

Ai to nikushimi no hajimari

B'z
Big Machine

Words & Music by B'z

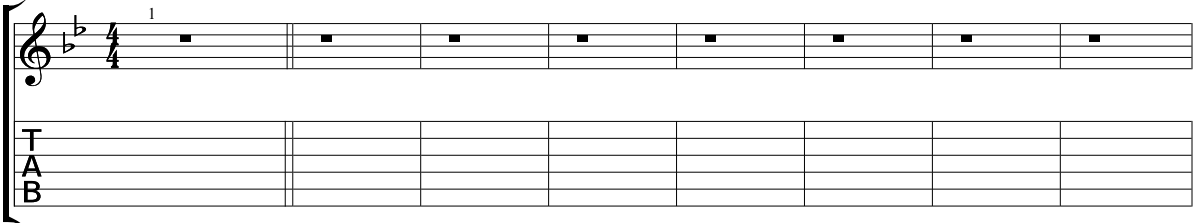
Standard tuning

♩ = 99

Gm D F C Gm D7 F

Intro

S-Gt



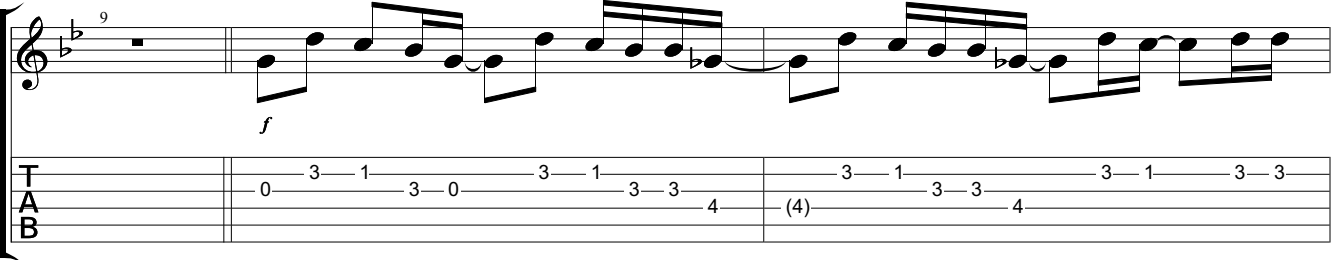
TAB

Detailed description: This block contains the 'Intro' section of the guitar score. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single melodic line on a six-string guitar. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a quarter rest. The following seven measures each contain a quarter rest. Below the staff is a six-line TAB system with no fret numbers.

Eb Gm D7

Verse A (1)

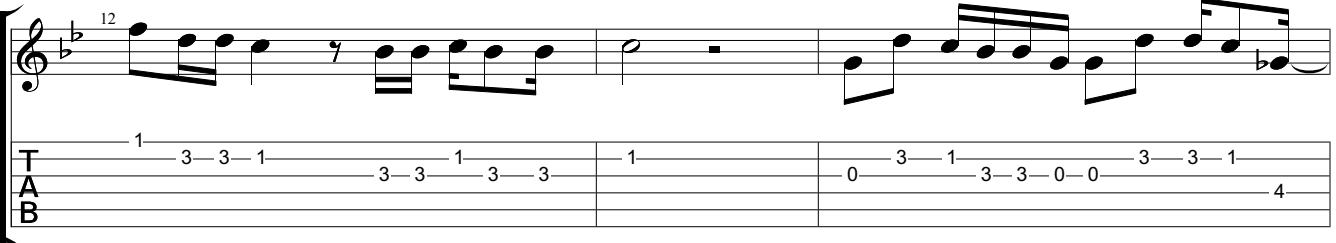
f



TAB

Detailed description: This block contains the first line of 'Verse A (1)'. It starts with a treble clef, one flat key signature, and a 4/4 time signature. Measure 9 begins with a quarter rest. Measure 10 starts with a dynamic marking of *f* and contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 11 continues with eighth notes B4, A4, G4, and F4. Measure 12 contains eighth notes E4, D4, C4, and B3. Measure 13 has eighth notes A3, G3, F3, and E3. Measure 14 has eighth notes D3, C3, B2, and A2. Measure 15 has eighth notes G2, F2, E2, and D2. Measure 16 has eighth notes C2, B1, A1, and G1. Measure 17 has eighth notes F1, E1, D1, and C1. Measure 18 has eighth notes B0, A0, G0, and F0. The TAB system below shows fret numbers: 0, 3, 1, 3, 0, 3, 1, 3, 3, 4, (4), 3, 3, 4, 3, 1, 3, 3.

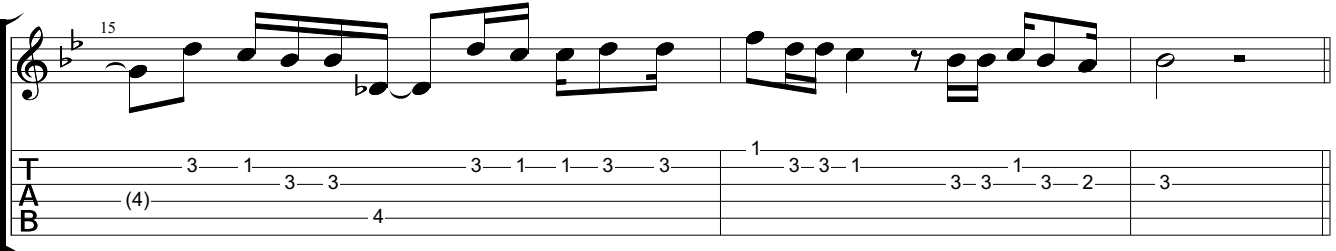
F C Gm



TAB

Detailed description: This block contains the second line of 'Verse A (1)'. Measure 12 starts with a quarter rest. Measure 13 has eighth notes G4, F4, E4, and D4. Measure 14 has eighth notes C4, B3, A3, and G3. Measure 15 has eighth notes F3, E3, D3, and C3. Measure 16 has eighth notes B2, A2, G2, and F2. Measure 17 has eighth notes E2, D2, C2, and B1. Measure 18 has eighth notes A1, G1, F1, and E1. Measure 19 has eighth notes D1, C1, B0, and A0. Measure 20 has eighth notes G0, F0, E0, and D0. The TAB system below shows fret numbers: 1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 0, 3, 1, 3, 3, 0, 0, 3, 3, 1, 4.

D7 F Eb



TAB

Detailed description: This block contains the third line of 'Verse A (1)'. Measure 15 starts with a quarter rest. Measure 16 has eighth notes G4, F4, E4, and D4. Measure 17 has eighth notes C4, B3, A3, and G3. Measure 18 has eighth notes F3, E3, D3, and C3. Measure 19 has eighth notes B2, A2, G2, and F2. Measure 20 has eighth notes E2, D2, C2, and B1. Measure 21 has eighth notes A1, G1, F1, and E1. Measure 22 has eighth notes D1, C1, B0, and A0. Measure 23 has eighth notes G0, F0, E0, and D0. The TAB system below shows fret numbers: 3, 1, 3, 3, 3, 1, 1, 3, 3, 1, 3, 3, 1, 3, 2, 3, (4), 4.

Bb Verse B (1) F C

18

T
A
B

Eb F Bb F

21

T
A
B

C D F#m
Chorus (1)

24

T
A
B

G A Bm

28

T
A
B

F#m G A

31

T
A
B

Bb C F Bb C D

34

T
A
B

Gm
Verse A (2)

37

TAB (2) 0 3 1 3 0 3 1 3 4

40

D7 F C

TAB (4) 3 1 3 3 1 1 3 1 3 3 1 3 3 1 1

43

Gm D7 F

TAB 0 3 1 3 3 0 0 3 1 1 3 4 (4) 3 3 1 1 3 1 3 3 1 3 3 1 3 2

Eb Bb F
Verse B (2)

46

TAB 3 3 3 1 3 3 1 3 1 3 1 3 3 1 3 3 3

49

C Eb F Bb

TAB (3) 1 3 1 3 1 3 1 3 3 1 1 3 3 1 1 3 1 3 3 3 1 3 3

52

F C

TAB 3 1 3 1 3 3 1 3 1 2 3 2 3 1

Chorus (2)

D F#m G

TAB

5 3 0 0 2 2 5 3 3 0 2 2 5 3 3 2 2 0 0 3

A Bm F#m G

TAB

3 0 3 0 5 3 0 2 2 2 5 3 0 2 2 5 3 3 2 2 0 0 0 3

A Bb C F

TAB

3 0 3 0 1 5 5 3 3 3 0 0 0 1 (1) 1 1 0 0

Bb C D Dm A

Solo (1)

TAB

1 1 5 5 3 0 0 0 2 (2)

C G Dm A C Bb

Solo (2)

TAB

Chorus (3)

D F#m G

TAB

5 3 0 0 2 2 5 3 3 0 2 2 5 3 3 2 2 0 0 3

80

A Bm F#m G

T
A
B

84

A D F#m

Chorus (4)

T
A
B

87

G A Bm

T
A
B

90

F#m G A

T
A
B

93

Bb C F Bb C D

T
A
B

Ending 1

D A G A D A G F D A G A D A G F

96

T
A
B

D A G A D A G F D A G A D A G F

Ending 2

101

T
A
B

3-3-3-3-3-3-0-3-0-3

D A G A D A G F D A G A D A G F

105

T
A
B

3-3-3-0-3-0-3-0-3-0-3

D

109

T
A
B