

# Firewall

Axel Rudi Pell  
Nasty Reputation

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 160

Intro: (Rhy. Fig. A)

Intro:

E-Gt

7-7 5-5    (7) 9-9 7-7 9-9 7-7 5    9 5-5 5-7 5

(7) 9-9 9-9 9-9 12 (12) 14 7-7 (7) 9-9 9-9 7-7 5-5 (5) 7-7 7-7 7-7 5

9 5-5 5-7 7 (7) 9-9 9-9 9-9 12 (12) 14 7 (5) 7-7 7-7 7-7 10 (10) 12 7

Rhy. Fig. B:

Rhy. Fig. B:

(7) 9-9 9-9 7-9 7-9 (9) (9)-7 (7) 9-9 9-9 7-9 7-9 (9) (9)-7

Musical notation for measures 14-17. The guitar part includes fret numbers and an annotation 'full' with an arrow pointing to a specific fretting.

14

A.H. A.H.

full

TAB (7)-9-9-9-9-7-9 7-9-(9)-(9)-7 (7)-9-9-9-9-7-9 7-9-(9)-(9)-7

Verse 1:  
Musical notation for measures 18-21. The guitar part includes fret numbers and asterisks indicating muted notes.

Verse 1:

18

TAB (7)-9-(9) x-7 (7)-9-9-7 x-12 (12)-(10)-x-14 x-7

Musical notation for measures 22-25. The guitar part includes fret numbers and asterisks indicating muted notes.

22

TAB (7)-9-9-7 x-7 (7)-9-9-7 x-12 (12)-(10)-x-14 x-7

Verse 2:  
Musical notation for measures 26-28. The guitar part includes fret numbers and an annotation 'P.M.' with a dashed line.

Verse 2:

26

P.M. P.M.

TAB (7)-9-9-7-7-7-7-7-7 7-7-7-7-7-7-x-7 (7)-9-9-7-7-7-7 x-12

Musical notation for measures 29-32. The guitar part includes fret numbers and an annotation 'P.M.' with a dashed line.

29

P.M.

TAB (12)-(10)-x-14 x-7 (7)-9-9-7-7-7-7-7-7 7-7-7-7-7-7-x-7

Pre-Chorus:  
**Pre-Chorus:**

32

P.M. - - - - - 4

TAB (7) 9 9 7 7 7 X 12 (12) X 14 X 5 (5) 7 (7) 7

36

P.M. P.M. P.M.

TAB (7) 9 9 7 9 9 7 7 5 (7) 9 9 7 7 5 6 4 5 (5) 7 5

Chorus:  
**Chorus:**

39

P.M. - - - - -

TAB (7) 4 (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5 (7) 9 14

43

TAB (14) 5 7 7 7 (7) 9 14 (14) 5 7 7 7

50

TAB (7) 9 14 (14) 5 7 7 7 (7) 9 14 (14) 5

Rhy. Fig. B:  
Rhy. Fig. B:

57

A.H.

full

full

TAB: 7 7 7 | (7)-9-9-9-9 7-9 | 7-9-(9)-(9)-7 | (7)-9-9-9-9 7-9

61

A.H.

A.H.

full

TAB: 7-9-(9)-(9) 7 | (7)-9-9-9-9 7-9 | 7-9-(9)-(9)-7 | (7)-9-9-9-9 7-9

Verse 3:  
Verse 3:

65

A.H.

P.M.

P.M.

TAB: 7-9-(9)-(9) 7 | (7)-9-9 | 7-7 | 7-7-7-7-7-7-X 5 | (7)-9-9 | (5)-7-7-7-7-7-X 12-10

69

P.M.

TAB: (12) (10)-X-14 | X-7-5 | (7) 9 9 | 7-7-7-7-7-7-7 | 7-7-7-7-7-7-X-5

Pre-Chorus:  
**Pre-Chorus:**

72

P.M. - - - - - 4

T  
A  
B (7) 9 9 7 7 7 X 12 10 (12) X 12 X 5 3 (5) 7 5 (7) 7 5

76

P.M. P.M. P.M.

T  
A  
B (7) 9 9 7 9 9 7 7 5 (7) 9 9 7 7 5 4 (5) 7 5

Chorus:  
**Chorus:**

79

P.M.

T  
A  
B (7) 4 (4) 2 2 2 2 2 2 2 2 2 2 2 (7) 9 14 12

83

T  
A  
B (14) 5 7 5 4 5 (7) 9 14 (14) 5 7 5 4 5

90

T  
A  
B (7) 9 14 (14) 5 7 5 4 5 (7) 9 14 (14) 5

Rhy. Fig. B:  
Rhy. Fig. B:

Measures 97-100. Treble clef, 7/8 time signature. Rhythm figure B is indicated by a dotted line above the staff. The guitar tab below shows fret numbers: 7-5, 7-4, 7, (7)-9-9-9-9, 7-9, 7-9-(9)-(9)-7, (7)-9-9-9-9, 7-9. A 'full' dynamic marking is at the end.

Measures 101-104. Treble clef, 7/8 time signature. Rhythm figure B is indicated by a dotted line above the staff. The guitar tab below shows fret numbers: 7-9-(9)-(9)-7, (7)-9-9-9-9, 7-9, 7-9-(9)-(9)-7, (7)-9-9-9-9, 7-9. A 'full' dynamic marking is at the end.

Solo:  
Solo Rhythm:

Measures 105-107. Treble clef, 7/8 time signature. Solo Rhythm is indicated by a dotted line above the staff. The guitar tab below shows fret numbers: 7-9-(9)-(9)-7, (7)-9-9, 7-9-7-9-9-7-7-9. 'A.H.' markings are present above the staff.

Measures 108-109. Treble clef, 7/8 time signature. Solo Rhythm is indicated by a dotted line above the staff. The guitar tab below shows fret numbers: 9-7-9-7-5-7-5, (5)-5. A 'full' dynamic marking is at the end.

Measures 110-111. Treble clef, 7/8 time signature. Solo Rhythm is indicated by a dotted line above the staff. The guitar tab below shows fret numbers: 5-7-9-5-7-9-5-7-9-5-7-9-5-7-9-5-7-9-7-9-11. A 'full' dynamic marking is at the end.

111

P.M.-----

T  
A  
B

5 — 7 — 9 — 5 — 7 — 9 — 5 — 7 — 9 — 7 — 9 — 11 — 7 — 9 — 11 — 8 — 10 — 12 — 8 — 10 — 12 — 12

112

T  
A  
B

(12) — 7 — 10 — 7 — 10 — 9 — 7 — 10 — 9 — 7 — 10 — 9 — 7 — 10 — 9 — 7

113

T  
A  
B

10 — 9 — 7 — 10 — 9 — 7 — 10 — 8 — 7 — 10 — 8 — 7 — 10 — 7 — 9 — full — 7 — 9 — A.H. — 7 — 9 — 7 — 9 — 7 — 7 — 9

115

T  
A  
B

7 — 9 — 9 — 9 — A.H. — 9 — 7 — A.H. — 16 — 14

116

T  
A  
B

17 — 15 — 14 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 15 — 14 — 17 — 15 — 14

117

T  
A  
B

118

T  
A  
B

120

Chorus:  
Chorus:

P.M.-----

T  
A  
B

124

T  
A  
B

130

T  
A  
B



Fade Out...

T	(7)	(5)				(7)	(5)		
A	4	2	2	(2)	4	(4)	5	4	2
B								2	(2)

143

T			(7)	(5)				(7)	(5)
A			4	2	2	(2)	4	(4)	5
B	(4)	5						4	2

150

T				(7)	(5)
A				4	2
B	(2)	4	(4)	5	2