

Wanted Man

Axel Rudi Pell
Nasty Reputation

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 145

Intro:

E-Gt

The score is divided into four systems, each with a standard notation staff and a guitar tablature staff. The first system is labeled 'Intro:' and starts with a 2/4 time signature, then changes to 4/4. It includes a first-measure rest, a dynamic marking 'f', and a 'P.M.' (pick attack) marking. The second system continues the intro with 'P.M.' markings. The third system also continues the intro with 'P.M.' markings. The fourth system is labeled 'Main Riff:' and starts with a first-measure rest, followed by a 'P.M.' marking. The tablature uses numbers 7, 9, 10, 12, and slash marks for bends. The key signature has two sharps (F# and C#), and the tempo is 145 bpm.

13

P.M. P.M.

T
A
B

7 7 5 3 7 5 | 9 9 7 9 9 7 | 12 12 12 9 7 7

Verse 1:

16

P.M.-----+

T
A
B

(7) 9 9 7 9 9 7 | 7 7 5 3 7 5 | 9 (9) x 12 (7)

20

P.M.

T
A
B

(12) 12 9 (9) 9 (9) (9) x 12 (12) x 12 x 14
(10) x 9 x 7 (7) 7 (7) (7)

25

P.M.-----|

T
A
B

(14) 9 (9) x 12 (12) x 12 x 9
(12) 5 4 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 x 10 (10) x 9 x 7

29

P.M.-----+

T
A
B

(9) 9 (9) x 12 (12) x 12 x 14
(7) 5 4 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 x 10 (10) x 9 x 7

Pre-Chorus:

Pre-Chorus:

33

P.M.

T
A
B

(14) 5 (5) (5) 4 7 (7) 5 (5) 4 7
(12) 5 (5) (5) 3 5 5 (7) 5 (5) 3 (5) 3 5 5 5 3 (3) 5 5

Pre-Chorus:
Pre-Chorus:

65

T
A
B

(14) 5 (5) (5) / 4 5 7 (7) 5 (5) / 4 5 7
(12) 3 (3) (3) 5 5 (5) 3 (3) 5 5

Chorus:
Chorus:

73

T
A
B

(7) 9 9 7 9 9 12 12 12 9 7 7 (7) 9 9 7 9 9
(5) 7 7 7 7 7 10 10 9 7 7 (7) 9 9 7 9 9 7

P.M. P.M.

77

T
A
B

7 7 5 3 5 9 9 9 7 9 9 12 12 12 9 7 7
5 3 5 7 7 7 10 10 9 7 7 (7) 9 9 7 9 9 7

P.M. P.M.

80

T
A
B

(7) 9 9 7 9 9 7 7 5 3 5 9 9 9 7 9 9 12 12 12 9 7 7
(7) 9 9 7 9 9 7 7 5 3 5 7 7 7 10 10 9 7 7 (7) 9 9 7 9 9 7

P.M. P.M.

83

T
A
B

12 12 12 9 7 7 (7) 9 9 7 9 9 7 5 3 5
10 10 9 7 7 (7) 9 9 7 9 9 7 7 5 3 5

P.M.

86

T
A
B

9 9 7 9 9 12 12 12 9 7 7 (7) 9 9 7 9 9
7 7 7 10 10 9 7 7 (7) 9 9 7 9 9 7

P.M. P.M.

Riff B:
Riff B:

89

P.M.

TAB

92

TAB

95

TAB

Riff C:
Riff C:

98

P.M.-----|

P.M.-----|

TAB

100

P.M. P.M.-----|

P.M.-----|

TAB

103

P.M.-----|

P.M. P.M.-----|

TAB

Solo:

Solo:

Musical notation for measure 106. The staff shows a sequence of notes: G4 (fret 15), F#4 (fret 12), E4 (fret 14), D4 (fret 12), C4 (fret 15), B3 (fret 12), A3 (fret 14), G3 (fret 12). The notes are grouped in pairs with slurs. Below the staff, the fret numbers are listed: 15, 12, 14, 12, 15, 12, 14, 12.

TAB: 15 12 14 12 15 12 14 12

Musical notation for measure 107. The staff shows a sequence of notes: G4 (fret 15), F#4 (fret 12), E4 (fret 14), D4 (fret 12), C4 (fret 15), B3 (fret 12), A3 (fret 14), G3 (fret 12). The notes are grouped in pairs with slurs. Below the staff, the fret numbers are listed: 15, 12, 14, 12, 15, 12, 14, 12.

TAB: 15 12 14 12 15 12 14 12

Musical notation for measure 108. The staff shows a sequence of notes: G4 (fret 17), F#4 (fret 14), E4 (fret 15), D4 (fret 14), C4 (fret 17), B3 (fret 14), A3 (fret 15), G3 (fret 14). The notes are grouped in pairs with slurs. Below the staff, the fret numbers are listed: 17, 14, 15, 14, 17, 14, 15, 14.

TAB: 17 14 15 14 17 14 15 14

Musical notation for measure 109. The staff shows a sequence of notes: G4 (fret 17), F#4 (fret 14), E4 (fret 15), D4 (fret 14), C4 (fret 17), B3 (fret 14), A3 (fret 15), G3 (fret 14). The notes are grouped in pairs with slurs. Below the staff, the fret numbers are listed: 17, 14, 15, 14, 17, 14, 15, 14.

TAB: 17 14 15 14 17 14 15 14

Musical notation for measure 110. The staff shows a sequence of notes: G4 (fret 15), F#4 (fret 12), E4 (fret 14), D4 (fret 12), C4 (fret 15), B3 (fret 12), A3 (fret 14), G3 (fret 12). The notes are grouped in pairs with slurs. Below the staff, the fret numbers are listed: 15, 12, 14, 12, 15, 12, 14, 12.

TAB: 15 12 14 12 15 12 14 12

111

T T T T T T T

TAB 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12

112

T T T T T T T T T T T

TAB 17 12 15 12 14 12 15 12 17 12 15 12 14 12 15 12 17

Break:

114

P.M. P.M.

TAB 9 9 9 7 9 9 7 12 12 12 9 7 7 7 9 9 7 9 9 7

117

P.M. P.M.

TAB 7 7 5 7 9 9 7 9 9 7 12 12 12 9 7 7

Chorus:

120

P.M. P.M.

TAB 7 9 9 7 9 9 7 7 7 5 7 9 9 7 9 9 7

123

P.M.-----1

T																				
A	12	12	12	9	7	7	(7)	9	9	7	9	9								
B	10	10	9	9	7	7	(7)	9	9	7	9	9	7	7	5	3	5			

126

P.M. P.M.

T																				
A	9	9	9	7	9	9	12	12	12	9	7	7	(7)	9	9	7	9	9		
B	7	7	7	7	9	9	10	10	9	9	7	7	(7)	9	9	7	9	9	7	

129

P.M. P.M.

T																				
A																				
B	7	7	5	3	5	9	9	9	7	9	9	7	12	12	12	9	7	7		

132

P.M.-----1 P.M.

T																				
A	(7)	9	9	7	9	9														
B	(7)	9	9	7	9	9	7	7	7	5	3	5	9	9	7	9	9	7		

135

P.M.

T																				
A	12	12	12	9	7	7	(7)	9	9	7	9	9	(9)	7	5	3	5	(7)		
B	10	10	9	9	7	7	(7)	9	9	7	9	9	(9)	7	5	3	5	(7)		

139

P.M.

T																				
A	(7)	7	5	7	(7)	(7)	2	2	2	2	2	0	4							
B	(5)	5	3	5	(5)	(5)	2	2	2	2	2	0	2							