

# The Thrill Is Gone

Words & Music by BB King

Standard tuning

$\text{♩} = 88$

E-Gt

The image displays a guitar score for the song "The Thrill Is Gone" by BB King. It is written in standard tuning and 4/4 time, with a tempo of 88 beats per minute. The score is organized into five systems, each consisting of a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system starts at measure 1 and ends at measure 8. The second system covers measures 9 to 16. The third system covers measures 17 to 20. The fourth system covers measures 21 to 24. The fifth system covers measures 25 to 28. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings like 'f' (forte). The TAB staff uses numbers to indicate fret positions and includes annotations for techniques like 'full' bends and specific rhythmic values (e.g., 1/4, 1/2). The key signature has one sharp (F#), and the piece concludes with a final chord in measure 28.

Prebend

28

T  
A  
B

32

T  
A  
B

Prebend and release

37

T  
A  
B

41

T  
A  
B

Prebend and partial release

44

T  
A  
B

50

T  
A  
B

59

T  
A  
B

7 7 9 7

66

T  
A  
B

7 9 7 7 7 12-12 (12) 10

73

Release

T  
A  
B

12 10-12-12 1/4 full 12-10-12 12 12 full 12-10 12 10-12 1/4 full 12-10 12-10 full 12-10-12 12

77

T  
A  
B

12 10-12-12 1/4 full 12-10-12 12-10-10-12 12 7 7 10 9 7 7 7



97

TAB: 7 9 7 9 | 9 7 7 10 | 7 9 7 9 | 7 7 7 19 10

101

TAB: 12 10 7 10 7 | 9 10 9 7 | 7 9 7 9 9 | (9) 7 9 9

104

TAB: 7 | 9 7 9 | 7 | 9 7 | 7 7 9 | 10 9

109

TAB: 7 | 10 | 7 9 7 | 7 9

114

TAB: 10 | 10 12 (12) (12) | 9 7 9