

# Voodoo Nights

Axel Rudi Pell

Standard tuning

♩ = 120

♩ = 125

E-Gt

Intro

T  
A  
B

1 3 4 1 3 4

T  
A  
B

1 4 3 4 1 3 4 2 1 4 3

T  
A  
B

1 3 4 1 3 4 4 1 4 3 4 1 3 4

T  
A  
B

1 4 3 1 3 4 2 1 4 3 4 4 1 4 3 4

T  
A  
B

1 3 4 1 3 4 2 1 4 3 1 3 4 1 3 4

Verse 1

15

T  
A  
B

4 1 4 3 4 | 1 3 4 1 3 4 | 2 1 4 3 || 8 4 / 6 4 / 6 2 /

19

T  
A  
B

6 6 8 X 11 (11) 6 8 4 6 6 / 4 4 6 X 9 (9) 4 6 4 6 4 /

Verse 2

24

T  
A  
B

8 X 11 (11) 6 8 (8) (8) (8) (8) 4 6 (6) (6) (6) (6) 6 / 6 X 9 (9) 4 6 (6) (6) (6) (6) (6) 4 6 (6) (6) (6) (6) 4 /

28

T  
A  
B

8 (8) (8) (8) (8) X 11 (11) 6 8 (8) (8) (8) (8) 4 6 (6) (6) (6) (6) 4 / 6 (6) (6) (6) (6) (6) X 9 (9) 4 6 (6) (6) (6) (6) 2 /

31

T  
A  
B

6 (6) (6) (6) (6) 6 8 (8) (8) (8) (8) X 11 (11) 6 / 6 (6) (6) (6) (6) 6 8 (8) (8) (8) (8) X 11 (11) 6 / 4 (4) (4) (4) (4) 4 6 (6) (6) (6) (6) X 9 (9) 4 /

**Pre Chorus**

34

TAB: 9 9 (9) (9) (9) | 8 8 (8) (8) | 6 6 (6) (6) (6) (6) (6) (6)

37

TAB: (6) (6) (6) (6) (6) (6) (6) (4) | 9 9 (9) (9) | 8 8 (8) (8)

**Chorus**

40

TAB: 11 (11) (11) (11) (11) (11) (11) | (11) (11) (11) (11) (11) (11) (11) | 8 8 4 4

43

TAB: 6 (6) (6) (6) (6) (6) (6) | 8 8 4 4 | 6 6 (6) (6) (6) (6) (6) (6) | 8 8 4 4

47

TAB: 6 (6) (6) (6) (6) (6) (6) | 8 8 4 4 | 6 6 (6) (6) (6) (6) (6) (6) | 8 8 4 4

**Interlude**

50

TAB: (6) (6) (6) (6) (6) (6) (6) (6) | 1 3 4 1 3 4 | 4 1 4 3 4





Solo

99

Musical notation for measures 99-103. The staff shows a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Below the staff is a guitar TAB section with five empty lines.

104

Musical notation for measures 104-108. Measure 107 contains a complex chord with a stem pointing down. Below the staff is a guitar TAB section with five empty lines.

109

Musical notation for measures 109-114. The staff shows a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Below the staff is a guitar TAB section with five empty lines.

115

Musical notation for measures 115-120. The staff shows a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Below the staff is a guitar TAB section with five empty lines.

Interlude

121

Musical notation for measures 121-126. The staff shows a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Below the staff is a guitar TAB section with five empty lines.

Chorus

127

Musical notation for measures 127-130. The staff shows a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Below the staff is a guitar TAB section with five empty lines. At the end of the section, there are two chords: a D major chord (represented by notes D, F#, A) and a G major chord (represented by notes G, B, D). Below these chords are the fingerings: 8 4, 6 4, 6 2.

132

TAB

6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4
6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	6	2	4	(4)	(4)	(4)	(4)	(4)	(4)	6	2

136

TAB

6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4
6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	6	2

139

TAB

6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4
6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	6	2	4	(4)	(4)	(4)	(4)	(4)	(4)	6	2

143

TAB

6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4
6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	6	2

146

TAB

6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4
6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	6	2	4	(4)	(4)	(4)	(4)	(4)	(4)	6	2

150

TAB

6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4
6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	8	4
4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	6	2

153

T	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4
A	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4	6	(6)	(6)	(6)	(6)	(6)	(6)	8	4
B	4	(4)	(4)	(4)	(4)	(4)	(4)	6	2	4	(4)	(4)	(4)	(4)	(4)	(4)	6	2

Ending

157

T	6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	6	8	8	8	8
A	6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	6	8	8	8	8
B	4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	4	6	6	6	6

160

T	6	8	8	8	8	6	8	8	8	8
A	6	8	8	8	8	6	8	8	8	8
B	4	6	6	6	6	4	6	6	6	6

162

T	6	8	6	8	(0)
A	6	8	6	8	(0)
B	4	6	4	6	(0)