

# Escape From New York - Escape From New York

♩ = 80,000000

This system contains five staves. The top two are labeled 'Percussion' and are in 4/4 time. The third is 'strings1' in bass clef, 4/4 time. The bottom two are 'Solo' in treble clef, 4/4 time. The tempo is marked as ♩ = 80,000000. The percussion parts feature a mix of quarter and eighth notes with some rests. The strings part consists of sustained notes with long horizontal lines above them. The solo parts feature dense vertical lines representing chords and some melodic fragments.



6

This system contains seven staves. The top two are 'Perc.' in 4/4 time. The third is 'sawtooth' in treble clef, 4/4 time. The fourth is 'polysynth' in treble clef, 4/4 time. The fifth is 'strings1' in bass clef, 4/4 time. The bottom two are 'Solo' in treble clef, 4/4 time. The tempo is 6. The percussion parts continue with rhythmic patterns. The sawtooth part has a steady eighth-note pattern. The polysynth part has a melodic line with some rests. The strings part has sustained notes with horizontal lines. The solo parts feature dense vertical lines and some melodic fragments.

11

The musical score consists of seven staves. The top three staves are for Percussion (Perc.), another Percussion (Perc.), and Tambourine (Tamb.). The middle three staves are for Clavinet, Synbass, and Sawtooth. The bottom two staves are for Polysynth and Strings. A Solo staff is at the very bottom. The score is divided into three measures. The first measure shows the Percussion and Tambourine parts. The second measure shows the Clavinet, Synbass, and Polysynth parts. The third measure shows the Clavinet, Synbass, Polysynth, and Solo parts. The Sawtooth part is active in the first two measures but silent in the third. The Strings part is active in the second and third measures.

14

Perc. Perc. Tamb. clavinet synbass sawtooth polysynth strings1 Solo

Detailed description: This musical score page, numbered 14, features seven staves. The top three staves are for Percussion (Perc.), Tambourine (Tamb.), and Clavinet. The Perc. and Tamb. staves use a drum set icon and a single treble clef. The Clavinet staff uses a treble clef. The Synbass staff uses a bass clef and contains a dense sequence of notes with stems pointing upwards. The Sawtooth staff uses a treble clef and contains two vertical lines of notes. The Polysynth staff uses a treble clef and contains two long, horizontal notes. The Strings1 staff uses a bass clef and contains two long, horizontal notes. The Solo staff uses a treble clef and contains a sequence of notes with stems pointing downwards.

16

Perc. Perc. Tamb. clavinet sawtooth polysynth strings1 Solo Solo

Detailed description: This musical score page, numbered 4, begins at measure 16. It features seven staves. The top three staves are for Percussion: the first staff has a complex rhythmic pattern with dotted notes and beams; the second staff has a steady eighth-note pattern; the third staff has a sparse pattern of quarter notes. The middle three staves are for Clavinet, Sawtooth, and Polysynth, all in treble clef. The Clavinet and Polysynth parts have melodic lines with some chromaticism. The Sawtooth part consists of dense, vertical clusters of notes. The bottom two staves are for Strings and Solo instruments. The strings1 staff is in bass clef and features long, sustained notes with a slur. The Solo staff (top) has a melodic line with some rests, and the Solo staff (bottom) has a dense, rhythmic pattern of eighth notes.

18

Perc. Perc. Tamb. clavinet sawtooth polysynth polysynth strings1 Solo Solo

Detailed description: This musical score page, numbered 18, features ten staves. The top three staves are for Percussion (Perc.), Tambourine (Tamb.), and Clavinet. The Perc. staff has a complex rhythmic pattern with dotted notes and beams. The Tamb. staff has a simpler pattern with eighth notes and rests. The Clavinet staff has a few notes with rests. The next three staves are for Sawtooth, Polysynth, and another Polysynth. The Sawtooth staff has vertical lines representing a tremolo effect. The Polysynth staves have sustained notes with beams. The strings1 staff has sustained notes with beams. The bottom two staves are for Solo instruments, both in treble clef, with complex rhythmic patterns.

20

Perc. Perc. Tamb.

sawtooth polysynth polysynth strings1

Solo Solo Solo

22

Perc. Perc. Tamb. clavinet sawtooth polysynth polysynth strings1 Solo Solo Solo

Detailed description: This musical score page, numbered 22, features seven staves. The top three staves are for Percussion (Perc.), Tambourine (Tamb.), and Clavinet. The Perc. and Tamb. parts use a 2/4 time signature and feature rhythmic patterns with eighth and quarter notes. The Clavinet part has a rest in the first measure followed by a melodic phrase in the second. The next three staves are for Sawtooth, Polysynth, and Polysynth. The Sawtooth part uses a tremolo effect and a 7th fret marker. The Polysynth parts feature complex chordal textures. The strings1 part uses a double bass clef and features sustained chords. The bottom three staves are for Solo instruments, with the top one having a rest and the others playing melodic lines.

24

Perc. Perc. Tamb. clavinet sawtooth polysynth polysynth strings1 Solo Solo

Detailed description: This musical score page, numbered 8, contains measures 24 and 25. It features ten staves. The top three staves are for Percussion (Perc.), with the first staff showing a melodic line of eighth notes and the second showing a steady eighth-note rhythm. The third staff is for Tambourine (Tamb.), with a sparse pattern of eighth notes. The fourth staff is for Clavinet, showing a melodic line with eighth-note pairs. The fifth staff is for Sawtooth, with a sustained note and a tremolo effect indicated by vertical lines. The sixth staff is for Polysynth, with a melodic line similar to the Clavinet. The seventh staff is another Polysynth part, showing a sequence of chords. The eighth staff is for Strings 1, with a sustained bass line. The final two staves are for Solo guitar, with the bottom staff showing a complex, fast-moving melodic line.



26

Perc.

Perc.

Tamb.

clavinet

sawtooth

polysynth

polysynth

strings1

Solo

Solo

Detailed description: This musical score page covers measures 26 and 27. It features a variety of instruments. The percussion section consists of two 'Perc.' staves and a 'Tamb.' staff. The 'Perc.' staves have a melodic line with a slur over measures 26 and 27. The 'Tamb.' staff has a simple rhythmic pattern. The 'clavinet' staff has a melodic line with a slur. The 'sawtooth' staff has a complex, multi-layered texture. The two 'polysynth' staves have a complex, multi-layered texture. The 'strings1' staff has a simple melodic line with a slur. The two 'Solo' staves have a complex, multi-layered texture.

28

Perc. Perc. Tamb. clavinet polysynth polysynth strings1 Solo Solo Solo Solo

Detailed description: This musical score page, numbered 10 and starting at measure 28, features seven staves. The top three staves are for Percussion (Perc.), Tambourine (Tamb.), and Clavinet. The next two staves are for Polysynth. The sixth staff is for Strings 1 (strings1), showing sustained notes with a slur. The bottom four staves are for Solo instruments, each with a 'Solo' label. The first solo staff has a treble clef and a series of vertical lines. The second solo staff has a treble clef and a melodic line with a slur. The third solo staff has a treble clef and a complex rhythmic pattern. The fourth solo staff has a treble clef and a melodic line with a slur.

This musical score page contains two systems of music, labeled 30 and 32. Each system includes five staves: two for Percussion (Perc.), one for Tambourine (Tamb.), one for strings1, and four for Solo parts. The Percussion staves feature a rhythmic pattern of quarter notes with accents. The Tambourine staff has a similar pattern with a 'z' symbol indicating a shaker effect. The strings1 staff shows sustained notes with a 'p' dynamic marking. The Solo parts consist of four staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A double bar line is present between the two systems.

34

Perc.

Perc.

Tom-t.

Tamb.

strings1

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble and solo instruments. The percussion section includes four staves: Perc. (top), Perc., Tom-t., and Tamb. The strings section is labeled 'strings1' and features a bass clef staff with a double bar line and a fermata. Below the strings are five solo staves, each labeled 'Solo'. The score is divided into two measures by a vertical bar line. The first measure contains the percussion parts and the first solo staff. The second measure contains the strings, the second solo staff, and the remaining four solo staves. The percussion parts include various rhythmic patterns and accents. The solo parts feature complex rhythmic figures and melodic lines.

36

Perc.

Perc.

Tom-t.

Tamb.

strings1

Solo

Solo

Solo

Solo

Solo

38

The musical score consists of ten staves. The first four staves are Percussion (Perc.), Tom-t., and Tamb. The fifth staff is Sawtooth, the sixth is Polysynth, and the seventh is Strings1. The last three staves are Solo. The score is divided into three measures. The first measure shows the Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, while the other instruments are silent. The second measure continues this pattern. The third measure features a change in the Percussion part, with a more rhythmic pattern, and the other instruments (Sawtooth, Polysynth, Strings1, and Solo) enter with melodic and harmonic lines. The Solo parts include a series of chords and a melodic line.

41

The musical score consists of ten staves. The first four staves are percussion parts: Perc. (top), Perc., Tom-t., and Tamb. The next three staves are synthesizer parts: sqrowave, sawtooth, and polysynth. The final three staves are string and solo parts: strings1, Solo, and Solo. The score is divided into four measures. The Perc. staff features a melodic line with eighth notes and dotted rhythms. The Perc. staff has a steady eighth-note pattern. The Tom-t. staff has a steady eighth-note pattern. The Tamb. staff has a pattern of eighth notes with rests. The sqrowave staff is mostly silent, with a final flourish in the fourth measure. The sawtooth staff uses vertical lines for the first two measures and melodic lines for the last two. The polysynth staff has a melodic line with eighth notes and rests. The strings1 staff has a sustained chord with a tremolo effect. The Solo staff has a melodic line with eighth notes and rests. The bottom Solo staff has a melodic line with eighth notes and rests.

45

The musical score consists of the following parts:

- Perc. (top two staves):** The top staff features a melodic line with dotted rhythms and slurs. The second staff shows a steady eighth-note accompaniment.
- Tom-t. (third staff):** A steady eighth-note accompaniment.
- Tamb. (fourth staff):** A sparse accompaniment with occasional eighth notes.
- clavinet (fifth staff):** A melodic line with slurs and eighth-note patterns.
- sqrwave (sixth staff):** A line with a few notes and rests, including a 7/7 time signature.
- sawtooth (seventh staff):** A line with vertical tick marks and a 'd' dynamic marking.
- polysynth (eighth staff):** A melodic line with slurs and eighth-note patterns.
- polysynth (ninth staff):** A line with rests and a few notes, including a 'd' dynamic marking.
- strings1 (tenth staff):** A line with slurs and a 'p' dynamic marking.
- Solo (eleventh staff):** A melodic line with slurs and eighth-note patterns.
- Solo (twelfth staff):** A line with a 7/7 time signature and a series of notes.



48

The musical score consists of 13 staves. The top four staves are percussion: Perc. (snare), Perc. (hi-hat), Tom-t. (tom-tom), and Tamb. (tambourine). The next two staves are clavinet and sqwave. The following three staves are polysynth. The next two staves are strings1 and Solo. The final three staves are Solo. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Perc.

Perc.

Tom-t.

Tamb.

clavinet

sqwave

sawtooth

polysynth

polysynth

strings1

Solo

Solo

Solo

50

Perc. Perc. Tom-t. Tamb. clavinet sqrowave sawtooth polysynth polysynth strings1 Solo Solo Solo

Detailed description: This musical score page, numbered 18, begins at measure 50. It features a multi-stemmed arrangement. The percussion section includes four staves: Percussion (top), another Percussion, Tom-tom, and Tambourine. The electronic and string sections include Clavinet, Sqrowave, Sawtooth, Polysynth (two staves), and Strings 1. The Solo section consists of three staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts feature complex rhythmic patterns with various note values and rests. The synth parts use sustained notes, often with long horizontal lines indicating duration, and some parts include vertical lines representing oscillators or envelopes. The strings part uses a bass clef and features sustained notes with long horizontal lines. The solo parts are more melodic and rhythmic, with some parts featuring complex rhythmic patterns.

52

Perc. Perc. Tom-t. Tamb. sqwave sawtooth polysynth polysynth strings1 Solo Solo Solo Solo

Detailed description of the musical score: The score is for measures 52 and 53. The Percussion section (Perc.) has two staves. The top staff shows a sequence of notes with a slur over the first two measures and another slur over the last two measures. The second staff shows a steady eighth-note pattern. The Tom-tom (Tom-t.) part has a steady eighth-note pattern. The Tambourine (Tamb.) part has a pattern of eighth notes with a 'z' symbol above the first and third notes, indicating a 'zambone' effect. The sqwave part has a single note in measure 52 and a single note in measure 53, both with a 'z' symbol above them. The sawtooth part has a series of vertical lines in measure 52 and a series of eighth notes in measure 53. The first polysynth part has a long note in measure 52 and a series of eighth notes in measure 53. The second polysynth part has a rest in measure 52 and a series of eighth notes in measure 53. The strings1 part has a long note in measure 52 and a long note in measure 53. The Solo section has four staves. The first staff has a long note in measure 52 and a series of eighth notes in measure 53. The second staff has a series of eighth notes in measure 52 and a series of eighth notes in measure 53. The third staff has a series of eighth notes in measure 52 and a series of eighth notes in measure 53. The fourth staff has a series of eighth notes in measure 52 and a rest in measure 53.

54

Perc.

Perc.

Tom-t.

Tamb.

sqwave

sawtooth

polysynth

polysynth

strings1

Solo

Solo

Solo

Solo

56

Perc.

Perc.

sawtooth

polysynth

strings1

Solo

Solo



58

Perc.

Perc.

sawtooth

polysynth

strings1

Solo

Solo

60

Perc. Perc. sawtooth strings1 Solo



62

strings1 Solo



64

strings1 Solo

Percussion

Escape From New York - Escape From New York

♩ = 80,000000

2

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 80,000000. The score begins with a double bar line, a 4/4 time signature, and a first ending bracket labeled '2'. The music consists of a repeating eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This pattern is repeated across ten staves, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 indicated at the start of each staff.

V.S.

2

Percussion

60





Percussion

Escape From New York - Escape From New York

♩ = 80,000000

3



9



15



21



27



33



39



45



51



57

5



Tom-toms

Escape From New York - Escape From New York

♩ = 80,000000

**34**



**39**



**45**



**51**

**11**



Tambourine

Escape From New York - Escape From New York

♩ = 80,000000

**12**

17

23

29

35

41

47

52

**11**

Detailed description: This image shows a musical score for a tambourine part. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 80,000000. A measure rest of 12 measures is indicated by a thick black bar. The music then proceeds with a series of eighth notes, each accompanied by a tambourine symbol (a small triangle with a vertical line). The staves are numbered 17, 23, 29, 35, 41, 47, and 52. The final staff ends with a measure rest of 11 measures, also indicated by a thick black bar.

clavinet

# Escape From New York - Escape From New York

♩ = 80,000000

**12**

17

**4**

26

**16**

46

49

**15**

# Escape From New York - Escape From New York

synbass

♩ = 80,000000

**12**

This block contains the first system of musical notation. It begins with a treble clef and a 4/4 time signature. A tempo marking of 80,000,000 is shown above the staff. The first measure is a whole rest, followed by a bar line. The second measure is marked with the number 12. The notation consists of a series of vertical stems with dots, representing notes, arranged in a rhythmic pattern across the staff.

14

This block contains the second system of musical notation, starting at measure 14. It features a treble clef and a 4/4 time signature. The notation consists of a series of vertical stems with dots, representing notes, arranged in a rhythmic pattern across the staff.

15

**50**

This block contains the third system of musical notation, starting at measure 15. It features a treble clef and a 4/4 time signature. The notation consists of a series of vertical stems with dots, representing notes, arranged in a rhythmic pattern across the staff. The system concludes with a bar line and the number 50.

sqrwave

# Escape From New York - Escape From New York

♩ = 80,000000

**43**

Musical notation for measures 43-47. Measure 43 is a whole rest. Measure 44 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 46 contains a whole note G4. Measure 47 contains a whole note G4. Slurs are placed over measures 45-47 and 46-47.

**48**

Musical notation for measures 48-52. Measure 48 contains a whole note G4. Measure 49 contains a whole note G4. Measure 50 contains a whole note G4. Measure 51 contains a whole note G4. Measure 52 contains a whole note G4. Slurs are placed over measures 48-49, 50-51, and 51-52.

**53**

Musical notation for measures 53-62. Measure 53 contains a whole note G4. Measure 54 contains a whole note G4. Measure 55 contains a whole note G4. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. A slur is placed over measures 53-54. The number 10 is written above measure 60.

sawtooth

# Escape From New York - Escape From New York

♩ = 80,000000

7

13

20

26

12

43

49

55

5

♩ = 80,000000

7

12

17

22

27

11

42

47

52

55

6



polysynth

# Escape From New York - Escape From New York

♩ = 80,000000

18

Musical staff 1: Treble clef, 4/4 time signature. Measure 18 is a whole rest. Measures 19-22 contain polyphonic chords and eighth-note patterns.

23

Musical staff 2: Treble clef, 4/4 time signature. Measures 23-28 contain polyphonic chords and eighth-note patterns.

29

17

Musical staff 3: Treble clef, 4/4 time signature. Measure 29 is a whole rest. Measures 30-36 contain polyphonic chords and eighth-note patterns.

50

Musical staff 4: Treble clef, 4/4 time signature. Measures 50-53 contain polyphonic chords and eighth-note patterns. Measure 54 is a whole rest.

54

10

Musical staff 5: Treble clef, 4/4 time signature. Measures 54-57 contain polyphonic chords and eighth-note patterns. Measure 58 is a whole rest.

Escape From New York - Escape From New York

strings1

♩ = 80,000000

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of chords with stems pointing up and down, connected by curved lines. The first measure is a whole rest.

10

Musical staff 2: Bass clef. Continuation of the chordal pattern from staff 1.

19

Musical staff 3: Bass clef. Continuation of the chordal pattern from staff 1.

28

Musical staff 4: Bass clef. Continuation of the chordal pattern from staff 1.

37

Musical staff 5: Bass clef. Continuation of the chordal pattern from staff 1. A double bar line with a '2' above it indicates a second ending.

47

Musical staff 6: Bass clef. Continuation of the chordal pattern from staff 1.

56

Musical staff 7: Bass clef. Continuation of the chordal pattern from staff 1.

61

Musical staff 8: Bass clef. Continuation of the chordal pattern from staff 1. The staff ends with a double bar line.

Solo

# Escape From New York - Escape From New York

♩ = 80,000000

**39**

Musical notation for measures 39-42. Measure 39 is a whole rest. Measures 40-42 feature a bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 41.

43

Musical notation for measures 43-47. Measures 43-45 are bass lines with eighth notes and quarter notes. Measures 46-47 continue the bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-52. Measures 48-50 are bass lines with eighth notes and quarter notes. Measures 51-52 continue the bass line with quarter notes and eighth notes.

53

**10**

Musical notation for measures 53-62. Measures 53-55 are bass lines with eighth notes and quarter notes. Measure 56 is a whole rest. Measures 57-62 are whole rests.

Solo

Escape From New York - Escape From New York

♩ = 80,000000

2

8

20

8

38

26

# Escape From New York - Escape From New York

Solo

♩ = 80,000000

3

8

13

18

23

28

40

45

50

55

7

Detailed description: This is a guitar solo score for the song 'Escape From New York'. It is written in 4/4 time with a tempo of 80,000000. The score consists of 11 staves of music. The first staff begins with a triplet of eighth notes. The music is primarily composed of eighth and sixteenth notes, with some chords. There are several rests throughout the piece, notably a 7-measure rest at the end of the final staff. The score is marked with measure numbers 8, 13, 18, 23, 28, 40, 45, 50, and 55. The key signature has one sharp (F#).

# Escape From New York - Escape From New York

Solo

$\text{♩} = 80,000,000$

15

17

22

27

48

53

54

3

3

20

3

11

# Escape From New York - Escape From New York

Solo

$\text{♩} = 80,000000$

17

19

23

25

24

50

52

56

58

60

62

V.S.

2

Solo

64

The image shows a musical score for a guitar solo. It begins at measure 64, indicated by the number '64' above the treble clef. The score consists of two staves: a treble clef staff and a guitar-specific staff below it. The treble staff contains a melodic line of eighth notes, while the guitar staff contains a complex accompaniment of chords and arpeggios. The music is divided into two measures by a bar line. The first measure contains four eighth notes in the treble staff, each with a corresponding chord in the guitar staff. The second measure contains four eighth notes in the treble staff, also with corresponding chords in the guitar staff. The piece concludes with a double bar line at the end of the second measure.



# Escape From New York - Escape From New York

Solo

♩ = 80,000000

27

29

31

33

35

37

39

26

Solo

# Escape From New York - Escape From New York

♩ = 80,000000

**29**

Diagram 1: G#7 chord (6 strings, 4 fret)

Diagram 2: G#7 chord (6 strings, 4 fret)

Diagram 3: G#7 chord (6 strings, 4 fret)

Diagram 4: G#7 chord (6 strings, 4 fret)

34

Diagram 1: G#7 chord (6 strings, 4 fret)

Diagram 2: G#7 chord (6 strings, 4 fret)

Diagram 3: G#7 chord (6 strings, 4 fret)

Diagram 4: G#7 chord (6 strings, 4 fret)

**28**

Solo

# Escape From New York - Escape From New York

♩ = 80,000000

**27**

Musical notation for measures 27-31. Measure 27 is a whole rest. Measures 28-31 contain a rhythmic pattern of eighth notes with a dotted quarter note on the treble clef staff and a corresponding eighth-note chord on the bass clef staff.

32

Musical notation for measures 32-35. Measures 32-35 contain a rhythmic pattern of eighth notes with a dotted quarter note on the treble clef staff and a corresponding eighth-note chord on the bass clef staff.

36

**28**

Musical notation for measures 36-39. Measures 36-37 contain a rhythmic pattern of eighth notes with a dotted quarter note on the treble clef staff and a corresponding eighth-note chord on the bass clef staff. Measures 38-39 are whole rests.

Solo

Escape From New York - Escape From New York

♩ = 80,000000

29



Musical notation for measure 29 in 4/4 time. The measure begins with a whole rest. It then contains two groups of eighth notes: the first group has a quarter rest followed by an eighth note, and the second group has an eighth note followed by a quarter rest. Each group is repeated in the next measure. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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