

Dirty Dancing - Dirty Dancing

♩ = 108,001083 ♩ = 108,004189

The musical score is arranged in a vertical stack of staves. The top section includes Panpipes, two Alto Saxophones, Harmonica, Percussion, Jazz Guitar, Electric Guitar, Electric Piano, Synth Bass, Tape Sampler Keyboard [Brass], Pad 1 (New Age), and FX 5 (Brightness). The bottom section includes Viola, Violoncello, and Solo. The score is in 4/4 time. The first four staves (Panpipes, Alto Saxophones, Harmonica) have a treble clef. The Percussion staff has a drum clef. The Jazz and Electric Guitars have a treble clef. The Electric Piano, Synth Bass, and Solo staves have a bass clef. The Viola and Violoncello staves have a C-clef (Viola) and a bass clef (Cello) respectively. The Solo staff has a treble clef. The score shows a mix of rests and notes, with some notes in the lower staves (Solo, Viola, Cello) being tied across measures. The tempo markings are ♩ = 108,001083 and ♩ = 108,004189.

5 ♩ = 109,008263

Harm.

Perc.

E. Piano

S. Bass

Pad 1

Vc.

♩ = 109,008263

Detailed description: This is a musical score for page 2 of a piece. It features six staves. The top staff is for 'Harm.' (Harp) in treble clef, starting with a measure rest followed by a melodic line. The second staff is for 'Perc.' (Percussion) with a double bar line and three circled 'x' marks. The third staff is for 'E. Piano' (Electric Piano) in grand staff, showing a rhythmic pattern in the treble and chords in the bass. The fourth staff is for 'S. Bass' (Soprano Bass) in bass clef, with three notes. The fifth staff is for 'Pad 1' in treble clef, with three chords. The sixth staff is for 'Vc.' (Violoncello) in bass clef, with three chords and a long slur. A tempo marking '♩ = 109,008263' is present at the top and bottom of the score.

8

Harm.

Perc.

E. Piano

S. Bass

Pad 1

Vc.

Detailed description of the musical score: The score consists of six staves. The Harm. staff (top) is in treble clef and contains a melodic line starting at measure 8 with a treble clef and a common time signature. The Perc. staff is a single-line staff with a double bar line and a common time signature, containing three circled 'x' marks. The E. Piano staff is a grand staff with treble and bass clefs, containing a melodic line in the treble and a bass line. The S. Bass staff is in bass clef and contains a bass line. The Pad 1 staff is in treble clef and contains a sustained chord. The Vc. staff is in bass clef and contains a complex bass line with multiple notes and a long slur.

11

Pan.

Harm.

Perc.

E. Piano

S. Bass

Pad 1

Vc.

Detailed description: This musical score page contains seven staves for measures 11, 12, and 13. The 'Pan.' staff has rests in measures 11 and 12, followed by a quarter note G#4 and a quarter rest in measure 13. The 'Harm.' staff features a melodic line with eighth and quarter notes, including a triplet in measure 12. The 'Perc.' staff shows three measures with a single 'x' symbol on a double bar line. The 'E. Piano' staff has a treble clef with eighth notes and a bass clef with sustained chords. The 'S. Bass' staff has a bass clef with sustained notes. The 'Pad 1' staff has a treble clef with a key signature of one sharp (F#) and sustained chords. The 'Vc.' staff has a bass clef with a key signature of one sharp (F#) and sustained chords.

14

Pan.

Perc.

E. Gtr.

E. Piano

S. Bass

Pad 1

Vc.



17

Pan.

Perc.

J. Gtr.

E. Gtr.

S. Bass

19

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Detailed description: This musical system covers measures 19 and 20. The Harm. part has a whole rest in measure 19 and a half note chord (F#4, A4) in measure 20. The Perc. part features a steady eighth-note pattern with 'x' marks above notes in measures 19 and 20. The J. Gtr. part has eighth-note chords in measure 19, a whole rest in measure 20, and a half note chord (F#4, A4) in measure 20. The E. Gtr. part has a whole rest in measure 19 and a half note chord (F#4, A4) in measure 20. The S. Bass part has a half note chord (F#2, A2) in measure 19 and a half note chord (F#2, A2) in measure 20.



21

Harm.

Perc.

J. Gtr.

S. Bass

Vc.

Detailed description: This musical system covers measures 21 and 22. The Harm. part has a half note chord (F#4, A4) in measure 21 and a half note chord (F#4, A4) in measure 22. The Perc. part features a steady eighth-note pattern with 'x' marks above notes in measures 21 and 22. The J. Gtr. part has eighth-note chords in measure 21 and eighth-note chords in measure 22. The S. Bass part has a half note chord (F#2, A2) in measure 21 and a half note chord (F#2, A2) in measure 22. The Vc. part has a whole rest in measure 21 and a whole rest in measure 22.

23

Pan. Harm. Perc. J. Gtr. E. Gtr. S. Bass Vc.

Detailed description: This system of musical notation covers measures 23 and 24. The Pan flute part (top) has a treble clef and a key signature of one sharp (F#). It is mostly silent in measure 23 and plays a short melodic phrase in measure 24. The Harmonica part (Harm.) has a treble clef and plays a melodic line in measure 23. The Percussion part (Perc.) has a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part has a treble clef and plays a rhythmic pattern with many slurs. The E. Gtr. (Electric Guitar) part has a treble clef and plays a melodic line in measure 24. The S. Bass (Soprano Bass) part has a bass clef and plays a melodic line. The Vc. (Violoncello) part has a bass clef and a key signature of one sharp (F#), playing a long, sustained chord in measure 23 and a melodic line in measure 24.



25

Pan. Perc. J. Gtr. S. Bass Vc.

Detailed description: This system of musical notation covers measures 25 and 26. The Pan flute part (top) has a treble clef and a key signature of one sharp (F#), playing a melodic line in measure 25 and a triplet in measure 26. The Percussion part (Perc.) has a drum set icon and a complex rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a treble clef and plays a rhythmic pattern with many slurs. The S. Bass (Soprano Bass) part has a bass clef and plays a melodic line. The Vc. (Violoncello) part has a bass clef and a key signature of one sharp (F#), playing a long, sustained chord in measure 25 and a melodic line in measure 26.

27

Pan.
Harm.
Perc.
J. Gtr.
E. Gtr.
S. Bass
Vc.

Detailed description: This system of musical notation covers measures 27 and 28. It features six staves: Pan. (Pans), Harm. (Horns), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Vc. (Violoncello). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Harm. staff has a treble clef. The Perc. staff has a double bar line clef. The J. Gtr. staff has a treble clef. The E. Gtr. staff has a treble clef. The S. Bass staff has a bass clef. The Vc. staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 27 and 28.



29

Pan.
Harm.
Perc.
J. Gtr.
S. Bass
Vc.

Detailed description: This system of musical notation covers measures 29 and 30. It features six staves: Pan. (Pans), Harm. (Horns), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), and Vc. (Violoncello). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Harm. staff has a treble clef. The Perc. staff has a double bar line clef. The J. Gtr. staff has a treble clef. The S. Bass staff has a bass clef. The Vc. staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 29 and 30.

31

Pan.

Harm.

Perc.

J. Gtr.

S. Bass

Vla.

Vc.

The musical score consists of seven staves. The first two staves, Pan. and Harm., are in treble clef. The Perc. staff uses a drum set notation. The J. Gtr. and S. Bass staves are in treble and bass clef, respectively. The Vla. staff is in alto clef (C4 on the middle line), and the Vc. staff is in bass clef. Measure 31 features a melodic line in Pan. and Harm., a rhythmic pattern in Perc., a strummed guitar line in J. Gtr., and a bass line in S. Bass. The Vla. and Vc. staves provide harmonic support. Measure 32 continues the melodic lines and features a sustained chord in the Vc. staff.

33

Pan.

Harm.

Perc.

J. Gtr.

S. Bass

Vla.

Vc.

The musical score consists of seven staves. The first two staves, Pan. and Harm., are in treble clef with a key signature of one sharp (F#). The Perc. staff is in common time. The J. Gtr. staff is in treble clef. The S. Bass staff is in bass clef. The Vla. and Vc. staves are in bass clef with a key signature of one sharp (F#). The Vla. and Vc. parts are sustained throughout the measures.

35

Pan.

Harm.

Perc.

J. Gtr.

S. Bass

Vla.

Vc.

Detailed description: This page of a musical score contains seven staves for measures 35 and 36. The staves are labeled Pan., Harm., Perc., J. Gtr., S. Bass, Vla., and Vc. The Pan. staff has a treble clef and a key signature of one sharp (F#). The Harm. staff also has a treble clef and a key signature of one sharp. The Perc. staff uses a common time signature and includes various rhythmic symbols like 'x' and diamond shapes. The J. Gtr. staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. Measures 35 and 36 are separated by a vertical bar line. The Vla. and Vc. staves feature long, sweeping lines with a fermata-like symbol at the end of measure 36.

37

Pan.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vc.

Solo

Detailed description: This page of a musical score contains seven staves for measures 37 and 38. The top staff, labeled 'Pan.', uses a treble clef and shows a melodic line with a sharp sign on the first note of measure 37. The second staff, 'Perc.', uses a percussion clef and features a complex rhythmic pattern with 'x' marks above notes. The third staff, 'J. Gtr.', uses a treble clef and includes a triplet of eighth notes in measure 38. The fourth staff, 'E. Gtr.', uses a treble clef and has a long, sustained note with a sharp sign in measure 37. The fifth staff, 'S. Bass', uses a bass clef and contains a melodic line with a sharp sign. The sixth staff, 'Vc.', uses a bass clef and shows a sustained chord with a sharp sign. The seventh staff, 'Solo', uses a treble clef and shows a sustained chord with a sharp sign.

39

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vc.

Solo

41

Pan.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vc.

Solo

Detailed description: This page of a musical score contains seven staves for measures 41 and 42. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, and D5. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'J. Gtr.', uses a treble clef and a key signature of one sharp, featuring a mix of eighth and sixteenth notes. The fourth staff, 'E. Gtr.', uses a treble clef and a key signature of one sharp, with a melodic line and a long slur. The fifth staff, 'S. Bass', uses a bass clef and a key signature of one sharp, with a melodic line. The sixth staff, 'Vc.', uses a bass clef and a key signature of one sharp, showing sustained chords. The seventh staff, 'Solo', uses a treble clef and a key signature of one sharp, with sustained chords and a melodic line.

43

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Vc.

Solo

45

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 45. It features ten staves. The Pan. and Harm. staves have a melodic line with a sharp sign on the second measure. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff has a chordal accompaniment with a sharp sign. The S. Bass staff has a melodic line. The Pad 1 staff has a rhythmic pattern with a sharp sign. The FX 5 staff has a melodic line with a sharp sign. The Vla. staff has a melodic line with a sharp sign. The Vc. staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

46

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '46' is written. The instruments listed on the left are Pan., Harm., Perc., J. Gtr., E. Gtr., S. Bass, Pad 1, FX 5, Vla., Vc., and Solo. The Pan. staff has a treble clef and a key signature of one sharp (F#). The Harm. staff has a treble clef and a key signature of one sharp. The Perc. staff uses a double bar line with 'x' marks for rhythmic notation. The J. Gtr. staff has a treble clef. The E. Gtr. staff has a treble clef. The S. Bass staff has a bass clef and a key signature of one sharp. The Pad 1 staff has a treble clef. The FX 5 staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score contains various musical notations including notes, rests, beams, and a triplet in the Harm. and FX 5 staves.

47

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 47 to 50. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Harm., Perc., J. Gtr., E. Gtr., S. Bass, Pad 1, FX 5, Vla., Vc., and Solo. The key signature is one sharp (F#) and the time signature is 8/8. The Pan part features a melodic line with a long note in measure 48. The Harm. part has a simple accompaniment. The Perc. part includes a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a rhythmic accompaniment. The E. Gtr. part has a chordal accompaniment. The S. Bass part has a melodic line. The Pad 1 part has a rhythmic accompaniment. The FX 5 part has a melodic line. The Vla. and Vc. parts have long, sustained notes. The Solo part is empty.

48

Pan.

Harm.

Perc.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 48 to 51. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a slur over measures 49 and 50. The second staff, 'Harm.', also uses a treble clef and features a similar melodic line. The third staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern with 'x' marks for hits. The fourth staff, 'E. Gtr.', uses a treble clef and contains a guitar line with chords and a melodic phrase. The fifth staff, 'S. Bass', uses a bass clef and provides a low-frequency accompaniment. The sixth staff, 'Pad 1', uses a treble clef and consists of a series of chords with a tremolo effect. The seventh staff, 'FX 5', uses a treble clef and contains a series of chords. The eighth staff, 'Vla.', uses a bass clef and features a long, sustained note with a hairpin. The ninth staff, 'Vc.', uses a bass clef and contains a series of chords. The bottom staff, 'Solo', uses a treble clef and contains a few notes at the end of the measure.

49

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments are: Pan. (Pan Flute), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. parts are in treble clef. The Perc. part uses a drum set notation. The J. Gtr. and E. Gtr. parts are in treble clef. The S. Bass part is in bass clef. The Pad 1 part is in treble clef. The FX 5 part is in treble clef. The Vla. part is in alto clef. The Vc. part is in bass clef. The Solo part is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

50

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. staves are in treble clef. The Perc. staff uses a standard percussion notation with 'x' marks. The J. Gtr. and E. Gtr. staves are in treble clef. The S. Bass staff is in bass clef. The Pad 1, FX 5, and Solo staves are in treble clef. The Vla. and Vc. staves are in bass clef. The score contains various musical notations including notes, rests, beams, and dynamic markings.

51

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. staves use treble clefs. The Perc. staff uses a double bar line with 'x' marks for hits. The J. Gtr. and E. Gtr. staves use treble clefs. The S. Bass staff uses a bass clef. The Pad 1, FX 5, Vla., and Solo staves use treble clefs. The Vc. staff uses a bass clef. The score contains various musical notations including notes, rests, and dynamic markings.

52

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan part has a melodic line with a sharp sign. The Harm. part has a similar melodic line. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a sparse, rhythmic accompaniment. The E. Gtr. part has a more active line with chords and single notes. The S. Bass part has a steady, rhythmic line. The Pad 1 part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign. The Vla. part has a long, sustained note. The Vc. part has a long, sustained note. The Solo part has a melodic line with a sharp sign.

53

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Vc.

Detailed description of the musical score: The score is for measures 53 and 54. The time signature is 8/8. The key signature has one sharp (F#). The instruments and their parts are: Pan. (Pans) with a whole note in measure 53 and a whole rest in measure 54; Harm. (Harp) with a whole rest in measure 53 and a half note chord (F#2, C#3, G#3) in measure 54; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes and rests; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes and rests; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and rests; S. Bass (Soprano Bass) with a melodic line of eighth notes and rests; Tape Smp. Brs (Tape Samples) with a whole rest in measure 53 and a whole rest in measure 54; FX 5 (Effects) with a whole note chord (F#2, C#3, G#3) in measure 53 and a whole rest in measure 54; Vla. (Viola) with a whole rest in measure 53 and a whole rest in measure 54; Vc. (Violoncello) with a whole note chord (F#2, C#3, G#3) in measure 53 and a whole note chord (F#2, C#3, G#3) in measure 54.

55

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vc.

Detailed description: This system of music covers measures 55 and 56. The Harm. part has a single note in measure 55. Perc. features a complex rhythmic pattern with 'x' marks. J. Gtr. and E. Gtr. play similar rhythmic patterns with slurs. S. Bass has a melodic line with slurs. Vc. has a long, sustained chord in measure 55 and a more active line in measure 56.



56

Pan.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vc.

Detailed description: This system of music covers measures 57 and 58. The Pan. part has a melodic line starting in measure 57. Perc. continues with a rhythmic pattern. J. Gtr. and E. Gtr. play rhythmic patterns. S. Bass has a melodic line. Vc. has a long, sustained chord in measure 57 and a more active line in measure 58.

58

Pan.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Vla.

Vc.



60

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vc.

62

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vla.

Vc.



64

Pan.

Perc.

J. Gtr.

S. Bass

Vla.

Vc.

66

Pan.

Harm.

Perc.

J. Gtr.

S. Bass

Vla.

Vc.

The musical score consists of seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with a slur over the final two notes. The second staff, 'Harm.', is also in treble clef and shows a few notes at the end of the measure. The third staff, 'Perc.', uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The fourth staff, 'J. Gtr.', is in treble clef and features a rhythmic pattern with slash marks above the notes. The fifth staff, 'S. Bass', is in bass clef and has a melodic line with a slur. The sixth staff, 'Vla.', is in bass clef and shows a few notes with a slur. The seventh staff, 'Vc.', is in bass clef and contains a long, sustained note with a slur.

68

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vla.

Vc.

Solo

70

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Pan. (Piano) with a melodic line and a triplet in the second measure; Harm. (Harp) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of eighth notes and chords; E. Gtr. (Electric Guitar) with a melodic line; S. Bass (Soprano Saxophone) with a melodic line; Vc. (Violoncello) and Solo (Soloist) both playing sustained chords in the second measure.

72

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Vc.

Solo

Detailed description: This page of a musical score contains seven staves for measures 72 and 73. The 'Pan.' staff has a whole rest in both measures. The 'Harm.' staff has a whole rest in measure 72 and a half note chord (F#4, G4, A4) in measure 73. The 'Perc.' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'J. Gtr.' staff features a series of chords with slash marks indicating strumming patterns. The 'E. Gtr.' staff has a whole rest in measure 72 and a melodic line in measure 73. The 'S. Bass' staff has a melodic line with eighth and sixteenth notes. The 'Vc.' staff has a whole rest in measure 72 and a sustained chord in measure 73. The 'Solo' staff has a whole rest in measure 72 and a melodic line in measure 73.

74

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Vc.

Solo

Detailed description: This musical score page contains nine staves for measures 74 and 75. The top staff, labeled 'Pan.', shows a melodic line starting in measure 75 with a half note G4, followed by quarter notes A4 and B4. The 'Harm.' staff has a half note G4 in measure 74, a quarter rest in measure 75, and then a half note G4 in measure 75. The 'Perc.' staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'J. Gtr.' staff shows a series of chords with slash marks indicating strumming. The 'E. Gtr.' staff has a half note G4 in measure 74, a quarter rest in measure 75, and then a half note G4 in measure 75. The 'S. Bass' staff has a half note G2 in measure 74, a quarter rest in measure 75, and then a half note G2 in measure 75. The 'FX 5' staff has a half note G4 in measure 74, a quarter rest in measure 75, and then a half note G4 in measure 75. The 'Vc.' staff has a half note G4 in measure 74, a quarter rest in measure 75, and then a half note G4 in measure 75. The 'Solo' staff has a half note G4 in measure 74, a quarter rest in measure 75, and then a half note G4 in measure 75.

76

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Vc.

Solo

Detailed description: This page of a musical score contains measures 76 through 79. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Pansy), the second for Harm. (Harm. Flute), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for S. Bass (Soprano Bass), the seventh for FX 5 (Effects), the eighth for Vc. (Violoncello), and the ninth for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part begins with a melodic line in measure 76, which continues through measure 79. The other instruments provide accompaniment, with the J. Gtr. and E. Gtr. playing chords and the S. Bass playing a bass line. The Perc. part features a complex rhythmic pattern with various drum sounds. The FX 5 part includes some effects like reverb and delay. The Vc. part is mostly silent, with a few notes in measure 76. The Solo part is the main focus of the page.

77

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 34, starting at measure 77. It features ten staves. The top two staves, Pan. and Harm., play a melodic line with a half note G#4, a quarter note A4, and a quarter note B4. The Perc. staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. staff plays a rhythmic pattern of eighth notes. The E. Gtr. staff has a few chords in the first measure. The S. Bass staff plays a melodic line with eighth notes. The Pad 1 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a melodic line with a half note G#4 and a quarter note A4. The Vla. staff has a few notes in the first measure. The Vc. staff has a long, sustained note in the first measure. The Solo staff has a few notes in the first measure.

78

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

79

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

80

Pan.

Harm.

Perc.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a multi-stem musical score for a single system. The score includes ten staves: Pan. (Pans), Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. staves use treble clefs and a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef. The E. Gtr. staff uses a treble clef. The S. Bass staff uses a bass clef. The Pad 1 staff uses a treble clef. The FX 5 staff uses a treble clef. The Vla. staff uses an alto clef. The Vc. staff uses a bass clef. The Solo staff uses a treble clef. The score contains various musical notations including notes, rests, beams, slurs, and dynamic markings.

81

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for page 81. It features ten staves for different instruments. The top two staves, Pan. and Harm., are in treble clef with a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef. The J. Gtr. and E. Gtr. staves are in treble clef. The S. Bass staff is in bass clef. The Pad 1, FX 5, and Solo staves are in treble clef. The Vla. staff is in alto clef. The Vc. staff is in bass clef. The Solo staff has a key signature of one sharp (F#) and a time signature of 9/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

82

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Harm. (Harm. Bells), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (FX), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The music is written in a key with one sharp (F#) and a common time signature. The Pan. and Harm. parts feature melodic lines with some rests. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a sparse, rhythmic accompaniment. The E. Gtr. part has a more active, melodic line. The S. Bass part has a steady, melodic line. The Pad 1 part has a rhythmic, arpeggiated pattern. The FX 5 part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The Solo part is empty.

83

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

84

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for measures 84 and 85. The score is arranged in a vertical stack of staves. At the top left, the measure number '84' is written. The instruments are: Pan. (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. staff has a melodic line with eighth notes. The Harm. staff has a similar melodic line. The Perc. staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff has a sparse, rhythmic pattern. The E. Gtr. staff has a chordal accompaniment. The S. Bass staff has a melodic line with a descending eighth-note pattern. The Pad 1 staff has a rhythmic pattern of chords. The FX 5 staff has a chordal accompaniment. The Vla. staff has a long, sustained note. The Vc. staff has a long, sustained note. The Solo staff has a few notes at the end of the measure.

85

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of staves. At the top, measure 85 is indicated. The instruments and their parts are: Pan. (Pan flute) with a long note in measure 85; Harm. (Harp) with a sustained chord; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a sustained chord; S. Bass (Soprano Bass) with a melodic line; Pad 1 (Pads) with a melodic line; FX 5 (Effects) with a sustained chord; Vla. (Viola) with a melodic line; Vc. (Violoncello) with a sustained chord; and Solo (Soloist) with a melodic line. The score uses various musical notations including notes, rests, and dynamic markings.

86

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. At the top left, the measure number '86' is written. The instruments are: Pan. (Pan Flute), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Harm. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with two vertical lines. The J. Gtr. staff has a treble clef. The E. Gtr. staff has a treble clef. The S. Bass staff has a bass clef and a key signature of one sharp (F#). The Pad 1 staff has a treble clef. The FX 5 staff has a treble clef and a key signature of one sharp (F#). The Vla. staff has an alto clef. The Vc. staff has a bass clef. The Solo staff has a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, including a triplet in the Harm. staff and a melodic line in the Solo staff.

87

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a vertical stack of staves. At the top, measure 87 is indicated. The instruments and their parts are: Pan. (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pads), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. parts feature melodic lines with some rests. The Perc. part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part consists of block chords. The S. Bass part has a melodic line. The Pad 1 part has a rhythmic pattern of notes with stems. The FX 5 part has a melodic line. The Vla. and Vc. parts have long, sustained notes. The Solo part is empty.

88

Pan.

Harm.

Perc.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '88' is written. The instruments are: Pan. (Pan Flute), Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. parts are in treble clef. The Perc. part uses a standard percussion clef. The E. Gtr., Pad 1, and FX 5 parts are in treble clef. The S. Bass part is in bass clef. The Vla. and Vc. parts are in bass clef. The Solo part is in treble clef. The score contains various musical notations including notes, rests, beams, and dynamic markings.

89

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 89 through 92. The score is arranged in a vertical stack of staves. At the top, measure 89 is indicated. The instruments are: Pan. (Pan flute), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. parts are in treble clef. The Perc. part uses a drum set notation. The J. Gtr. and E. Gtr. parts are in treble clef. The S. Bass part is in bass clef. The Pad 1, FX 5, and Solo parts are in treble clef. The Vla. part is in alto clef. The Vc. part is in bass clef. The Solo part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

90

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: Pan (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The score begins at measure 90. The Pan and Harm. parts feature melodic lines with slurs and accents. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part has a sparse, rhythmic accompaniment. The E. Gtr. part features chords and melodic fragments. The S. Bass part has a melodic line with a triplet in the final measure. The Pad 1 part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with slurs. The Vla. and Vc. parts are mostly rests. The Solo part has a melodic line with a key signature of one sharp (F#).

91

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains ten staves for measures 91 through 94. The staves are labeled as follows: Pan. (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The score is written in treble clef with a key signature of one sharp (F#). The Pan. and Harm. parts feature melodic lines with slurs and accents. The Perc. part includes a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a rhythmic accompaniment with slurs. The E. Gtr. part consists of block chords and a melodic phrase. The S. Bass part has a simple melodic line. The Pad 1 part provides harmonic support with chords and slurs. The FX 5 part has a melodic line with slurs. The Vla. and Vc. parts are mostly sustained notes with slurs. The Solo part is empty.

92

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 92 at the top left and 49 at the top right. The score consists of ten staves, each for a different instrument. The instruments are: Pan (Pan flute), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan flute part has a melodic line with a sharp sign. The Harp part has a similar melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a few notes with a sharp sign. The Electric Guitar part has a few notes with a sharp sign. The Soprano Bass part has a melodic line. The Pad part has a series of notes with a sharp sign. The FX 5 part has a series of notes with a sharp sign. The Viola part has a long, sustained note with a sharp sign. The Violoncello part has a long, sustained note with a sharp sign. The Solo part has a few notes with a sharp sign.

93

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 93. It contains ten staves of music. The top two staves, Pan. and Harm., are mostly empty with a long slur over them. The Perc. staff has a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a series of eighth notes with slash marks. The E. Gtr. staff has a single note with a long slur. The S. Bass staff has a series of eighth notes. The Pad 1 staff has a few chords. The FX 5 staff has a long slur. The Vla. staff has a few notes. The Vc. staff has a long slur. The Solo staff has a long slur.

94

Pan.

Harm.

Perc.

J. Gtr.

S. Bass

Pad 1

FX 5

Vc.

Solo

95

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two measures. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes in the second measure. The S. Bass (Soprano Bass) staff has a simple melodic line. The Pad 1 staff has a blocky, chordal accompaniment. The Vc. (Violoncello) and Solo staves both feature a sustained, low-frequency chord with a slur and a fermata, indicating a long-held note.

97

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 97, features ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar, featuring a melodic line with many slurs and ties. The fifth staff is for Electric Guitar, showing a few chords and a melodic phrase. The sixth staff is for Solo Bass, with a melodic line. The seventh staff is for Pad 1, consisting of sustained chords and a melodic line. The eighth staff is for Viola, with a few notes and a long sustain. The ninth staff is for Violoncello, showing a long, sustained chord. The tenth staff is for Solo, with a few chords and a melodic line. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

99

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

Vla.

Vc.

Solo

100

The musical score for page 55, measures 100-103, features the following parts:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 102 includes a triplet of eighth notes (D5, E5, F5) in the second staff.
- Perc.:** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note triplet in measure 102.
- J. Gtr.:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- E. Gtr.:** Provides harmonic support with chords, including a prominent G4-B4-D5 triad in measure 100.
- S. Bass:** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Pad 1:** Provides harmonic support with chords, including a prominent G4-B4-D5 triad in measure 100.
- Vla.:** Plays a sustained chord of G4-B4-D5.
- Vc.:** Plays a sustained chord of G4-B4-D5.
- Solo:** A single staff at the bottom, currently empty.

101

The musical score consists of nine staves. The top two staves are for Alto Saxophones, both in treble clef. The first staff has three triplet markings over groups of notes. The second staff also has triplet markings. The Percussion staff uses a double bar line with a vertical line and 'x' marks for hits, with some notes below. The J. Gtr. staff is in treble clef and has some rests. The E. Gtr. staff is in treble clef and has some chords and notes. The S. Bass staff is in bass clef and has a long note with a slur. The Pad 1 staff is in treble clef and has some notes with slurs. The Vla. and Vc. staves are in bass clef and have long notes with slurs. The Solo staff is in treble clef and has some notes.

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

Vla.

Vc.

Solo

102

The musical score consists of ten staves. The first two staves are for Alto Saxophones. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks. The fourth staff is for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), and the sixth for S. Bass (Soprano Bass). The seventh staff is for Pad 1. The eighth staff is for Vla. (Viola), and the ninth for Vc. (Violoncello), which features a long, sustained note. The tenth staff is for Solo. The score is written in a key signature of one sharp (F#) and a time signature of 8/8.

103

The musical score for page 58, measures 103-106, features the following parts:

- Alto Sax. (top two staves):** The first staff contains a melodic line with a triplet of eighth notes in measure 103. The second staff provides a harmonic accompaniment with triplets in measures 104 and 105.
- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** Plays a melodic line with some rests.
- E. Gtr.:** Provides a harmonic accompaniment with chords and single notes.
- S. Bass:** Plays a melodic line with a long note in measure 103.
- Pad 1:** Provides a rhythmic accompaniment with eighth notes.
- Vla.:** Plays a harmonic accompaniment with chords.
- Vc.:** Plays a harmonic accompaniment with chords.
- Solo:** A single staff at the bottom, currently empty.

104

The musical score for page 59, starting at measure 104, features the following parts:

- Alto Sax. (top two staves):** The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with triplets and rests.
- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** Provides a rhythmic accompaniment with eighth notes and rests.
- E. Gtr.:** Features a melodic line with chords and rests.
- S. Bass:** Provides a bass line with eighth notes and rests.
- Pad 1:** Features a melodic line with eighth notes and rests.
- Vla.:** Features a melodic line with a long sustain.
- Vc.:** Features a melodic line with a long sustain.
- Solo:** Features a melodic line with a long sustain.

105

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 1

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top two staves are for Alto Saxophone. The first staff has a melodic line with a slur and a sharp sign. The second staff features a triplet of eighth notes followed by a quarter note, with a slur and a sharp sign. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a slur and a sharp sign. The E. Gtr. staff has a melodic line with a slur and a sharp sign. The S. Bass staff has a melodic line with a slur and a sharp sign. The Tape Smp. Brs staff has a melodic line with a slur and a sharp sign. The Pad 1 staff has a melodic line with a slur and a sharp sign. The Vla. staff has a melodic line with a slur and a sharp sign. The Vc. staff has a melodic line with a slur and a sharp sign. The Solo staff has a melodic line with a slur and a sharp sign.

107

Pan.

Harm.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a multi-stem musical score for measures 107, 108, and 109. The score includes ten staves: Pan. (Panner), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), Pad 1 (Pad), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. The Solo part features a melodic line with eighth notes and a half note. The Vc. part has a similar melodic line with a long sustain. The Vla. part plays chords. The S. Bass part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has a melodic line. The Pad 1 part has a melodic line. The Harm. part has a melodic line. The Pan. part has a melodic line.

110

Pan.

Alto Sax.

Harm.

J. Gtr.

S. Bass

Tape Smp. Brs

Vc.

Detailed description: This musical score page contains seven staves for measures 110, 111, and 112. The Pan. staff has a treble clef and contains melodic lines with slurs and accents. The Alto Sax. staff has a treble clef and is mostly silent, with a few notes in measure 112. The Harm. staff has a treble clef and plays a rhythmic accompaniment with eighth and sixteenth notes. The J. Gtr. staff has a treble clef and plays a chordal accompaniment with a capo on the second fret. The S. Bass staff has a bass clef and plays a simple bass line with quarter notes. The Tape Smp. Brs staff has a treble clef and is mostly silent, with a few notes in measure 112. The Vc. staff has a bass clef and plays a complex accompaniment with slurs and accents.

113

Pan.

Alto Sax.

Harm.

J. Gtr.

S. Bass

Tape Smp. Brs

Vc.

Detailed description of the musical score for measures 113 and 114:

- Pan.:** Treble clef, whole rests in both measures.
- Alto Sax.:** Treble clef, whole notes in both measures. Measure 113: G4, A4, B4, C5. Measure 114: G4, A4, B4, C5.
- Harm.:** Treble clef, eighth notes in both measures. Measure 113: G4, A4, B4, C5. Measure 114: G4, A4, B4, C5.
- J. Gtr.:** Treble clef, sharp key signature, whole rests in both measures.
- S. Bass:** Bass clef, sharp key signature, whole notes in both measures. Measure 113: G2, B2, D3, E3. Measure 114: G2, B2, D3, E3.
- Tape Smp. Brs:** Treble clef, sharp key signature, whole rests in both measures.
- Vc.:** Bass clef, sharp key signature, whole notes in both measures. Measure 113: G2, B2, D3, E3. Measure 114: G2, B2, D3, E3.

115

Harm.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 1

Vla.

116

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

117

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 117. The instruments are: Pan. (Pan flute), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (FX), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. part has a melodic line with a sharp sign. The Harm. part has a similar melodic line. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a rhythmic pattern with many '7' marks. The E. Gtr. part has a rhythmic pattern with many '7' marks. The S. Bass part has a melodic line with a sharp sign. The Pad 1 part has a rhythmic pattern with many '7' marks. The FX 5 part has a melodic line with a sharp sign. The Vla. part has a melodic line with a sharp sign. The Vc. part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

118

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

119

Pan.

Harm.

Perc.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 119 and 120. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Pan. (Pans) plays a melodic line with a slur over the first two notes of measure 119. Harm. (Harp) plays a similar melodic line. Perc. (Percussion) has a complex rhythmic pattern with various symbols. E. Gtr. (Electric Guitar) plays a series of chords and single notes. S. Bass (Soprano Bass) plays a simple bass line. Pad 1 (Pad) plays a rhythmic pattern of eighth notes. FX 5 (FX) plays a series of chords. Vla. (Viola) and Vc. (Violoncello) have rests. Solo (Soloist) has a few notes at the end of measure 120.

120

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

121

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 121. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Pan. (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. staves use treble clefs and contain melodic lines with some rests. The Perc. staff uses a double bar line and contains rhythmic patterns with 'x' marks. The J. Gtr. and E. Gtr. staves use treble clefs and contain chordal and melodic fragments. The S. Bass staff uses a bass clef and contains a melodic line. The Pad 1 staff uses a treble clef and contains a sequence of notes with slurs. The FX 5 staff uses a treble clef and contains a sequence of notes with slurs. The Vla. and Vc. staves use alto and bass clefs respectively and contain sustained notes. The Solo staff uses a treble clef and contains a sequence of notes with slurs.

122

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 122 through 125. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy Flute) in treble clef, starting with a melodic line in measure 122. The second staff is for Harm. (Harp) in treble clef, providing accompaniment. The third staff is for Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a melodic line. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring block chords and a melodic line. The sixth staff is for S. Bass (Soprano Bass) in bass clef, with a melodic line. The seventh staff is for Pad 1 (Pads) in treble clef, with a melodic line. The eighth staff is for FX 5 (Effects) in treble clef, with a melodic line. The ninth staff is for Vla. (Viola) in bass clef, with a melodic line. The tenth staff is for Vc. (Violoncello) in bass clef, with a melodic line. The eleventh staff is for Solo in treble clef, with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

123

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a multi-stem musical score for page 72, starting at measure 123. The score includes parts for Pan flute, Harmonica, Percussion, J. Guitar, E. Guitar, S. Bass, Pad 1, FX 5, Viola, Violoncello, and Solo. The Pan flute part has a melodic line with a key signature of one sharp. The Harmonica part follows a similar melodic path. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part has a melodic line with some slurs. The E. Guitar part consists of block chords and some single notes. The S. Bass part has a melodic line with a key signature of one sharp. The Pad 1 part has a rhythmic pattern with slurs. The FX 5 part has a rhythmic pattern with slurs. The Viola and Violoncello parts are mostly rests with some initial notes. The Solo part has a few notes at the end of the page.

124

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

125

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for 12 measures, starting at measure 125. The instruments are: Pan (Pansy), Harm (Harm), Perc (Percussion), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (FX), Vla (Viola), Vc (Violoncello), and Solo (Soloist). The Pan part has a melodic line with a sharp sign. The Harm part has a similar melodic line. The Perc part has a complex rhythmic pattern with many 'x' marks. The J. Gtr part has a simple rhythmic pattern. The E. Gtr part has a complex rhythmic pattern with many 'x' marks. The S. Bass part has a melodic line with a sharp sign. The Pad 1 part has a complex rhythmic pattern with many 'x' marks. The FX 5 part has a complex rhythmic pattern with many 'x' marks. The Vla part has a complex rhythmic pattern with many 'x' marks. The Vc part has a complex rhythmic pattern with many 'x' marks. The Solo part has a complex rhythmic pattern with many 'x' marks.

126

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 75, starting at measure 126. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Solo staff is currently empty. The music is in a key with one sharp (F#) and a 4/4 time signature. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a series of chords and single notes. The S. Bass staff has a melodic line. The Pad 1 staff has a series of chords and single notes. The FX 5 staff has a series of chords and single notes. The Vla. and Vc. staves have long, sustained notes. The Solo staff is empty.

127

Pan.

Harm.

Perc.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for measures 127-130. The score is written in a key signature of one sharp (F#). The instruments and parts are: Pan. (Pans), Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. parts feature melodic lines with slurs and ties. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has chords and melodic fragments. The S. Bass part has a simple melodic line. The Pad 1 part has a rhythmic pattern of eighth notes. The FX 5 part has sustained chords. The Vla. and Vc. parts have long, sustained notes. The Solo part has a few notes at the end of the measure.

128

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 77, starting at measure 128. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pad), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 8/8. The Pan. and Harm. parts have sparse, rhythmic notes. The Perc. part features a complex, multi-layered rhythmic pattern with various note heads and stems. The J. Gtr. part has a melodic line with some syncopation. The E. Gtr. part consists of block chords and some melodic fragments. The S. Bass part has a steady, rhythmic line. The Pad 1 part provides a harmonic background with sustained notes. The FX 5 part has a few notes with effects. The Vla. part has a melodic line with some grace notes. The Vc. part has a long, sustained note with a tremolo effect. The Solo part is empty.

129

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 78, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Pad 1 (Pads), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Pan. and Harm. staves use treble clefs. The S. Bass staff uses a bass clef. The Vla. and Vc. staves use alto and bass clefs respectively. The Solo staff uses a treble clef. The Perc. staff uses a standard percussion notation with 'x' marks. The Solo staff has a key signature of one sharp (F#) and a time signature of 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Solo part is mostly silent, with only a few notes visible at the beginning of the page.

130

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 130 through 133. The score is arranged in a vertical stack of staves. The top two staves, Pan. and Harm., are in treble clef with a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef. The J. Gtr. and E. Gtr. staves are in treble clef. The S. Bass staff is in bass clef. The Pad 1, FX 5, Vla., and Solo staves are in treble clef. The Vc. staff is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' in measure 132. The Solo staff begins with a key signature change to two sharps (F# and C#).

131

Pan.

Harm.

Perc.

J. Gtr.

S. Bass

Pad 1

FX 5

Vla.

Vc.

Solo

132

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 1

FX 5

Vla.

Solo

Detailed description: This is a multi-track musical score for measures 132 through 135. The score is arranged vertically with ten tracks. The top two tracks, Pan and Harm., are in treble clef and contain rests for most of the measures, with a '7' indicating a specific rhythmic value. The Perc track uses a double bar line and contains complex rhythmic patterns with 'x' marks. The J. Gtr track is in treble clef and features a series of chords with slash marks. The E. Gtr track is in treble clef and plays a melodic line with slurs. The S. Bass track is in bass clef and plays a similar melodic line. The Tape Smp. Brs, Pad 1, and Vla. tracks are in treble clef and play melodic lines with slurs. The FX 5 track is in treble clef and contains rests. The Solo track is in treble clef and plays a complex melodic line with slurs and accidentals.

133

Musical score for Perc., J. Gtr., E. Gtr., S. Bass, Tape Smp. Brs, Pad 1, Vla., and Solo. The score consists of nine staves. The Perc. staff uses a drum set icon and contains a sequence of notes. The J. Gtr., E. Gtr., S. Bass, Tape Smp. Brs, Pad 1, Vla., and Solo staves use various clefs and contain notes and rests. The Solo staff is in the key of D major.

Dirty Dancing - Dirty Dancing

Panpipes

♩ = 108,000 108,004189 ♩ = 109,008263

3 7

15 5

24 3

28

32

36 2

42

47

51

57 4

64

69

76

80

84

88

92

110

117

121

Panpipes

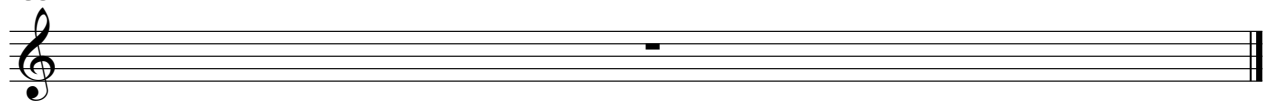
125



129



135



Dirty Dancing - Dirty Dancing

Alto Saxophone

♩ = 108,000 108,000 189 ♩ = 109,008 263

3 92

99

101

104

6

112

20

135

Alto Saxophone

Dirty Dancing - Dirty Dancing

♩ = 108,000 108,004189 ♩ = 109,008263

3 92

99

102

105

3 28

135

Dirty Dancing - Dirty Dancing

Harmonica

♩ = 108,001083 ♩ = 108,004189 ♩ = 109,008263

2

8

12

6

21

4

28

32

36

2

2

43

3

48

52

4

Detailed description: This is a musical score for a harmonica part in 4/4 time. It consists of ten staves of music. The first staff starts with a 2-measure rest. The second staff begins at measure 8. The third staff has a 6-measure rest. The fourth staff has a 4-measure rest. The fifth staff begins at measure 28. The sixth staff begins at measure 32. The seventh staff has two 2-measure rests. The eighth staff begins at measure 43 and includes a triplet. The ninth staff begins at measure 48. The tenth staff has a 4-measure rest. The key signature has one sharp (F#), and the tempo markings are 108,001083, 108,004189, and 109,008263.

122



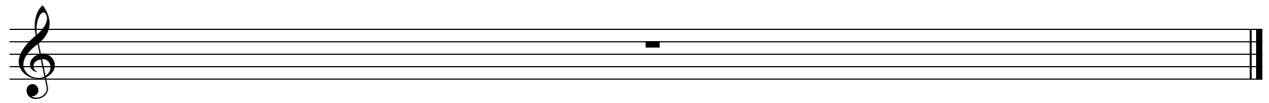
126



130



135



Dirty Dancing - Dirty Dancing

Percussion

♩ = 108,001083 ♩ = 108,004189 ♩ = 109,008263

1

10

17

19

22

25

28

31

34

37

V.S.

40

Measures 40-42: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

43

Measures 43-45: Measures 43-44 continue the previous pattern. Measure 45 introduces a new rhythmic motif with eighth notes and rests.

46

Measures 46-47: Measures 46-47 feature a complex rhythmic pattern with multiple layers of eighth notes and rests.

48

Measures 48-49: Measures 48-49 continue the complex rhythmic pattern from the previous system.

50

Measures 50-51: Measures 50-51 continue the complex rhythmic pattern.

52

Measures 52-53: Measures 52-53 continue the complex rhythmic pattern.

54

Measures 54-55: Measures 54-55 continue the complex rhythmic pattern.

56

Measures 56-58: Measures 56-58 continue the complex rhythmic pattern.

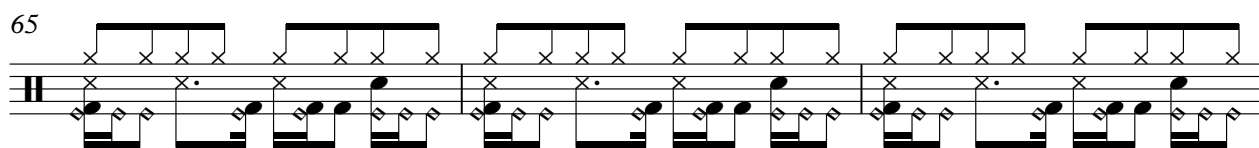
59

Measures 59-61: Measures 59-61 continue the complex rhythmic pattern.

62

Measures 62-64: Measures 62-64 continue the complex rhythmic pattern.

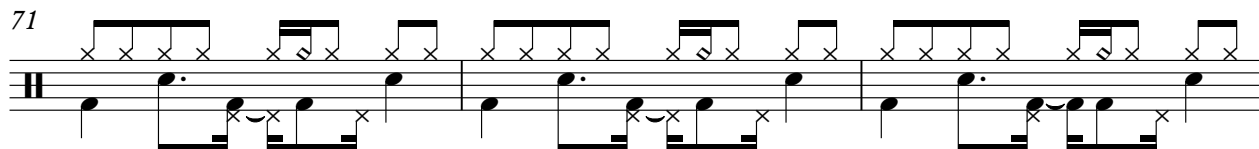
65



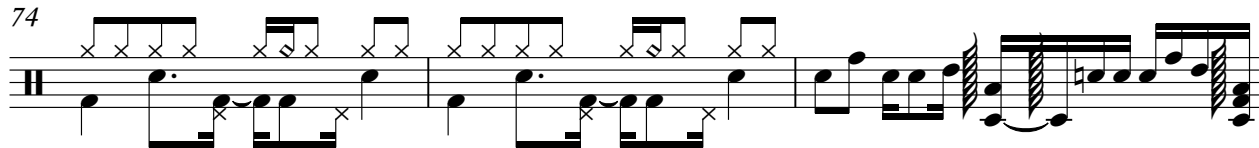
68



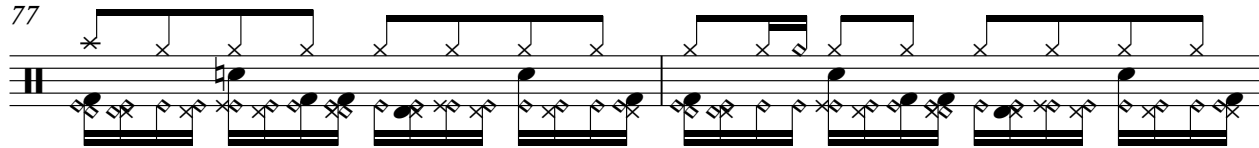
71



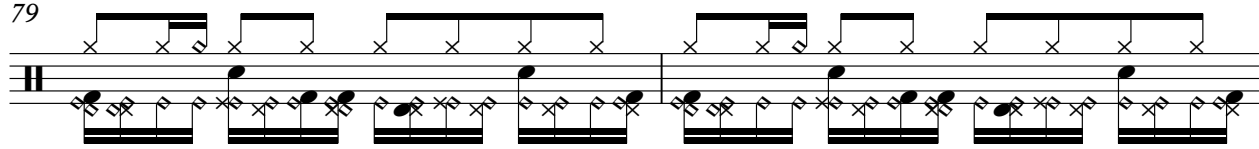
74



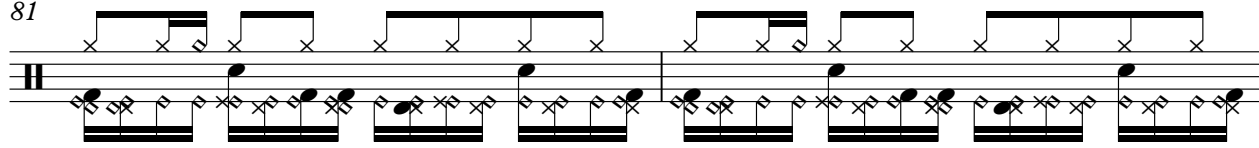
77



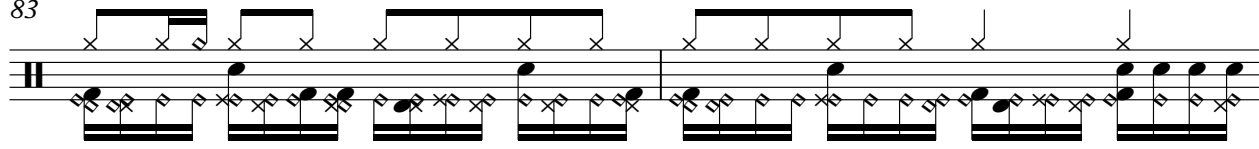
79



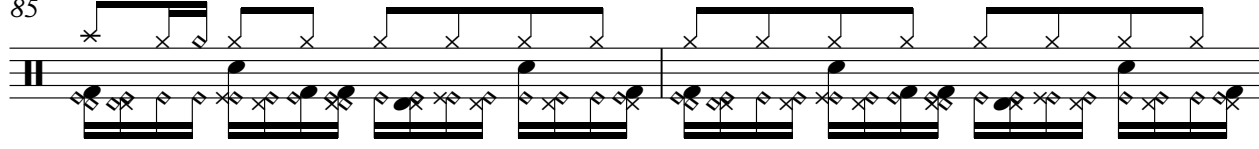
81



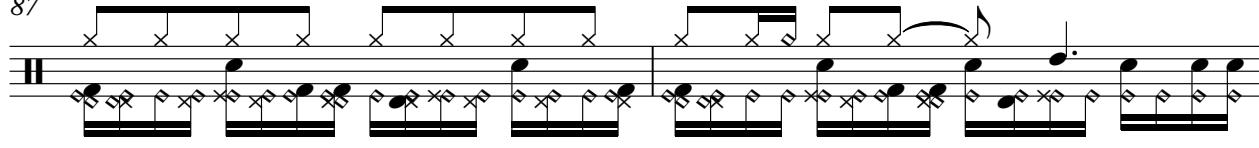
83



85



87



V.S.

Musical score for Percussion, measures 89-108. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains rhythmic notation with 'o' marks. The score is divided into systems, with measure numbers 89, 91, 93, 95, 97, 99, 101, 103, 105, and 108 indicated at the beginning of each system. A section marker '6' is placed above the staff at measure 108.

116

Musical notation for measure 116. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

118

Musical notation for measure 118. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

120

Musical notation for measure 120. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

122

Musical notation for measure 122. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

124

Musical notation for measure 124. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

126

Musical notation for measure 126. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

128

Musical notation for measure 128. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

130

Musical notation for measure 130. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

132

Musical notation for measure 132. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

135

Musical notation for measure 135. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a piano staff with eighth notes.

♩ = 108,0018838,004189 ♩ = 109,008263

3 12

19

22

25

28

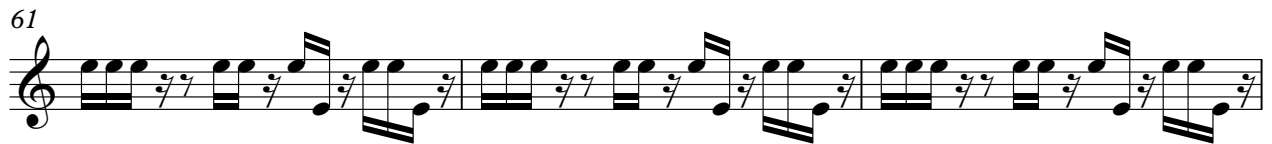
31

34

37

40

43





108

116

120

123

126

130

132

135

Dirty Dancing - Dirty Dancing

Electric Guitar

♩ = 108,0018838,004189 ♩ = 109,008263

3 11

19 2 3

28 8

40

45

48

51

54

57 3 6

69

75

79

82

85

88

91

97

101

104

117



Musical notation for measures 117-119. Measure 117 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 118 continues the pattern with similar chordal textures. Measure 119 concludes with a melodic phrase consisting of eighth notes.

120



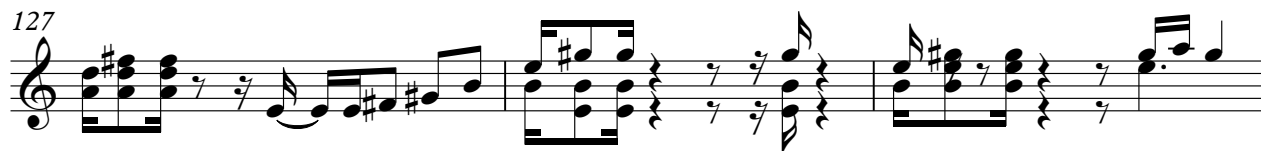
Musical notation for measures 120-122. Measure 120 begins with a treble clef and a key signature of one sharp. It contains complex chordal structures and melodic fragments. Measure 121 continues with similar textures. Measure 122 ends with a melodic phrase of eighth notes.

123



Musical notation for measures 123-126. Measure 123 starts with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. Measure 124 continues the pattern. Measure 125 has a whole rest. Measure 126 concludes with a melodic phrase of eighth notes.

127



Musical notation for measures 127-129. Measure 127 begins with a treble clef and a key signature of one sharp. It contains complex chordal structures and melodic fragments. Measure 128 continues with similar textures. Measure 129 ends with a melodic phrase of eighth notes.

130



Musical notation for measures 130-134. Measure 130 starts with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. Measure 131 has a whole rest. Measure 132 continues with similar textures. Measure 133 has a whole rest. Measure 134 concludes with a melodic phrase of eighth notes.

135



Musical notation for measure 135. It starts with a treble clef and a key signature of one sharp. The measure contains a whole rest, indicating the end of the piece.

Electric Piano

Dirty Dancing - Dirty Dancing

♩ = 108,000 108,004189 ♩ = 109,008263

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measures 3, 4, and 5 continue the melodic and harmonic patterns established in measure 2.

Musical notation for measures 6-9. Measure 6 begins with a quarter rest in the treble clef, followed by a melodic line. Measure 7 continues the melodic line. Measure 8 continues the melodic line. Measure 9 concludes the phrase with a quarter rest in the treble clef and a final note in the bass clef.

Musical notation for measures 10-12. Measure 10 continues the melodic line. Measure 11 continues the melodic line. Measure 12 concludes the phrase with a quarter rest in the treble clef and a final note in the bass clef.

Musical notation for measure 13. The measure begins with a treble clef, a key signature of two sharps (F# and C#), and a chord of F#4 and C#5. This is followed by a whole rest. The measure number 118 is printed above the staff.

Dirty Dancing - Dirty Dancing

Synth Bass

♩ = 108,000 108,000 189 ♩ = 109,008 263

3

12

19

23

27

31

35

39

43

47

V.S.

51



55



59



63



67



71



75



79



83



87



91



95



99



102



105



109



116



120



124



128



V.S.

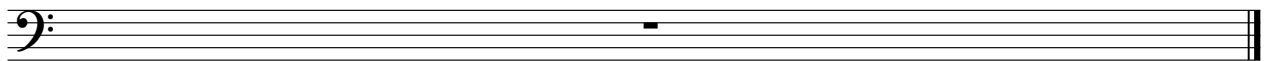
4

Synth Bass

131



135



Tape Sampler Keyboard [Brass] Dirty Dancing - Dirty Dancing

♩ = 108,00108B08,004189 ♩ = 109,008263

3 48 5

59

46

108

3

116

16

135

135

Pad 1 (New Age)

Dirty Dancing - Dirty Dancing

♩ = 108,000 108,004189 ♩ = 109,008263

3

12

16 28

46

48

50

52 24



102

104

107

116

119

122

125

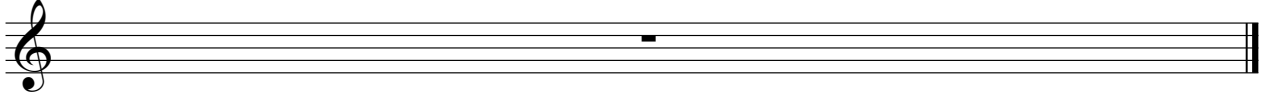
127

129

131

Pad 1 (New Age)

135



Dirty Dancing - Dirty Dancing

FX 5 (Brightness)

♩ = 108,0018338,004189 ♩ = 109,008263

3 38

45

49

54 20

77 3 3

81

85

89

92 21

FX 5 (Brightness)

116



120



124



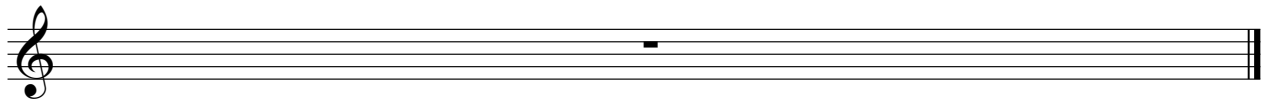
128



131



135



Dirty Dancing - Dirty Dancing

Viola

♩ = 108,000 108,004189 ♩ = 109,008263

3 26

34 8

48

54 5 3

66 8

80

87

94 4

103

107 7

2

Viola

115

3

121

3

129

3

135

Dirty Dancing - Dirty Dancing

Violoncello

♩ = 108,001083 ♩ = 108,004189 ♩ = 109,008263

10

22

31

40

49

58

67

76

85

The image shows a musical score for the cello part of the song 'Dirty Dancing'. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). Above the first staff, three tempo markings are provided: a quarter note followed by '= 108,001083', another quarter note followed by '= 108,004189', and a quarter note followed by '= 109,008263'. The music is written in bass clef and features a complex, rhythmic pattern of chords and melodic lines. A measure rest of 5 measures is indicated in the second staff. The score is numbered with measure numbers 10, 22, 31, 40, 49, 58, 67, 76, and 85 at the beginning of their respective staves.

V.S.

2

Violoncello

94

Musical notation for measures 94-102. The staff is in bass clef with a key signature of one sharp (F#). Measures 94-102 feature sustained chords with various voicings and some melodic movement in measure 102.

103

Musical notation for measures 103-109. Measures 103-109 show a mix of sustained chords and a more active melodic line in measure 104.

110

Musical notation for measures 110-118. Measures 110-118 consist of sustained chords with some melodic fragments.

119

Musical notation for measures 119-125. Measures 119-125 feature sustained chords.

126

Musical notation for measures 126-134. Measures 126-134 consist of sustained chords, with measure 134 containing a fermata and a '3' indicating a triplet.

135

Musical notation for measure 135. The staff is empty, indicating a full rest for the measure.

Dirty Dancing - Dirty Dancing

Solo

♩ = 108,00108108,004189 ♩ = 109,008263

3 32

40

46

53

16

75

82

91

99

106

8

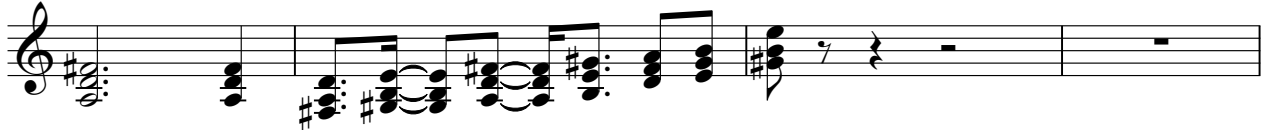
116



125



131



135

