

Big

B'z
Loose

Words & Music by B'z

Standard tuning

♩ = 85

D Cadd9 G/B Dadd9 Bb6 Cadd9 Dsus4 D
Intro

S-Gt

The intro consists of five measures of music in 4/4 time. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a quarter note G4. The following four measures each contain a quarter note: G4, A4, B4, and C5. Below the staff is a TAB section with five empty lines.

D Cadd9 G/B D Cadd9 G/B D
Verse A (1)

Verse A (1) consists of five measures of music. The first measure starts at measure 6 and contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note G4. The TAB section shows the following fret numbers: 2-3-2-0, 3-3-0, 2, 3-3-3, 2, 2-3-2-0, 3-3-0, 2, 3-0-3-3-3.

Cadd9 G/B D Cadd9

The second system of Verse A (1) consists of three measures of music. The first measure starts at measure 10 and contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note G4. The TAB section shows the following fret numbers: 2-5-2-7, 5-2-0-0, 3-3-3, 2, 2-3-2-0, 3-3-0, 2.

G/B D D Verse B (1) Cadd9

Verse B (1) consists of three measures of music. The first measure starts at measure 13 and contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note G4. The TAB section shows the following fret numbers: 3-3-3-3-3, 2, 0, 2, 2-0, 3, 2-2-0, 3.

G/B D Dsus4 D Cadd9

The second system of Verse B (1) consists of three measures of music. The first measure starts at measure 17 and contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note G4. The TAB section shows the following fret numbers: 3, 0-2, 3, 0-2, 3, (3), 2, 0, 2, 2-0, 3, 2-2-0, 3, 1, 0-0.

G/B D G A F#m Bm

Chorus (1)

21

TAB

G A D Dsus4 D G A F#m Bm

25

TAB

G Aadd9 D Cadd9 G/B D

Verse A (2)

29

TAB

Cadd9 G/B D Cadd9 G/B D

34

TAB

Cadd9 G/B D D

Verse B (2)

38

TAB

Cadd9 G/B D Dsus4 D

42

TAB

3 0-2 3 0-2 3 (3) 2 0 2 2-0 3 2-2-0 3

Cadd9 G/B D G A

46

Chorus (2)

TAB

1 0-0 3 0-2 3 1 0 1 0 3 2-2-0 3-0 2-2

F#m Bm G A D Dsus4 D G A

50

TAB

4 2 0 3-3 2-3-3-5-5 3 0 2 2-2-0 3-2 2

F#m Bm G Aadd9 D Cadd9

54

Verse A (3)

TAB

4 2-2 0 0-3-3 (3) 0-0-3-3 0 (0) 2-3-2-0 3-3-0 2

G/B D Cadd9 G/B D Cadd9

58

TAB

3-3-3 2 2-3-2-0 3 0-0 2 3-3-3 3 2-5-2-7 5-2-0

G/B D Cadd9 G/B D G D

62

TAB

3-3 2 2-3-2-0 3 3-0 2 3-0-3-3 1-3-1-1-3

66 Cadd9 D G D Cadd9 D

T
A
B

1— 3— 1— 1— 3— 3—