

# You Done Lost Your Good Thing Now

**B.B. King**

Words & Music by Words and Music by B.B. King and Joe Bihari

Standard tuning

$\text{♩} = 76$

E-Gt

$\text{♩} = \overset{\text{3}}{\text{♩}} = \overset{\text{3}}{\text{♩}}$

mf f

TAB

5 7 5 | 7 8 7 (7) 5 7 5

3

mf f

TAB

7 8 5 10 7 8  $\frac{1}{4}$  5 5 7 5 (5)  $\frac{1}{4}$  7

4

mf f

TAB

5 6 5 5 9 10 8 9 10 11 12 10 12 10 11 10 8  $\frac{1}{4}$  10 7 5 7  $\frac{1}{4}$  7

6

mf f

TAB

7  $\frac{1}{2}$  5 5 7 7 5 6 7 6 7 6 7 5 6 5 5 6

Musical notation for measures 7-8. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below shows the fretting for each note.

7 5 6 5 7 7 8 5 7 5 7 9 7 9 10 9 7 9 10 12 14 12

Musical notation for measures 9-10. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below shows the fretting for each note, including a triplet and a sixteenth-note run.

9 (12) 10 12 12  $\frac{1}{2}$  (12) 10 11 12 full (12) 10 12 full (12) 10 11 10

Musical notation for measures 10-11. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below shows the fretting for each note, including a half-note bend and a full-note bend.

10 7 8 5 7 5 5 7 8 7 5 7 5  $\frac{1}{2}$  5 5 7 5 5 7 7 7 7 7 5 full 7 7 5  $\frac{1}{2}$  7 5 4

Musical notation for measure 13. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below shows the fretting for each note.

13 7 9 5 7 5 5 6 5

Musical notation for measures 15-16. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below shows the fretting for each note, including a full-note bend and a quarter-note bend.

15 5 10 8 9 10 12 10 (10) 8 9 10 full (10) 8  $\frac{1}{4}$

16

TAB

6	5	5	7	5	5	8	10	(10)	8	5	7	7	5	7
6	5	5	7	5	7	5	7	5	4	5	4	5	4	5
6	5													

19

TAB

7	9	7	5	7	5	5	10	(10)	6	5	5	4	5
7	9	7	5	7	5	7	5	6	5	5	4	5	5

22

Verse 1

TAB

5	8	5	7	7	5	7	9	7	5	7	5	7	5	5	7	5	5	5
5	8	5	7	7	5	7	9	7	5	7	5	7	5	5	7	5	5	5

26

TAB

7	(7)	7	5	5	5	7	5	6	5	5	10	(10)
7	(7)	7	5	5	5	7	5	6	5	5	10	(10)

29

TAB

12	10	8	10	(10)	7	7	5	7	7	5	7	5	7	5	6	5	5	10
12	10	8	10	(10)	7	7	5	7	7	5	7	5	7	5	6	5	5	10

32

TAB

5 5 7 7 5 7 5 7 5 7 5 7 5 6 5

full

Verse 2

36

TAB

5 5 5 5 5 5 7 7 5 5 5 5 7 5 6 5 10

full

1/4

40

TAB

(10) 12-10-8 10 (10) 7 7 5 7 7 5 7 5 7 5 6 5 10

full

44

TAB

5 7 7 5 7 0 5 0 5 5

full

Guitar Solo

48

TAB

5 10 8-10-12 8 10 10 8-10-10-12 (12) 10- (10) 10 8-10-10-10-12-10

51

pp f mf

TAB

8 10 10 12 10 8 10 8 10 8 10 8 10 8 12 10 8

52

f mf

TAB

10 8 10 8 10 8 9 10 9 7 9 10 11 10 12 14

53

f mf f mf

TAB

(14) 12 10 (11) 13 12 10 11 10 8 9 5 5 7-(5)

55

f mf f mf

TAB

6 5-5 X-5 5 10 8-9-10-11-12 10 10 12 10-8-10 10 10-(10) 11 10-5

57

T  
A  
B

5 8 (8) 7 5 7 8 7 7 5 10 8 9 10

58

T  
A  
B

7 5 7 7 5 6 5 5 10 8 9 10 12 12 10 8 10 8

59

T  
A  
B

10 8 9 7 5 5 7 5 7 7 5 7 5

full

65

T  
A  
B

7 7 5 7 5 7 6 5 5 10 (10)

full

1/4

f

68

T  
A  
B

8 7 5 5 10 (10) 7 8 5 8 5 7 5 5

mf

f

mf

full

Verse 3

71

*f*

TAB 7 5 5 7 5 7

TAB 5 5 6 5 5 4 5 7

full

75

*f*

TAB (7) 7 5 5 5 7 5 6 5 5 10 (10) 12 10 8 10 (10)

78

*full*

TAB 7 7 5 7 7 5 7 5 7 5 6 5 10 5 5

82

*mf*

TAB 7 7 5 7 0 0 5 5 5 5 7 5 7

86

T  
A  
B

89

T  
A  
B

95

T  
A  
B