

Dumb And Dumber - Dumb And Dumber

♩ = 95,000145
Lead Vox

Baritone Saxophone

Crash Cym

Percussion

Ride Cymb

Percussion

Open HiHa

Percussion

Clsd HiHa

Percussion

Snare

Percussion

Toms

Percussion

Kick

Percussion

Rim Shot

Side Drum

Acous Gui

Kora

5-string Fretless Electric Bass

Back Vox

Quintus

SynthStrn

Pad 5 (Bowed)

♩ = 95,000145
Back Vox

FX 5 (Brightness)

Piano

Solo

Piano

Solo

5

Bari. Sax.

Kora

Solo

8

Bari. Sax.

Kora

Solo

This system contains measures 8 through 11. The Bari. Sax. part has a melodic line with some rests. The Kora part has a rhythmic pattern with eighth notes. The Solo part has a complex, multi-layered texture with many notes and rests.



12

Bari. Sax.

Kora

Solo

This system contains measures 12 through 14. The Bari. Sax. part continues its melodic line. The Kora part maintains its rhythmic pattern. The Solo part continues its complex texture.



15

Bari. Sax.

Kora

Solo

This system contains measures 15 through 17. The Bari. Sax. part has some rests. The Kora part continues its rhythmic pattern. The Solo part continues its complex texture.



18

Bari. Sax.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

This system contains measures 18 through 21. The Bari. Sax. part has rests. The Perc. part has a simple rhythmic pattern. The Kora part continues its rhythmic pattern. The E. Bass part has a simple line. The Pad 5 part has a sustained chord. The Solo part has a simple line.

22

Bari. Sax. Perc. Perc. Perc. Kora E. Bass Pad 5

26

Bari. Sax. Perc. Perc. Perc. Kora E. Bass Pad 5



30

Bari. Sax.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5



34

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

38

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo



42

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

46

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

Kora

E. Bass

Pad 5

Solo



50

Bari. Sax.

Perc.

S. D.

Kora

E. Bass

Solo

53

Bari. Sax.

Perc.

Perc.

S. D.

Kora

E. Bass

Solo

56

Bari. Sax.

Perc.

S. D.

Kora

E. Bass

Solo

59

Bari. Sax.

Perc.

Perc.

S. D.

Kora

E. Bass

Pad 5

Solo

62

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo



66

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

70

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Q.

Pad 5

FX 5

Solo

74

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Q.

Pad 5

FX 5

Solo

The musical score for page 10, measures 74-76, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bari. Sax.:** Measures 74 and 75 are silent. In measure 76, it plays a descending line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Perc. (top):** Features a melodic line with a slur over measures 74-75 and a fermata in measure 76.
- Perc. (second):** Plays a steady eighth-note pattern with 'x' marks above the notes.
- Perc. (third):** Plays a simple quarter-note pattern: G2, A2, B2, C3.
- Perc. (bottom):** Plays a melodic line with eighth notes and quarter notes.
- Kora:** Features a complex melodic line with many beamed notes and rests.
- E. Bass:** Plays a simple bass line with quarter and eighth notes.
- Q.:** Measures 74 and 75 are silent. In measure 76, it plays a chord: G4, A4, B4.
- Pad 5:** Measures 74 and 75 are silent. In measure 76, it plays a sustained chord: G2, B2, D3, E3.
- FX 5:** Measures 74 and 75 are silent. In measure 76, it plays a chord: G4, B4, D5.
- Solo:** Features a complex rhythmic pattern with triplets and a final chord change to B-flat major (Bb2, D3, F3).

77

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Q.

Pad 5

FX 5

Solo



80

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

Solo

83

Musical score for measures 83-86. The score includes parts for Percussion (four staves), Kora (treble clef), E. Bass (bass clef), Pad 5 (treble clef), and Solo (two staves). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The Kora and E. Bass parts have a melodic line with a repeating rhythmic motif. The Pad 5 part provides harmonic support with sustained chords. The Solo parts feature block chords and some melodic movement.

87

Musical score for measures 87-94. This section continues the arrangement from the previous system. The percussion parts maintain their rhythmic patterns. The Kora and E. Bass parts continue their melodic lines. The Pad 5 part remains harmonic. The Solo parts continue with their block chords and melodic fragments.

95


Musical score for measure 95. This measure is primarily for the Bari. Sax. part, which is currently silent.


109


Musical score for measure 109. This measure is primarily for the Bari. Sax. part, which is currently silent.


123

Musical score for measure 123. This measure is primarily for the Bari. Sax. part, which is currently silent.


137
Bari. Sax. 




151
Bari. Sax. 





165
Bari. Sax. 





179
Bari. Sax. 




193
Bari. Sax. 





207
Bari. Sax. 





221
Bari. Sax. 





235
Bari. Sax. 





249
Bari. Sax. 





263
Bari. Sax. 





277
Bari. Sax. 

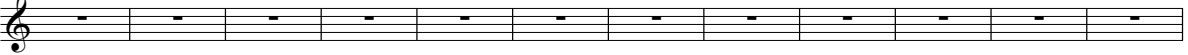



291
Bari. Sax. 




305
Bari. Sax. 



319
Bari. Sax. 



331
Bari. Sax. 

Dumb And Dumber - Dumb And Dumber

Baritone Saxophone

♩ = 95,000145
Lead Vox

4

9

14

19

25

30

36

43

2

2

2/4

4/4

Baritone Saxophone

49

54

59

66

73

78

Percussion

Dumb And Dumber - Dumb And Dumber

♩ = 95,000145
Crash Cym

34

3 3

This staff shows measures 34, 35, and 36. Measure 34 is a 4/4 time signature with a 34-measure rest. Measures 35 and 36 are 4/4 time signatures with 3-measure rests. There are cymbal icons above measures 35 and 36.

44

2 12

This staff shows measures 44, 45, and 46. Measure 44 is a 4/4 time signature with a 2-measure rest. Measure 45 is a 2/4 time signature with a 2-measure rest, followed by a quarter note and an eighth note. Measure 46 is a 4/4 time signature with a 12-measure rest. There are cymbal icons above measures 44, 45, and 46.

63

3 3

This staff shows measures 63 through 68. Measures 63 and 64 are 4/4 time signatures with 3-measure rests. Measures 65 and 66 are 4/4 time signatures with 3-measure rests. Measures 67 and 68 are 4/4 time signatures with quarter notes. There are cymbal icons above measures 63, 64, 65, 66, 67, and 68.

75

This staff shows measures 75 through 83. Each measure is a 4/4 time signature with a quarter note. There are cymbal icons above measures 75, 76, 78, 80, 82, and 83.

84

254

This staff shows measures 84, 85, and 86. Measures 84 and 85 are 4/4 time signatures with quarter notes. Measure 86 is a 4/4 time signature with a 254-measure rest. There are cymbal icons above measures 84, 85, and 86.

Dumb And Dumber - Dumb And Dumber

Percussion

♩ = 95,000145
Ride Cymb

42

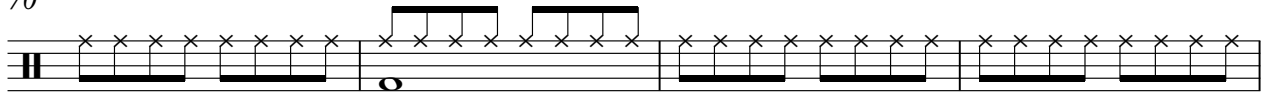


46

21



70



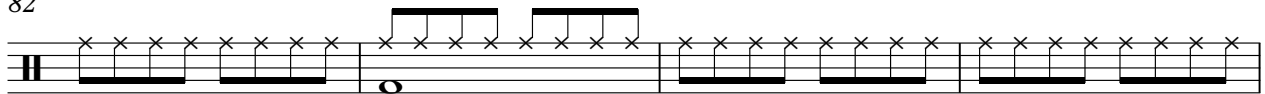
74



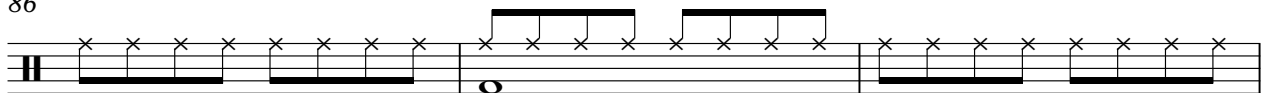
78



82

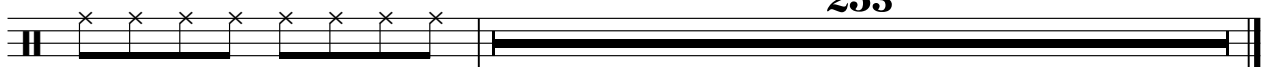


86



89

253



Dumb And Dumber - Dumb And Dumber

Percussion

♩ = 95,000145
Open HiHa

20 **4**

Musical notation for measures 20 and 21. Measure 20 is a whole note in 4/4 time. Measure 21 contains a quarter rest followed by a quarter note with an accent mark, and another whole note in 4/4 time.

26 **21**

Musical notation for measures 26, 27, and 28. Measure 26 contains three groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. Measure 27 is a whole note in 4/4 time. Measure 28 is a whole note in 2/4 time, with a 4/4 time signature at the end of the measure.

49 **4** **289**

Musical notation for measures 49 and 50. Measure 49 is a whole note in 4/4 time. Measure 50 is a whole note in 4/4 time.

Dumb And Dumber - Dumb And Dumber

Percussion

♩ = 95,000145

Clsd HiHa

20



24



28



32



36



40



49



53



57



61



V.S.

2

Percussion

65



68



273

Dumb And Dumber - Dumb And Dumber

Percussion

♩ = 95,000145

Snare

21



27



33



39

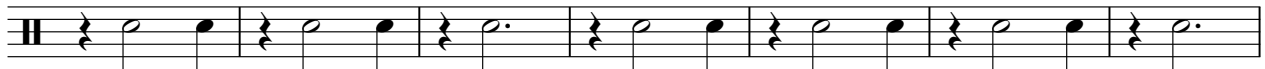


45



13

63



70



76



82



87



253

Dumb And Dumber - Dumb And Dumber

Percussion

♩ = 95,000145

Toms

33 **3**

39 **3** **5** **12**

61 **3** **3**

69 **273**

Dumb And Dumber - Dumb And Dumber

Percussion

♩ = 95,000145

Kick

21



27



34

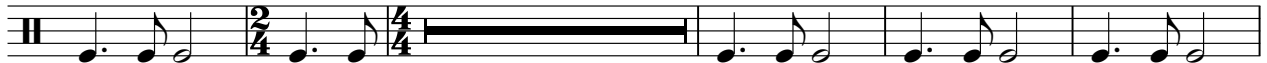


41



47

13



65



71



76



81



87

253



Side Drum

Dumb And Dumber - Dumb And Dumber

♩ = 95,000145
Rim Shot

47

4/4 | 2/4 | 4/4 | 4/4 | 4/4

52

4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4

58

4/4 | 4/4 | 4/4

61

281

4/4 | 4/4 | 4/4 | 4/4 | 4/4

♩ = 95,000145
Acous Gui

The musical score is written for Kora and guitar. It consists of a single system with two staves. The top staff is the Kora melody, and the bottom staff is the guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 95,000145. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated on the left side of the Kora staff. The guitar accompaniment features a complex, rhythmic pattern with many beamed notes and rests.

This musical score is for a Kora instrument, spanning measures 31 to 57. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of two staves each, with measure numbers 31, 33, 36, 39, 42, 45, 48, 51, 54, and 57 marking the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The accompaniment is primarily composed of chords and dyads, often with a bass line that moves in parallel motion. There are several changes in time signature: 2/4 at measure 48, 4/4 at measure 51, and 2/4 at measure 54. The piece concludes at measure 57 with a final chord and a fermata.

The image displays a musical score for a Kora instrument, spanning measures 60 to 83. The score is written on a single staff in a treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece features a complex, polyphonic texture with multiple voices, including a prominent melodic line and several accompanimental parts. The notation is dense, with many notes beamed together, and includes various accidentals (sharps, flats, and naturals) and dynamic markings. The measures are numbered on the left side of the page, starting at 60 and ending at 83. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

86

Musical notation for measures 86-88. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat). The first measure (86) starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure (87) starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The third measure (88) starts with a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The notation continues with similar rhythmic patterns and rests.

89

Musical notation for measures 89-253. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat). The first measure (89) starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure (90) starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The third measure (91) starts with a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The notation continues with similar rhythmic patterns and rests. The staff ends with a double bar line and the number 253, indicating the end of the piece.

Dumb And Dumber - Dumb And Dumber

5-string Fretless Electric Bass

♩ = 95,000145

FretlessB

20



25



31



37



42



47



53



60



65



69



V.S.

Quintus

Dumb And Dumber - Dumb And Dumber

♩ = 95,000145
Back Vox

47 21

71

2

77

263

Dumb And Dumber - Dumb And Dumber

Pad 5 (Bowed)

♩ = 95,000145
SynthStrn **17**

21

27

33

38

43

47 **11**

Detailed description: This musical score is for a bowed string pad instrument, labeled 'Pad 5 (Bowed)'. It is written in 4/4 time with a tempo of 95,000145. The score consists of seven staves of music, numbered 17 through 47. The key signature has two flats (B-flat and E-flat). The music is characterized by dense, sustained chords and arpeggiated textures. Measure 17 begins with a whole rest, followed by a series of chords. Measures 21-27 show a complex, layered texture with many notes. Measures 33-38 continue this dense texture. Measure 43 features a prominent, sustained chord. Measure 47 ends with a whole rest, and a double bar line with the number '11' indicates the end of the section.

60

65

70

76

81

86

89

253

Solo

Dumb And Dumber - Dumb And Dumber

♩ = 95,000145
Piano

47 **33**

84

88 **254**

Dumb And Dumber - Dumb And Dumber

Solo

♩ = 95,000145
Piano

5

7

10

12

14

16

19

13

Detailed description: This is a musical score for a solo piece. It begins with a tempo marking of 95,000145 and a dynamic marking of 'Piano'. The music is written in 4/4 time and features a complex melodic line with many accidentals and a dense, multi-layered accompaniment consisting of numerous chords and arpeggiated patterns. The score is divided into measures, with measure numbers 5, 7, 10, 12, 14, 16, and 19 indicated. The piece concludes with a double bar line and the number 13.

35

40

46

49

51

54

56

58

60

63

Detailed description: This image shows a page of musical notation for a guitar solo, spanning measures 35 to 63. The music is written on a single staff in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and complex chordal textures. The piece concludes with a double bar line at measure 63.

68

74

79

83

88

253