

# Ring

B'z  
Eleven

Words & Music by B'z

Standard tuning

♩ = 81

CM7 D6 Em D6 CM7 D6 Em D CM7 D6

## Intro

S-Gt

T  
A  
B

Em D6 CM7 Bm Am9 Em6

## Verse A (1)

T  
A  
B

CM7 Bm7 F#m7 CM7

T  
A  
B

Em6 CM7 Bm7 F#m7

T  
A  
B

B

Am7

D7

GM7

CM7

### Verse B (1)

Musical notation for Verse B (1) starting at measure 18. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains fret numbers: 0, 0, 3, 2, 0, 0, 3, 2, 2, 2, 0, 3, 3, 0, 0, 2.

Bm

B6(9)

B6(9)

CM7

D6

♩ = 83

### Chorus (1)

Musical notation for Chorus (1) starting at measure 21. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains fret numbers: 0, 0, 0, 0, 2, 3, 2, 0, 3, 2, 2, 3, 2, 0, 2, 3.

Em

D6

CM7

D6

Em

D

Musical notation for measures 24-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains fret numbers: 2, 2, 0, 0, 0, 3, 0, 2, 2, 0, 3, 2, 0, 0, 3, 2, 3, 2, 0, 2, 2, 3, (3), 7, 5.

CM7

D6

Em

D6

Musical notation for measures 27-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains fret numbers: 3, 2, 0, 0, 3, 2, 3, 2, 0, 0, 3, 2, 2, 0, 0, 0, 3, 0, 3, 0.

CM7

Bm7

Am7

Musical notation for measures 29-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains fret numbers: 3, 2, 0, 0, 3, 2, 3, 2, 0, 3, 3, 0, (0).

Em6 CM7 Bm7 F#m7

**Verse A (2)**

32

TAB

4 0 0 0 2 4 0 0 3 0 3 0 3 2 2 2

CM7 Em6 CM7

35

TAB

0 4 0 0 0 2 0 0 3 0 3 0

Bm7 F#m7 B Am7 D7

**Verse B (2)**

38

TAB

3 3 2 2 2 0 2 (2) 0 0 0 3 0 2 0 0 3 2 2

GM7 CM7 Bm B6(9) CM7 D6

**Chorus (2)**

41

TAB

0 3 3 0 0 2 0 0 0 2 3 2 0 3 2 2 3 2 0 0 3

Em D6 CM7 D6 Em D

44

TAB

2 2 0 0 0 0 0 3 0 3 2 0 0 0 3 2 3 2 0 2 2 3 (3) 7 5

CM7 D6 Em D6

47

TAB

3 2 0 0 3 2 3 2 0 0 3 2 2 0 0 0 0 3 0 3 0

CM7 Bm7 Am7 F#m7 DM7 E6 F#m6

**Interlude 1**

49

TAB

3-2-2-0 3-2-3-2-0 3-3 0 (0)

DM7 E6 F#m6 F#m6 DM7 E6

**Interlude 2**

55

TAB

DM7 E6 F#m E6

**Verse C (1)**

62

TAB

3-3-3 2-2-0-0 2 2 0 2-2-2-2-5-5-3-0

DM7 E6 F#m7

64

TAB

5-4-5-4-2 5-4-5-4-2-0 2 (2) 9-9-7-4-4-5

DM7 E6 F#m E6

**Chorus (3)**

66

TAB

5-4-2 5-4-4-5-4-2-2-5 4-4-2-2 2-2 0-2-2-0-2

DM7 E6 F#m E DM7 E6

68

TAB

5-4-2-2 5-4-5-4-5-7-7-9 (9) 9-7-5 5-4-2-2 5-4-5-7-5-4-5

F#m E6 DM7 C#m7 Bm7 F#m6 DM7

**Ending**

4 4 2 2-2 0-2 5 5 7 5 4 2 2 5 4 5 4 2 0 0 2 (2)

F#m6 DM7 F#m6 DM7 E6 F#m6

$\text{♩} = 83 \text{ rall.}$

76

rall.  $\text{♩} = 40$

83