

# Chaos

Ayreon  
Flight Of The Migrator

Words & Music by Arjen Antony Lucassen

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 145

are you sure you want to continue...

E-Gt

1

TAB

2 0 | 2 0 | 5 3 | 7 5

0 0 | 0 0 | 0 0 | 2 0

5

TAB

4 2 | 4 2 | 4 2 | 4 2 | 2 0 | 2 0 | 5 3 | 7 5

2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 0 0 | 0 0 | 0 0

9

TAB

2 | 0 | 3

10

TAB

4 2 | 4 2 | 0 2 | 4 2 | 2 4 | 0 2 | 0

11

TAB

4 2 | 9 7 | 11 9 | 8 6 | 9 7 | 6 4 | 4 2

13

T  
A  
B

4 4 0 4 4 2 4 0

2 2 2 2 2 2 2 2

14

T  
A  
B

4 7 7 7 9

2 2 2 2 2 2 2 2

16

T  
A  
B

9 9 5 5 5 7 7 7 2 2 2 4 4 4 0 0

2 0 0 0 0 0 0 0 0 0

18

T  
A  
B

5 7 4 4

3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0 2 2 2 2

21

T  
A  
B

2 5 7 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0

24

T  
A  
B

4 4 4 4

2 2 2 2 2 2 2 2

25

T  
A  
B

4 4 2 2 0 4 4 2 0 4 2 0

26

T  
A  
B

4 2 9 7 11 9 8 6 9 7 6 4 2

28

T  
A  
B

4 4 2 2 0 4 4 2 0 4 2 0

Section 1

29

T  
A  
B

4 2 4 2 4 4 2 2 4 4 4 2 2

33

T  
A  
B

4 2 4 2 4 4 4 4 4 4 4 2 5 4 0 2 4 5 4

35

T  
A  
B

4 2 5 4 0 4 0 5 0 4 2 5 4 0 2 4 5 4

37

Musical notation for measures 37-38. Measure 37 is in 8/8 time with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 38 is in 5/4 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

4 5 4 0 4 0 5 2 | 4 5 4 0 4 4 5 4

39

Musical notation for measures 39-40. Measure 39 is in 8/8 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 40 is in 5/4 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

4 5 4 0 4 0 5 2 | 4 5 4 0 4 4 5 4

41

Musical notation for measures 41-42. Measure 41 is in 8/8 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 42 is in 5/4 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

4 5 4 0 4 2 5 6 | 2 5 4 0 2 4 5 4

43

Musical notation for measures 43-44. Measure 43 is in 8/8 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 44 is in 5/4 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

2 5 4 0 4 0 5 0 | 2 5 4 0 2 4 5 4

45

Musical notation for measures 45-46. Measure 45 is in 8/8 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 46 is in 5/4 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

2 5 4 0 4 0 5 0 | 4 5 4 0 4 4 5 4

47

Musical notation for measures 47-48. Measure 47 is in 8/8 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 48 is in 5/4 time with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

4 5 4 0 4 0 5 2 | 4 5 4 0 4 4 5 4

49

T  
A  
B

4 5 4 0 4 0 5 2

53

T  
A  
B

59

T  
A  
B

66

T  
A  
B

essai thème fin

67

T  
A  
B

4 4 0 4 4 2 4 0

68

T  
A  
B

4 9 11 8 9 6 4  
2 7 9 6 7 4 2

