

Die Hard - Die Hard

♩ = 160,000000

Musical score for measures 1-6. The score is for violin i, violin ii, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats) and the time signature is 4/4. The first three staves (violin i, violin ii, and Violas) are empty, indicating they are silent. The Cello and Double Bass staves play a rhythmic pattern of eighth and quarter notes, starting with a half note G2 in the first measure.



Musical score for measures 7-12. The score is for Cellos and Double Basses. The key signature is B-flat major and the time signature is 4/4. The Cello staff begins with a half note G2 in measure 7. The Double Bass staff plays a rhythmic pattern of eighth and quarter notes, mirroring the Cello's pattern.



Musical score for measures 13-18. The score is for Cellos and Double Basses. The key signature is B-flat major and the time signature is 4/4. The Cello staff begins with a half note G2 in measure 13. The Double Bass staff plays a rhythmic pattern of eighth and quarter notes, mirroring the Cello's pattern.



Musical score for measures 19-24. The score is for Cellos and Double Basses. The key signature is B-flat major and the time signature is 4/4. The Cello staff begins with a half note G2 in measure 19. The Double Bass staff plays a rhythmic pattern of eighth and quarter notes, mirroring the Cello's pattern.

25

Bassoons

Violas

Cellos

Double Bases



31

Bassoons

Violas

Cellos

Double Bases



36

Bassoons

Violas

Cellos

Double Bases



41

Bassoons

Violas

Cellos

Double Bases

46

Bassoons

violin ii

Violas

Cellos

Double Basses



50

Bassoons

violin i

violin ii

Violas

Cellos

Double Basses

55

Bassoons

violin i

violin ii

Violas

Cellos

Double Bases



59

Bassoons

violin i

violin ii

Violas

Cellos

Double Bases

63

Bassoons

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This musical score block covers measures 63 to 66. It features five staves: Bassoons (treble clef), violin i (treble clef), violin ii (treble clef), Violas (treble clef), and Cellos (bass clef). The Double Basses staff is at the bottom. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bassoon part has a melodic line starting in measure 64. The string parts provide harmonic support with various rhythmic patterns and articulations.



67

Bassoons

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This musical score block covers measures 67 to 70. It features five staves: Bassoons (treble clef), violin i (treble clef), violin ii (treble clef), Violas (treble clef), and Cellos (bass clef). The Double Basses staff is at the bottom. The music continues in the same key and time signature. The bassoon part has a melodic line starting in measure 68. The string parts continue with their respective parts, showing some changes in articulation and dynamics.

71

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score covers measures 71 through 74. The woodwind section includes Flutes, Oboes, Bassoons, A Clarinets, and Contrabassoon. The brass section includes French Horns and Trumpets. The percussion section includes Timpani. The string section includes violin i, violin ii, Violas, Cellos, and Double Bases. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 71 and 72 show mostly rests for the woodwinds and brass, with some activity in the strings and bassoon. Measures 73 and 74 feature a more active woodwind and brass section with various chords and melodic lines, while the strings continue their rhythmic accompaniment.

75

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Bases

80

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

84

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

87

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

91 11

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

94

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

98

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Bases

100

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

Detailed description: This is a page of a musical score for an orchestra, page 14, starting at measure 100. The score is written for twelve parts: Flutes, Oboes, Bassoons, A Clarinets, Contrabassoon, French Horns, Trumpets, Timpani, Violin I, Violin II, Violas, Cellos, and Double Basses. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flutes, Oboes, Bassoons, and A Clarinets parts feature a melodic line with eighth and sixteenth notes, often in pairs. The Contrabassoon part has a lower, more rhythmic line. The French Horns and Trumpets parts provide harmonic support with sustained notes and some melodic movement. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth notes and rests. The Violin II part has a rhythmic pattern of eighth notes. The Violas part has a rhythmic pattern of eighth notes. The Cellos and Double Basses parts have a rhythmic pattern of eighth notes.

102

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Bases

104

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score, numbered 16, covers measures 104 and 105. The score is for a full orchestra and string ensemble. The woodwind section includes Flutes, Oboes, Bassoons, A Clarinets, and Contrabassoon. The brass section includes French Horns and Trumpets. The string section includes violin i, violin ii, Violas, Cellos, and Double Bases. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 104 shows various rhythmic patterns across the instruments, with some woodwinds playing chords and strings playing moving lines. Measure 105 continues these patterns, with some instruments playing sustained chords or rests.

106 17

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

108

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

110

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

111

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Bases

$\text{♩} = 80,000000$

112

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Violin i

Violin ii

Violas

Cellos

Double Bases

$\text{♩} = 80,000000$

3

3

3

3

3

114 $\text{♩} = 80,000000$

The image shows a musical score for measures 114 and 115. The score is divided into two systems. The first system includes Flutes, Oboes, Bassoons, A Clarinets, Contrabassoon, French Horns, and Trumpets. The second system includes violin i, violin ii, Violas, Cellos, and Double Bases. The Flute part in measure 114 has a tempo marking of $\text{♩} = 80,000000$. The Violin i part in measure 114 has a tempo marking of $\text{♩} = 80,000000$. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

violin i

violin ii

Violas

Cellos

Double Bases

♩ = 160,000000

116

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Bases

♩ = 160,000000

118

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

121 25

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

124 $\text{♩} = 140,000137$

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Baritono Solo

$\text{♩} = 140,000137$

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This is a page of a musical score, page 26, starting at measure 124. The score is for a full orchestra and a solo baritone. The tempo is marked as quarter note = 140,000137. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flutes, Oboes, Bassoons, A Clarinets, and Contrabassoon. The brass section includes French Horns, Trumpets, and Timpani. The string section includes violin i, violin ii, Violas, Cellos, and Double Bases. The Baritone Solo part begins in measure 126. The score shows the first four measures of this section, with measures 125 and 126 containing musical notation and measure 127 being a whole rest.

129

Baritono Solo

Musical staff for Baritone Solo, featuring a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests across several measures.

violin i

Musical staff for Violin I, featuring a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests across several measures.

violin ii

Musical staff for Violin II, featuring a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests across several measures.

Violas

Musical staff for Violas, featuring a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests across several measures.

Cellos

Musical staff for Cellos, featuring a bass clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests across several measures.

Double Basses

Musical staff for Double Basses, featuring a bass clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests across several measures.

136

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Baritono Solo

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score covers measures 136 through 140. The score is for a full orchestra and includes a solo baritone. The woodwind section (Flutes, Oboes, Bassoons, A Clarinets, and Contrabassoon) and the brass section (French Horns and Trumpets) are mostly silent in measures 136-138, with activity beginning in measure 139. The string section (Violins I and II, Violas, Cellos, and Double Basses) plays sustained notes with long slurs across measures 136-138. The Baritone Soloist has a melodic line in measures 136-138. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 136, 137, 138, 139, and 140 are indicated at the top of the staves.

141 $\text{♩} = 80,000000$

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Baritono Solo

violin i

violin ii

Violas

Cellos

Double Bases

$\text{♩} = 80,000000$

Detailed description: This is a page of a musical score, page 29, starting at measure 141. The score is for a full orchestra and a solo baritone. The tempo is marked as quarter note = 80,000,000. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes, Oboes, Bassoons, A Clarinets, Contrabassoon) and string section (French Horns, Trumpets, Timpani, Violins i and ii, Violas, Cellos, Double Basses) are mostly silent in measures 141-143, with some activity in measures 144-145. The Baritone Soloist has a melodic line throughout. The score is written in a standard orchestral layout with staves grouped by instrument type.

146 $\text{♩} = 160,000000$

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Baritono Solo

Baritono Coro

violin i

violin ii

Violas

Cellos

Double Bases

150

Oboes

Bassoons

A Clarinets

French Horns

Baritono Solo

Baritono Coro

violin i

violin ii

Violas

Cellos

Double Basses

153

Oboes

A Clarinets

Baritono Solo

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This system of musical notation covers measures 153 to 156. It features seven staves: Oboes, A Clarinets, Baritone Solo, Violin I, Violin II, Violas, and Double Basses. The Oboe part begins with a melodic line of eighth notes, followed by a long note with a fermata in measure 154. The Clarinet part plays a steady eighth-note accompaniment. The Baritone Solo part provides a harmonic accompaniment with chords and moving lines. The string parts (Violin I, Violin II, Violas, Cellos, and Double Basses) play a consistent eighth-note accompaniment, with some chords and rests in the upper staves.



157

Oboes

A Clarinets

Baritono Solo

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This system of musical notation covers measures 157 to 160. It features the same seven staves as the previous system. The Oboe part continues its melodic line with eighth notes and some accidentals. The Clarinet part maintains its eighth-note accompaniment. The Baritone Solo part continues its harmonic accompaniment. The string parts continue their eighth-note accompaniment, with some chords and rests in the upper staves.

161

Oboes

A Clarinets

Baritono Solo

violin i

violin ii

Violas

Cellos

Double Bases

This musical score page contains measures 161 through 164. The instruments are arranged in a standard orchestral layout. The Oboes and A Clarinets parts are in the upper register, while the Baritone Solo, Violins, Violas, Cellos, and Double Basses are in the lower register. The key signature is B-flat major (two flats), and the time signature is 3/4. The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

165

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Baritono Solo

Tenor

Baritono Coro

Alto

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes, Oboes, Bassoons, and A Clarinets. The brass section includes French Horns, Trumpets, and Timpani. The string section includes violin i, violin ii, Violas, Cellos, and Double Bases. The vocal section includes Baritono Solo, Tenor, Baritono Coro, and Alto. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. A large fermata is present over the French Horns part in measure 167.

168 35

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor

Baritono Coro

Alto

violin i

violin ii

Violas

Cellos

Double Bases

170

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor

Baritone Coro

Alto

violin i

violin ii

Violas

Cellos

Double Basses

172 37

The image shows a page of a musical score for orchestra and choir, covering measures 172 to 175. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and voices are arranged as follows from top to bottom: Flutes, Oboes, Bassoons, A Clarinets, French Horns, Trumpets, Timpani, Tenor, Baritone Coro, Alto, violin i, violin ii, Violas, Cellos, and Double Bases. The woodwinds and strings play complex rhythmic patterns, while the vocal parts (Tenor, Baritone, and Alto) sing in a homophonic style. The page number 172 is at the top left, and the rehearsal mark 37 is at the top right.

174

The image shows a page of a musical score for orchestra and choir, starting at measure 174. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and voices are arranged in the following order from top to bottom: Flutes, Oboes, Bassoons, A Clarinets, French Horns, Trumpets, Timpani, Tenor, Baritone Coro, Alto, violin i, violin ii, Violas, Cellos, and Double Bases. The Flutes, Oboes, and Bassoons parts are highly active, with many notes and rests. The A Clarinets part is also very active, featuring many sixteenth notes. The French Horns, Trumpets, and Timpani parts are more rhythmic, with fewer notes. The Tenor, Baritone Coro, and Alto parts are mostly rests, indicating they are not singing in these measures. The string parts (violin i, violin ii, Violas, Cellos, and Double Bases) are playing a steady rhythm of quarter notes.

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor

Baritone Coro

Alto

violin i

violin ii

Violas

Cellos

Double Bases

176

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

violin i

violin ii

Violas

Cellos

Double Basses

8

Detailed description: This is a page of a musical score for measures 176 and 177. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Flutes, Oboes, Bassoons, A Clarinets, French Horns, Trumpets, Timpani, Violin i, Violin ii, Violas, Cellos, and Double Basses. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 176 shows various rhythmic patterns across the woodwinds and strings. Measure 177 features a prominent eighth-note pattern in the strings and a more active bassoon line. A rehearsal mark '8' is placed above the French Horn staff in measure 177.

178

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor solo

Baritono Solo

Alto solo

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score covers measures 178, 179, and 180. The score is for a full orchestra and vocal soloists. The key signature is one flat (B-flat), and the time signature is 3/4. The woodwinds (Flutes, Oboes, Bassoons, and A Clarinets) play a melodic line in measure 178, which continues in measure 179. The brass section (French Horns and Trumpets) provides harmonic support. The Timpani plays a simple rhythmic pattern. The vocal soloists (Tenor, Baritone, and Alto) have a melodic line starting in measure 179. The string section (Violins i and ii, Violas, Cellos, and Double Basses) plays a steady accompaniment. The score is written in a standard musical notation style with a large staff for each instrument or voice part.

181

Flutes

Bassoons

French Horns

Tenor solo

Baritone Solo

Soprano solo

Alto solo

Cellos

Detailed description: This page of a musical score, numbered 181, features eight staves. The Flutes and Bassoons staves begin with a treble clef and a key signature of two flats. The Flutes staff starts with a half note G4, followed by a melodic line. The Bassoons staff starts with a half note G2, followed by a similar melodic line. The French Horns staff uses a treble clef and plays a series of chords. The Tenor solo staff uses a treble clef and a key signature of one sharp. The Baritone Solo staff uses a treble clef and a key signature of two flats, featuring a complex rhythmic pattern. The Soprano solo staff uses a treble clef and a key signature of two flats, with a melodic line starting in the third measure. The Alto solo staff uses a treble clef and a key signature of two flats, with a melodic line starting in the first measure. The Cellos staff uses a bass clef and a key signature of two flats, with a melodic line starting in the first measure.

185

Flutes

Bassoons

French Horns

Tenor solo

Baritone Solo

Soprano solo

Alto solo

Cellos

Detailed description: This is a page of a musical score, page 42, starting at measure 185. The score is written for a full orchestra and includes solo parts for several vocalists. The instruments and soloists are: Flutes, Bassoons, French Horns, Tenor solo, Baritone Solo, Soprano solo, Alto solo, and Cellos. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flutes part begins with a half note G4, followed by a melodic line. The Bassoons play a rhythmic accompaniment. The French Horns play a harmonic accompaniment. The vocal soloists have their own melodic lines. The Cellos play a rhythmic accompaniment.

189

Flutes

Bassoons

French Horns

Tenor solo

Baritone Solo

Soprano solo

Alto solo

Cellos

Detailed description: This page of a musical score, numbered 189, features eight staves. The top two staves are for Flutes and Bassoons, both in treble clef. The French Horns staff is in treble clef. The vocal soloists (Tenor, Baritone, Soprano, and Alto) are in treble clef. The Cellos staff is in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flutes and Bassoons play melodic lines with some rests. The French Horns play a harmonic accompaniment. The vocal soloists have melodic lines with some rests. The Cellos play a rhythmic accompaniment.

193

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor solo

Baritone Solo

Tenor

Baritone Coro

Soprano solo

Alto solo

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

196

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor

Baritone Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Basses

198

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor

Baritono Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score, numbered 46, contains measures 198 through 201. The score is for a full orchestra and voices. The instruments listed on the left are Flutes, Oboes, Bassoons, A Clarinets, French Horns, Trumpets, Timpani, Tenor, Baritono Coro, soprano, Alto, violin i, violin ii, Violas, Cellos, and Double Bases. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part features a melodic line with grace notes and slurs. The Oboe, Bassoon, and A Clarinet parts play harmonic accompaniment with chords and some melodic fragments. The French Horns play sustained chords. The Trumpets have a rhythmic pattern of eighth notes. The Timpani part consists of a simple drum pattern. The vocal parts (Tenor, Baritone, Soprano, and Alto) have a melodic line with some rests. The string parts (Violins, Violas, Cellos, and Double Basses) provide a harmonic and rhythmic foundation with various patterns including slurs and grace notes.

200

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor

Baritono Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This is a page of a musical score, page 47, starting at measure 200. The score is arranged in a vertical stack of staves. The top section is for the orchestra, including Flutes, Oboes, Bassoons, A Clarinets, French Horns, Trumpets, and Timpani. Below the orchestra are the vocal parts: Tenor, Baritono Coro, soprano, and Alto. The bottom section is for the string ensemble, including violin i, violin ii, Violas, Cellos, and Double Bases. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The Flutes and Bassoons have melodic lines with slurs, while the Oboes and A Clarinets play block chords. The French Horns, Trumpets, and Timpani provide harmonic support. The vocal parts consist of a Tenor line and a Baritone soloist line, with Soprano and Alto parts providing harmonic accompaniment. The string ensemble plays a rhythmic pattern with some melodic movement.

202

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor

Baritono Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score, numbered 48 and starting at measure 202, features a full orchestral and choral arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and voices are arranged in the following order from top to bottom: Flutes, Oboes, Bassoons, A Clarinets, French Horns, Trumpets, Timpani, Tenor, Baritono Coro, soprano, Alto, violin i, violin ii, Violas, Cellos, and Double Bases. The woodwinds and strings play active parts with various rhythmic patterns, while the vocal parts (Tenor, Baritone, Soprano, and Alto) have sparse, mostly sustained notes. The brass instruments (French Horns, Trumpets) play block chords and rhythmic patterns. The Timpani part consists of a simple rhythmic pattern. The string parts (Violins, Violas, Cellos, and Double Bases) provide a harmonic and rhythmic foundation.

205

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Trumpets

Timpani

Tenor solo

Baritono Solo

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This is a page of a musical score, page 205, numbered 49 in the top right corner. The score is for a large ensemble and includes parts for Flutes, Oboes, Bassoons, A Clarinets, French Horns, Trumpets, Timpani, Tenor solo, Baritono Solo, violin i, violin ii, Violas, Cellos, and Double Bases. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two measures. The first measure shows a complex texture with many instruments playing chords and moving lines. The second measure continues this texture, with some instruments having rests. The Tenor solo and Baritono Solo parts have rests in the first measure and enter in the second measure. The string section (violin i, violin ii, Violas, Cellos, Double Bases) provides a harmonic foundation with sustained notes and rhythmic patterns.

207

Oboes

A Clarinets

French Horns

Tenor solo

Baritone Solo

Cellos

6 6 6 6



209

Oboes

A Clarinets

French Horns

Tenor solo

Baritone Solo

Alto solo

Violas

6 6 6 6

211

Oboes

Bassoons

French Horns

Tenor solo

Baritone Solo

Alto solo

violin ii

6 6 6 6

Detailed description: This page of a musical score, numbered 211, features seven staves. The Oboes staff has a treble clef and a key signature of one flat and one sharp (B-flat major/D minor), with a melodic line of eighth and sixteenth notes. The Bassoons staff has a treble clef and a key signature of one flat and one sharp, with a low register accompaniment of eighth notes. The French Horns staff has a treble clef and a key signature of one flat and one sharp, with a rhythmic pattern of eighth notes and rests. The Tenor solo staff has a treble clef and a key signature of one flat and one sharp, with a simple melodic line. The Baritone Solo staff has a treble clef and a key signature of one flat and one sharp, with a simple melodic line. The Alto solo staff has a treble clef and a key signature of one flat and one sharp, with a simple melodic line. The Violin ii staff has a bass clef and a key signature of one flat and one sharp, with a complex melodic line featuring sixteenth-note runs and rests, with the number '6' written below the staff.

213

Flutes

Oboes

Bassoons

French Horns

Timpani

Tenor solo

Baritono Solo

Soprano solo

Alto solo

violin i

6 6 6 6

Detailed description: This is a page of a musical score, page 52, starting at measure 213. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged vertically from top to bottom: Flutes, Oboes, Bassoons, French Horns, Timpani, Tenor solo, Baritono Solo, Soprano solo, Alto solo, and violin i. The Flutes, Oboes, Tenor solo, Baritono Solo, and Alto solo parts are in treble clef. The Bassoons and violin i parts are in bass clef. The French Horns and Timpani parts are in alto and bass clef respectively. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The Flutes part has a melodic line with various accidentals. The Oboes part has a similar melodic line. The Bassoons part has a rhythmic pattern of eighth notes. The French Horns part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Tenor solo part has a melodic line. The Baritono Solo part has a melodic line. The Soprano solo part has a melodic line. The Alto solo part has a melodic line. The violin i part has a rhythmic pattern of eighth notes. The page number 52 is in the top left corner. The measure number 213 is at the top of the first staff. The number 6 appears four times at the bottom of the violin i staff, indicating a sixteenth note.

215

Flutes

Oboes

Bassoons

French Horns

Timpani

Tenor solo

Baritone Solo

Soprano solo

Alto solo

violin ii

Violas

Cellos

6

6

6

Detailed description: This page of a musical score, numbered 215, features 12 staves. The top five staves are for woodwinds: Flutes, Oboes, Bassoons, and French Horns. The sixth staff is for Timpani. The next three staves are for vocal soloists: Tenor solo, Baritone Solo, and Soprano solo. The final four staves are for strings: Alto solo, Violin ii, Violas, and Cellos. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and vocalists play melodic lines, while the strings play a rhythmic accompaniment consisting of eighth-note patterns. The number '6' is written above the string staves, indicating a sixteenth-note pattern. The Flutes part begins with a sharp sign (#) above the first note.

216

Flutes

Oboes

Bassoons

A Clarinets

Timpani

Tenor solo

Baritono Solo

Soprano solo

Alto solo

violin i

violin ii

Violas

Cellos

Detailed description: This page of a musical score covers measures 216, 217, and 218. The score is for a full orchestra and solo voices. The woodwinds (Flutes, Oboes, Bassoons, and A Clarinets) play a melodic line in the right hand, starting with a sharp sign and a flat sign. The Timpani part is in the left hand, playing a rhythmic pattern of eighth notes. The vocal soloists (Tenor, Baritone, Soprano, and Alto) have their own melodic lines. The string section (Violin I, Violin II, Violas, and Cellos) plays a sixteenth-note accompaniment, with the number '6' indicating a sixteenth note. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

218

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Timpani

Tenor solo

Baritone Solo

Soprano solo

Alto solo

violin i

violin ii

219

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Timpani

Tenor solo

Baritono Solo

Soprano solo

Alto solo

violin i

violin ii

Violas

Cellos

220

Flutes

Oboes

Bassoons

A Clarinets

French Horns

Timpani

Tenor solo

Baritono Solo

Soprano solo

Alto solo

violin i

violin ii

Violas

Cellos

221

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Tenor solo

Baritono Solo

Soprano solo

Alto solo

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score, numbered 58, covers measures 221 and 222. The score is for a full orchestra and vocal soloists. The woodwind section (Flutes, Oboes, Bassoons, A Clarinets, Contrabassoon) and brass section (French Horns, Trumpets) play chords and melodic lines. The percussion section (Timpani) provides a rhythmic accompaniment. The vocal soloists (Tenor, Baritone, Soprano, Alto) have melodic lines. The string section (Violin I, Violin II, Violas, Cellos, Double Basses) plays a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' for sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument group.

223

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritone Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

224

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritone Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

225

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritone Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

226

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritono Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score, numbered 62 and starting at measure 226, features a full orchestral and vocal ensemble. The woodwinds (Flutes, Oboes, Bassoons, A Clarinets, and Contrabassoon) play complex, multi-measure passages with various articulations. The brass section (French Horns, Trumpets, and Timpani) provides rhythmic support with steady patterns. The vocal soloists (Tenor, soprano, and Alto) have melodic lines, while the Baritone Coro part consists of sustained chords. The string section (Violin I, Violin II, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment, with the lower strings featuring sixteenth-note patterns and sixteenth rests. The score is written in a key with two flats and a 4/4 time signature.

227

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritono Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score covers measures 227 to 230. The woodwind section (Flutes, Oboes, Bassoons, A Clarinets, Contrabassoon) plays a complex harmonic texture with various intervals and some sixteenth-note patterns. The brass section (French Horns, Trumpets) provides a rhythmic and harmonic foundation with dotted rhythms and sustained notes. The Timpani part features a steady pattern of eighth notes. The vocal soloists (Tenor, Baritone, Soprano, Alto) have a melodic line with some chromaticism. The string section (Violins I and II, Violas, Cellos, Double Basses) plays a consistent sixteenth-note accompaniment, with the first violins and cellos marked with a '6' for sixteenth notes. The score is in a key with two flats and a 4/4 time signature.

228

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritono Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score covers measures 228 to 231. The score is for a full orchestra and voices. The woodwind section (Flutes, Oboes, Bassoons, A Clarinets, Contrabassoon) and strings (Violins i & ii, Violas, Cellos, Double Bases) play chords and rhythmic patterns. The French Horns and Trumpets play sustained notes with accents. The vocal parts (Tenor, Baritone, Soprano, Alto) have simple melodic lines. The Timpani part consists of four quarter notes. The string parts feature sixteenth-note patterns with fingerings indicated by the number '6'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

229

Flutes

Oboes

Bassoons

A Clarinets

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritone Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

231

Flutes

Oboes

Bassoons

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritono Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This is a page of a musical score, page 66, starting at measure 231. The score is for a full orchestra and a choir. The instruments listed on the left are Flutes, Oboes, Bassoons, Contrabassoon, French Horns, Trumpets, Timpani, Tenor, Baritono Coro, soprano, Alto, violin i, violin ii, Violas, Cellos, and Double Bases. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part has a melodic line with many slurs and accents. The Oboe and Bassoon parts have more rhythmic, staccato patterns. The strings (Violins, Violas, Cellos, Double Bases) provide a steady harmonic accompaniment. The choir parts (Tenor, Baritone, Soprano, Alto) have sparse, mostly whole-note accompaniment. The French Horns and Trumpets have block chords and some melodic fragments. The Timpani part has a simple rhythmic pattern of quarter notes.

234 67

Flutes

Oboes

Bassoons

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritone

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

236

Flutes

Oboes

Bassoons

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritone

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

238

Flutes

Oboes

Bassoons

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritono Coro

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Bases

Detailed description: This page of a musical score covers measures 238 to 241. The woodwind section (Flutes, Oboes, Bassoons, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The woodwinds play a melodic line with some chromaticism, while the strings provide a rhythmic and harmonic foundation. The brass section (French Horns, Trumpets) and vocalists (Tenor, Baritone, Soprano, Alto) are mostly silent in this passage. The Timpani part features a steady, rhythmic pattern. The score is written in a key with two flats and a common time signature.

239

Flutes

Oboes

Bassoons

Contrabassoon

French Horns

Trumpets

Timpani

Tenor

Baritone

soprano

Alto

violin i

violin ii

Violas

Cellos

Double Basses

♩ = 160 000590158205915605610591050522967500088000

Die Hard - Die Hard

Flutes

$\text{♩} = 160,000000$

73

77

82

86

90

94

98

102

106

109

3

V.S.

112 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

116 $\text{♩} = 160,000000$

120

124 $\text{♩} = 140,000137$ **13**

141 $\text{♩} = 80,000000$ $\text{♩} = 160,000000$ **3** **19**

166

170

173

177 **2**

183

Flutes

188

2

194

197

199

202

206

6

215

220

224

227

4

230

Flutes

233

235

238

♩ = 160

Die Hard - Die Hard

Oboes

$\text{♩} = 160,000000$

73

77

82

86

90

94

99

104

108

111

$\text{♩} = 80,000000$

3

2

♩ = 80,000000 Oboes ♩ = 160,000000

114

118

123

♩ = 140,000137

13

140

♩ = 80,000000

3

♩ = 160,000000

148

153

158

162

166

170

174

179

16

199

204

208

212

216

221

225

228

Oboes

232

235

238

♩ = 160, 159, 158, 157, 156, 155, 154, 153, 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136, 135, 134, 133, 132, 131, 130, 129, 128, 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

Bassoons

Die Hard - Die Hard

$\text{♩} = 160,000000$

25

30

36

41

47

51

60

65

72

Musical staff for measures 72-77. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

78

Musical staff for measures 78-82. The staff continues the melodic and harmonic material from the previous system, with similar rhythmic patterns and chordal accompaniment.

83

Musical staff for measures 83-86. The melodic line shows some chromatic movement, and the bass line provides harmonic support with chords.

87

Musical staff for measures 87-90. The piece continues with a steady flow of notes and chords, maintaining the established musical style.

91

Musical staff for measures 91-94. The melodic line features some grace notes and slurs, adding to the musical texture.

95

Musical staff for measures 95-99. The bass line becomes more active with eighth-note patterns, while the treble line continues its melodic path.

100

Musical staff for measures 100-104. The piece features a mix of eighth and sixteenth notes in both hands, creating a rhythmic drive.

105

Musical staff for measures 105-108. The melodic line has a more active feel with frequent eighth notes.

109

Musical staff for measures 109-110. The piece concludes this section with a final melodic phrase and chordal accompaniment.

111

Musical staff for measures 111-114. The final system includes a triplet of eighth notes in the bass line, followed by a melodic flourish in the treble.

Bassoons

113 ♩ = 80,000000 ♩ = 80,000000 ♩ = 160,000000

2

Musical staff 113-118. Measure 113 starts with a double bar line and a fermata, followed by a measure rest. The staff contains complex rhythmic patterns with various note values and rests.

119

Musical staff 119-122. Continuation of the complex rhythmic patterns from the previous staff.

123 ♩ = 140,000137

13

Musical staff 123-137. Measure 123 starts with a double bar line and a fermata. The staff contains complex rhythmic patterns.

140 ♩ = 80,000000 ♩ = 160,000000

3

Musical staff 140-147. Measure 140 starts with a double bar line and a fermata. The staff contains complex rhythmic patterns.

148

15

Musical staff 148-165. Measure 148 starts with a double bar line and a fermata. The staff contains complex rhythmic patterns.

166

Musical staff 166-167. Continuation of the complex rhythmic patterns.

168

Musical staff 168-169. Continuation of the complex rhythmic patterns.

170

Musical staff 170-171. Continuation of the complex rhythmic patterns.

172

Musical staff 172-173. Continuation of the complex rhythmic patterns.

174

Musical staff 174-175. Continuation of the complex rhythmic patterns.

V.S.

Musical score for Bassoons, measures 176-214. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 176 starts with a treble clef and a key signature of two flats. Measure 178 includes a first ending bracket with a '2' above it. Measure 183 has a whole rest for the first half of the measure. Measure 188 includes a first ending bracket with a '2' above it. Measure 194 has a treble clef and a key signature of two flats. Measure 197 has a treble clef and a key signature of two flats. Measure 199 has a treble clef and a key signature of two flats. Measure 202 has a treble clef and a key signature of two flats. Measure 206 includes a first ending bracket with a '4' above it. Measure 214 has a treble clef and a key signature of two flats.

219



224



227



230



234



236

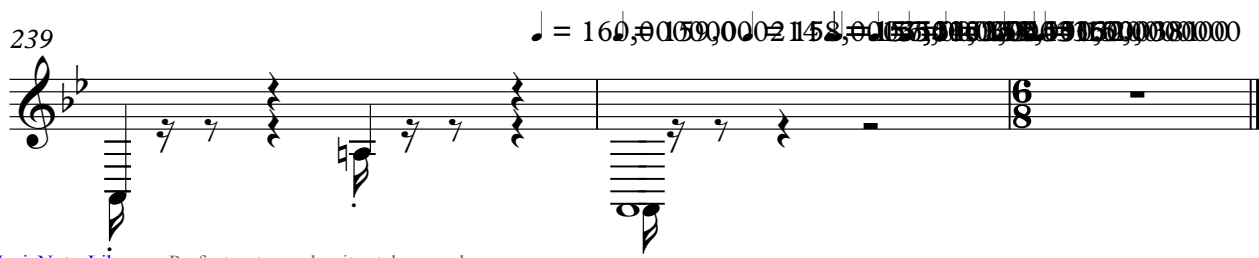


238



239

$\text{♩} = 160, \text{♩} = 158, \text{♩} = 156, \text{♩} = 154, \text{♩} = 152, \text{♩} = 150, \text{♩} = 148, \text{♩} = 146, \text{♩} = 144, \text{♩} = 142, \text{♩} = 140, \text{♩} = 138, \text{♩} = 136, \text{♩} = 134, \text{♩} = 132, \text{♩} = 130, \text{♩} = 128, \text{♩} = 126, \text{♩} = 124, \text{♩} = 122, \text{♩} = 120$



A Clarinets

Die Hard - Die Hard

♩ = 160,000000

73

77

82

86

90

94

99

104

108

111

♩ = 80,000000

2

3

A Clarinets

115 ♩ = 80,000000 ♩ = 160,000000

Musical staff 115-119. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). The time signature changes from 3/4 to 4/4 at measure 119.

Musical staff 120-124. Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

Musical staff 125-129. Measure 125 starts with a tempo change to ♩ = 140,000137. Measures 126-127 contain a long horizontal line with the number 13 above it, indicating a 13-measure rest. Measure 128 contains a triplet of eighth notes with the number 3 above it. Measure 129 continues with eighth notes. The tempo changes back to ♩ = 80,000000 at the end of the staff.

Musical staff 145-149. Measure 145 starts with a tempo change to ♩ = 160,000000. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 151-155. Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

Musical staff 157-161. Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

Musical staff 162-166. Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

Musical staff 167-170. Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

Musical staff 171-175. Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

Musical staff 176-180. Measure 176 starts with a tempo change to ♩ = 160,000000. Measures 177-179 contain a long horizontal line with the number 16 above it, indicating a 16-measure rest. Measure 180 continues with eighth notes.

196

201

205

209

220

224

227

230

Die Hard - Die Hard

Contrabassoon

♩ = 160,000000

73



77



82



87



92



97



102



107



111

♩ = 80,000000



115 ♩ = 80,000000 ♩ = 160,000000

Musical staff 115-119: Bass clef, key signature of two flats (B-flat, E-flat). Measure 115 starts with a whole rest. Measure 116 contains a triplet of eighth notes. Measure 117 contains a quarter note followed by a quarter rest. Measure 118 contains a quarter note followed by a quarter rest. Measure 119 contains a quarter note followed by a quarter rest. The staff ends with a double bar line.

120

Musical staff 120-123: Bass clef, key signature of two flats. Measures 120-123 contain a continuous eighth-note pattern. Measure 120 starts with a quarter rest followed by eighth notes. Measures 121-123 continue the eighth-note pattern.

124

♩ = 140,000137

13

Musical staff 124-127: Bass clef, key signature of two flats. Measure 124 contains eighth notes. Measure 125 contains a quarter note followed by a quarter rest. Measure 126 contains a whole rest. Measure 127 contains a quarter note followed by a quarter rest. The staff ends with a double bar line.

141

♩ = 80,000000

♩ = 160,000000

3

75

Musical staff 141-145: Bass clef, key signature of two flats. Measure 141 contains a triplet of eighth notes. Measure 142 contains a quarter note followed by a quarter rest. Measure 143 contains a whole rest. Measure 144 contains a quarter note followed by a quarter rest. Measure 145 contains a quarter note followed by a quarter rest. The staff ends with a double bar line.

222

Musical staff 222-225: Bass clef, key signature of two flats. Measures 222-225 contain a continuous eighth-note pattern. Measure 222 starts with a quarter rest followed by eighth notes. Measures 223-225 continue the eighth-note pattern.

226

Musical staff 226-229: Bass clef, key signature of two flats. Measures 226-229 contain a continuous eighth-note pattern. Measure 226 starts with eighth notes. Measures 227-229 continue the eighth-note pattern.

230

Musical staff 230-235: Bass clef, key signature of two flats. Measures 230-235 contain a pattern of quarter notes and quarter rests. Measure 230 starts with a quarter note followed by a quarter rest. Measures 231-235 continue this pattern.

236

Musical staff 236-237: Bass clef, key signature of two flats. Measures 236-237 contain a pattern of eighth notes and quarter notes. Measure 236 starts with eighth notes. Measure 237 continues with eighth notes and quarter notes.

238

♩ = 160,000000

Musical staff 238-240: Bass clef, key signature of two flats. Measures 238-240 contain a pattern of eighth notes and quarter notes. Measure 238 starts with eighth notes. Measure 239 continues with eighth notes and quarter notes. Measure 240 ends with a double bar line.

French Horns

Die Hard - Die Hard

♩ = 160,000000

73

77

82

86

90

95

100

105

110

♩ = 80,000000

2

2 ♩ = 80,000000 ♩ = 160,000000 French Horns

115



120



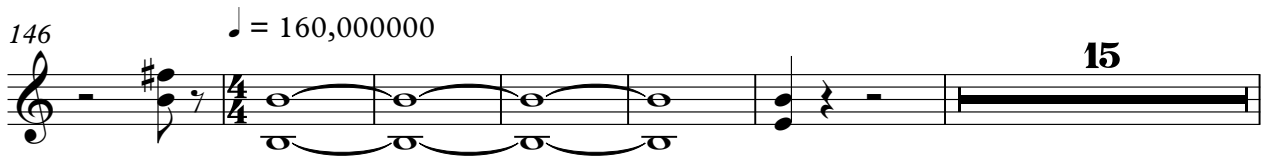
126 ♩ = 140,000137 ♩ = 80,000000

13 **3**



146 ♩ = 160,000000

15



167



173



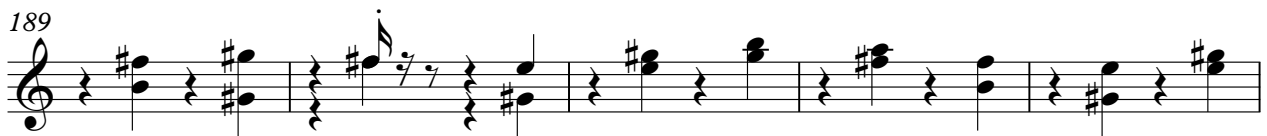
178



183



189



194



French Horns

199

204

208

212

218

222

226

229

234

238

Die Hard - Die Hard

Trumpets

$\text{♩} = 160,000000$

73

77

82

86

90

94

99

104

109

111

$\text{♩} = 80,000000$

2

2 ♩ = 80,000000 ♩ = 160,000000 Trumpets

115

119

124

♩ = 140,000137

13

141

♩ = 80,000000

♩ = 160,000000

3

20

168

173

178

16

197

202

207

15

Trumpets

225



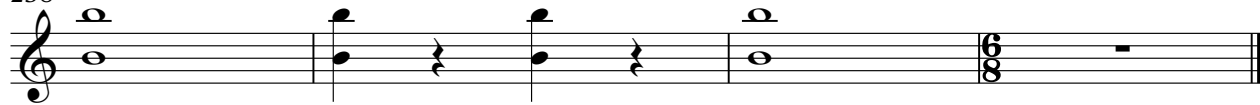
229



235



238



Timpani

Die Hard - Die Hard

♩ = 160,000000

73



77



83



88



93



98



103

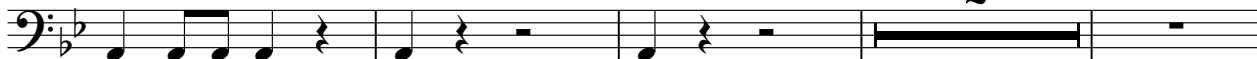
3



110

♩ = 80,000000 ♩ = 80,000000

2



2

Timpani

116 ♩ = 160,000000



120



123

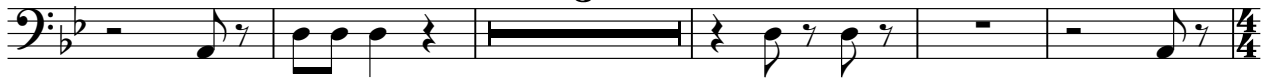
♩ = 140,000137
13



139

♩ = 80,000000

3



147 ♩ = 160,000000

20



171

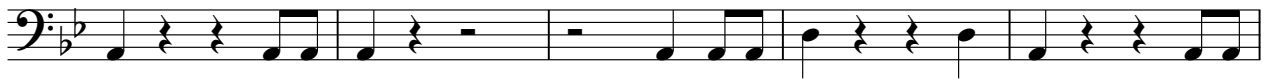


176

16



196



201



206

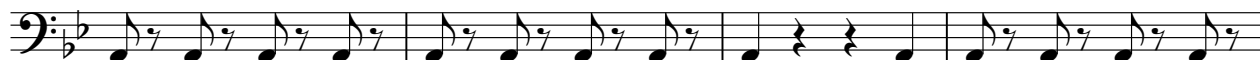
7



216



220



224



228



234



239

♩ = 160, 0159000021153, 0177000150015312, 005000000000



Die Hard - Die Hard

Tenor solo

♩ = 160,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 160,000000

112 2 2 8

126 ♩ = 140,000137 ♩ = 80,000000 ♩ = 160,000000

18 3 32

180

185

190

195 11

209

214

218

222 ♩ = 160,000000

16

Die Hard - Die Hard

Baritono Solo

♩ = 160,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 160,000000

112 **2** **2** **8**

126 ♩ = 140,000137

132 **2**

139 ♩ = 80,000000

145 ♩ = 160,000000

151

157

163 **12**

179

184

189

194

11

208

212

216

220

223

16

Die Hard - Die Hard

Tenor

♩ = 160,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 160,000000

112 2 2 8

126 ♩ = 140,000137 ♩ = 80,000000 ♩ = 160,000000

18 3 20

168

171

174 20

197

203 20

226

230

235 ♩ = 160,000000

6

Detailed description: This is a musical score for a Tenor part. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains four measures of music, with measure numbers 112, 113, 114, and 115. Above the staff, there are tempo markings: ♩ = 160,000000 for measures 112-113, ♩ = 80,000000 for measure 114, and ♩ = 160,000000 for measure 115. Measure 112 is marked with a large '112', measure 113 with a '2', measure 114 with a '2', and measure 115 with an '8'. The second staff starts at measure 126 and contains three measures of music, with measure numbers 126, 127, and 128. Above the staff, there are tempo markings: ♩ = 140,000137 for measure 126, ♩ = 80,000000 for measure 127, and ♩ = 160,000000 for measure 128. Measure 126 is marked with a large '18', measure 127 with a '3', and measure 128 with a '20'. The third staff starts at measure 168 and contains four measures of music. The fourth staff starts at measure 171 and contains four measures of music. The fifth staff starts at measure 174 and contains four measures of music, with measure 174 marked with a large '20'. The sixth staff starts at measure 197 and contains four measures of music. The seventh staff starts at measure 203 and contains four measures of music, with measure 203 marked with a large '20'. The eighth staff starts at measure 226 and contains four measures of music. The ninth staff starts at measure 230 and contains four measures of music. The tenth staff starts at measure 235 and contains four measures of music, with a tempo marking of ♩ = 160,000000 above it. The final measure of the tenth staff is marked with a large '6'.

Baritono Coro

Die Hard - Die Hard

♩ = 160,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 160,000000

112 2 2 8

126 ♩ = 140,000137 ♩ = 80,000000 ♩ = 160,000000

18 3

150

16

168

171

174

19

196

200

20

223

Musical staff for measures 223-228. The staff is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first two measures consist of quarter notes. The third measure contains a pair of beamed eighth notes. The fourth and fifth measures contain pairs of beamed eighth notes. The sixth measure contains quarter notes.

229

Musical staff for measures 229-234. The staff is in a treble clef with a key signature of two flats. It contains six measures of music. The first two measures consist of quarter notes. The third measure contains a pair of beamed eighth notes. The fourth and fifth measures contain pairs of beamed eighth notes. The sixth measure contains a whole note.

235

Musical staff for measures 235-240. The staff is in a treble clef with a key signature of two flats. It contains six measures of music. The first two measures consist of quarter notes. The third measure contains a pair of beamed eighth notes. The fourth and fifth measures contain pairs of beamed eighth notes. The sixth measure contains a whole note. Above the staff, there is a tempo marking: $\text{♩} = 160$.

Die Hard - Die Hard

Soprano solo

♩ = 160,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 160,000000

112 2 2 8

126 ♩ = 140,000137 ♩ = 80,000000 ♩ = 160,000000

18 3 36

184

190

195

217

221

16

Die Hard - Die Hard

Alto solo

♩ = 160,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 160,000000

112 2 2 8

126 ♩ = 140,000137 ♩ = 80,000000 ♩ = 160,000000

18 3 32

180

186

191

15

210

214

219

223


16 6 8

Die Hard - Die Hard

soprano


♩ = 160,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 160,000000

112 **2** **2** **8**



126 ♩ = 140,000137 ♩ = 80,000000 ♩ = 160,000000

18 **3** **48**




196



202

20



225



229



235

♩ = 160,000000



Die Hard - Die Hard

Alto

The musical score is written for Alto in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 160,000000 and contains a 112-measure rest. The second staff starts at measure 126 with a tempo of ♩ = 140,000137 and includes rests of 18, 3, and 20 measures. The third staff begins at measure 168. The fourth staff starts at measure 171. The fifth staff begins at measure 174 with a 20-measure rest. The sixth staff starts at measure 197. The seventh staff begins at measure 203 with a 20-measure rest. The eighth staff starts at measure 226. The ninth staff begins at measure 231. The tenth staff starts at measure 236 with a tempo of ♩ = 160,000000 and ends with a 6/8 time signature change and a final rest.

Die Hard - Die Hard

violin i

♩ = 160,000000

49

54

60

66

72

77

82

87

92

97

V.S.

violin i

101

104

107

110

112

$\text{♩} = 80,000000$ $\text{♩} = 160,000000$

115

119

124

$\text{♩} = 140,000137$

5

135

$\text{♩} = 80,000000$

3

145

$\text{♩} = 160,000000$

152



158



164



170



176



195



200



204



213



216



218

220

223

225

227

229

233

237

239

♩ = 160

Die Hard - Die Hard

violin ii

♩ = 160,000000

48

52

57

61

65

69

73

78

83

87

V.S.

2

violin ii

92

96

99

101

103

105

107

109

111

$\text{♩} = 80,000000$

114

$\text{♩} = 80,000000$ $\text{♩} = 160,000000$

violin ii

117

121

126

$\text{♩} = 140,000137$

5

139

$\text{♩} = 80,000000$ $\text{♩} = 160,000000$

3

148

154

160

166

172

177

16

195

200

204

211

215

218

220

223

225

227

229

violin ii

6

233

237

239

$\text{♩} = 160$

7

6

6

6

82

Musical notation for measures 82-85. The staff is in bass clef with a key signature of one flat (B-flat). Measure 82 starts with a whole note chord of B-flat, D, and F. Measures 83-85 continue with similar chords and some eighth-note patterns.

86

Musical notation for measures 86-90. Measure 86 begins with a whole note chord of B-flat, D, and F. Measures 87-90 show a mix of chords and eighth-note patterns.

91

Musical notation for measures 91-94. Measure 91 starts with a whole note chord of B-flat, D, and F. Measures 92-94 continue with chords and eighth-note patterns.

95

Musical notation for measures 95-97. Measure 95 begins with a whole note chord of B-flat, D, and F. Measures 96-97 show chords and eighth-note patterns.

98

Musical notation for measures 98-101. Measures 98-101 feature a continuous eighth-note melodic line.

100

Musical notation for measures 100-103. Measures 100-103 continue with a continuous eighth-note melodic line.

102

Musical notation for measures 102-105. Measures 102-105 continue with a continuous eighth-note melodic line.

104

Musical notation for measures 104-107. Measures 104-107 continue with a continuous eighth-note melodic line.

106

Musical notation for measures 106-109. Measures 106-109 continue with a continuous eighth-note melodic line.

108

Musical notation for measures 108-111. Measures 108-111 continue with a continuous eighth-note melodic line.

110

Musical notation for measure 110, featuring a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes at the end.

113 ♩ = 80,000000

♩ = 80,000000

♩ = 160,000000

Musical notation for measure 113, showing a sequence of notes with varying durations and a triplet of eighth notes.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes.

121

Musical notation for measure 121, showing a sequence of notes with varying durations.

126 ♩ = 140,000137

5

Musical notation for measure 126, featuring a sequence of notes with varying durations and a five-measure rest.

139

♩ = 80,000000

3

Musical notation for measure 139, showing a sequence of notes with varying durations and a triplet of eighth notes.

145

♩ = 160,000000

Musical notation for measure 145, featuring a sequence of notes with varying durations and a four-measure rest.

150



156



162



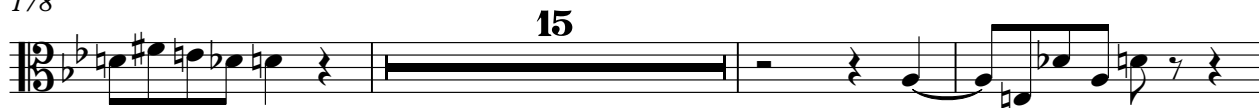
168



173



178



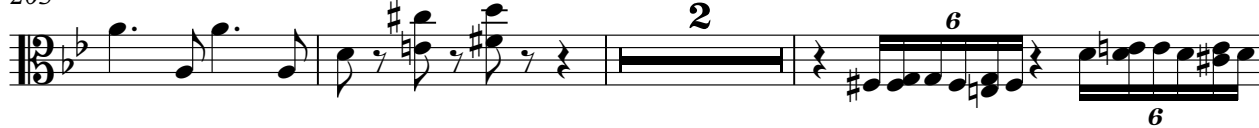
196



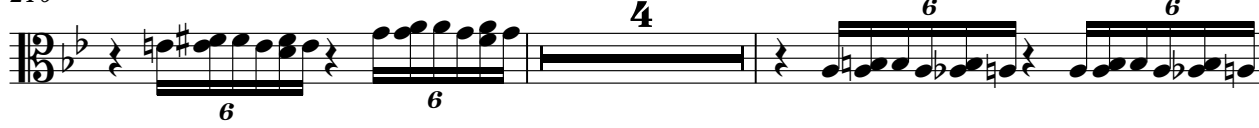
200



205



210



216

Musical staff 216: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of sixteenth-note chords, each marked with a '6' above it, indicating a sixteenth-note chord. The sequence starts with a whole rest, followed by four measures of sixteenth-note chords, and ends with another whole rest.

220

Musical staff 220: Bass clef, key signature of one flat. The staff contains a sequence of sixteenth-note chords, each marked with a '6' above it. The sequence starts with a sixteenth-note chord, followed by a measure with a sixteenth-note chord and a quarter rest, then two measures with sixteenth-note chords and quarter rests, and ends with a sixteenth-note chord and a quarter rest.

223

Musical staff 223: Bass clef, key signature of one flat. The staff contains a sequence of sixteenth-note chords, each marked with a '6' below it. The sequence starts with a sixteenth-note chord and a quarter rest, followed by three measures of sixteenth-note chords and quarter rests.

225

Musical staff 225: Bass clef, key signature of one flat. The staff contains a sequence of sixteenth-note chords, each marked with a '6' below it. The sequence starts with a sixteenth-note chord and a quarter rest, followed by three measures of sixteenth-note chords and quarter rests.

227

Musical staff 227: Bass clef, key signature of one flat. The staff contains a sequence of sixteenth-note chords, each marked with a '6' below it. The sequence starts with a sixteenth-note chord and a quarter rest, followed by three measures of sixteenth-note chords and quarter rests.

229

Musical staff 229: Bass clef, key signature of one flat. The staff contains a sequence of sixteenth-note chords, each marked with a '6' below it. The sequence starts with a sixteenth-note chord and a quarter rest, followed by a measure with a sixteenth-note chord and a quarter rest, then a measure with a sixteenth-note chord and a quarter rest, and ends with a measure with a sixteenth-note chord and a quarter rest.

233

Musical staff 233: Bass clef, key signature of one flat. The staff contains a sequence of sixteenth-note chords, each marked with a '6' below it. The sequence starts with a sixteenth-note chord and a quarter rest, followed by a measure with a sixteenth-note chord and a quarter rest, then a measure with a sixteenth-note chord and a quarter rest, and ends with a measure with a sixteenth-note chord and a quarter rest.

237

Musical staff 237: Bass clef, key signature of one flat. The staff contains a sequence of sixteenth-note chords, each marked with a '6' below it. The sequence starts with a sixteenth-note chord and a quarter rest, followed by a measure with a sixteenth-note chord and a quarter rest, then a measure with a sixteenth-note chord and a quarter rest, and ends with a measure with a sixteenth-note chord and a quarter rest. A tempo marking '♩ = 160' is present above the staff.

Die Hard - Die Hard

Cellos

♩ = 160,000000



7



13



19



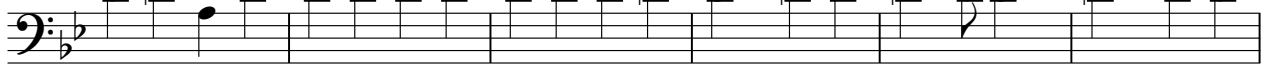
25



31



37



43



49



55



V.S.



111

♩ = 80,000000



115 ♩ = 80,000000 ♩ = 160,000000



120



125 ♩ = 140,000137



137 ♩ = 80,000000



147 ♩ = 160,000000



153



159



165



171



V.S.

176

180

185

190

195

200

205

208

217

220

222

6 6 6

Detailed description: This musical staff shows measure 222 in bass clef with a key signature of two flats. It begins with a dotted quarter note, followed by a quarter note, and then a triplet of eighth notes. The triplet is marked with a '6' below it. This is followed by another triplet of eighth notes, also marked with a '6'. The measure concludes with a quarter note and a quarter rest.

224

6 6 6 6

Detailed description: This musical staff shows measure 224 in bass clef with a key signature of two flats. It consists of four groups of eighth notes, each marked with a '6' below it. The first group is a triplet, followed by a quarter note, then another triplet, and finally a quarter note.

226

6 6 6 6

Detailed description: This musical staff shows measure 226 in bass clef with a key signature of two flats. It features four groups of eighth notes, each marked with a '6' below it. The first two groups are triplets, and the last two are quarter notes.

228

6 6 6

Detailed description: This musical staff shows measure 228 in bass clef with a key signature of two flats. It starts with three groups of eighth notes, each marked with a '6' below it. The first two are triplets, and the third is a quarter note. The measure ends with a quarter note and a quarter rest.

232

Detailed description: This musical staff shows measure 232 in bass clef with a key signature of two flats. It begins with a quarter note, followed by a quarter rest, and then a quarter note. After a quarter rest, there is a whole note. The measure concludes with a quarter note, a quarter rest, and a quarter note.

237

Detailed description: This musical staff shows measure 237 in bass clef with a key signature of two flats. It starts with a quarter note, followed by a quarter rest, and then a quarter note. This is followed by a triplet of eighth notes marked with a '6', then a quarter note, and finally a quarter note. The measure ends with a quarter note and a quarter rest.

112

Musical staff 112: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A measure with a whole rest is marked with a '2' above it. The staff ends with a quarter note and a half note.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a measure with a whole rest. The staff ends with a quarter note and a half note.

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A measure with a whole rest is marked with a '5' above it. The staff ends with a quarter note and a half note.

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a measure with a whole rest. The staff ends with a quarter note and a half note.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A measure with a whole rest is marked with a '3' above it. The staff ends with a quarter note and a half note.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

