

# Kienai niji

B'z  
Loose

Words & Music by B'z

Standard tuning

♩ = 78

E/G# A G#m Aadd9 F#m7 G#m C#m7 A/B

**Intro**

S-Gt

The intro consists of five measures in 4/4 time. The first measure has a '1' above the staff. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), C#4 (quarter), and A4 (quarter). The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest.

TAB

E B C#m7

**Verse A (1)**

*f*

Verse A (1) consists of three measures in 4/4 time. The first measure has a '6' above the staff. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), C#4 (quarter), and A4 (quarter). The second measure has a whole rest. The third measure has a whole rest.

TAB

D B(9)sus4 E B

Verse A (2) consists of three measures in 4/4 time. The first measure has a '9' above the staff. The notes are: D4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), C#4 (quarter), and A4 (quarter). The second measure has a whole rest. The third measure has a whole rest.

TAB

C#m7 B D A G#m7 A

**Verse B (1)**

Verse B (1) consists of four measures in 4/4 time. The first measure has a '12' above the staff. The notes are: C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), C#4 (quarter), and A4 (quarter). The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest.

TAB

16

G#m7 A B

T  
A  
B

19

E F#m7 G#m7 A F#m7 B7

**Chorus (1)**

T  
A  
B

22

E B/D# C#m7 F#m7 G#m7 AM7 G#m7(13)

T  
A  
B

25

F#m7 G#m7 C#m7(11)

T  
A  
B

28

F C Dm

**Verse A (2)**

T  
A  
B

31

Eb Cadd9 Fadd9 C

T  
A  
B

Dm C Eb Bb Am  
**Verse B (2)**

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 1-1-0-0, 3-3-1-1, 1-3, 4-4-1, 3-1, 3, 1-1-1-3, 0.

Bb Am Bb C

Musical notation for measures 37-40. Measure 37 continues the melody. Measure 38 has a 2/4 time signature. Measure 39 has a 3/4 time signature. Measure 40 has a 4/4 time signature. The guitar tab shows fingerings: 2-0-0, 3, 1, 3-1, 1-3, 1, 3-3-1-3, 2-0.

F Gm7 Am Bb Gm7 C7  
**Chorus (2)**

Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab shows fingerings: 1-3, 0-1, 1-3, 0-1, 1-3, 0-1, 3, 1, 5-3-3-3-1-1-0-1-3, 1.

F C/E Dm Gm7 Am7 BbM7

Musical notation for measures 44-46. Measure 44 has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab shows fingerings: 3-1, 1-3, 0-1, 1-3, 0-1, 1-1-0-1, 3-1.

Gm7 Am7 BbM7 C F Gm7  
**Chorus (3)**

Musical notation for measures 47-49. Measure 47 has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab shows fingerings: 5-3-3-3-1-1-0-1-0, 3, (3), 1-3, 0-1, 1-3, 0-1.

Am Bb Gm7 C7 F C/E

Musical notation for measures 50-52. Measure 50 has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab shows fingerings: 1-3, 0-1, 3, 1, 5-3-3-3-1-0-1-3, 1, 3-1, 1-3-1.

53

Dm Gm7 Am7 BbM7 Gm7 Am7 BbM7

T  
A  
B

1—3—0—1—1—3—0—1—1—1—0—1—3—1—5—3—3—3—1—1—0—1—0—3

56

Am7 Gm7 Am7 Dsus4 Dadd9 Fadd9 G Am7 BbM7(9)

**Ending**

T  
A  
B

(3) 3—1—5—3—3—3—1—1—0—1—0—3—(3)

Gm C7 Fadd9 C/E Dm Gm7 Am Bb Gm7 Am7 Dm7(9)

$\text{♩} = 78 \text{ rall.} \dots \text{♩} = 39$

61

T  
A  
B