

Dawn Of A Million Souls

Ayreon
Flight Of The Migrator

Words & Music by Arjen A. Lucassen

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 160

♩ = 100

S-Gt

T
A
B

♩ = 160

T
A
B

16

T
A
B

26

T
A
B

This is not correct, but I let it be...

36

f

T
A
B

42

TAB 17 15 14 15 22

46

TAB 17 15 14 15 22

A.H.

53

TAB 5 5 5 6 7 7 6 7 7 6 7 7 5 5 5

63

TAB 5 5 5 6 7 7 6 7 7 6 7 7 3 3 5 3 3 5 5

73

TAB 5 5 5 3 3 3 1 2 3 5 5 5 4 3 5 3 3 1 3 3 3 3 5 5 5

81

A.H. A.H. A.H. A.H. A.H.

TAB

(5)	3	1	5	4	3			18-17	18-17-15
(5)	5	2	5	5	2			15-14	15-14-12

88

TAB

97

TAB

	17	15	14	15	22				
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101

TAB

	17	15	14	15	22				
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105

A.H. A.H. A.H. A.H. A.H.

TAB

			6	(6)	5	(5)	6	5	6
			7	(7)	5	(5)	7	5	7
									7

115

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

(6)	6	(6)	5	(5)	6	5	6	(6)	3
(7)	7	(7)	5	(5)	7	5	7	(7)	
(7)		(7)		(5)					5

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The system contains 10 measures. Above the staff, the letters "A.H." are written under each measure. The tablature shows various chord shapes and fingerings.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The system contains 7 measures. Above the staff, the letters "A.H." are written under each measure. The tablature shows various chord shapes and fingerings.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The system starts at measure 141. It contains 3 measures of music with corresponding fret numbers on the tablature.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The system starts at measure 144. It contains 3 measures of music with corresponding fret numbers on the tablature.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The system starts at measure 147. It contains 3 measures of music with corresponding fret numbers on the tablature.

Musical notation system 6: Treble clef, key signature of one sharp (F#), and guitar tablature. The system starts at measure 150. It contains 3 measures of music with corresponding fret numbers on the tablature.

153

T
A
B

156

T
A
B

159

T
A
B

161

T
A
B

163

T
A
B

165

T
A
B

167

TAB 17 18 | 15 17 | 16 15 | 15 17 | 16 15 | 15 16 | 16 15 | 16 15 | 18 20 | 20 21 | 20 18 | 20 20 | 20 17 | 15 17

169

TAB 20 21 | 21 20 | 20 22 | 18 18 | 16 17 | 14 15 | 13 13 | 14 15 | 11 13 | 13 13 | 13 15 | 13 15 | 15 13 | 16 15 | 12 12 | 12 12 | 12 12 | 12 13 | 12 14 | 10 12 | 12 12

172

TAB 10 12 | 11 13 | 13 15 | 15 16 | 13 15 | A.H. | A.H. | A.H. | A.H.

3 4 5 | (3) (4) (5) | 5 4 5 | (5) (4) (5) | 7 7 7 | (7) (7) (7) | 5 5 5 | (5) (4) (5)

180

TAB 5 5 | 5 4 | (5) (4) (5) | 5 4 | (5) (4) (5) | A.H. | A.H. | A.H. | A.H. | A.H. | A.H. | A.H.

5 7 | 5 5 | (5) (4) (5) | 5 5 | (5) (4) (5) | 7 7 | (7) (7) (7) | 5 5 | 5 5 | 5 5 | 5 7 | 5 5 | 5 5

190

TAB (5) (4) (5) | 5 4 | (5) (4) (5) | 7 7 | (7) (7) (7) | A.H. | A.H. | A.H. | A.H. | A.H. | A.H. | A.H.

(5) (4) (5) | 5 5 | (5) (4) (5) | 5 5 | (5) (4) (5) | 5 5 | 5 7 | 5 5 | (5) (4) (5) | 5 4 | 5 5

200

TAB (5) (4) (5) | 7 7 | (7) (7) (7) | 5 5 | 5 7 | A.H. | A.H. | A.H. | A.H.

(5) (4) (5) | 7 7 | (7) (7) (7) | 5 5 | 5 7 | 5 5 | 5 5 | (5) (4) (5) | 5 4 | 5 5

210

T
A
B

220

A.H.

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

A.H. A.H.

T
A
B

4 3 3 13 13 16 15 16 18 20 16
3 2 2 12 12 12 12 12 17
5 4 15 13 13 12 13

256

T
A
B

15 14 12 14 12 13 15 13 12 15 13 12 13 13 12 13
17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15
18 17 17 17 17 17 17 17 18 17 17 17 17 17 17 17

259

T
A
B

16 15 16 18 20 16 17 15 15 15 15 20 23 22 24
18 17 17 17 17 17 17 17 18 17 17 17 17 17 17 17

262

T
A
B

12 12 13 12 13 16 15 16 18 20 16 17 15 15 16 15 16
15 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
15 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15

265

T
A
B

20 21 20 20 20 21 20 18 17 15 13 15 13 13 13 15 13 16 15
20 18 17 22 18 17 15 13 15 13 13 13 13 13 13 13 13
20 21 20 20 20 21 20 18 17 15 13 15 13 13 13 15 13 16 15

268

T
A
B

12 12 12 12 14 12 12 12 13 15 16 15
14 12 12 12 12 14 12 12 12 13 15 16 15

270

T
A
B

271

T
A
B

272

T
A
B

274

T
A
B

275

T
A
B

276

T
A
B

278

TAB (13) (13) (12) (13) (12) (13) (13) (11) (13) (12) (13)

279

TAB (15) (16) (13) (15) (16) (19) (20) (15) (16) (17) (15)

280

TAB (17) (15) (16) (15) (16) (15) (15) (16) (18) (20) (18) (20) (20) (17) (15)

282

$\text{♩} = 160$ *rall.* ----- $\text{♩} = 100$

TAB (20) (21) (21) (20) (18) (16) (14) (13) (14) (11) (13) (13) (15) (13) (15) (13) (15) (13)

284

$\text{♩} = 160$

A.H.A.H. A.H. A.H. A.H. A.H.A.H. A.H.A.H.A.H.

TAB 3 (3) (3) 6-8 10-6 6 10-8 10-8-6
4 (4) (4) 7-9 10-7 8 10-9 10-9-7
5 (5) (5) (5)