

Die Hard 2: Die Harder - Die Hard 2: Die Harder

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top section includes Flutes, Clarinets, Glockenspiel, Vibes, Piano, Guitar, and Bass. The bottom section includes Guide Melody and Strings. The tempo is marked as ♩ = 130,000137. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains rests for all instruments. The second measure features a complex texture with sustained notes in the woodwinds, rhythmic patterns in the Glockenspiel and Piano, and chords in the Vibes and Strings. The third measure continues this texture with sustained notes in the woodwinds and strings, and rhythmic patterns in the Glockenspiel and Piano.

Flutes

Clarinets

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

Flutes



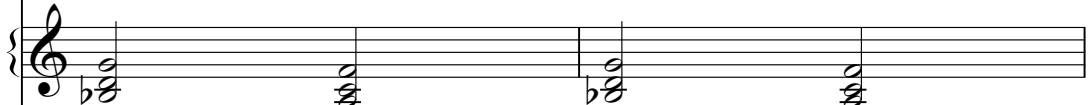
Clarinets



Glockenspiel



Vibes



Piano



Guitar



Strings



6

Flutes

Clarinets

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 6. The Flutes and Clarinets parts feature a melodic line with two triplet markings. The Glockenspiel part has a rhythmic pattern of eighth notes. The Vibes part has a single note followed by a rest. The Piano part has a complex texture with a sixteenth-note figure in the right hand and a bass line. The Guitar part has a chordal accompaniment. The Bass part has a simple bass line. The Guide Melody part has a single note followed by a rest. The Strings part has a simple bass line.

7

Piano

Guitar

Bass

Guide Melody

Strings

9

Piano

Guitar

Bass

Guide Melody

Strings

11

Piano

The piano score for measures 11-14 consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a bracket and the number 3. The left hand (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. A triplet of eighth notes (D4, E4, F4) is marked with a bracket and the number 3.

Guitar

The guitar score for measures 11-14 is written on a single staff in treble clef. It features eighth notes G4, A4, B4, and C5, followed by a triplet of eighth notes (D5, E5, F5) marked with a bracket and the number 3.

Bass

The bass score for measures 11-14 is written on a single staff in bass clef. It features eighth notes G3, A3, B3, and C4, followed by a triplet of eighth notes (D4, E4, F4) marked with a bracket and the number 3.

Guide Melody

The Guide Melody score for measures 11-14 is written on a single staff in treble clef. It features a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, 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B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362,

12

Flutes

Clarinets

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flutes, Clarinets, Glockenspiel, Vibes, Piano, Guitar, Bass, Guide Melody, and Strings. The Flutes and Clarinets parts are mostly rests with some notes in the final measure. The Glockenspiel and Vibes parts have rhythmic patterns. The Piano part features a complex melody with triplets in both hands. The Guitar part has a melodic line with some chords. The Bass part has a simple rhythmic accompaniment. The Guide Melody part has a long note followed by a few notes. The Strings part has a chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

13

Flutes

Clarinets

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 13. The instruments are Flutes, Clarinets, Glockenspiel, Vibes, Piano, Guitar, Bass, Guide Melody, and Strings. The Flutes and Clarinets play a melodic line with eighth notes and rests. The Glockenspiel and Vibes play a rhythmic pattern of eighth notes. The Piano part features a complex chordal structure with many accidentals and a prominent trill in the right hand. The Guitar plays a series of chords with eighth-note rhythms. The Bass line is a simple eighth-note pattern. The Guide Melody is a single-line melodic line. The Strings play a simple harmonic accompaniment.

15

Piano

Guitar

Bass

Guide Melody

Strings

17

Piano

Guitar

Bass

Guide Melody

Strings

This musical score is divided into two systems. The first system covers measures 15 and 16. The Piano part features a complex rhythmic pattern with triplets in both hands. The Guitar part has a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation. The Guide Melody is a single-line melody in the treble clef. The Strings part consists of a few chords in the bass clef. The second system covers measures 17 and 18. The Piano part has a more melodic and harmonic focus, with a triplet in the bass line. The Guitar part continues with its accompaniment. The Bass part has a few notes in the bass clef. The Guide Melody continues its melody. The Strings part has a few notes in the bass clef.

19

This musical score page features nine staves for different instruments. The Flutes, Clarinets, Glockenspiel, and Vibes parts are mostly silent, with notes appearing in the final measure of the system. The Piano part is highly active, featuring complex rhythmic patterns and triplets in both the treble and bass clefs. The Guitar part consists of a rhythmic accompaniment with chords and single notes. The Bass part provides a steady, low-frequency accompaniment. The Guide Melody is a simple, melodic line in the treble clef. The Strings part is in the bass clef and provides harmonic support with sustained notes and chords.

21

Flutes

Clarinet

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

23

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flutes:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Clarinets:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Glockenspiel:** Treble clef, rhythmic accompaniment with eighth notes.
- Vibes:** Treble clef, rhythmic accompaniment with eighth notes.
- Piano:** Grand staff (treble and bass clefs), complex accompaniment with chords and moving lines.
- Guitar:** Treble clef, accompaniment using slash notation for chords.
- Bass:** Bass clef, accompaniment with eighth notes.
- Guide Melody:** Treble clef, melodic line with eighth notes.
- Strings:** Bass clef, accompaniment with a triplet of eighth notes in the first measure.

Flutes

Musical staff for Flutes, showing a melodic line with eighth and quarter notes.

Clarinets

Musical staff for Clarinets, showing a melodic line with eighth and quarter notes.

Piano

Musical staff for Piano, showing a complex accompaniment with chords and moving lines in both hands.

Guitar

Musical staff for Guitar, showing a rhythmic accompaniment with chords and eighth notes.

Bass

Musical staff for Bass, showing a rhythmic accompaniment with eighth and quarter notes.

Guide Melody

Musical staff for Guide Melody, showing a simple melodic line with quarter and eighth notes.

Strings

Musical staff for Strings, showing a complex accompaniment with chords and moving lines.

27

This musical score is arranged in a vertical staff system. The instruments are listed on the left side of the page. The Flutes and Clarinets parts are in the top two staves, both featuring a triplet of eighth notes in the final measure. The Glockenspiel and Vibes parts are in the next two staves, with the Vibes part mirroring the Glockenspiel's melody. The Piano part is a grand staff with a treble and bass clef, showing a complex harmonic accompaniment. The Guitar part is in the next staff, featuring a series of chords and a melodic line. The Bass part is in the next staff, providing a steady bass line. The Guide Melody is in the next staff, featuring a melodic line with a triplet. The Strings part is in the bottom staff, providing a harmonic accompaniment.

29

Flutes

Musical staff for Flutes, showing a melodic line with eighth and sixteenth notes and rests.

Clarinets

Musical staff for Clarinets, showing a melodic line with eighth and sixteenth notes and rests.

Piano

Musical staff for Piano, showing a complex accompaniment with chords and moving lines in both hands.

Guitar

Musical staff for Guitar, showing a melodic line with chords and rests.

Bass

Musical staff for Bass, showing a simple bass line with quarter and eighth notes.

Guide Melody

Musical staff for Guide Melody, showing a clear melodic line with quarter and eighth notes.

Strings

Musical staff for Strings, showing a complex accompaniment with chords and moving lines.

31

Flutes

Clarinet

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

33

Flutes

Clarinet

Piano

Guitar

Bass

Guide Melody

Strings

Detailed description of the musical score: The score is for page 16, starting at measure 33. It features seven staves: Flutes, Clarinet, Piano, Guitar, Bass, Guide Melody, and Strings. Measure 33 shows the Flutes and Clarinet playing eighth-note patterns with slurs. The Clarinet part includes a triplet. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part features a series of chords and a melodic line. The Bass part has a simple bass line with a few notes. The Guide Melody part consists of a sequence of eighth notes. The Strings part has a rhythmic pattern of eighth notes.

35

Flutes

Musical staff for Flutes, showing a melody with notes and rests.

Clarinets

Musical staff for Clarinets, showing a melody with notes and rests.

Glockenspiel

Musical staff for Glockenspiel, showing a rhythmic pattern with eighth notes.

Vibes

Musical staff for Vibes, showing a rhythmic pattern with eighth notes.

Piano

Musical staff for Piano, showing a complex accompaniment with triplets and chords.

Guitar

Musical staff for Guitar, showing a rhythmic pattern with chords and eighth notes.

Bass

Musical staff for Bass, showing a simple bass line with eighth notes and rests.

Guide Melody

Musical staff for Guide Melody, showing a simple melody with eighth notes and a long note.

Strings

Musical staff for Strings, showing a simple accompaniment with chords and eighth notes.

37

Flutes

Clarinet

Piano

Guitar

Bass

Guide Melody

Strings

Piano

39 19

The piano score consists of two staves. The right hand features a complex texture with multiple sixteenth-note chords and melodic lines, some with slurs and accents. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs.

Guitar

The guitar score is written on a single staff in treble clef. It features a series of chords and rests, with some notes marked with slurs and accents, indicating specific articulation or phrasing.

Bass

The bass score is written on a single staff in bass clef. It contains a few notes and rests, providing a simple harmonic and rhythmic foundation for the piece.

Guide Melody

The Guide Melody is written on a single staff in treble clef. It consists of a sequence of notes, with a triplet of eighth notes indicated by a bracket and the number '3' above it.

Strings

The strings score is written on a single staff in bass clef. It features a triplet of eighth notes, indicated by a bracket and the number '3' below it, followed by other notes and rests.

Flutes

Musical staff for Flutes, showing a treble clef and a few notes in the first measure.

Clarinets

Musical staff for Clarinets, showing a treble clef and a few notes in the first measure.

Piano

Musical staff for Piano, showing a grand staff with treble and bass clefs and complex chordal accompaniment.

Guitar

Musical staff for Guitar, showing a treble clef and chordal accompaniment.

Bass

Musical staff for Bass, showing a bass clef and a few notes in the first measure.

Guide Melody

Musical staff for Guide Melody, showing a treble clef and a melodic line with a triplet.

Strings

Musical staff for Strings, showing a grand staff with treble and bass clefs and chordal accompaniment.

41

Flutes

Musical staff for Flutes, showing a melodic line with eighth and sixteenth notes in the first measure, followed by a whole note in the second measure.

Clarinets

Musical staff for Clarinets, showing a melodic line with eighth and sixteenth notes in the first measure, followed by a whole note in the second measure.

Piano

Musical staff for Piano, showing a complex accompaniment with chords and moving lines in both the treble and bass clefs.

Guitar

Musical staff for Guitar, showing a rhythmic accompaniment with chords and eighth notes.

Bass

Musical staff for Bass, showing a simple bass line with quarter notes.

Guide Melody

Musical staff for Guide Melody, showing a simple melodic line with quarter notes.

Strings

Musical staff for Strings, showing a complex accompaniment with chords and moving lines.

43

Piano

The piano score for measures 43-47 features a complex texture. The right hand plays a series of chords and melodic fragments, including a prominent sixteenth-note run in measure 43. The left hand provides a steady accompaniment with eighth and sixteenth notes, often using a 'pedal point' effect.

Guitar

The guitar part consists of a few chords and rhythmic patterns. It includes a prominent chord in measure 44 and another in measure 47, with rhythmic notation indicating specific strumming or picking patterns.

Bass

The bass line is a simple, rhythmic accompaniment. It features a mix of eighth and sixteenth notes, providing a steady foundation for the other instruments.

Guide Melody

The guide melody is a simple, linear sequence of notes in the treble clef, consisting of quarter and eighth notes, serving as a reference for the overall pitch contour.

Strings

The strings part is a simple accompaniment consisting of a few chords and a melodic line in the bass clef, likely representing a cello or double bass part.

44 23

Flutes

Clarinet

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

46

Flutes

Clarinet

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

48

This musical score page features nine staves for different instruments. The Flutes and Clarinets parts are in treble clef, while the Glockenspiel, Vibes, and Guide Melody are also in treble clef. The Piano part consists of a grand staff with both treble and bass clefs. The Guitar and Bass parts are in treble and bass clefs respectively. The Strings part is in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The Flutes and Clarinets parts have a change in dynamics or articulation at the end of the second measure. The Piano part features prominent triplet figures in both hands. The Guitar part has a rhythmic pattern of eighth notes and rests. The Bass part has a simple line with a few notes and rests. The Guide Melody part has a triplet of eighth notes followed by a quarter note and then a series of eighth notes. The Strings part has a simple line with a few notes and rests.

50

Flutes

Clarinet

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

52

The musical score consists of nine staves. The Flutes and Clarinets staves are in treble clef and contain sparse melodic lines. The Glockenspiel and Vibes staves are in treble clef and play a rhythmic pattern of eighth notes. The Piano part is in grand staff (treble and bass clefs) and features complex rhythmic patterns with triplets and a dense chordal texture. The Guitar and Bass staves are in treble and bass clefs respectively, with the guitar playing a rhythmic accompaniment and the bass providing a steady bass line. The Guide Melody staff is in treble clef and contains a simple melodic line. The Strings staff is in bass clef and provides a harmonic foundation with sustained chords and rhythmic patterns.

Flutes

Clarinets

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

54

Flutes

Clarinet

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

56

This musical score page features nine staves for different instruments. The Flutes, Clarinets, and Glockenspiel parts consist of rhythmic patterns of eighth notes with stems pointing downwards. The Vibes part has a single note on the staff with a long horizontal line underneath, indicating a sustained vibration. The Piano part is a grand staff with complex chords and rhythmic patterns in both the treble and bass clefs. The Guitar part has a single note on the staff with a long horizontal line underneath, indicating a sustained chord. The Bass part has a single note on the staff with a long horizontal line underneath, indicating a sustained bass line. The Guide Melody part has a single note on the staff with a long horizontal line underneath, indicating a sustained melody. The Strings part has a complex chord structure with a long horizontal line underneath, indicating a sustained string texture.

57

Flutes

Clarinet

Glockenspiel

Vibes

Piano

Guitar

Bass

Guide Melody

Strings

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flutes, Clarinet, Glockenspiel, Vibes, Piano, Guitar, Bass, Guide Melody, and Strings. The score begins at measure 57. The Flutes and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Glockenspiel part has a few notes in the first measure followed by rests. The Vibes part has a melodic line with some rests. The Piano part has a dense texture with many notes and slurs. The Guitar and Bass parts have a simple melodic line. The Guide Melody part has a few notes in the first measure followed by rests. The Strings part has a melodic line with some rests.

58

Flutes

Musical staff for Flutes, showing a melodic line with eighth notes and rests.

Clarinets

Musical staff for Clarinets, mirroring the melodic line of the flutes.

Glockenspiel

Musical staff for Glockenspiel, mirroring the melodic line.

Vibes

Musical staff for Vibes, showing a sustained chord.

Piano

Musical staff for Piano, showing a complex texture with multiple voices and a large sustained chord.

Guitar

Musical staff for Guitar, showing a melodic line with a large sustained chord.

Bass

Musical staff for Bass, showing a simple melodic line.

Guide Melody

Musical staff for Guide Melody, showing a sustained chord.

Strings

Musical staff for Strings, showing a complex texture with multiple voices and a large sustained chord.

Flutes

Die Hard 2: Die Harder - Die Hard 2: Die Harder

♩ = 130,000137

6

14

23

29

33

37

40

Detailed description: The score is written for a flute in 4/4 time. It begins with a tempo marking of 130,000137. The first staff shows a series of chords in the key of B-flat major. The second staff (measures 6-13) features a melodic line with triplets and a five-measure rest. The third staff (measures 14-22) continues with a five-measure rest and melodic fragments. The fourth staff (measures 23-28) shows a rhythmic pattern with eighth notes and a triplet. The fifth staff (measures 29-32) contains a melodic sequence with eighth notes and a quarter note. The sixth staff (measures 33-36) includes a triplet of eighth notes and a melodic line. The seventh staff (measures 37-39) shows a melodic line with eighth notes and a quarter note. The eighth staff (measures 40-43) continues with a rhythmic pattern of eighth notes and a quarter note.

2

Flutes

44

Musical notation for measures 44-47. Measure 44 starts with a whole rest. Measure 45 contains a triplet of eighth notes. Measure 46 features a dotted quarter note followed by eighth notes. Measure 47 ends with a dotted half note.

48

Musical notation for measures 48-52. Measure 48 has a quarter note and eighth notes. Measure 49 contains eighth notes with a slur. Measure 50 features a triplet of eighth notes. Measure 51 has eighth notes with a slur. Measure 52 ends with a dotted half note.

53

Musical notation for measures 53-56. Measure 53 has a dotted quarter note and eighth notes. Measure 54 is a whole rest. Measure 55 contains a series of eighth notes with a slur. Measure 56 continues with eighth notes and a slur.

57

Musical notation for measures 57-60. Measure 57 has a triplet of eighth notes. Measure 58 has eighth notes with a slur. Measure 59 has eighth notes with a slur. Measure 60 ends with eighth notes and a slur.

Clarinets

Die Hard 2: Die Harder - Die Hard 2: Die Harder

♩ = 130,000137

6

14

24

29

33

37

41

Clarinets

44

Musical notation for measures 44-47. Measure 44 starts with a whole rest. Measure 45 features a triplet of eighth notes. Measures 46 and 47 contain eighth and quarter notes.

48

Musical notation for measures 48-51. Measure 48 has quarter notes. Measure 49 has eighth notes. Measure 50 features a triplet of eighth notes. Measure 51 has quarter notes.

52

Musical notation for measures 52-55. Measures 52 and 53 have quarter notes. Measure 54 has a whole rest. Measure 55 features a series of eighth notes.

56

Musical notation for measures 56-57. Measures 56 and 57 consist of eighth notes.

57

Musical notation for measures 57-60. Measures 57 and 58 feature triplets of eighth notes. Measures 59 and 60 contain eighth and quarter notes.

Glockenspiel

Die Hard 2: Die Harder - Die Hard 2: Die Harder

♩ = 130,000137

5

13

21

28

33

45

48

53

56

Detailed description: The musical score is written for a Glockenspiel in 4/4 time. It begins with a tempo marking of 130,000137. The first staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature of 4/4. A chord symbol 'D' is indicated below the first staff. The score consists of ten staves of music. The first staff contains a sequence of eighth notes. The second staff has a measure with a whole rest, followed by eighth notes, and a measure with a whole rest. The third staff has a measure with a whole rest, followed by eighth notes, and a measure with a whole rest. The fourth staff has a measure with a whole rest, followed by eighth notes, and a measure with a whole rest. The fifth staff has a measure with a whole rest, followed by eighth notes, and a measure with a whole rest. The sixth staff has a measure with a whole rest, followed by eighth notes, and a measure with a whole rest. The seventh staff has a measure with a whole rest, followed by eighth notes, and a measure with a whole rest. The eighth staff has a measure with a whole rest, followed by eighth notes, and a measure with a whole rest. The ninth staff has a measure with a whole rest, followed by eighth notes, and a measure with a whole rest. The tenth staff has a measure with a whole rest, followed by eighth notes, and a measure with a whole rest.

Die Hard 2: Die Harder - Die Hard 2: Die Harder

Vibes

♩ = 130,000137

7 **5**

15 **5**

24 **3** **2**

32 **2**

37 **8**

47 **2**

51 **2**

55

Detailed description: The image shows a musical score for Vibes in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of nine staves of music. The first staff shows a series of chords and a final eighth-note triplet. The second staff begins with a measure containing a '5' above a bar line, followed by eighth-note triplets. The third staff also starts with a '5' above a bar line, followed by eighth-note triplets. The fourth staff contains eighth-note triplets, a measure with a '3' above a bar line, eighth-note triplets, a measure with a '2' above a bar line, and eighth-note triplets. The fifth staff features eighth-note triplets, a measure with a '2' above a bar line, and eighth-note triplets. The sixth staff starts with a measure containing an '8' above a bar line, followed by eighth-note triplets. The seventh staff contains eighth-note triplets and a measure with a '2' above a bar line. The eighth staff contains eighth-note triplets and a measure with a '2' above a bar line. The ninth staff shows a sequence of chords and eighth notes.

Die Hard 2: Die Harder - Die Hard 2: Die Harder

Piano

♩ = 130,000137

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole note chord in the bass. Measures 2-4 feature a rhythmic pattern of eighth notes in the treble and a bass line with triplets.

Musical notation for measures 5-6. Measure 5 continues the rhythmic pattern. Measure 6 features a sixteenth-note scale in the treble and a bass line with a triplet.

Musical notation for measures 7-10. Measures 7-9 continue the rhythmic pattern with triplets in both hands. Measure 10 has a more complex treble part with chords and a bass line with triplets.

Musical notation for measures 11-13. Measure 11 has a complex treble part with chords and a bass line with triplets. Measures 12-13 continue the rhythmic pattern with triplets in both hands.

Musical notation for measures 14-16. Measure 14 has a complex treble part with chords and a bass line with triplets. Measures 15-16 continue the rhythmic pattern with triplets in both hands.

Musical notation for measures 17-19. Measure 17 has a complex treble part with chords and a bass line with triplets. Measures 18-19 continue the rhythmic pattern with triplets in both hands.

V.S.

16

Musical score for measures 16-18. The piece is in 3/4 time. Measure 16 features a treble clef with eighth-note patterns and a bass clef with triplet eighth notes. Measure 17 continues the eighth-note patterns in the treble and has a bass clef with a half note. Measure 18 has a treble clef with a half note and a bass clef with a half note. The key signature changes to one sharp (F#) at the end of measure 18.

19

Musical score for measures 19-20. Measure 19 has a treble clef with eighth-note patterns and a bass clef with triplet eighth notes. Measure 20 has a treble clef with eighth-note patterns and a bass clef with triplet eighth notes. The key signature remains one sharp (F#).

21

Musical score for measures 21-23. Measure 21 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 22 has a treble clef with a half note and a bass clef with eighth-note patterns. Measure 23 has a treble clef with a half note and a bass clef with eighth-note patterns. The key signature changes to two sharps (F# and C#) at the end of measure 23.

24

Musical score for measures 24-26. Measure 24 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 25 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 26 has a treble clef with a half note and a bass clef with a half note. The key signature remains two sharps (F# and C#).

27

Musical score for measures 27-30. Measure 27 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 28 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 29 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Measure 30 has a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. The key signature changes to one sharp (F#) at the end of measure 30.

31

Musical score for measures 31-33. Measure 31 has a treble clef with eighth-note patterns and a bass clef with triplet eighth notes. Measure 32 has a treble clef with eighth-note patterns and a bass clef with triplet eighth notes. Measure 33 has a treble clef with eighth-note patterns and a bass clef with triplet eighth notes. The key signature remains one sharp (F#).

34

Musical notation for measures 34 and 35. Measure 34 features a complex chordal texture in the right hand with a triplet of eighth notes in the left hand. Measure 35 continues with a triplet of eighth notes in the left hand and a melodic line in the right hand.

36

Musical notation for measures 36 and 37. Measure 36 has a triplet of eighth notes in the left hand and a melodic line in the right hand. Measure 37 features a triplet of eighth notes in the left hand and a melodic line in the right hand.

38

Musical notation for measures 38 and 39. Measure 38 has a triplet of eighth notes in the left hand and a melodic line in the right hand. Measure 39 features a triplet of eighth notes in the left hand and a melodic line in the right hand.

40

Musical notation for measures 40 and 41. Measure 40 has a triplet of eighth notes in the left hand and a melodic line in the right hand. Measure 41 features a triplet of eighth notes in the left hand and a melodic line in the right hand.

42

Musical notation for measures 42 and 43. Measure 42 has a triplet of eighth notes in the left hand and a melodic line in the right hand. Measure 43 features a triplet of eighth notes in the left hand and a melodic line in the right hand.

44

Musical notation for measures 44 and 45. Measure 44 has a triplet of eighth notes in the left hand and a melodic line in the right hand. Measure 45 features a triplet of eighth notes in the left hand and a melodic line in the right hand.

47

Musical notation for measures 47 and 48. The piece is in G major (one sharp). Measure 47 features a treble clef with eighth-note patterns and a bass clef with triplet eighth notes. Measure 48 continues the patterns with triplets in both hands.

49

Musical notation for measures 49, 50, and 51. Measure 49 has a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes. Measure 50 features a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes. Measure 51 has a treble clef with eighth notes and a bass clef with eighth notes and triplets.

52

Musical notation for measures 52, 53, and 54. Measure 52 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 53 features a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes. Measure 54 has a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes.

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes. Measure 56 has a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes.

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes. Measure 58 has a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes.

Die Hard 2: Die Harder - Die Hard 2: Die Harder

Guitar

♩ = 130,000137

7

10

13

16

19

22

26

31

34

V.S.

37



41



45



48



51



54



57



Die Hard 2: Die Harder - Die Hard 2: Die Harder

Bass

$\frac{\text{♩}}{\text{♩}} = 130,000137$
4

9

14

19

23

28

34

38

43

48

V.S.

Die Hard 2: Die Harder - Die Hard 2: Die Harder

Guide Melody

♩ = 130,000137

4

9

13

18

23

27

32

36

40

45

V.S.

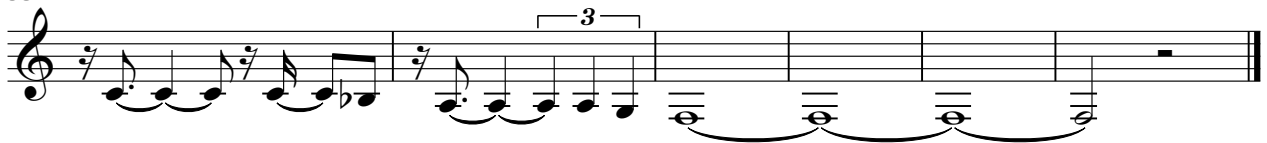
2

Guide Melody

49



53



Die Hard 2: Die Harder - Die Hard 2: Die Harder

Strings

♩ = 130,000137

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a series of chords and a melodic line.

8

Musical staff 2: Continuation of the melodic line from staff 1.

14

Musical staff 3: Continuation of the melodic line.

20

Musical staff 4: Continuation of the melodic line, featuring a triplet.

25

Musical staff 5: Continuation of the melodic line, featuring a triplet.

30

Musical staff 6: Continuation of the melodic line.

35

Musical staff 7: Continuation of the melodic line, featuring a triplet.

40

Musical staff 8: Continuation of the melodic line, featuring a triplet.

45

Musical staff 9: Continuation of the melodic line.

50

Musical staff 10: Continuation of the melodic line, ending with a triplet.

V.S.

2

Strings

54

A musical score for strings, measure 54. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex arrangement of notes and rests, including a large slur over the first half and a final chord with a fermata. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The final chord consists of a G4, A4, B4, and C5, with a fermata above it.