

Air On A G String

Johann Sebastian Bach

Words & Music by Bach

Standard tuning

$\text{♩} = 80$

N-Gt

The first system of the score consists of a treble clef staff in 4/4 time, a dynamic marking of *f*, and a guitar tablature staff. The treble staff begins with a repeat sign and contains the first three measures of the piece. The tablature staff shows the corresponding fret numbers for each note: 0-1-0, 0-1-2-0, and 0-5-6-7-5-0-1.

The second system continues the piece with measures 4 through 7. The treble staff features a four-measure rest in measure 4, followed by eighth-note patterns. The tablature staff includes triplets and other fretting techniques: 0-0-2-0, 3-2-3-0, 0-0-3, 2-3-2-0, 3-2, 3-1, 2-3-1-3, 0-1-3, and 3.

The third system contains measures 8 through 10. The treble staff shows a mix of eighth and sixteenth notes. The tablature staff includes fret numbers such as 0-3-2-0-1-0-0, 0-1-0-3-3, 0-2-3-0-0, 1-2-3, 2-3, 0-0-3, and 1.

The fourth system contains measures 11 through 14. It features a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The tablature staff includes fret numbers like 0-2-2-0-1-1-0-2, 0-0-3-2-0, 0-0-3, 0-0-1-0-0-0, 5-2-2-0-4-2, 3-0-2-3-0-3-2-0, 0-0-3, 0-0-3, and 1.

15

ff *f* *ff*

TAB

3	2	3	0	2	3	0	2	5	3	1	0	1	0	3	1	0	2
0	4	0	0	0	0	0	4	2	2	3	2	0	0	0	3	3	3

18

TAB

1	2	0	3	0	1	0	0	3	1	0	0	1	3	1	0	0
2	3	0	2	3	2	3	0	2	1	2	0	2	0	2	0	2

21

TAB

2	2	0	1	0	3	1	5	3	2	0	3	0	2	0	1	0
0	3	2	4	2	0	0	0	0	2	4	3	3	2	2	0	0

25

f *ff*

TAB

0	1	0	2	0	1	0	0	0	3	3	0	0	2	0	2	3	0
3	3	3	1	0	2	3	2	2	3	2	2	3	4	5	2	3	3

28

TAB

0	2	0	2	3	1	1	2	3	0	0	3	0	0	3	1	0
4	1	2	2	3	2	0	0	2	0	2	3	0	2	2	3	2

31

T 1 3 0 0 1-3 1 0 3 6 6 5 1 0 3 1

A 0 3 0 0 0 0 0 1 5 5 2 0 2 2

B 3 3 1 1 0 3 2 2 3 3 0 0 3 3

35

f ff f ff *f ff*

T 0 3 0 1 0 3 1 0 0 1 0 1 1

A 0 4 0 3 0 2 3 0 0 0 0 0 0

B 2 3 3 3 3 3 3 3 3 3 3 3 3