

# Land Of The Giants

Axel Rudi Pell  
Nasty Reputation

Words & Music by Axel Rudi Pell

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 95

E-Gt

Measures 1-3 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The first measure has a fermata over the first quarter. The guitar tablature below shows fret numbers for strings T, A, and B.

T		5-5-5	7	9-X-9	5-5-5	7-7-7	5-X-4
A		7-7-7	9	10-X-10	7-7-7	9-9-9	5-X-5
B	0	0-0	0-0	0-0	0-0	0-0	0-0

Measures 4-6 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	5-5-5	7	9-X-9	9-10-9	7-5-4	5-5-5	7	9-X-9
A	7-7-7	9	10-X-10	10-10-10	7-5-5	7-7-7	9	10-X-10
B	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

Measures 7-9 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	5-5-5	7-7-7	5-X-4	5-5-5	7	9-X-9	9-10-9	7-5-4
A	7-7-7	9-9-9	5-X-5	7-7-7	9	10-X-10	10-10-10	7-5-5
B	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

Measures 10-12 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	5-5-5	7	9-X-9	5-5-5	7-7-7	5-X-4	5-5-5	7	9-X-9
A	7-7-7	9	10-X-10	7-7-7	9-9-9	5-X-5	7-7-7	9	10-X-10
B	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

Measures 13-15 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	9-10-9	7-5-4						
A	10-10-10	7-5-5						
B								

22

TAB

3	5	10	3	5	5	5	7	9	X	9
1	3	8	1	3	0	7	0	0	0	10

27

TAB

5	7	5	X	4	5	7	9	X	9	9	10	9	7	5	4
0	0	0	5	5	0	7	0	0	0	10	10	10	7	5	5

30

TAB

5	7	5	X	4	5	7	9	X	9	5	5	7	5	4
0	0	0	5	5	0	7	0	0	0	10	10	10	7	5

33

TAB

9	10	9	7	5	4									
10	10	10	7	5	5									

42

TAB

3	5	10	3	5	5	5	7	9	X	9
1	3	8	1	3	0	7	0	0	0	10

47

TAB

5	7	5	X	4	5	7	9	X	9	9	10	9	7	5	4
0	0	0	5	5	0	7	0	0	0	10	10	10	7	5	

50

T  
A  
B

53

T  
A  
B

56

T  
A  
B

58

T  
A  
B

60

T  
A  
B

64

T  
A  
B

71

TAB (9) 9 7 7-9 7 9 7 7-9 (9) 9 7

76

TAB 7-9 (9) 9 7 7-9 (9) 8-7 7 7-9

81

TAB (9) 8-7 7 7-9 7-8 7 7-8 7 7 7-9 7-9

85

TAB 7 7-8 7 7 7-9 7 8

87

From here play with DELAY effect

TAB 10-8-7 7-8 7 7 9 7 9 7-9 7

92

From here add Wah-Wah effect

TAB 9 7 9 7 X-X-X-X X-X-X-X X-X-X-X 7-7-X-X 7-7-X-X X-X-7-7 X-X-7-7

98

T  
A  
B

100

T  
A  
B

102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

107

T  
A  
B

108

T  
A  
B

109

T  
A  
B

110

T  
A  
B

111

T  
A  
B

113

T  
A  
B

115

T  
A  
B

117

TAB 5-7-7-7-5-7-7-7-5-7-7-7-7-5 5-7-7-7-5-7-7-7-5-7-7-7-7-5

This system contains two measures of music. The first measure (117) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second measure (118) continues the melody: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The guitar tab below shows the fret numbers for each note, with slurs indicating the phrasing.

119

TAB 5-7-7-7-5-7-7-7-5-7-7-7-7-5 5-7-7-7-5-7-7-7-5-7-7-7-7-5

This system contains two measures of music. The first measure (119) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second measure (120) continues the melody: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The guitar tab below shows the fret numbers for each note, with slurs indicating the phrasing.

121

TAB 5-7-7-7-5-7-7-7-5-7-7-7-7-5 5-7-7-7-5-7-7-7-5-7-7-7-7-5

This system contains two measures of music. The first measure (121) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second measure (122) continues the melody: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The guitar tab below shows the fret numbers for each note, with slurs indicating the phrasing.

123

TAB 5-7-7-7-5-7-7-7-5-7-7-7-7-5 5-7-7-7-5-7-7-7-5-7-7-7-7-5

This system contains two measures of music. The first measure (123) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second measure (124) continues the melody: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The guitar tab below shows the fret numbers for each note, with slurs indicating the phrasing.

125

TAB 5-7-7-7-5-7-7-7-5-7-7-7-7-5 5-7-7-7-5-7-7-7-5-7-7-7-7-5

This system contains two measures of music. The first measure (125) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second measure (126) continues the melody: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The guitar tab below shows the fret numbers for each note, with slurs indicating the phrasing.

127

TAB 5-7-7-7-5-7-7-7-5-7-7-7-7-5 5-7-7-7-5-7-7-7-5-7-7-7-7-5

This system contains two measures of music. The first measure (127) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second measure (128) continues the melody: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The guitar tab below shows the fret numbers for each note, with slurs indicating the phrasing.

129

TAB 5-7-7-7-5-7-7-7-5-7-7-7-7-5 5-7-7-7-5-7-7-7-5-7-7-7-7-5

This system contains two measures of music. The first measure (129) has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second measure (130) continues the melody: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The guitar tab below shows the fret numbers for each note, with slurs indicating the phrasing.

131

T  
A  
B 5-7-7-7-5-7-7-7-5-7-7-7-7-5-7-7-7-7-5

Play this riff with Octaver pedal

133

T  
A  
B 5-7-7-7-5-7-7-7-5-7-7-7-7-5-7-6-8-6-8-7-5-3-0-3-0

138

T  
A  
B 7-6-8-6-8-7-5-3-0-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-7

143

T  
A  
B 7-7-7-7-7-10-5-5-5-7-7-7-10-9-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-0-3-7

145

T  
A  
B 7-7-7-7-7-10-5-5-5-7-7-7-10-9-0-5-7-5-7-0-0-7-9-0-0-9-10-X-9-10

147

T  
A  
B 5-5-5-7-7-7-5-X-4-5-5-7-5-7-7-0-0-7-9-0-0-9-10-X-9-10



149

T  
A  
B

9 10 9 7 5 4 | 5 5 5 7 9 0 0 9 0 0 10 X 9

10 10 10 7 5 5 | 0 7 7 7 0 0 9 0 0 10 X 10

151

T  
A  
B

5 5 5 7 7 7 5 X 4 | 5 5 5 7 9 0 0 9 0 0 10 X 9

0 7 7 7 0 0 9 9 9 5 X 5 | 0 7 7 7 0 0 9 0 0 10 X 10

153

T  
A  
B

9 10 9 7 5 4 | 5 5 5 7 9 0 0 9 0 0 10 X 9

10 10 10 7 5 5 | 0 7 7 7 0 0 9 0 0 10 X 10

155

T  
A  
B

5 5 5 7 7 7 5 X 4 | 5 5 5 7 9 0 0 9 0 0 10 X 9

0 7 7 7 0 0 9 9 9 5 X 5 | 0 7 7 7 0 0 9 0 0 10 X 10

157

T  
A  
B

9 10 9 7 5 4 | 5 5 5 7 9 0 0 9 0 0 10 X 9

10 10 10 7 5 5 | 0 7 7 7 0 0 9 0 0 10 X 10

159

Repeat chorus N times...

T  
A  
B

5 5 5 7 7 7 5 X 4 | 5 5 5 7 9 0 0 9 0 0 10 X 9

0 7 7 7 0 0 9 9 9 5 X 5 | 0 7 7 7 0 0 9 0 0 10 X 10

161

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: 9, 10, 9, 7, 5, 4 on the top line; 10, 10, 10, 7, 5, 5 on the second line; and empty lines for the third, fourth, fifth, and sixth lines.

T						
A	9	10	9	7	5	4
B	10	10	10	7	5	5