

Coolio - Gangstas Paradise

0.0"
1.1,00
intro

♩ = 80,770004

Musical score for the first system of 'Gangstas Paradise'. The score is in 4/4 time and includes the following parts: Rap drumset, fretless bass, fretless bass, choir aahs, aahs, string 1 (treble clef), and string 1 (bass clef). The tempo is marked as ♩ = 80,770004. The key signature has one sharp (F#). The first system shows the beginning of the piece, with the rap drumset playing a steady pattern and the bass lines providing a melodic foundation.



Musical score for the second system of 'Gangstas Paradise', starting at measure 4. The score includes the same parts as the first system: Rap drumset, fretless bass, fretless bass, string 1 (treble clef), and string 1 (bass clef). The tempo remains ♩ = 80,770004. This system features more complex bass lines with triplets and slurs, and the rap drumset continues its rhythmic pattern.

15.0"
6.1,00
walk through the valley...

6

Rap drumset

fretless

fretless

string 1

string 1



8

Rap drumset

fretless

fretless

string 1

string 1



10

Rap drumset

fretless

fretless

string 1

string 1

12

Rap drumset

fretless

fretless

string 1

string 1

14

Rap drumset

fretless

fretless

string 1

string 1

16

Rap drumset

fretless

fretless

string 1

string 1

51.0"
18.1,00
chorus

18

Musical score for measures 18-20. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The drumset part features a consistent rhythmic pattern. The bass lines and strings provide harmonic support, while the choir aahs add vocal texture.



21

Musical score for measures 21-23. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The drumset part continues with the same rhythmic pattern. The bass lines and strings provide harmonic support, while the choir aahs add vocal texture.

24

Musical score for measures 24-26. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The drumset part features a consistent rhythmic pattern of eighth notes. The bass lines and strings provide harmonic support with various note values and rests. The choir aahs part consists of sustained notes in both staves.



27

Musical score for measures 27-29. The score includes parts for Rap drumset, two fretless bass lines, and two string 1 lines (treble and bass clef). The drumset part continues with the same rhythmic pattern. The bass lines and strings play sustained notes with some movement in the first two measures, followed by rests in the third measure.

30

Rap drumset

fretless

fretless

string 1

string 1

32

Rap drumset

fretless

fretless

string 1

string 1

34

Rap drumset

fretless

fretless

string 1

string 1

36

Rap drumset

fretless

fretless

string 1

string 1

1'51.0"
38.1,00
why

38

Rap drumset

fretless

fretless

string 1

string 1

40

Rap drumset

fretless

fretless

string 1

string 1

2'03.0"
42.1,00
chorus

42

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1



45

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

48

Musical score for measures 48-50. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines. The Rap drumset part features a consistent rhythmic pattern. The fretless bass lines provide a melodic and harmonic foundation. The choir aahs part consists of vocalizations in both treble and bass clefs. The string 1 part features a rhythmic accompaniment with many slurs.



51

Musical score for measures 51-53. The score includes parts for Rap drumset, two fretless bass lines, and two string 1 lines. The Rap drumset part continues with the same rhythmic pattern. The fretless bass lines show more melodic movement, including some slurs. The string 1 part continues with its rhythmic accompaniment.

53

Rap drumset

fretless

fretless

string 1

string 1



55

Rap drumset

fretless

fretless

string 1

string 1

57

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: Rap drumset (top), two fretless bass lines, choir aahs (treble clef), aahs (bass clef), and two string 1 lines (treble and bass clefs). The drumset part shows a complex rhythmic pattern with various note values and rests. The bass lines include triplets and slurs. The choir and aahs parts consist of sustained notes and chords. The string 1 parts feature a consistent rhythmic pattern of eighth notes.



59

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

Detailed description: This block contains the musical score for measures 59, 60, 61, and 62. It features the same seven staves as the previous block. The drumset part continues with a similar rhythmic pattern. The bass lines show more complex melodic lines with slurs and ties. The choir and aahs parts have more varied note values and rests. The string 1 parts maintain their rhythmic pattern.

62

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1



3'15.0"
66.1.00
why are we...

65

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

68

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1



71

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

3'39.0"
74.1,00
outro

74

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

The musical score consists of six staves. The top staff is for the Rap drumset, showing a consistent rhythmic pattern of eighth notes. The second and third staves are for fretless guitar, with the second staff featuring a melodic line and the third staff providing a bass line. The fourth staff is for choir aahs, showing a vocal line with sustained notes. The fifth staff is for aahs, showing a bass line with sustained notes. The sixth and seventh staves are for string 1, showing a melodic line with sustained notes.

77

Rap drumset

fretless

fretless

choir aahs

aahs

aahs

string 1

string 1



79

choir aahs

aahs

aahs

Rap drumset

41



45



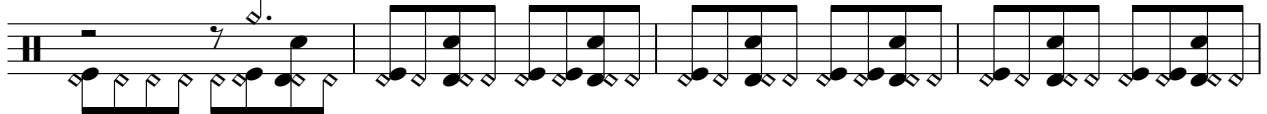
49



53



57



61



65



69



73



76



fretless

3

73



76



fretless

Coolio - Gangstas Paradise

♩ = 80,770004



fretless

3

73



76



Coolio - Gangstas Paradise

choir aahs

♩ = 80,770004

17

22

16

42

48

8

60

66

72

77

Coolio - Gangstas Paradise

aaahs

♩ = 80,770004

17

22

42

47

59

64

70

75

79

16

8

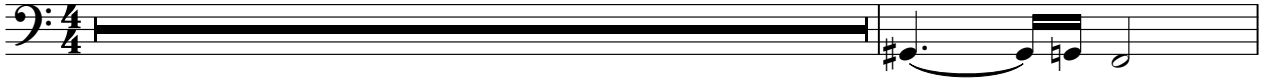
Detailed description: This image shows a musical score for the bass line of 'Gangstas Paradise' by Coolio. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff starts at measure 17 and ends with a double bar line. The second staff starts at measure 22 and ends with a double bar line. The third staff starts at measure 42 and ends with a double bar line. The fourth staff starts at measure 47 and ends with a double bar line. The fifth staff starts at measure 59 and ends with a double bar line. The sixth staff starts at measure 64 and ends with a double bar line. The seventh staff starts at measure 70 and ends with a double bar line. The eighth staff starts at measure 75 and ends with a double bar line. The ninth staff starts at measure 79 and ends with a double bar line. The music features a consistent bass line with various chordal textures and melodic fragments. There are several instances of rests or double bar lines, with measure numbers 16 and 8 placed above them. The tempo is indicated as 80,770004.

aaahs

Coolio - Gangstas Paradise

♩ = 80,770004

77



79



Coolio - Gangstas Paradise

string 1

♩ = 80,770004

4

6

8

10

12

14

16

19

22

V.S.

2

string 1

26 **4**

32

34

36

38

40

43

46

50

52

54

56

59

62

66

69

73

76

Coolio - Gangstas Paradise

string 1

♩ = 80,770004

3

5

7

9

11

13

15

17

20

V.S.

2

string 1

24

4

30

32

34

36

38

40

43

46

50

52

54

56

59

62

66

69

73

76