows a musical staff for a banjo melody. The staff has five lines. Above the staff, fret numbers are written: 3, 3, 5, 7, 3, 7, 5, 0, 3, 3, 5, 7, 3, 3, 5, 7. Below the staff, there are rhythmic markings: a solid bar for the first two notes, a slash with a vertical line for the next two notes, a solid bar for the eighth note, a slash with a vertical line for the next two notes, and a solid bar for the final two notes. A large number '18' is positioned above the staff on the right side, indicating a measure rest for 18 measures. The staff ends with a double bar line.

18



2

# GUITAR MELODY

53

Guitar tab for measure 53. The staff shows a sequence of notes with fret numbers: 7, 0, 3, 3, 5, 7, 3, 7, 0, 3, 0, 0, 1, 3, 1, 0, 0, 3, 0, 0, 1, 3, 1, 0, 0. The notes are grouped into four pairs of beamed eighth notes.

56

Guitar tab for measure 56. The staff shows a sequence of notes with fret numbers: 5, 0, 2, 3, 0, 3, 2, 0, 5, 0, 2, 3, 0, 3, 2, 0, 0, 0, 2, 3, 5, 3, 2, 0, 0, 0, 2, 3, 5, 3, 2, 0, 5, 0, 2, 3, 0, 3, 2, 0, 5. The notes are grouped into four pairs of beamed eighth notes.

59

Guitar tab for measure 59. The staff shows a sequence of notes with fret numbers: 3, 0, 0, 1, 3, 1, 0, 0, 3, 0, 0, 1, 3, 1, 0, 0, 5, 0, 2, 3, 0, 3, 2, 0, 5, 0, 2, 3, 0, 3, 2, 0. The notes are grouped into four pairs of beamed eighth notes.

61

Guitar tab for measure 61. The staff shows a sequence of notes with fret numbers: 0, 0, 2, 3, 5, 3, 2, 0, 0, 0, 2, 3, 5, 3, 2, 0, 5, 0, 2, 3, 0, 3, 2, 0, 5. The notes are grouped into four pairs of beamed eighth notes. A bar line is present after the second pair, and a fermata-like symbol with the number 8 is placed above the staff for the remainder of the measure.

71

Guitar tab for measure 71. The staff shows a sequence of notes with fret numbers: 4, 0, 3, 2, 0, 5, 4, 0, 3, 2, 0, 5, 0, 3, 7, 1, 2, 5, 8, 7. The notes are grouped into four pairs of beamed eighth notes.

# Deliverance - Deliverance

## BANJO ROLL

♩ = 100,000000

♩ = 140,000137

27

30

32

34

36

38

40

42

44

46

V.S.



# BANJO ROLL

3

68

Musical notation for Banjo Roll, measures 68-70. The notation is presented on a five-line staff. Measures 68 and 69 feature a sequence of chords with fingerings: 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5, 0-2-0, 0-2-0, 0-2-0, 0-2-0. Measure 70 begins with a melodic line: 5-2-5, 5-5-0-5, followed by a sequence of chords with fingerings: 6-7-5-3-0, 6-7-5-3-0, 0-3-7, 4-3-1, 2-5-3.

70

Musical notation for Banjo Roll, measures 70-72. The notation is presented on a five-line staff. Measure 70 continues with a melodic line: 5-2-5, 5-5-0-5, followed by a sequence of chords with fingerings: 6-7-5-3-0, 6-7-5-3-0, 0-3-7, 4-3-1, 2-5-3. Measure 71 features a sequence of chords with fingerings: 6-7-5-3-0, 6-7-5-3-0, 0-3-7, 4-3-1, 2-5-3. Measure 72 features a sequence of chords with fingerings: 6-7-5-3-0, 6-7-5-3-0, 0-3-7, 4-3-1, 2-5-3.



UPRIGHT BASS

Deliverance - Deliverance

♩ = 100,000000

♩ = 140,000137

27

32

37

43

49

55

60

65

69