

Bluesy na asa

B'z
Big Machine

Words & Music by B'z

Standard tuning

♩ = 97

Cm9 F7(13) F7(b13) Bbadd9(13)

Intro

S-Gt

TAB

Detailed description: This block contains the 'Intro' section of the guitar score. It features a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody starts with a quarter rest followed by a dotted quarter note on the 1st fret, then continues with a series of quarter notes on the 1st, 2nd, 3rd, and 4th frets. Below the staff is a six-line guitar tablature with corresponding fret numbers.

Cm9 F7(13)

Verse A (1)

TAB

Detailed description: This block contains the first measure of 'Verse A (1)'. The treble clef staff shows a quarter rest followed by a dotted quarter note on the 5th fret, then a series of eighth notes on the 5th, 4th, 3rd, 2nd, and 1st frets, each with a triplet bracket underneath. The tablature below shows the corresponding fret numbers: 1, 4, 4, 3, 1, 1, 3, 3, 1, 3.

BbM9 Cm9

TAB

Detailed description: This block contains the second and third measures of 'Verse A (1)'. The second measure starts with a quarter rest followed by a dotted quarter note on the 7th fret, then eighth notes on the 7th, 6th, 5th, and 4th frets with triplet brackets. The third measure starts with a quarter rest followed by eighth notes on the 5th, 4th, 3rd, 2nd, and 1st frets with triplet brackets. The tablature shows fret numbers: 3, 1, 1, 3, 1, 4, 4, 3, 1, 1, 3, 1, 3.

F7(13) F7(b13) Bbadd9(13) E7(b5) EbM7 Dm7 Cm7

Verse B (1)

TAB

Detailed description: This block contains the first measure of 'Verse B (1)'. The treble clef staff shows a quarter rest followed by a dotted quarter note on the 10th fret, then eighth notes on the 10th, 9th, 8th, and 7th frets with triplet brackets. The tablature shows fret numbers: 1, 3, 1, 3, 3, 3, 1, 1, 3.

14

Dm7 EbM7 Dm7 Cm7 Dm7 G7sus4

T
A
B

17

Chorus (1)

G D/F# Em Bm7

T
A
B

21

Am7 Bm7 G D/F#

T
A
B

24

Em D CM7

T
A
B

26

Am7 Bm7 Em Am7 Bm7

T
A
B

Em Cm9
Verse A (2)

TAB (0) 1 4 3 1 1 3 1 3

F7(13) BbM9

TAB 1 3 1 3 3 3 3 1 1 3

Cm9 F7(13) F7(b13) Bbadd9(13)

TAB 1 4 3 1 1 3 3 1 1 (1) 1 3 3 3 3

E7(b5) EbM7 Dm7 Cm7
Verse B (2) Dm7 EbM7

TAB 1 3 3 3 1 1 3 3 1 1 3

Dm7 Cm7 Dm7 G7sus4

TAB 3 3 1 1 3 3 1 1 3

G Chorus (2) D/F# Em Bm7

T
A
B

Am7 Bm7 G D/F#

T
A
B

Em D CM7

T
A
B

Am7 Bm7 Em Am7 Bm7

T
A
B

Em Cm9 F7(13) F7(b13) Bbadd9(13) E7(b5) EbM7 Dm7 Cm7

Solo

T
A
B

Dm7 EbM7 Dm7 Cm7 Dm7 Gm EbM7 Dm7 Cm7

T
A
B

65

Dm7 EbM7 Dm7 Cm7 Dm7 G7sus4

T
A
B

69

G Chorus (3) D/F# Em Bm7

T
A
B

72

Am7 Bm7 G D/F#

T
A
B

75

Em D CM7 G Chorus (4)

T
A
B

78

D/F# Em Bm7 Am7 Bm7

T
A
B

81 G D/F# Em D

T
A
B

84 CM7 Am7 Bm7 Em

T
A
B

87 Am7 Bm7 Em E7sus4 Am7 Bm7 Em

Ending

T
A
B

92 Am7 Bm7 Em(11)

T
A
B