





♩ = 138

21

mf  
A.H.

TAB 3 5 8 7 5 8 8 10 (10) 8 10 7 8 7 8 7

Detailed description: This system contains measures 21 and 22. The musical notation is on a single staff with a treble clef. Measure 21 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 22 begins with a quarter note E5, followed by eighth notes D5, C5, B4, and A4. A dynamic marking of *mf* and the instruction 'A.H.' are placed to the right of the staff. The guitar tab below shows fret numbers for each note: 3, 5, 8, 7, 5, 8, 8, 10, (10), 8, 10, 7, 8, 7, 8, 7.

23

f

TAB 3 5 8 7 5 8 8 (8) 7 8 7 8 10 10 3 5 8 7 5 8 8 10

Detailed description: This system contains measures 23 and 24. The musical notation is on a single staff with a treble clef. Measure 23 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 24 begins with a quarter note E5, followed by eighth notes D5, C5, B4, and A4. A dynamic marking of *f* is placed to the left of the staff. The guitar tab below shows fret numbers for each note: 3, 5, 8, 7, 5, 8, 8, (8), 7, 8, 7, 8, 10, 10, 3, 5, 8, 7, 5, 8, 8, 10.

26

TAB (10) 8 7 8 7 10 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 26 and 27. The musical notation is on a single staff with a treble clef. Measure 26 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 27 begins with a quarter note E5, followed by eighth notes D5, C5, B4, and A4. The guitar tab below shows fret numbers for each note: (10), 8, 7, 8, 7, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

29

mf f

TAB 0 0 0 0 0 0 0 0 0 0 12 12 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 29, 30, and 31. The musical notation is on a single staff with a treble clef. Measure 29 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 30 begins with a quarter note E5, followed by eighth notes D5, C5, B4, and A4. Measure 31 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Dynamic markings of *mf* and *f* are placed below the staff. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 12, 12, 0, 0, 0, 0, 0, 0, 0, 0.

32

TAB 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 1

Detailed description: This system contains measures 32 and 33. The musical notation is on a single staff with a treble clef. Measure 32 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 33 begins with a quarter note E5, followed by eighth notes D5, C5, B4, and A4. The guitar tab below shows fret numbers for each note: 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1.

35

TAB

38

TAB

40

A.H.

TAB

$\text{♩} = 143$

41

TAB

42

A.H.

TAB

♩ = 143

43

T  
A  
B

0 0 0 0 0 3 0 0 5 0 3 0 1 1 1 1 1

44

A.H.

T  
A  
B

5 3 0 6 5 3 5

45

T  
A  
B

0 0 0 0 0 3 0 0 5 0 3 0 1 1 1 1 1

46

A.H.

T  
A  
B

5 3 0 6 5 3 5

♩ = 141      ♩ = 140      ♩ = 139 ♩ = 136

47

T  
A  
B

0 0 0 0 0 3 0 0 5 0 3 0 1 1 1 1 1

♩ = 134

♩ = 177

48

A.H.

T  
A  
B

5 3 0 6 5 3 5

♩ = 145

49

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

50

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

51

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

52

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

53

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

54

let ring

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

55

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

56

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

57

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

58

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

59

TAB 0 0 6 5 6 5 0 0 6 5 6

60

TAB 0 0 6 5 6 5 0 0 0 0 5 0 6

61

TAB 0 0 6 5 6 5 0 0 6 5 6

62

TAB 0 0 6 5 6 5 0 0 0 0 5 0 6

$\text{♩} = 145$

63

TAB 0 0 6 5 6 5 0 0 6 5 6





80

T	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	6	6
A	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	12	10	10
B	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10	8	8

83

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1

86

T	3	3	3	3	3	3														
A	3	3	3	3	3	3														
B	1	1	1	1	1	1	5	5					3	3	3	3	3	3	3	3

♩ = 155

89

T																				
A																				
B	5	5					5	5					5	5	5	5	5	5	5	5

93

T																				
A																				
B	5	5					5	5					5	5	5	5	5	5	5	5

97

ff f

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 97 through 100. The first four measures (97-100) feature a melody of eighth notes in pairs, starting with a forte (ff) dynamic. The last two measures (99-100) feature a triplet of eighth notes with a forte (f) dynamic. The guitar tab below shows the corresponding fretting: 5-5 for the first four measures, and 5-6, 5-1, 3-6, 6 for the final two measures.

101

ff f

$\text{♩} = 160$

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 101 through 104. The first four measures (101-104) feature a melody of eighth notes in pairs, starting with a forte (ff) dynamic. The last two measures (103-104) feature a triplet of eighth notes with a forte (f) dynamic. A tempo marking of quarter note = 160 is placed above the final two measures. The guitar tab below shows the corresponding fretting: 5-5 for the first four measures, and 5-6, 5-1, 3-6, 6 for the final two measures.

105

ff f

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 105 through 108. The first four measures (105-108) feature a melody of eighth notes in pairs, starting with a forte (ff) dynamic. The last two measures (107-108) feature a triplet of eighth notes with a forte (f) dynamic. The guitar tab below shows the corresponding fretting: 5-5 for the first four measures, and 5-6, 5-1, 3-6, 6 for the final two measures.

109

ff f

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 109 through 112. The first four measures (109-112) feature a melody of eighth notes in pairs, starting with a forte (ff) dynamic. The last two measures (111-112) feature a triplet of eighth notes with a forte (f) dynamic. The guitar tab below shows the corresponding fretting: 5-5 for the first four measures, and 5-6, 5-1, 3-6, 6 for the final two measures.

113

ff f

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 113 through 116. The first four measures (113-116) feature a melody of eighth notes in pairs, starting with a forte (ff) dynamic. The last two measures (115-116) feature a triplet of eighth notes with a forte (f) dynamic. The guitar tab below shows the corresponding fretting: 5-5 for the first four measures, and 5-6, 5-1, 3-6, 6 for the final two measures.

♩ = 165

117

*ff* *f* *mf*

♩ = 151

TAB: 5-5, 5-5, 5-5, 5-5, 5-5-5-5, 5-6, 5-1, 3-6

♩ = 158

121

*f*

TAB: (6), (6), (6), 0-6-5-5-8, 7-5-3-5-0

126

TAB: 1-7-5-3, 2-3-2-5-3-2, 0-6-5-5-8, 7-5-7-5-7-8

130

TAB: 7-8-10-8-7, 5-7-5-8-7-8, 0-6-5-5-8, 7-5-3-5-0

134

TAB: 1-7-5-3, 2-3-2-5-3-2, 0-6-5-5-8, 7-5-7-5-7-8

138

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

142

T  
A  
B

1 / 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 7 — 5 — 7 — 8

146

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

150

T  
A  
B

1 / 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 7 — 5 — 7 — 8

154

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

158

T  
A  
B

1 / 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 7 — 5 — 7 — 8

162

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 — 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

166

T  
A  
B

1 — 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2 — 0 — 6 — 5 — 5 — 8 — 7 — 5 — 7 — 5 — 7 — 8

170

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 — 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

174

T  
A  
B

1 — 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2