

Strong As A Rock

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Kings & Queens

Words & Music by Axel Rudi Pell

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 86

S-Gt

T
A
B

f

T
A
B

full

T
A
B

T
A
B

18

T
A
B

12 12 10 10 10 12 10 11 11 9

10 10 12 12 9 11 9

21

T
A
B

11 11 9 10 12 10 9 11 9 9 11 9 11

24

T
A
B

10 10 10 12 (12) 9 11 9 11 9

26

T
A
B

10 10 10 10 12 9 11 9 11 9

28

T
A
B

10 10 12 10 9 11 9 (9) 11 11

33

T
A
B

36

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

49

TAB 11 11 9 10 10 10 10 12 9 11 9

51

TAB 11 11 9 10 10 12 10 9 11 9 (9) 11 11

55

TAB

65

TAB

75

TAB 10 9 10 10 10 12 12 10 10 10 12

81

TAB 10 11 11 9 10 10 12 12 9 11 9 11 11 9

84

TAB

10 12 10 9 11 9 9 11 9 11 10 10 10 12 (12) 9 11 9

87

TAB

11 11 9 10 10 10 10 12 full 9 11 9

89

TAB

11 11 9 10 10 12 10 9 11 9 9 11 9

91

TAB

11 11 9 10 12 10 9 11 9 9 11 9 11

94

TAB

10 10 10 12 (12) 9 11 9 11 11 9

96

TAB

10 10 10 10 12 full 9 11 9 11 11 9 10 10 12 10 12 full

The image shows a musical score with two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a natural sign at the 99th fret, followed by a wavy line indicating vibrato. The melody consists of a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. An arrow points from the first measure of the tablature to the first measure of the treble staff. The tablature shows fret numbers: 9, 11-9, and 11.