

Love Is Dead

B'z
The 7th Blues

Words & Music by B'z

Standard tuning

♩ = 104

C#m7 B A C#m7 B

Intro 1 **Intro 2**

S-Gt

T
A
B

A B F#m7 G#m7 C#m7

T
A
B

C#m A

Verse A (1-2)

T
A
B

B G#

T
A
B

C#m B/C# B C#m

1. 20. 2. 21.

T
A
B

B/C# B/D# E

Verse B (1)

23.

T
A
B

B F#

26.

T
A
B

G#

29.

T
A
B

C#m B

Chorus (1)

31.

T
A
B

35

A

B

T
A
B

36

F#m7

G#m7

C#m

B

T
A
B

C#m7

B

A

B

F#m7

G#m7

C#m7

Bridge

40

T
A
B

C#m

Verse A (3)

A

47

T
A
B

51

B

G#

T
A
B

C#m

B/C# B/D#

E

Verse B (2)

Musical notation for measures 54-56. The treble clef staff shows a melody with triplets and rests. The guitar tablature below shows fingerings: 0-2 for measure 54, and 4-2-4-2-4-4-2-2 for measures 55-56.

B

Musical notation for measures 57-59. The treble clef staff shows a melody with triplets and a dotted quarter note. The guitar tablature below shows fingerings: 4-4-2-0-4-2-0-0 for measure 57, 2-2-0-2-4-4-2 for measure 58, and (2)-2 for measure 59.

F#

Musical notation for measures 60-61. The treble clef staff shows a melody with triplets. The guitar tablature below shows fingerings: 2-2-2-2-0-2-2-0-2-2-0 for measure 60, and 4-4-2-2-0-2-2-0-2 for measure 61.

G#

Musical notation for measures 62-63. The treble clef staff shows a melody with triplets and a final triplet. The guitar tablature below shows fingerings: 4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 62, and (4)-4-7 for measure 63.

C#m

B

A

Chorus (2)

Musical notation for measures 64-65. The treble clef staff shows a melody with triplets. The guitar tablature below shows fingerings: 4-4-2-0-4-4-2-0-5 for measure 64, and (5)-5-4-4-2-0-2-2-0-2-2 for measure 65.

66

B F#m7 G#m7

TAB

0 2 4 2 2 4 0 0 4 4 (4) 4 2 0 0 2 2

70

C#m B C#m B

Chorus (3)

TAB

(2) 2 4 4 2 4 7 4 4 2 0 4 4 2 0 5

73

A B

TAB

(5) 4 4 2 0 2 2 0 2 0 2 4 7 4 (4)

76

F#m7 G#m7 C#m B N.C.

Interlude

TAB

2 2 4 0 4 4 (4) 2 1 0 0 0 2 2 (2) 4

81

C#m7 B A C#m B

TAB

90

A C#m AM7 B C#7 C#m7

Solo (1)

TAB

C#m
Solo (2)

A

B

G#

C#m

B/C#

B

99

T
A
B

AM7
Verse C (1)

B

108

T
A
B

F#7

111

T
A
B

G#

113

T
A
B

C#m
Chorus (4)

B

115

T
A
B

A

B

117

T
A
B

120

F#m7 G#m7 C#m

T
A
B

123

B C#m B

Chorus (5)

T
A
B

125

A B

T
A
B

128

F#m7 G#m7 C#m B C#m B

Ending

T
A
B

133

A B F#m7 G#m7 C#m

1.

T
A
B

140

C#m

2.

T
A
B