

The Wicked End

Avenged Sevenfold

City of Evil

Words & Music by Matt Shadows, Synyster Gates, Zacky Vengeance, The Reverend, Johnny Christ

Dropped D
⑥=D

♩ = 120

Bass Intro

E-Gt

T
A
B

Section 2

5

f

T
A
B

7

T
A
B

9

T
A
B

11

TAB

13-10 10-9 10-9 15-17 16 13-10 10-9 10-9 15-17 16-17-16 14-17-15

Verse

13

TAB

13 (13) 7-5-7 10-9-10 14-13-14

Pre-Chorus

20

TAB

19 21 18-17 19 19-20 (20) 19-17 20-17 20 20 19-19 18-18 17-17 17

25

TAB

(17)-17 1/2 14 15-17-17 18 17 19 19 19-20 (20) 19-17 20-17 20 20 19-19 18-18 17-17 17

Chorus

Musical notation for measures 29-33. Measure 29 starts with a treble clef and a sharp sign. A wavy line above the staff indicates a tremolo. Measure 30 has a wavy line above the staff. Measure 31 has a wavy line above the staff. Measure 32 has a sharp sign. Measure 33 has a sharp sign and a flat sign.

TAB: (17)-17 ^{1/2} 14-15-17-14 | 15 | (15) | 12 | 11-15-14-15-14-17-18-17

Musical notation for measures 34-37. Measure 34 has a sharp sign. Measure 35 has a sharp sign. Measure 36 has a sharp sign. Measure 37 has a sharp sign and a flat sign.

TAB: 10-22 | 15-18 | 18-20-15-20-11 | 10-10-12-12-15-15-17-18-17-15-16

Musical notation for measures 38-43. Measure 38 has a sharp sign. Measure 39 has a sharp sign. Measure 40 has a sharp sign. Measure 41 has a sharp sign. Measure 42 has a sharp sign. Measure 43 has a sharp sign and a flat sign.

TAB: 15-16-15-15-15-16-13-10-13-15-15-14-12-10-12-10

Musical notation for measures 39-43. Measure 39 has a sharp sign. Measure 40 has a sharp sign. Measure 41 has a sharp sign. Measure 42 has a sharp sign. Measure 43 has a sharp sign and a flat sign.

TAB: 12-15-12-15-12-15-12-15-12-15-13-12-15-12-15-20

Musical notation for measures 40-44. Measure 40 has a sharp sign. Measure 41 has a sharp sign. Measure 42 has a sharp sign. Measure 43 has a sharp sign. Measure 44 has a sharp sign and a flat sign.

TAB: 17-18-17-18-17-18-18-18-18-18-18-20-17-18-17-18-17-14-15-14-15-12-13-14-15-17-15-15

Re-entry

42

T
A
B

45

T
A
B

Verse

47

T
A
B

Pre-Chorus

52

T
A
B

full full

58

T
A
B

62

Chorus

T
A
B

67

T
A
B

72

T
A
B

76

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

Pre-Solo

85

86

87

88

T
A
B

87

88

T
A
B

88

89

T
A
B

Solo

89

90

T
A
B

91

T
A
B

93

T
A
B

94

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

100

T
A
B

101

T
A
B

102

T
A
B

18-13 14 15 15 15 14 13-15-17-18-13 14 15 15 15 14 13-15-17

103

T
A
B

18-15 16 15 17 18 17 15 16 15-16-17-18-15 16 15 17 18 17 15 16 15-16-17

104

T
A
B

17-16 15 14 17-15-17 14 15 16-17-20-17-16 15 14 17-15-17 14 15 16-17-20 20 full 17 3

Interlude

106

T
A
B

(17)

116

T
A
B

126

T
A
B

$\text{♩} = 123$
Breakdown

136

T
A
B

143

T
A
B

147

T
A
B

151

T
A
B

5	7	5	7	3	0	4	2	5	3	6	5	6	8	6	7	7	3	5	3	7	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

155

T
A
B

5	5	7	3	7	3	5	3	3	/	7	12	/	15									
									1	/	5	10	/	13								

160

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

166

T
A
B

3	5	7	5	3	5	3	0	6	7	5	7	5	7	3	0	4	2	5	3		
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171

T
A
B

6	5	6	8	6	7	7	3	5	3	7	6	5	5	7	3	7	3	5	3		
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♩ = 120

Reprise

17#

T
A
B

17#

T
A
B

177

T
A
B

Pre-Chorus

183

T
A
B

187

T
A
B

(17)-17 $\frac{1}{2}$ 14—15-17-17 18—17—19—19—17—19—20—(20) 19-17—20-17—20—19-19—18-18—17-17—

Chorus

191

T
A
B

(17)-17 $\frac{1}{2}$ 14—15-17-14—15—(15)—12—11—15-14—15-14-17—18-17—

196

T
A
B

10—22—15—18—18—20—15—20—11—10—10—12—12—15—15—17—17—10—22—

201

T
A
B

15—18—15—15—15—15—15—18—15—17—18—15—17—18—15—15—15—10—22—

205

T
A
B

15—18—18—20—15—20—11—10—10—12—12—15—15—17—18—17—15—16—

208

T
A
B

15 16 15 15 15 16 13 10 13 15 15 14 12 10 12 10

209

T
A
B

12 15 12 15 12 15 12 15 12 15 13 12 15 12 15 20

210

T
A
B

17 18-17-18-17-18-17-18 18-20-17 18 17 17 14 15-14 15-12-13 14-15 17 15 10-20

212

T
A
B

15 15 14-15 16

full