

E.T. - E.T.

♩ = 183,000473

Musical score for the first system of 'E.T. - E.T.'. The score is in 2/4 time and features the following parts:

- fl.** (Flute): Melodic line with eighth notes.
- ob.** (Oboe): Melodic line with eighth notes.
- horn** and **trp.** (Trumpet): Harmonic accompaniment with chords.
- timp.** (Timpani): Rest.
- perc.** (Percussion): Rest.
- bells**: Rest.
- harp**: Rest.
- str.** (String): Rhythmic accompaniment with eighth notes.



Musical score for the second system of 'E.T. - E.T.'. The score is in 2/4 time and features the following parts:

- fl.** (Flute): Melodic line with eighth notes.
- ob.** (Oboe): Melodic line with eighth notes.
- horn** and **str.** (String): Harmonic accompaniment with chords.

8

16

fl.

horn

timp.

perc.

bells

harp

str.



21

fl.

horn

timp.

bells

str.

27

fl.
horn
timp.
bells
str.



32

fl.
ob.
horn
timp.
bells
harp
str.

38

fl.

ob.

harp

str.



43

fl.

ob.

harp

str.

48

fl.
ob.
horn
trp.
timp.
bells
harp
str.

53

fl.
horn
trp.
timp.
harp
str.

57

fl.

ob.

horn

trp.

timp.

harp

str.



62

fl.

ob.

horn

trp.

timp.

harp

str.

67

fl.
ob.
horn
timp.
perc.
str.

This musical system covers measures 67 to 72. It features six staves: flute (fl.), oboe (ob.), horn, timpani (timp.), percussion (perc.), and strings (str.). The flute and oboe parts are in treble clef, while the horn, timpani, and string parts are in bass clef. The percussion part includes a snare drum and cymbal. The strings part is a full orchestral string section. The music is in a key with one sharp (F#) and a 3/4 time signature. The flute and oboe play a melodic line with some grace notes. The horn part consists of a rhythmic accompaniment of eighth notes. The timpani has a steady pulse. The percussion part features a complex rhythmic pattern with many sixteenth notes. The strings provide a harmonic foundation with a mix of eighth and sixteenth notes.



73

fl.
ob.
horn
timp.
str.

This musical system covers measures 73 to 78. It features five staves: flute (fl.), oboe (ob.), horn, timpani (timp.), and strings (str.). The flute and oboe parts are in treble clef, while the horn, timpani, and string parts are in bass clef. The music continues in the same key and time signature. The flute and oboe parts have a similar melodic line to the previous system. The horn part continues with its rhythmic accompaniment. The timpani part has a steady pulse. The strings part continues with its harmonic foundation, featuring a mix of eighth and sixteenth notes.

79

fl.
ob.
horn
timp.
perc.
harp
str.

Detailed description: This system of musical notation covers measures 79 through 84. It features seven staves: flute (fl.), oboe (ob.), horn, timpani (timp.), percussion (perc.), harp, and strings (str.). The flute and oboe parts are in the treble clef and play a melodic line with slurs and accents. The horn part is in the treble clef and plays a rhythmic accompaniment. The timpani part is in the bass clef and plays a rhythmic pattern. The percussion part is in the common time signature and plays a simple rhythmic pattern. The harp part is in the bass clef and plays a complex, arpeggiated accompaniment. The strings part is in the bass clef and plays a complex, arpeggiated accompaniment.

85

fl.
ob.
horn
timp.
perc.
harp
str.

Detailed description: This system of musical notation covers measures 85 through 90. It features seven staves: flute (fl.), oboe (ob.), horn, timpani (timp.), percussion (perc.), harp, and strings (str.). The flute and oboe parts are in the treble clef and play a melodic line with slurs and accents. The horn part is in the treble clef and plays a rhythmic accompaniment. The timpani part is in the bass clef and plays a rhythmic pattern. The percussion part is in the common time signature and plays a simple rhythmic pattern. The harp part is in the bass clef and plays a complex, arpeggiated accompaniment. The strings part is in the bass clef and plays a complex, arpeggiated accompaniment.

91

fl.

ob.

horn

timp.

perc.

bells

harp

str.

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a standard orchestral format with eight staves. The woodwinds (flutes and oboes) play a melodic line with eighth and sixteenth notes, often beamed together. The horns provide harmonic support with sustained chords and some melodic fragments. The timpani and percussion play rhythmic patterns, including a prominent eighth-note figure in the percussion part. The bells have a melodic line starting in measure 93. The harp and strings play a complex accompaniment, with the strings featuring a dense texture of sixteenth-note chords and a melodic line in the lower register. The key signature has one flat, and the time signature is 4/4.

95

fl.

ob.

horn

timp.

perc.

bells

harp

str.

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- Flute (fl.) and Oboe (ob.):** Both parts play a melodic line starting with a quarter rest in measure 95. The melody consists of eighth and quarter notes, with a key signature change to one flat in measure 97.
- Horn:** Plays a sustained chord in measure 95, followed by a melodic line in measures 96-98.
- Timpani (timp.):** Plays a rhythmic pattern of quarter and eighth notes, with a key signature change to one flat in measure 97.
- Percussion (perc.):** Features a snare drum pattern in measures 96-98, including a triplet in measure 98.
- Bells:** Plays a melodic line in measures 96-98.
- Harp:** Plays a melodic line in measures 95-97, with a key signature change to one flat in measure 97. It has a rest in measure 98.
- Strings (str.):** Plays a complex rhythmic pattern in measures 95-98, including triplets and sixteenth notes.

99

fl.

horn

trp.

timp.

perc.

harp

str.

This system contains measures 99 through 103. It features six staves: flute (fl.), horn, trumpet (trp.), timpani (timp.), percussion (perc.), and harp/strings (str.). The flute, horn, and trumpet parts are in treble clef, while timpani and strings are in bass clef. Percussion is shown with a drum symbol. The harp and strings are written with complex chordal textures. Measure 99 has a fermata over the first measure. Measure 103 has a fermata over the last measure.

104

fl.

horn

trp.

timp.

perc.

harp

str.

This system contains measures 104 through 108. It features the same six staves as the previous system. The flute, horn, and trumpet parts are in treble clef, while timpani and strings are in bass clef. Percussion is shown with a drum symbol. The harp and strings are written with complex chordal textures. Measure 104 has a fermata over the first measure. Measure 108 has a fermata over the last measure.

108

fl.
horn
trp.
timp.
perc.
harp
str.

This musical system covers measures 108 to 112. It features seven staves: flute (fl.), horn, trumpet (trp.), timpani (timp.), percussion (perc.), harp, and strings (str.). The flute part has a melodic line with some grace notes. The horn and trumpet parts play chords and moving lines. The timpani part has a rhythmic pattern with slurs. The harp part has a simple accompaniment. The strings part has a complex texture with many notes and slurs.



113

fl.
horn
trp.
timp.
str.

This musical system covers measures 113 to 117. It features five staves: flute (fl.), horn, trumpet (trp.), timpani (timp.), and strings (str.). The flute part continues its melodic line. The horn and trumpet parts play chords and moving lines. The timpani part has a rhythmic pattern with slurs. The strings part has a complex texture with many notes and slurs.

119 $\text{♩} = 170,000092$

fl.

horn

trp.

timp.

perc.

str.

$\text{♩} = 170,000092$

$\text{♩} = 154,000153$ $\text{♩} = 183,000473$

124

fl.

ob.

horn

trp.

timp.

perc.

harp

str.

$\text{♩} = 154,000153$ $\text{♩} = 183,000473$

14

$\text{♩} = 180,000173000107 \quad \text{♩} = 165,000168$

130

fl.

ob.

horn

trp.

timp.

harp

str.

$\text{♩} = 180,000173000107 \quad \text{♩} = 165,000168$



135

$\text{♩} = 157,000244 \quad \text{♩} = 137,000061 \quad \text{♩} = 160,000000 \quad \text{♩} = 136,000153$

fl.

horn

trp.

timp.

perc.

str.

$\text{♩} = 157,000244 \quad \text{♩} = 137,000061 \quad \text{♩} = 160,000000 \quad \text{♩} = 136,000153$

142 $\text{♩} = 112,000061$ $\text{♩} = 128,000000$ 15

fl. $\text{♩} = 112,000061$ $\text{♩} = 128,000000$

ob. $\text{♩} = 112,000061$ $\text{♩} = 128,000000$

str. $\text{♩} = 112,000061$ $\text{♩} = 128,000000$



150 $\text{♩} = 112,000061$

fl. $\text{♩} = 112,000061$

ob.

bells

harp $\text{♩} = 112,000061$

str. $\text{♩} = 112,000061$



156 $\text{♩} = 105,000107$ $\text{♩} = 91,000092$ $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ $\text{♩} = 42,000011$

ob. $\text{♩} = 105,000107$ $\text{♩} = 91,000092$ $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ $\text{♩} = 42,000011$

harp

str. $\text{♩} = 105,000107$ $\text{♩} = 91,000092$ $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ $\text{♩} = 42,000011$

61

67

75

83

89

95

103

109

117

♩ = 154,000 ± 5B83,000473

124

♩ = 180,000000 178,000000 175,000000 168 157,000000 154,000000 161 160,000000

131

♩ = 136,000000 153

138

♩ = 112,000000 161 128,000000

146

♩ = 112,000000 161 105,000000 197,000000 107 91,000000 253 80,000000 11

152

2

ob.

124 $\text{♩} = 154,000153$ $\text{♩} = 183,000473$ $\text{♩} = 180,000280$ $\text{♩} = 153,000248$

136 $\text{♩} = 137,00060$ $\text{♩} = 136,000153$ $\text{♩} = 112,000061$

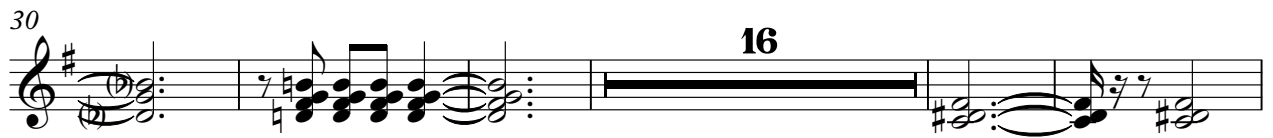
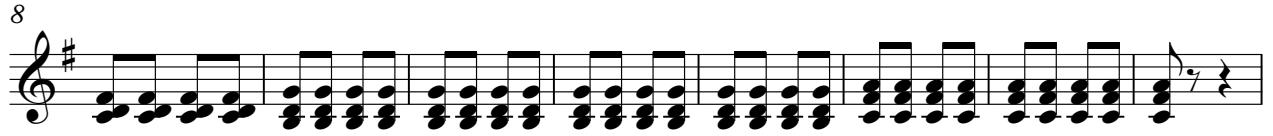
148 $\text{♩} = 128,000000$ $\text{♩} = 112,000061$

156 $\text{♩} = 105,000107$ $\text{♩} = 97,000107$ $\text{♩} = 91,000092$ $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ $\text{♩} = 42,000011$

E.T. - E.T.

horn

♩ = 183,000473



V.S.

E.T. - E.T.

trp.

♩ = 183,000473

16 34 2

55 4 38

101 4

111

119 ♩ = 170,000153 ♩ = 183,000473

126

♩ = 180,000107 ♩ = 165,000167 ♩ = 170,000247 ♩ = 160,000000 ♩ = 136,000153

133 2

141 ♩ = 112,000061 ♩ = 128,000000 6 2 2 2

153 ♩ = 112,000061 ♩ = 105,000107 ♩ = 97,000107 ♩ = 86,000107 ♩ = 42,000011 3 2

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The key signature is one sharp (F#). The time signature starts as 2/4 and changes to 3/4 at measure 119. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Above the staves, there are numerical values representing musical intervals or durations, such as 16, 34, 2, 4, 38, 6, 2, 2, 2, 3, and 2. Some of these numbers are accompanied by musical notes and their corresponding numerical values, such as ♩ = 183,000473, ♩ = 170,000153, ♩ = 183,000473, ♩ = 180,000107, ♩ = 165,000167, ♩ = 170,000247, ♩ = 160,000000, ♩ = 136,000153, ♩ = 112,000061, ♩ = 128,000000, ♩ = 112,000061, ♩ = 105,000107, ♩ = 97,000107, ♩ = 86,000107, and ♩ = 42,000011. The score ends with a double bar line.

E.T. - E.T.

timp.

♩ = 183,000473

16



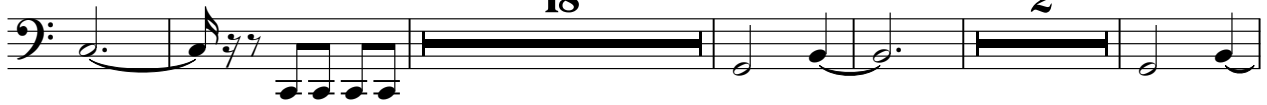
23



31

18

2



56

2



65



72



80



87



95



103



V.S.

2

timp.

110

Musical notation for measure 110, featuring a bass clef and a series of eighth notes with slurs and ties.

118

♩ = 170,000092 ♩ = 154,000153

Musical notation for measure 118, featuring a bass clef and a series of eighth notes with slurs and ties, ending with a sixteenth-note run.

125 ♩ = 183,000473

Musical notation for measure 125, featuring a bass clef and a series of eighth notes with slurs and ties.

133 ♩ = 180,000107 ♩ = 165,000138 ♩ = 137,000061 ♩ = 160,000000

Musical notation for measure 133, featuring a bass clef and a series of eighth notes with slurs and ties, including a triplet section.

138 ♩ = 136,000153 ♩ = 112,000061 ♩ = 128,000000

Musical notation for measure 138, featuring a bass clef and a series of eighth notes with slurs and ties, including a triplet section.

151 ♩ = 112,000061 ♩ = 105,000107 ♩ = 117,000107 ♩ = 118,000053 ♩ = 80,000000

Musical notation for measure 151, featuring a bass clef and a series of eighth notes with slurs and ties, including a triplet section.

E.T. - E.T.

perc.

♩ = 183,000473

16 48

II 2/4 3/4

69

13

II

88

II

94

II

101

4 12

II

♩ = 170,000153 ♩ = 183,000473 ♩ = 180,000280 ♩ = 153,000248

123

6

II 2/4

♩ = 137,000061 ♩ = 160,000000 ♩ = 136,000153 ♩ = 112,000061

136

2 6 2

II 3/4 2/4 3/4 2/4

149

2 2 3 2

II 2/4 2/4 3/4 2/4 2/4 2/4

151

♩ = 112,000061 ♩ = 105,0000700107,000082,000059,000042,000011 3

harp

2 2

2 2

E.T. - E.T.

str.

♩ = 183,000473

The musical score is written for strings in 2/4 time. It begins with a tempo marking of ♩ = 183,000473. The score consists of ten staves, each starting with a measure number: 9, 16, 22, 28, 33, 38, 43, 47, and 51. The notation is dense, featuring a complex rhythmic pattern of sixteenth notes and various chordal textures. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes many accidentals (sharps and flats) and dynamic markings. The final measure of the score is marked with a 7/7 time signature.

V.S.

str.

56

61

66

72

77

82

88

93

97

101

Detailed description: This image shows a page of musical notation for guitar, spanning measures 56 to 101. The score is written in bass clef and includes a variety of musical notations such as chords, arpeggios, and melodic lines. A 'str.' (string) marking is present above the first system. Measure numbers are indicated on the left side of each system. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The page is numbered '2' in the top left corner.

106

Musical score for measures 106-109. The system shows a treble clef staff with a key signature of one flat and a 7/7 time signature. The bass clef staff contains a single bass line. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

110

Musical score for measures 110-115. The system shows a treble clef staff with a key signature of one flat and a 7/7 time signature. The bass clef staff contains a single bass line. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

116

Musical score for measures 116-121. The system shows a treble clef staff with a key signature of one flat and a 7/7 time signature. The bass clef staff contains a single bass line. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

122

Musical score for measures 122-127. The system shows a treble clef staff with a key signature of one flat and a 7/7 time signature. The bass clef staff contains a single bass line. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Numerical annotations are present above the staff: = 170,000053 and = 183,000047.

128

Musical score for measures 128-133. The system shows a treble clef staff with a key signature of one flat and a 7/7 time signature. The bass clef staff contains a single bass line. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Numerical annotations are present above the staff: = 172,000083 and = 180,000083.

134

Musical score for measures 134-141. The system shows a treble clef staff with a key signature of one flat and a 7/7 time signature. The bass clef staff contains a single bass line. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Numerical annotations are present above the staff: = 167,0000168, = 157,0000244, = 160,0000000, = 160,0000000, and = 136,0000153. A '6' is written below the staff at the end of the system.

142

Musical score for measures 142-149. The system shows a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass clef staff contains a single bass line. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Numerical annotations are present above the staff: = 112,0000061 and = 128,0000000.

151

Musical score for measures 151-158. The system shows a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass clef staff contains a single bass line. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Numerical annotations are present above the staff: = 112,0000061, = 105,0000700, = 117,0000820, = 100,0000850, and = 111,0000000.