

Tear Down The Walls

Axel Rudi Pell
The Masquerade ball

Words & Music by Axel Rudi Pell

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 170

S-Gt

1

T
A
B

Detailed description: This system contains the first eight measures of the piece. The top staff is a treble clef with a 4/4 time signature. The first measure has a '1' above it. The notes are whole notes on the 4th line (G#) for measures 1-4, and whole notes on the 3rd line (F#) for measures 5-8. Below the staff is a guitar tab with six lines, all of which are empty for these measures.

9

T
A
B

Detailed description: This system contains measures 9-18. The top staff shows whole notes on the 4th line (G#) for measures 9-12, and whole notes on the 3rd line (F#) for measures 13-18. The guitar tab below is empty.

19

T
A
B

Detailed description: This system contains measures 19-27. The top staff shows whole notes on the 4th line (G#) for measures 19-22, and whole notes on the 3rd line (F#) for measures 23-27. The guitar tab below is empty.

28

f

T
A
B

11—13 10—9—11 13 11—13—14—13—11

Detailed description: This system contains measures 28-32. The top staff shows eighth notes with accidentals (F#, G#, A#, B, C#, D#) and dynamic markings. A forte 'f' marking is present. Wavy lines above the notes indicate vibrato. The guitar tab below shows fret numbers: 11-13, 10-9-11, 13, and 11-13-14-13-11.

33

1/2

T
A
B

9—9—11—13 13—11 14—13—11—14—11 (11) 11—13

Detailed description: This system contains measures 33-37. The top staff shows eighth notes with accidentals and a half-note '1/2' marking. Wavy lines indicate vibrato. The guitar tab below shows fret numbers: 9-9-11-13, 13-11, 14-13-11-14-11, (11), and 11-13.

37

TAB

14	13	11	14	15	14	12	10	12	(12)	9
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41

full

TAB

12	12	12	10	12	12	11	9	11	10	11	(11)	10	10	10
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46

1/2

TAB

8	8	8	10	12	12	12	12	12	10	10	10	10	8	8	8	10
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51

1/2

TAB

12	12	12	12	12	10	12	12	(12)	12	12	12	(12)	14	13	14	13
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57

TAB

(13)	11	11	13	12	12	12	10	(10)	14	13	14	13	(13)	11
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62

T
A
B

	12	12	12	14	10	(10)	14	13	14	13	(13)	11
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67

T
A
B

	12	12	12	13	10	(10)	14	13	14	13	(13)	11				12	12	12	14	10
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72

T
A
B

	(10)	14	13	14	12	(12)	(12)	14													
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80

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

90

T
A
B

				11	9	10	9	11	11				13	13	13	14	13	11
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full

96

T
A
B

	9	9	9	9	13	14	(14)	11	11	14	13	11	14	11	(11)	11	13
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101

T
A
B

14 — 13 — 11

15 — 14 — 12 — 12 — 10 — 14

(14) — 12 — 10

12 — 12 — 12 — 10 — 12

106

T
A
B

12 — 9 — 9

11 — 9 — 11 — 10 — 11

(11)

10 — 10 — 10

8 — 8 — 8 — 10

111

T
A
B

12 — 12 — 12 — 12 — 12

10

10 — 10 — 10

8 — 8 — 8 — 10

12 — 12 — 12 — 12 — 12

116

T
A
B

10

12

12

(12)

19

14 — 13 — 14 — 13

(13) — 11

122

T
A
B

11 — 13

12 — 12 — 12

13 — 10

(10)

14 — 13 — 14 — 13

(13) — 11

127

T
A
B

12 — 12 — 12 — 14 — 10

(10)

14 — 13 — 14 — 13

(13) — 11

12 — 12 — 12 — 10

13

132

T
A
B

138

T
A
B

147

T
A
B

157

T
A
B

167

T
A
B

177

T
A
B

187

T
A
B

12 14-13-14-13 (13)-11

194

T
A
B

11-13 12-12-12-13-10 (10)-14-13-14-13 (13)-11

199

T
A
B

12-12-12-14-10 (10)-14-13-14-13 (13)-11 12-12-12-10-13

204

T
A
B

(10)-14-13-14-13 (13)-11 12-12-12-14-10 (10)-14-13-14-14

209

T
A
B

(14) (14) 12 full full full

216

full full

12 12 10 14 (14) (14) 12 10 14 13 9 11

223

12 12 12 9 10 (10) 11 (11) 13 14 13 (13) 16 (16) 14 13 14

228

(14) 11 (11) 13 14 13 (13) 16 (16) 14 13 14 (14) 13 14 13

233

11 9 (9) (9) 12 (12) 12 12

full full