

Elizabeth - Elizabeth

♩ = 100,000,000

The musical score is arranged in a vertical stack of staves. The instruments and their staves are:

- Flute (Treble clef, 3/4 time)
- Oboe (Treble clef, 3/4 time)
- Clarinet in B \flat (Treble clef, 3/4 time)
- Bassoon (Bass clef, 3/4 time)
- Horn in F (Treble clef, 3/4 time)
- Baroque Trumpet (Treble clef, 3/4 time)
- Trombone (Bass clef, 3/4 time)
- Timpani (Bass clef, 3/4 time)
- Tape Sampler Keyboard [Brass] (Treble clef, 3/4 time)
- Synth Strings (Treble clef, 3/4 time)
- Synth Strings (Treble clef, 3/4 time)
- Synth Strings (Treble clef, 3/4 time)
- Synth Strings (Treble clef, 3/4 time)
- Synth Strings (Treble clef, 3/4 time)
- Violoncello (Bass clef, 3/4 time)

The score shows a tempo marking of $\text{♩} = 100,000,000$ at the top and another identical marking below the Tape Sampler Keyboard staff. The music is in 3/4 time. The first three staves (Flute, Oboe, Clarinet in B \flat) and the Bassoon staff contain rests. The Horn in F, Baroque Trumpet, and Trombone staves also contain rests. The Timpani staff contains rests. The Tape Sampler Keyboard [Brass] staff contains rests. The Synth Strings staves and the Violoncello staff contain musical notation starting in the third measure. The Violoncello staff has a double bar line at the end of the first measure.

5

Syn. Str.

Syn. Str.

Syn. Str.

The score for measures 5-7 consists of three staves labeled 'Syn. Str.'. The top staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The middle and bottom staves also use treble clefs and contain accompaniment with chords and single notes. Below the staves is a guitar tablature section with six lines per measure, showing fret numbers and bar lines.



8

$\text{♩} = 30,000000$

Syn. Str.

Syn. Str.

Syn. Str.

The score for measures 8-10 continues with three staves labeled 'Syn. Str.'. The top staff features a melodic line with eighth notes and slurs. The middle and bottom staves provide accompaniment with chords and single notes. A tempo marking $\text{♩} = 30,000000$ is located above the second staff. Below the staves is a guitar tablature section with six lines per measure, showing fret numbers and bar lines.

11 ♩ = 38,000008

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

♩ = 38,000008

Detailed description: This is a page of a musical score, page 3. It features eight staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The last three staves are for Synthesizer Strings (Syn. Str.). The score is in 3/4 time with a tempo of 38,000008. The key signature has one flat (B-flat). The Flute part starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The Clarinet part has a similar melodic line. The Bassoon part has a lower register line. The Horn part plays a sustained chord. The Synthesizer String parts provide harmonic support with various textures, including chords and moving lines.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 14, 15, and 16. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and four Synthesizer Strings (Syn. Str.). The woodwinds and strings play a complex, rhythmic pattern. The Flute part starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. The Oboe part has a quarter note G4, a quarter rest, and a quarter note F#4. The Clarinet part has a quarter note G4, a quarter rest, and a quarter note F#4. The Bassoon part has a quarter note G2, a quarter rest, and a quarter note F#2. The Horn part has a quarter note G4, a quarter rest, and a quarter note F#4. The Synthesizer Strings part has a quarter note G4, a quarter rest, and a quarter note F#4. The score is written in treble clef with a key signature of one flat (Bb).

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 17 through 20. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), and a string section with four Synthesizer Strings (Syn. Str.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with chords and rhythmic patterns. The score is written in a key with one flat and a common time signature. Measure numbers 17, 18, 19, and 20 are indicated at the top of the page.

21 $\text{♩} = 45,000011$

Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.

$\text{♩} = 45,000011$

Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Tympani (Timp.). The Flute part begins with a melodic line in the treble clef. The Oboe part has a few notes in the treble clef. The Clarinet part has a melodic line in the treble clef. The Bassoon part has a few notes in the bass clef. The Horn part has a complex melodic line in the treble clef. The Tympani part has a complex rhythmic pattern in the bass clef. The second system includes five parts for Synthesizer strings (Syn. Str.), each in the treble clef. The first Syn. Str. part has a melodic line. The second Syn. Str. part has a melodic line. The third Syn. Str. part has a melodic line. The fourth Syn. Str. part has a melodic line. The fifth Syn. Str. part has a melodic line. The tempo marking $\text{♩} = 45,000011$ is present at the beginning of the first system and above the first Syn. Str. part.

24

Fl.

Musical staff for Flute (Fl.) in treble clef. It shows a whole rest in the first measure and a quarter note with a flat in the second measure.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a long slur over two measures, with a quarter note with a flat in the second measure.

Hn.

Musical staff for Horn (Hn.) in treble clef. It contains a series of chords and intervals across two measures, including notes with flats and naturals.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It shows a rhythmic pattern of eighth notes in the first measure, followed by rests and eighth notes in the second measure.

Syn. Str.

Musical staff for Synthesizer String 1 (Syn. Str.) in treble clef. It contains a sequence of notes with various accidentals across two measures.

Syn. Str.

Musical staff for Synthesizer String 2 (Syn. Str.) in treble clef. It contains a sequence of notes with various accidentals across two measures.

Syn. Str.

Musical staff for Synthesizer String 3 (Syn. Str.) in treble clef. It shows a few notes in the first measure followed by rests in the second measure.

A small musical staff fragment at the bottom of the page, showing a few notes in a bass clef.

26 ♩ = 45,000011

Cl.

Bsn.

Hn.

Timp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The tempo is marked as ♩ = 45,000011. The score is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The Clarinet part has rests in measures 26-28. The Bassoon part has a melodic line starting in measure 26. The Horn part has a melodic line starting in measure 26. The Timpani part has a rhythmic pattern in measure 26, indicated by a '6' below the staff. The second system includes four parts for Synthesizer (Syn. Str.), each with a different melodic line. The tempo marking ♩ = 45,000011 is repeated at the start of the second system.

29 $\text{♩} = 38,000008$

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

$\text{♩} = 38,000008$

Detailed description: This is a page of a musical score, page 9, starting at measure 29. The score is for a full orchestra and includes a synthesizer string section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), and four Synthesizer String (Syn. Str.) staves. The music is in 3/4 time, as indicated by the tempo marking $\text{♩} = 38,000008$. The key signature has one sharp (F#). The Flute part begins with a quarter note F#4, followed by a quarter rest, then a quarter note Bb4, and a quarter note C#5. The Oboe part has a quarter note F#4, a quarter rest, and a quarter note C#5. The Clarinet part has a quarter note F#4, a quarter rest, a quarter note Bb4, and a quarter note C#5. The Bassoon part has a quarter note F#4, a quarter rest, a quarter note Bb4, and a quarter note C#5. The Horn part has a quarter note F#4, a quarter rest, a quarter note Bb4, and a quarter note C#5. The Baritone Trumpet part has a whole rest. The Trombone part has a whole rest. The Timpani part has a quarter note Bb2, followed by three triplet eighth notes: G#2, F#2, and E2. The Synthesizer String section consists of four staves. The top staff has a quarter note F#4, a quarter rest, a quarter note Bb4, and a quarter note C#5. The second staff has a quarter note F#4, a quarter rest, a quarter note Bb4, and a quarter note C#5. The third staff has a quarter note F#4, a quarter rest, a quarter note Bb4, and a quarter note C#5. The bottom staff has a quarter note F#4, a quarter rest, a quarter note Bb4, and a quarter note C#5.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The percussion section features Timpani (Timp.) with sixteenth-note rolls in measures 30 and 31, and a snare drum in measure 32. The string section (Syn. Str.) consists of four staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 30 begins with a woodwind entry. Measure 31 features a long melodic line for the Oboe and Baritone Trumpet. Measure 32 concludes with a final chordal texture across all instruments.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The musical score is arranged in a system with 13 staves. The first four staves (Fl., Ob., Cl., Bsn.) are grouped together with a brace on the left. The next three staves (Hn., Bar. Tpt., Tbn.) are also grouped with a brace. The Timpani staff has a complex rhythmic pattern with a '6' and '3' under the first two measures. The Tape Smp. Brs staff has a rest in the first measure and a chord in the second. The Synthesizer Strings section consists of four staves with various chordal and melodic lines. The key signature has one flat (Bb), and the time signature is 4/4. Measure numbers 31 and 32 are indicated at the top of the first staff.

33

Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Timp.
Tape Smp. Brs.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

The musical score consists of 11 staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) are grouped together. The next three staves (Horn, Baritone Trumpet, Trombone) are grouped together. The Timpani staff features three measures of sixteenth-note rolls, each marked with a '6'. The Tape Sample Brass staff is mostly silent. The four Synthesizer String staves provide harmonic support. The score is written in a key with one flat and a 4/4 time signature.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section consists of four staves labeled Syn. Str. (Synthesizer Strings). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 35 shows the woodwinds and strings beginning their parts. Measure 36 continues the development of these parts. Measure 37 features a prominent sustained note in the Baritone Trumpet and Trombone parts, while other instruments continue their melodic and harmonic lines.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The percussion section features Timpani (Timp.) with sixteenth-note patterns in measures 38 and 39. The string section consists of four staves labeled Syn. Str. (Synthesizer Strings). The score is written in a key with one sharp (F#) and a common time signature. Measure 38 shows the woodwinds and strings beginning their parts. Measure 39 continues the woodwind and string parts, with the timpani playing a rhythmic pattern. Measure 40 features sustained notes from the Horn, Baritone Trumpet, and Trombone, and concludes the woodwind and string parts.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The percussion section features Timpani (Timp.). The string section consists of four staves labeled Syn. Str. (Synthesizer Strings). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The timpani part features two sixteenth-note rolls, each marked with a '6' above the staff. The strings play a rhythmic pattern of eighth notes with accents.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Syn. Str.

Vc.

3

6

6

6

Detailed description: This page of a musical score contains measures 40, 41, and 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The Flute part features a melodic line starting in measure 40 with a sharp sign, followed by a slur over measures 41 and 42. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various note values. The Horn and Baritone Trumpet parts play chords and melodic fragments. The Trombone part has a few notes. The Timpani part has three distinct sixteenth-note patterns, each marked with a '6'. The Synthesizer/Strings part has a melodic line with a sharp sign. The Violoncello part has a melodic line with a triplet of eighth notes in measure 40, marked with a '3'.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The musical score consists of ten staves. The Flute staff begins with a measure number '41' and a key signature change to B-flat. The Oboe staff has a key signature change to D major. The Clarinet staff has a key signature change to B-flat. The Bassoon staff has a key signature change to B-flat. The Horns and Baritone Trumpet staves have a key signature change to B-flat. The Timpani staff features three measures of sixteenth-note patterns, each marked with a '6.'. The Tape Samples staff is empty. The Synthesizer staves feature a sustained chord in the first staff and chords in the other three staves.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The musical score for page 18, measures 42-44, features the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Measure 42 has a quarter note G4 with a breath mark. Measure 43 has a quarter note A4. Measure 44 has a half note B4.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measure 42 has a quarter note G4. Measure 43 has a quarter note A4. Measure 44 has a half note B4.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measure 42 has a quarter note G4. Measure 43 has a quarter note A4. Measure 44 has a half note B4.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Measure 42 has a quarter note G2. Measure 43 has a quarter note A2. Measure 44 has a half note B2.
- Horn (Hn.):** Treble clef, key signature of two flats. Measure 42 has a quarter note G4. Measure 43 has a quarter note A4. Measure 44 has a half note B4.
- Baritone Trumpet (Bar. Tpt.):** Treble clef, key signature of two flats. Measure 42 has a quarter note G4. Measure 43 has a quarter note A4. Measure 44 has a half note B4.
- Trombone (Tbn.):** Bass clef, key signature of two flats. Measure 42 has a quarter note G2. Measure 43 has a quarter note A2. Measure 44 has a half note B2.
- Timpani (Timp.):** Bass clef, key signature of two flats. Measures 42-44 feature a rhythmic pattern of eighth notes with a '6.' marking above each measure.
- Tape Samples (Tape Smp. Brs):** Treble clef, key signature of two flats. Measure 42 has a quarter rest. Measure 43 has a quarter note G4. Measure 44 has a half note B4.
- Synthesizer Strings (Syn. Str.):** Four staves in treble clef, key signature of two flats. Measure 42 has a quarter note G4. Measure 43 has a quarter note A4. Measure 44 has a half note B4.

43 $\text{♩} = 30,00000006$ $\text{♩} = 75,000000$

Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Timp.
Tape Smp. Brs
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Vc.

47

Fl.
Ob.
Cl.
Syn. Str.
Vc.

3

Detailed description: This musical score block covers measures 47 and 48. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The Flute part has rests in both measures. The Oboe part plays a melodic line with a sharp sign in the first measure of each measure. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Synthesizer/Strings part has a complex texture with many notes and rests. The Violoncello part has a bass line with a triplet of eighth notes in measure 48, indicated by a bracket and the number '3'.



49

Fl.
Ob.
Cl.
Syn. Str.
Vc.

Detailed description: This musical score block covers measures 49 and 50. It features the same five staves as the previous block: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The Flute part has rests in both measures. The Oboe part continues its melodic line with a sharp sign. The Clarinet part continues its rhythmic accompaniment. The Synthesizer/Strings part has a complex texture with many notes and rests. The Violoncello part has a bass line with a triplet of eighth notes in measure 50, indicated by a bracket and the number '3'.

51

Fl.
Ob.
Cl.
Syn. Str.
Vc.

3

Detailed description: This system contains measures 51 and 52. The Flute (Fl.) part has rests in both measures. The Oboe (Ob.) part has a melodic line starting in measure 51. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts have complex accompaniment with triplets in measure 52.



53

Fl.
Ob.
Cl.
Syn. Str.
Vc.

3

Detailed description: This system contains measures 53 and 54. The Flute (Fl.) part has a melodic line in measure 53. The Oboe (Ob.) part has a melodic line in measure 53. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts have complex accompaniment with triplets in measure 54.



54

Fl.
Syn. Str.
Vc.

3

Detailed description: This system contains measures 55 and 56. The Flute (Fl.) part has a melodic line in measure 55. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts have complex accompaniment with triplets in measure 56.

56

Syn. Str.

Vc.

3

Detailed description: This block contains the musical notation for measures 56 and 57. The score is written for two staves: Syn. Str. (Synthesizer/Strings) in the upper staff and Vc. (Violoncello) in the lower staff. Measure 56 begins with a treble clef and a key signature of one sharp (F#). The Syn. Str. part features a melodic line with eighth and sixteenth notes, while the Vc. part provides a harmonic accompaniment with chords and moving lines. Measure 57 continues the melodic and harmonic development. A '3' is written below the Vc. staff in measure 57, indicating a triplet. The system concludes with a double bar line.



57

Syn. Str.

Vc.

Detailed description: This block contains the musical notation for measures 58 and 59. The score is written for two staves: Syn. Str. (Synthesizer/Strings) in the upper staff and Vc. (Violoncello) in the lower staff. Measure 58 continues the melodic and harmonic development from the previous system. Measure 59 concludes the system with a double bar line. The notation includes various note values and rests for both instruments.

Elizabeth - Elizabeth

Flute

♩ = 100,000000

8

15

22

♩ = 45,000011

♩ = 38,000011

♩ = 38,000008

3

31

37

♩ = 30,000000

44

♩ = 75,000000

2

51

4

Elizabeth - Elizabeth

Oboe

♩ = 100,000000 ~~♩ = 38,000000~~ ♩ = 38,000008

8 2

17

♩ = 45,000011 ♩ = 38,0000811

3 3

29

♩ = 38,000008

37

♩ = 3023000000

44

♩ = 75,000000

2

50

5

Elizabeth - Elizabeth

Clarinet in B \flat

$\text{♩} = 100,000000$ ~~$\text{♩} = 133,000000$~~ $\text{♩} = 38,000008$

8

14

20 $\text{♩} = 45,000011$ $\text{♩} = 38,000008$

27 $\text{♩} = 38,000008$

35

42 $\text{♩} = 3023,000006$ $\text{♩} = 75,000000$

49

52 5

Bassoon

Elizabeth - Elizabeth

♩ = 100,000000 8 ♩ = 30,000008

Musical staff for measures 8-14. The staff is in bass clef with a 3/4 time signature. Measure 8 is a whole rest. Measures 9-14 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

15

Musical staff for measures 15-21. The staff is in bass clef with a 3/4 time signature. Measures 15-21 contain a melodic line with various note values including quarter, eighth, and sixteenth notes.

22 ♩ = 45,000011 ♩ = 38,000008 3 ♩ = 38,000008

Musical staff for measures 22-30. The staff is in bass clef with a 3/4 time signature. Measure 22 is a whole rest. Measures 23-30 contain a melodic line with various note values and rests.

31

Musical staff for measures 31-38. The staff is in bass clef with a 3/4 time signature. Measures 31-38 contain a melodic line with various note values and rests.

39 ♩ = 30,000000 6 ♩ = 75,000000 2 13

Musical staff for measures 39-51. The staff is in bass clef with a 3/4 time signature. Measures 39-41 contain a melodic line. Measures 42-43 are whole rests. Measures 44-51 contain a melodic line with various note values and rests.

Elizabeth - Elizabeth

Horn in F

♩ = 100,000000 8

14

20

26

32

38

43

13

Baroque Trumpet

Elizabeth - Elizabeth

♪ = 100,000000 ~~♪ = 38,000000~~ ♪ = 38,000008 ♪ = 45,000011 ♪ = 38,000008

8 11 3

26 ♪ = 45,000011 ♪ = 38,000008

34

41 ♪ = 38,000006 ♪ = 75,000000

2 13

Trombone

Elizabeth - Elizabeth

♩ = 100,000000 ~~♩ = 133,000000~~ ♩ = 38,000008 ♩ = 45,000011 ♩ = 38,000008

8 11 3

26 ♩ = 45,000011 ♩ = 38,000008

3

35

41 ♩ = 38,000006 ♩ = 75,000000

2 13

Elizabeth - Elizabeth

Timpani

Timpani score for "Elizabeth - Elizabeth" in 3/4 time. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as mf and f are indicated. The score is divided into measures of 8, 11, and 2. The tempo markings are $\text{♩} = 100,000000$, $\text{♩} = 38,000000$, and $\text{♩} = 45,000011$. The score includes several sixteenth-note runs and triplet markings.

Measure numbers: 8, 11, 24, 29, 30, 31, 33, 38, 39, 40, 41.

Tempo markings: $\text{♩} = 100,000000$, $\text{♩} = 38,000000$, $\text{♩} = 45,000011$.

Dynamics: mf , f .

V.S.

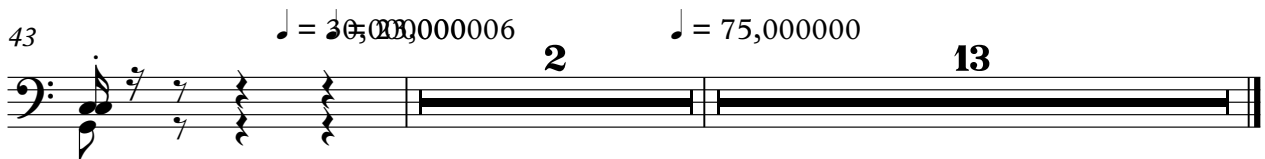
2

Timpani

42



43



Tape Sampler Keyboard [Brass] Elizabeth - Elizabeth

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 3/4. Measure 1 is a whole rest. Measure 2 contains a whole note chord with a duration of 8. Measure 3 is a whole rest. Measure 4 contains a whole note chord with a duration of 11. Measure 5 contains a whole note chord with a duration of 3. Above the staff, there are four musical symbols with durations: a quarter note with duration 100,000000, a quarter note with duration 38,000000, a quarter note with duration 45,000011, and a quarter note with duration 38,000008.

Musical notation for measures 26-30. The key signature has one flat (Bb) and the time signature is 3/4. Measure 26 is a whole rest with a duration of 3. Measure 27 contains a whole note chord with a duration of 2. Measure 28 is a whole rest. Measure 29 contains a quarter note chord with a duration of 7. Measure 30 contains a whole note chord with a duration of 7.

Musical notation for measures 41-43. The key signature has one flat (Bb) and the time signature is 3/4. Measure 41 is a whole rest. Measure 42 contains a half note chord with a duration of 6. Measure 43 contains a whole note chord with a duration of 13. Above the staff, there are two musical symbols with durations: a quarter note with duration 30,000006 and a quarter note with duration 75,000000.

Elizabeth - Elizabeth

Synth Strings

♩ = 100,000000

8 ♩ = 30,000000 ♩ = 38,000008

14

20 ♩ = 45,000011 ♩ = 38,000008

26 ♩ = 45,000011 ♩ = 38,000008

31

37

42 ♩ = 75,000000 **13**

Detailed description: This is a musical score for a synth string instrument. It consists of eight staves of music in 3/4 time. The score is divided into measures, with measure numbers 8, 14, 20, 26, 31, 37, and 42 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several tempo markings in beats per minute (♩ =) above the staves: 100,000,000 at the start, 30,000,000 and 38,000,008 at measure 8, 45,000,011 and 38,000,008 at measure 20, 45,000,011 and 38,000,008 at measure 26, and 75,000,000 at measure 42. The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign at measure 42, with the number 13 written below it.

Elizabeth - Elizabeth

Synth Strings

♩ = 100,000000 8

15

21 ♩ = 45,000011 ♩ = 38,000000 13

27 ♩ = 38,000008

34

41 ♩ = 30230000006 ♩ = 75,000000 13

Synth Strings

Elizabeth - Elizabeth

♩ = 100,0000000000000000

9 ♩ = 30,0000000000000000

17 ♩ = 45,0000011

25 ♩ = 38,00000000011 ♩ = 38,0000008

32

40 ♩ = 30,0000000000000000 ♩ = 75,0000000

13

Synth Strings

Elizabeth - Elizabeth

♪ = 100,000000 8 ♯ = 30,000008 11 ♯ = 45,000011

8 11

25 ♯ = 38,000008 11 3 ♯ = 38,000008 14 ♯ = 30,000006 000 3

48


53

Elizabeth - Elizabeth

Violoncello

♩ = 100,000000 ~~♩ = 100,000000~~ ♩ = 38,000008 ♩ = 45,000011 ♩ = 38,000008

8 11 3



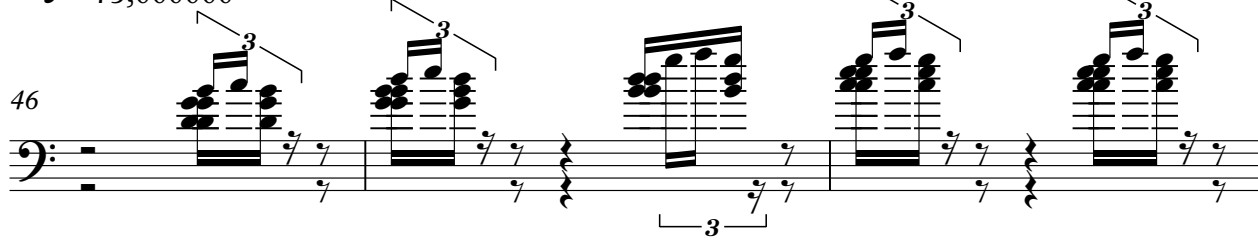
♩ = 45,000011 ♩ = 38,000008 ♩ = 38,000000

26 3 11 2 3

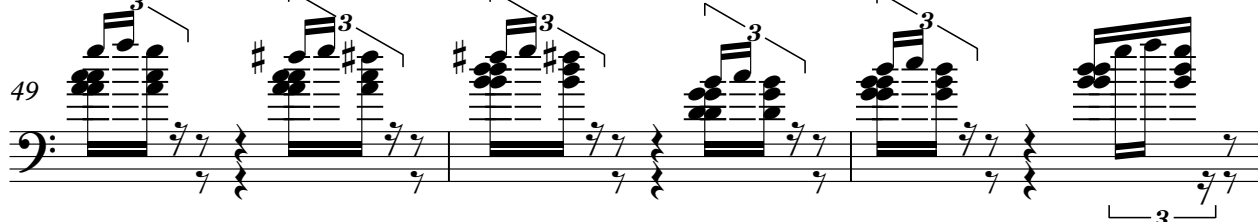


♩ = 75,000000

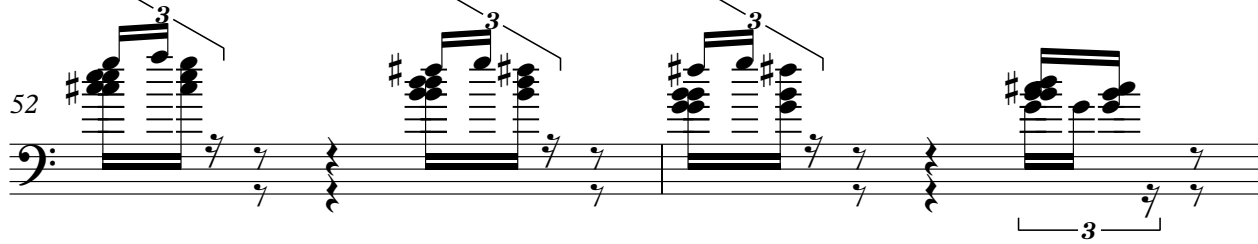
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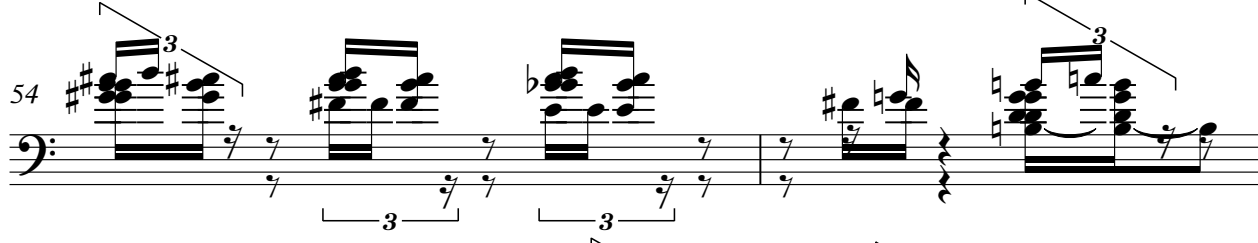
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52



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