

# One

B'z  
Girigiri Chop (single)

Words & Music by Tak Matsumoto & Koshi Inaba

Standard tuning

♩ = 83

A Dsus4 D Bm A

♩ = 83 *rall.* ♩ = 83

## Intro

S-Gt

The Intro section consists of five measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '1' is written above the first measure. The notation shows a series of quarter notes on the treble staff, with corresponding fret numbers on the guitar tab below. The notes are: E4 (open), F#4 (1), G4 (2), A4 (2), B4 (3), C5 (4), D5 (5), E5 (5), D5 (4), C5 (3), B4 (2), A4 (2), G4 (1), F#4 (1), E4 (open).

## Verse A (1)

D F#m G A

Verse A (1) starts at measure 6. The treble staff shows a rhythmic pattern of eighth notes. The first measure is marked with a forte 'f' dynamic. The guitar tab below shows fret numbers for each note. The notes are: E4 (open), F#4 (1), G4 (2), A4 (2), B4 (3), C5 (4), D5 (5), E5 (5), D5 (4), C5 (3), B4 (2), A4 (2), G4 (1), F#4 (1), E4 (open).

The second part of Verse A starts at measure 9. The treble staff continues the rhythmic pattern. The guitar tab shows fret numbers for each note. The notes are: E4 (open), F#4 (1), G4 (2), A4 (2), B4 (3), C5 (4), D5 (5), E5 (5), D5 (4), C5 (3), B4 (2), A4 (2), G4 (1), F#4 (1), E4 (open).

G A D C#m7(b5) F#7

## Verse B (1)

Verse B (1) starts at measure 12. The treble staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers for each note. The notes are: E4 (open), F#4 (1), G4 (2), A4 (2), B4 (3), C5 (4), D5 (5), E5 (5), D5 (4), C5 (3), B4 (2), A4 (2), G4 (1), F#4 (1), E4 (open).

G A Bm C#m7(b5) F#7

16

TAB

G A

19

TAB

E C#m A B G#7 C#m7

**Chorus (1)**

22

TAB

F#m7 B E C#m A B

25

TAB

G#7 C#m7 F#m7 B A E/G#

**Bridge**

28

TAB



45

G A

TAB

47

E Chorus (2) C#m

TAB

49

A B G#7 C#m7 F#m7 B

TAB

52

E C#m A B G#7 C#m7

TAB

55

F#m7 B A E/G# G A Solo

TAB

59

G A D A/C# Bm F#m G Gm7 A B

TAB

D Bm G A

**Chorus (3)**

66

T  
A  
B

F#7 Bm7 Em7 A

69

T  
A  
B

E C#m A B

**Chorus (4)**

71

T  
A  
B

G#7 C#m7 F#m7 B E C#m

73

T  
A  
B

A B G#7 C#m7 F#m7 B

76

T  
A  
B

A E/G# F#m7 G#m7 C#m B A B C#m B

**Ending**

79

T  
A  
B

F#9/A# AM7(9)

♩ = 83 *rall.* ----- ♩ = 42

84

T  
A  
B