

The Wicked End

Avenged Sevenfold

City of Evil 2005

Dropped D
⑥=D

♩ = 118

Intro

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

Verse 1

12

TAB

13-10 10-9 10-9 17-17 16-17 14-17 15 13

17

TAB

7-5-7 10-9-10 14-13-14

Chorus

24

TAB

19-18-19 17 16 18-17 19 19-20 (20)-19-17 20 20-17

full

28

TAB

20 19-19 18-18 17 (17) 14 15 17 17-18 17 19 19 17 19-20

31

TAB

20 20 19-19 18-18 17 (17) 14 15 17 14 15 (20)-19-17 20-17

35

T
A
B

10 / 22 15 / 18 20 \ 15 20 \ 11

41

T
A
B

10 / 12 12 / 15 15 / 17 18 17 15 16

42

T
A
B

15 16 15 15 15 16 13 10 13 15 15 14 12 10 12 10

43

T
A
B

12 - 15 12 15 12 - 15 12 15 12 - 15 13 12 15 12 15 - 20 17 18 17 18 17 18 17 18 20 - 17 18 17 18 17 14

45

T
A
B

15 - 14 15 12 13 14 15 15 17 15 10 / 20 15 15 14 15 16

Re-Entry

Musical notation for measures 48-51. The staff shows a melodic line with a 7th fret barre and a sharp sign. The guitar tab below shows fingerings: 13-10, 10-9, 10-9, 17, 16, 13-10, 10-9, 10-9, 17, 17-16-17, 14-17, 15.

Musical notation for measures 50-51. The staff shows a melodic line with a 7th fret barre and a sharp sign. The guitar tab below shows fingerings: 13-10, 10-9, 10-9, 17, 16, 13-10, 10-9, 10-9, 17, 17-16-17, 14-17, 15.

Musical notation for measures 52-55. The staff shows a melodic line with a 13th fret barre. The guitar tab below shows a 13th fret barre across all strings.

Musical notation for measures 60-64. The staff shows a melodic line with a sharp sign. The guitar tab below shows fingerings: 7-5-7, 10-9-10, 14-13-14, 19-18-19, 17-16. An arrow labeled "full" points from the 19-18-19 sequence to the 17-16 sequence.

Chorus

Musical notation for measures 65-68. The staff shows a melodic line. The guitar tab below shows fingerings: 18-17, 19, 19-20, (20)-19-17, 20-17, 20-19-19, 18-18, 17-17, 17.

68

TAB (17) 14 15 17 17-18 17 19 19 17 19 20 (20)-19-17 20-17

71

TAB 20 19-19 18-18 17-17 17 (17) 14 15 17 14 15

77

TAB 10 / 22 15 / 18 20 \ 15 - 20 \ 11 10 / 12 - 12 // 15 - 15 / 17 - 18 - 17 - 15 - 16

81

TAB 15 16 15 15 15 16 13 10 13 15 15 14 12 10 12 10

82

TAB 12-15 12 15 12-15 12 15 12-15 13 15 12 15-20 17 18 17 18 17 18 17 18 20-17 18 18 17 17 14

84

Solo

T
A
B

15-14 15-12-13 14-15 15 17 15 10-20 15 15-13 13 14 14 12 14 12 12 15 14 17-13

87

T
A
B

10 8 10 7 15 17 15 15 18 15 15 15 15 15 15 15 15 17 18

88

T
A
B

19-18-17-16-15 19-18-17-15 16-15 17 17-15 15 14-15-17 15 14-15-17-15-17-18-17-15 17-15-14-15-17

89

T
A
B

18 17-19 15-17-18-19-15 (15) 14 15 18 20-19

$\frac{1}{2}$ $\frac{1}{2}$

91

T
A
B

93

T
A
B

94

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

100

T
A
B

101

T
A
B

102

T
A
B

103

T
A
B

104

Interlude Orchestra

full

T
A
B

109

T
A
B

119

T
A
B

129

T
A
B

$\text{♩} = 125$
Breakdown

139

T
A
B

145

T
A
B

149

T
A
B

154

T
A
B

158

TAB
 / 12 / 15
 / 10 / 13

167

TAB
 3 — 5 — 7 5 — 3 — 5 0 — 6 — 7 5 — 7 — 5 7 — 3 — 0 4 — 2 — 5 — 3

172

TAB
 6 — 5 — 6 — 8 6 — 7 7 — 3 — 5 3 — 7 — 6 5 — 5 7 — 3 7 — 3 5 — 3

$\text{♩} = 118$
Re-Entry
 177

TAB
 9 — 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9

178

TAB
 9 — 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 10 — 9 8 — 11 9 — 12 — 15 10 — 6 — (6)

Chorus

178

TAB

22—18(18)	10—6-(6)	22—18(18)					

185

TAB

18—17	19	19—20	(20)—19—17	20	20—19—18—18	17	17—17
				20—17			

188

TAB

(17)	14	15—17—17-18	17	19	19—19—20	(20)—19—17	20	20—17

191

TAB

20	18-18	17	(17)	14—15—17—14	15			
19-19	17-17							

197

TAB

10/22	15/18	20/15—20/11	10/12-12/15-15/17-17	10/22	15/18		

203

TAB

20—15—15	15—20	18	20	17	18—15	15	17	15	18	15	10/22	15/18

207

T
A
B

209

T
A
B

210

T
A
B

212

T
A
B

215

T
A
B