

# Lukna deu

The Axe

Standard tuning

♩ = 130

S-Gt

Measures 1-3 of the piece. The music is in 4/4 time and standard tuning. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of eighth-note chords and single notes. The guitar tab below shows fret numbers: 3, 2, 0, 2, 3, 2, 3, 2, 0.

Measures 4-6. The notation continues with eighth-note chords and single notes. The guitar tab shows fret numbers: 2, 3, 2, 3, 2, 3, (3), 2, 0.

Measures 7-9. The notation continues with eighth-note chords and single notes. The guitar tab shows fret numbers: 3, 3, 3, (3), 2, 3, 2, (2), 0, 2, 3.

Measures 10-12. The notation continues with eighth-note chords and single notes. The guitar tab shows fret numbers: (3), 2, 3, 2, (2), 3, 2, (2), 0, 3, 3.

Measures 13-15. The notation continues with eighth-note chords and single notes. The guitar tab shows fret numbers: (3), 3, 2, 3, 2, 0, 2, 3, 2.

16

TAB 3 2 3 (3) 2 0 3 3 3

19

TAB (3) 2 3 2 (2) 0 2 3 (3) 2 3 2

22

TAB (2) 3 2 (2) 0 3 3 (3) 3 2

25

TAB 3 2 0 2 3 2

0 1 2 3

28

TAB 0 0 0 0 0 0 (3) 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 (3) 3 3 3 3 0 0 0 0 0 0 0 0

36   
mf f  
TAB

39   
TAB

42   
let ring  
TAB

45   
TAB

48   
TAB

52   
let ring  
TAB

55

TAB

58

TAB

62

TAB

66

TAB

70

*mf* *f*

TAB

73

TAB 2/3 4/5 0 2/3 2/3 1/0 2/3 2/3 3-2 5-3 2/3 4/5 0 2/3 2/3 1/0

76

TAB 2/3 2/3 1/0 3-2 5-3 2/3 4/5 0 2/3 2/3 1/0 2/3 2/3 3-2 5-3

79

TAB 2/3 4/5 0 2/3 2/3 1/0 3-2 3-2 3-2 3-1 1 1 1 2 2 2 3 3 3 0 0 0 1 1 1 2 2 2 3 3 3

82

TAB 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

86

TAB 3 3 3 3 3 3 3 3 2 3 3 2 3 2 3 5 5 5 7 3 3 2 3 3 2

let ring

90

TAB 3 2 3 5 3 2 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0

93

TAB

97

TAB

101

TAB

105

*mf* *f*

TAB

108

TAB

111

TAB 2 3 2 3 (3) 2 0

Detailed description: This system contains musical notation for measure 111. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note rhythm. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. Above the lines are circled numbers 3, 3, 3, 3, 3, 3. The fret numbers below the lines are 2, 3, 2, 3, (3), 2, 0.

114

TAB 3 3 3 (3) 2 3 2 (2) 0 2 3

Detailed description: This system contains musical notation for measure 114. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note rhythm. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. Above the lines are circled numbers 3, 3, 3, 3, 3, 3. The fret numbers below the lines are 3, 3, 3, (3), 2, 3, 2, (2), 0, 2, 3.

117

TAB (3) 2 3 (2) 3 2 (2) 0 3 3

Detailed description: This system contains musical notation for measure 117. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note rhythm. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. Above the lines are circled numbers 3, 3, 3, 3, 3, 3. The fret numbers below the lines are (3), 2, 3, (2), 3, 2, (2), 0, 3, 3.

120

TAB (3) 3 2 3 2 0 2 3 2

Detailed description: This system contains musical notation for measure 120. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note rhythm. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. Above the lines are circled numbers 3, 3, 3, 3, 3, 3. The fret numbers below the lines are (3), 3, 2, 3, 2, 0, 2, 3, 2.

123

TAB 3 2 3 (3) 2 0 3 3 3

Detailed description: This system contains musical notation for measure 123. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a dotted quarter note rhythm. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. Above the lines are circled numbers 3, 3, 3, 3, 3, 3. The fret numbers below the lines are 3, 2, 3, (3), 2, 0, 3, 3, 3.

126

T  
A  
B

(3) 2 3 2 (2) 0 2 3 (3) 2 3 2

129

T  
A  
B

(2) 3 2 (2) 0 3 3 (3) 3 2

132

T  
A  
B

3 2 0 2 3 2

0  
1  
0  
2  
3

0 0 0 0 0 0  
2 2 2 2 2 2  
3 3 3 3 3 3

135

T  
A  
B

3 3 3 (3) 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

0 3 3 3 3 3

2 2

3 3

0  
1  
0  
2  
3

139

T  
A  
B

0 3 3 3 3 3

0 3 3 3 3 3

2 2

3 3

0  
1  
0  
2  
3



143

*mf* *f*

T  
A  
B

3	3	2
3	3	2
0	0	0
3		