


# 3 Dog Night - One

♩ = 120,000000

Hi hat



Hi hat



Elec Piano



Piano



Hi hat



Elec Piano



Piano



5

Hi hat

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

6

Hi hat

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

The musical score is divided into two systems, each starting with a measure number (5 and 6). Each system contains six staves. The staves are labeled: Hi hat, Bass, Elec Piano, ONE 3 Dog Night, reworked by, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 5, the Hi hat and Bass parts are simple, while the Elec Piano, ONE 3 Dog Night, reworked by, and Piano parts have more complex rhythmic patterns. In measure 6, the Hi hat and Bass parts remain simple, but the Elec Piano, ONE 3 Dog Night, reworked by, and Piano parts have more complex melodic and rhythmic patterns.

7

Hi hat

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

8

8

Hi hat

Bass

Elec Piano

Piano

9

9

Hi hat

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

10

Hi hat

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano



11

Hi hat

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

11

12

Hi hat

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

12

13

Kick

Hi hat

Rim

Guitar

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

14

The musical score for measures 14-17 is arranged in eight staves. The top three staves (Kick, Hi hat, Rim) are grouped by a brace on the left. The next three staves (Guitar, Bass, Elec Piano) are also grouped by a brace. The Organ and Piano staves are at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14: Kick has a half note G4, a quarter note A4, a quarter rest, a quarter note B4, and a half note C5. Hi hat has four eighth notes marked with 'x'. Rim has a quarter rest, a quarter note G4, and a half note A4. Measure 15: Kick has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Hi hat has four eighth notes marked with 'x'. Rim has a quarter rest, a quarter note G4, and a half note A4. Measure 16: Kick has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Hi hat has four eighth notes marked with 'x'. Rim has a quarter rest, a quarter note G4, and a half note A4. Measure 17: Kick has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Hi hat has four eighth notes marked with 'x'. Rim has a quarter rest, a quarter note G4, and a half note A4. The Guitar part consists of four chords: G4-B4-D5, A4-B4-C5, G4-B4-D5, and A4-B4-C5. The Bass part consists of four chords: G3-B3-D4, A3-B3-C4, G3-B3-D4, and A3-B3-C4. The Elec Piano part consists of four chords: G4-B4-D5, A4-B4-C5, G4-B4-D5, and A4-B4-C5. The Organ part consists of a single chord: G4-B4-D5. The Piano part consists of four chords: G4-B4-D5, A4-B4-C5, G4-B4-D5, and A4-B4-C5.

Kick

Hi hat

Rim

Guitar

Bass

Elec Piano

Organ

Piano

15

Kick

Hi hat

Rim

Guitar

Bass

Elec Piano

Organ

Piano

The musical score for measures 15-18 is arranged in a system with seven staves. The percussion section (Kick, Hi hat, Rim) is grouped with a large bracket on the left. The guitar, bass, electric piano, organ, and piano are each on their own staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 15 starts with a '15' above the Kick staff. The guitar part features a series of chords and single notes. The bass part has a long note in measure 15, followed by a rhythmic pattern. The electric piano, organ, and piano parts provide harmonic support with chords and single notes.



16

The musical score for measures 16-19 is as follows:

- Snare:** Measure 16 has a half rest. Measure 17 has a quarter rest. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4.
- Kick:** Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a quarter note A2. Measure 19 has a quarter note B2.
- Hi hat:** Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a quarter note A4. Measure 19 has a quarter note B4.
- Toms:** Measure 16 has a half rest. Measure 17 has a half rest. Measure 18 has a quarter note G3. Measure 19 has a quarter note A3.
- Rim:** Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a quarter note A2. Measure 19 has a quarter note B2.
- Guitar:** Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a quarter note A4. Measure 19 has a quarter note B4.
- Bass:** Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a quarter note A2. Measure 19 has a quarter note B2.
- Elec Piano:** Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a quarter note A4. Measure 19 has a quarter note B4.
- Organ:** Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a quarter note A4. Measure 19 has a quarter note B4.
- Piano:** Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a quarter note A4. Measure 19 has a quarter note B4.

17

Hi hat

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

The musical score is for measures 17-20. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hi hat:** Measures 17-20, marked with 'x' on the second line of the staff.
- Bass:** Measure 17, a whole note G2 (one line below the staff). Measures 18-20, rests.
- Elec Piano:** Measures 17-20, a rhythmic pattern of eighth notes: G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space).
- Organ:** Measures 17-20, a rhythmic pattern of eighth notes: G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space).
- ONE 3 Dog Night:** Measures 17-20, a rhythmic pattern of eighth notes: G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space).
- reworked by:** Measures 17-20, a rhythmic pattern of eighth notes: G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space).
- Piano:** Measures 17-20, a rhythmic pattern of eighth notes: G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space), G2 (one line below), Bb2 (first space).

18

Hi hat

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

The musical score is for the song 'ONE 3 Dog Night'. It features five instrumental parts: Hi hat, Bass, Elec Piano, Organ, and Piano. The Hi hat part starts at measure 18 with a series of four 'x' marks on a single staff. The Bass part has a single note on a bass staff. The Elec Piano part has a series of eighth notes on a treble staff. The Organ part has a series of chords on a grand staff. The Piano part has a series of chords on a treble staff. The 'ONE 3 Dog Night' and 'reworked by' parts are also on treble staves and feature a series of eighth notes.

19

Hi hat

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

Measure 19: Hi hat (x x x x), Bass (whole note), Elec Piano (eighth notes), Organ (whole note), ONE 3 Dog Night (half note), reworked by (half note), Piano (eighth notes). Measure 20: Hi hat (x x x x), Bass (half note), Elec Piano (eighth notes), Organ (whole note), Piano (eighth notes).



20

Hi hat

Bass

Elec Piano

Organ

Piano

Measure 20: Hi hat (x x x x), Bass (half note), Elec Piano (eighth notes), Organ (whole note), Piano (eighth notes). Measure 21: Hi hat (x x x x), Bass (half note), Elec Piano (eighth notes), Organ (whole note), Piano (eighth notes).

21

Hi hat

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

The musical score is for a 4/4 piece in B-flat major. It features six staves:

- Hi hat:** A steady quarter-note pattern (x) on the first line of the staff.
- Bass:** A single half-note chord (B-flat major) on the first line of the staff.
- Elec Piano:** A pattern of chords and eighth notes. The chords are B-flat major, E-flat major, and F major. The eighth notes are beamed together in groups of four.
- Organ:** A single half-note chord (B-flat major) on the first line of the staff.
- ONE 3 Dog Night:** A melody consisting of a half-note chord (B-flat major) followed by a quarter-note melody (B-flat, A-flat, G, F).
- Piano:** A pattern of chords and eighth notes, similar to the Elec Piano part.

22

Hi hat

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

The musical score is written for a 4/4 time signature. The Hi hat part consists of four 'x' marks on the top line of the staff, indicating a consistent rhythmic pattern. The Bass part features a single half note on the second line of the bass staff. The Elec Piano part is composed of four chords, each followed by a quarter rest, with the chords moving up the scale. The Organ part plays a single half note on the second line of the treble staff. The ONE 3 Dog Night and reworked by parts are identical, featuring a melody of eighth and quarter notes with a descending line. The Piano part consists of four chords, each followed by a quarter rest, with the chords moving up the scale.

23

Hi hat

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

The musical score is for the song 'ONE 3 Dog Night'. It features five staves. The Hi hat part has a single note at measure 23, marked with an 'x'. The Bass part has a single note at measure 23. The Elec Piano part has a series of eighth notes and rests. The Organ part has a single note at measure 23. The ONE 3 Dog Night part has a series of eighth notes and rests. The reworked by part has a series of eighth notes and rests. The Piano part has a series of eighth notes and rests.

24

Hi hat

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

The musical score is for the song 'ONE 3 Dog Night'. It features seven staves. The Hi hat staff starts at measure 24 with a double bar line and four 'x' marks. The Bass staff has two whole notes. The Elec Piano staff has a repeating eighth-note pattern. The Organ staff has three whole notes. The ONE 3 Dog Night and reworked by staves have a melody with a long slur. The Piano staff has a repeating eighth-note pattern.



25

Kick

Hi hat

Rim

Guitar

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

The musical score is written for a track titled "ONE 3 Dog Night", which has been reworked by "Piano". The score is organized into a system of staves. The top three staves are percussion: "Kick", "Hi hat", and "Rim". The "Kick" staff begins with a measure rest followed by eighth notes, with a triplet of eighth notes indicated by a bracket and the number "3". The "Hi hat" staff begins with a measure rest followed by eighth notes, with a triplet of eighth notes indicated by a bracket and the number "3". The "Rim" staff begins with a measure rest followed by eighth notes, with a triplet of eighth notes indicated by a bracket and the number "3". The next three staves are melodic: "Guitar", "Bass", and "Elec Piano". The "Guitar" staff begins with a measure rest followed by eighth notes, with a triplet of eighth notes indicated by a bracket and the number "3". The "Bass" staff begins with a measure rest followed by eighth notes, with a triplet of eighth notes indicated by a bracket and the number "3". The "Elec Piano" staff begins with a measure rest followed by eighth notes, with a triplet of eighth notes indicated by a bracket and the number "3". The final three staves are vocal or instrumental: "ONE 3 Dog Night", "reworked by", and "Piano". Each of these staves begins with a measure rest followed by eighth notes, with a triplet of eighth notes indicated by a bracket and the number "3".

26

Kick

Hi hat

Rim

Guitar

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

The musical score is for the song "ONE 3 Dog Night" and is marked with the number 26. It features a multi-staff arrangement. The percussion section includes a Kick drum, Hi hat, and Rim. The Kick drum has two triplet patterns. The Hi hat has a series of eighth notes with a sixteenth note triplet. The Rim has a few scattered notes. The Guitar part is in a treble clef with a key signature of three flats and features a triplet of eighth notes. The Bass part is in a bass clef with a key signature of three flats and features a series of eighth notes. The Elec Piano part is in a treble clef with a key signature of three flats and features a series of eighth notes. The ONE 3 Dog Night part is in a treble clef with a key signature of three flats and features a series of eighth notes. The reworked by part is in a treble clef with a key signature of three flats and features a series of eighth notes. The Piano part is in a treble clef with a key signature of three flats and features a series of eighth notes.

27

Kick

Hi hat

Rim

Guitar

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

The musical score is for the song "ONE 3 Dog Night" and is marked with the number 27. It features a multi-staff arrangement. The percussion section includes a Kick drum, Hi hat, and Rim. The Kick drum has two triplet patterns. The Hi hat has a series of eighth notes with a sixteenth note triplet. The Rim has a few scattered notes. The Guitar part is in treble clef with a key signature of two flats and a triplet of eighth notes. The Bass part is in bass clef with a key signature of two flats and a triplet of eighth notes. The Elec Piano part is in treble clef with a key signature of two flats and a triplet of eighth notes. The ONE 3 Dog Night part is in treble clef with a key signature of two flats and a triplet of eighth notes. The reworked by part is in treble clef with a key signature of two flats and a triplet of eighth notes. The Piano part is in treble clef with a key signature of two flats and a triplet of eighth notes.

28

The musical score is divided into two systems. The first system contains six staves for a drum kit: Snare, Kick, Hi hat, Ride, Toms, and Rim. The second system contains four staves for other instruments: Guitar, Bass, Elec Piano, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3) over groups of notes. The drum kit notation uses standard symbols: vertical bars for snare and kick, 'x' for hi-hat, and circles with an 'x' for ride and toms. The Guitar and Bass staves use a treble and bass clef respectively, with a key signature of three flats. The Elec Piano and Piano staves use a grand staff (treble and bass clef) with a key signature of three flats. The Elec Piano part features a series of chords, while the Piano part features a series of chords and eighth notes.

Snare

Kick

Hi hat

Ride

Toms

Rim

Guitar

Bass

Elec Piano

Piano

29

Snare

Kick

Hi hat

Crash

Guitar

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

30

Snare

Kick

Hi hat

Crash

Guitar

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

The musical score is written for a band. The percussion section (Snare, Kick, Hi hat, Crash) is in the top four staves. The Snare staff starts with a 30. The guitar and bass are in the middle staves. The Elec Piano, Organ, ONE 3 Dog Night, reworked by, and Piano are in the bottom staves. The score is in 4/4 time and features a mix of percussion, guitar, bass, and keyboard instruments. The score is marked with a 30 at the beginning of the Snare staff.

31

Snare

Kick

Hi hat

Crash

Guitar

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

The musical score is written for a band and includes the following parts:

- Snare:** Features a snare drum pattern with a triplet of eighth notes.
- Kick:** Features a kick drum pattern with a triplet of eighth notes.
- Hi hat:** Features a hi-hat pattern with a triplet of eighth notes.
- Crash:** Features a crash cymbal pattern with a triplet of eighth notes.
- Guitar:** Features a guitar melody with a triplet of eighth notes.
- Bass:** Features a bass line with a triplet of eighth notes.
- Elec Piano:** Features an electric piano accompaniment with a triplet of eighth notes.
- Organ:** Features an organ accompaniment with a triplet of eighth notes.
- ONE 3 Dog Night:** Features a vocal line with a triplet of eighth notes.
- reworked by:** Features a vocal line with a triplet of eighth notes.
- Piano:** Features a piano accompaniment with a triplet of eighth notes.

32

Snare

Kick

Hi hat

Crash

Toms

Guitar

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano



34

Hi hat

Elec Piano

ONE 3 Dog Night

reworked by

Piano



35

Hi hat

Elec Piano

ONE 3 Dog Night

reworked by

Piano

36

Hi hat

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

The musical score is written for a song titled "ONE 3 Dog Night". It features six staves. The first staff is for the Hi hat, showing a series of four 'x' marks on a single line, indicating a steady rhythm. The second staff is for the Bass, starting with a whole rest followed by a quarter note, an eighth note, and a sixteenth note. The third staff is for the Elec Piano, showing a series of chords, each followed by a quarter rest. The fourth staff is for the ONE 3 Dog Night, showing a melody line with a quarter note, an eighth note, and a half note. The fifth staff is for the reworked by, showing a melody line with a quarter note, an eighth note, and a half note. The sixth staff is for the Piano, showing a series of chords, each followed by a quarter rest.

37

Hi hat

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

The musical score is for the song "ONE 3 Dog Night" and is marked with the number 37. It consists of six staves. The first staff, labeled "Hi hat", shows a series of four 'x' marks on a five-line staff, indicating a rhythmic pattern. The second staff, labeled "Bass", is in bass clef and shows a melodic line with eighth and sixteenth notes. The third staff, labeled "Elec Piano", is in bass clef and shows a series of chords with eighth notes. The fourth staff, labeled "ONE 3 Dog Night", is in treble clef and shows a melodic line with eighth notes. The fifth staff, labeled "reworked by", is in treble clef and shows a melodic line with eighth notes. The sixth staff, labeled "Piano", is in treble clef and shows a series of chords with eighth notes. The key signature for all staves is three flats (B-flat, E-flat, A-flat).

38

Hi hat

Bass

Elec Piano

Organ

ONE 3 Dog Night


reworked by

Piano

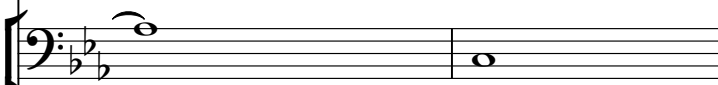
The musical score is written for a song titled "ONE 3 Dog Night", which has been "reworked by" the arranger. The score consists of seven staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat), and the time signature is 4/4. The Hi hat part consists of four eighth notes, each marked with an 'x'. The Bass part features a single eighth note followed by a long sustain line. The Elec Piano part has four eighth notes, each with a chord and a sustain line. The Organ part has a single eighth note with a long sustain line. The ONE 3 Dog Night and reworked by staves have identical eighth-note patterns. The Piano part has four eighth notes, each with a chord and a sustain line.

39

Hi hat

The Hi hat part consists of two measures. The first measure contains a double bar line followed by four eighth notes marked with an 'x' above them. The second measure contains four eighth notes marked with an 'x' above them.

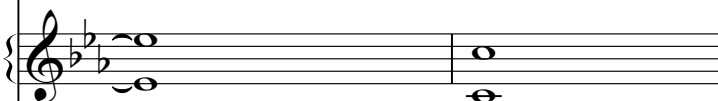
Bass

The Bass part consists of two measures. The first measure contains a half note G2 with a flat. The second measure contains a half note G2.

Elec Piano

The Elec Piano part consists of two measures. The first measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, a quarter rest, a half note G2 with a flat, and a quarter rest. The second measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, a quarter rest, a half note G2 with a flat, and a quarter rest.

Organ

The Organ part consists of two measures. The first measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, and a quarter rest. The second measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, and a quarter rest.

ONE 3 Dog Night

The ONE 3 Dog Night part consists of two measures. The first measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, a quarter rest, a half note G2 with a flat, and a quarter rest. The second measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, a quarter rest, a half note G2 with a flat, and a quarter rest.

reworked by

The reworked by part consists of two measures. The first measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, a quarter rest, a half note G2 with a flat, and a quarter rest. The second measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, a quarter rest, a half note G2 with a flat, and a quarter rest.

Piano

The Piano part consists of two measures. The first measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, a quarter rest, a half note G2 with a flat, and a quarter rest. The second measure contains a half note G2 with a flat, followed by a quarter rest, a half note G2 with a flat, a quarter rest, a half note G2 with a flat, and a quarter rest.

41

Snare

Kick

Crash

Toms

Bass

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

The musical score for measures 41-44 of 'ONE 3 Dog Night' is presented in a multi-staff format. The instruments and their parts are as follows:

- Snare:** Measures 41-44. Measure 41 has a snare hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure and a 3-measure triplet indicated.
- Kick:** Measures 41-44. Measure 41 has a kick hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure triplet indicated.
- Crash:** Measures 41-44. Measure 41 has a crash hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure triplet indicated.
- Toms:** Measures 41-44. Measure 41 has a tom hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure and a 3-measure triplet indicated.
- Bass:** Measures 41-44. Measure 41 has a bass hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure and a 3-measure triplet indicated.
- Elec Piano:** Measures 41-44. Measure 41 has an elec piano hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure and a 3-measure triplet indicated.
- Organ:** Measures 41-44. Measure 41 has an organ hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure and a 3-measure triplet indicated.
- ONE 3 Dog Night:** Measures 41-44. Measure 41 has a vocal hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure and a 3-measure triplet indicated.
- reworked by:** Measures 41-44. Measure 41 has a vocal hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure and a 3-measure triplet indicated.
- Piano:** Measures 41-44. Measure 41 has a piano hit. Measures 42-44 feature a rhythmic pattern of eighth notes with a 6-measure and a 3-measure triplet indicated.

42

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Bass

Detailed description: This block contains the drum and guitar/bass notation for measures 42 through 45. The drums include Snare, Kick, Hi hat, Crash, Ride, and Toms. The Hi hat has two sixteenth-note patterns, each marked with a '6' and a bracket. The Crash is marked with a cross symbol. The Ride has four eighth-note patterns, each marked with an 'x'. The Toms have four eighth-note patterns, each marked with a dot. The Guitar and Bass are in a 12-bar blues progression, with the Guitar having a triplet of eighth notes in measure 44.

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Elec Piano

Detailed description: This block contains the Electric Piano notation for measures 42 through 45. The piano part features a series of chords in the right hand and a single note in the left hand, with a long sustain line across the measures.

ONE 3 Dog Night

Detailed description: This block contains the notation for the song 'ONE 3 Dog Night' for measures 42 through 45. The notation is in a single staff, showing a series of chords and a single note in the right hand, with a long sustain line across the measures.

reworked by

Detailed description: This block contains the notation for the 'reworked by' section for measures 42 through 45. The notation is in a single staff, showing a series of chords and a single note in the right hand, with a long sustain line across the measures.

Piano

Detailed description: This block contains the Piano notation for measures 42 through 45. The piano part features a series of chords in the right hand and a single note in the left hand, with a long sustain line across the measures.

43

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

3 3 6

3

3

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Elec Piano

ONE 3 Dog Night

reworked by

Piano



44

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

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Elec Piano

ONE 3 Dog Night

reworked by

Piano

45

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

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Elec Piano

ONE 3 Dog Night

reworked by

Piano

46

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains musical notation for measures 46 through 49. The drums are represented by six staves: Snare, Kick, Hi hat, Ride, Toms, and Bass. The guitar and bass are represented by two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The Hi hat and Ride cymbals have 'x' marks indicating hits. The guitar part features a triplet of eighth notes in measure 48. The bass part features a quarter note in measure 46, a quarter note in measure 47, and a quarter note in measure 48.

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Elec Piano

Detailed description: This block contains musical notation for the Electric Piano part, measures 46 through 49. The notation is written on a grand staff (treble and bass clefs). The key signature is three flats. The time signature is 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. The Electric Piano part features a sustained chord in measure 46, a quarter note in measure 47, and a quarter note in measure 48.

ONE 3 Dog Night

Detailed description: This block contains musical notation for the vocal part of 'ONE 3 Dog Night', measures 46 through 49. The notation is written on a single staff with a treble clef. The key signature is three flats. The time signature is 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. The vocal part features a quarter note in measure 46, a quarter note in measure 47, and a quarter note in measure 48.

reworked by

Detailed description: This block contains musical notation for the 'reworked by' vocal part, measures 46 through 49. The notation is written on a single staff with a treble clef. The key signature is three flats. The time signature is 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. The 'reworked by' part features a quarter note in measure 46, a quarter note in measure 47, and a quarter note in measure 48.

Piano

Detailed description: This block contains musical notation for the Piano part, measures 46 through 49. The notation is written on a grand staff (treble and bass clefs). The key signature is three flats. The time signature is 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. The Piano part features a sustained chord in measure 46, a quarter note in measure 47, and a quarter note in measure 48.

47

Snare

Kick

Hi hat

Ride

Toms

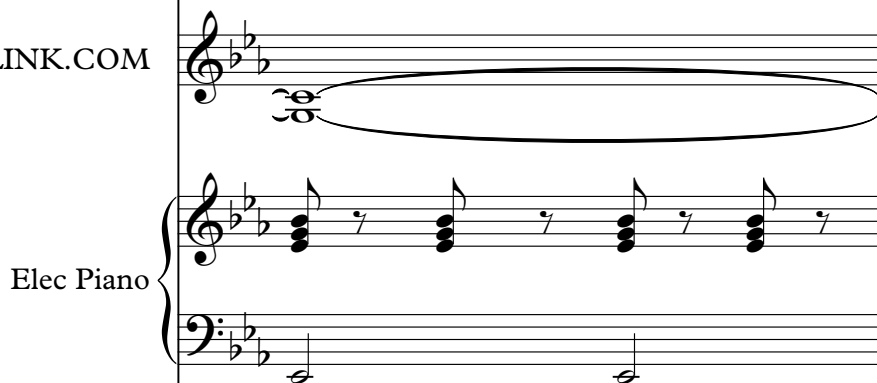
Guitar

Bass



Bruce Bundy FAUST@ACCLINK.COM

Elec Piano



ONE 3 Dog Night



reworked by

Piano



48

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains musical notation for measures 48 through 51. The drums (Snare, Kick, Hi hat, Ride, Toms) are represented by a grand staff with five staves. The Snare, Kick, and Toms staves use a simplified notation with vertical lines and flags. The Hi hat and Ride staves use 'x' marks. The Hi hat staff includes two measures of sixteenth-note patterns, each marked with a '6' and a bracket. The Guitar and Bass staves are in a 3/4 time signature with a key signature of two flats (Bb and Eb). The Guitar part features a triplet of eighth notes in measure 50. The Bass part features a triplet of eighth notes in measure 51.

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Elec Piano

Detailed description: This block contains musical notation for the Electric Piano part, measures 48 through 51. It consists of a grand staff with two staves. The music is in a 3/4 time signature with a key signature of two flats. The right hand plays a series of chords with eighth-note rhythms, while the left hand plays a simpler bass line.

ONE 3 Dog Night

Detailed description: This block contains musical notation for the song 'ONE 3 Dog Night'. It consists of a single staff in a 3/4 time signature with a key signature of two flats. The melody is simple, consisting of a few notes and rests.

reworked by

Piano

Detailed description: This block contains musical notation for the 'reworked by' section. It consists of two staves. The top staff is in a 3/4 time signature with a key signature of two flats. The bottom staff is in a 3/4 time signature with a key signature of two flats. The music is simple, consisting of a few notes and rests.

49

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

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Elec Piano

Piano

50

Drum score for measures 50-53. The score includes parts for Snare, Kick, Hi hat, Ride, and Toms. Measure 50 has a Snare hit and a Kick hit. Measure 51 has a Snare hit, a Kick hit, and a Hi hat hit. Measure 52 has a Snare hit, a Kick hit, and a Hi hat hit. Measure 53 has a Snare hit, a Kick hit, and a Hi hat hit. The Hi hat part has a bracket labeled '6' under measures 51 and 52, and another bracket labeled '6' under measures 52 and 53. The Toms part has a bracket labeled '3' under measures 51 and 52.

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

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Electric Piano part. The score is in 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The part is marked with a '6' and a bracket under the first six notes of the right hand.

Elec Piano

ONE 3 Dog Night part. The score is in 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The part is marked with a '6' and a bracket under the first six notes of the right hand.

reworked by part. The score is in 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The part is marked with a '6' and a bracket under the first six notes of the right hand.

Piano part. The score is in 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The part is marked with a '6' and a bracket under the first six notes of the right hand.

Piano

51

Drum score for measures 51-54. The score includes staves for Snare, Kick, Hi hat, Ride, and Toms. Measure 51 features a snare hit, a kick drum, and a hi-hat triplet. Measure 52 continues the hi-hat triplet and adds a ride hit. Measure 53 features a snare hit, a kick drum, and a hi-hat triplet. Measure 54 features a snare hit, a kick drum, and a hi-hat triplet. The Toms staff shows a sequence of notes in measures 51-54.

Snare

Kick

Hi hat

Ride

Toms

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Electric Piano part for measures 51-54. The score is written for a grand staff (treble and bass clefs). Measure 51 features a chord in the treble and a single note in the bass. Measure 52 features a chord in the treble and a single note in the bass. Measure 53 features a chord in the treble and a single note in the bass. Measure 54 features a chord in the treble and a single note in the bass.

Elec Piano

ONE 3 Dog Night

reworked by

Piano part for measures 51-54. The score is written for a grand staff (treble and bass clefs). Measure 51 features a chord in the treble and a single note in the bass. Measure 52 features a chord in the treble and a single note in the bass. Measure 53 features a chord in the treble and a single note in the bass. Measure 54 features a chord in the treble and a single note in the bass.

Piano



52

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains the first system of musical notation, measures 52 through 55. It includes staves for Snare, Kick, Hi hat, Ride, Toms, Guitar, and Bass. The Snare, Kick, and Hi hat parts are in a 4/4 time signature. The Hi hat part features two measures of sixteenth-note patterns, each marked with a '6' and a bracket. The Ride part has a simple pattern of quarter notes marked with 'x'. The Toms part has a pattern of quarter notes. The Guitar part is in a key of three flats (B-flat major/D minor) and features a triplet of eighth notes in measure 54, marked with a '3'. The Bass part is in the same key and features a triplet of eighth notes in measure 54, marked with a '3'.

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Elec Piano

Detailed description: This block contains the Electric Piano staff for measures 52 through 55. The staff is in a key of three flats (B-flat major/D minor). It features a series of chords and single notes, with a triplet of eighth notes in measure 54, marked with a '3'.

ONE 3 Dog Night

Detailed description: This block contains the ONE 3 Dog Night staff for measures 52 through 55. The staff is in a key of three flats (B-flat major/D minor). It features a series of chords and single notes, with a triplet of eighth notes in measure 54, marked with a '3'.

reworked by

Piano

Detailed description: This block contains the 'reworked by' and Piano staves for measures 52 through 55. The 'reworked by' staff is in a key of three flats (B-flat major/D minor) and features a series of chords and single notes, with a triplet of eighth notes in measure 54, marked with a '3'. The Piano staff is in the same key and features a series of chords and single notes, with a triplet of eighth notes in measure 54, marked with a '3'.

53

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

3 3 6

3

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Elec Piano

ONE 3 Dog Night

reworked by

Piano

54

Drum notation for measures 54-57:

- Snare:** Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4.
- Kick:** Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. Measure 57 has a half note G2.
- Hi hat:** Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4.
- Ride:** Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4.
- Toms:** Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4.
- Guitar:** Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4.
- Bass:** Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. Measure 57 has a half note G2.

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Electric Piano notation for measures 54-57:

- Measure 54:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 55:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 56:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 57:** Treble clef has a half note G4. Bass clef has a half note G2.

ONE 3 Dog Night

ONE 3 Dog Night notation for measures 54-57:

- Measure 54:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 55:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 56:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 57:** Treble clef has a half note G4. Bass clef has a half note G2.

reworked by

reworked by notation for measures 54-57:

- Measure 54:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 55:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 56:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 57:** Treble clef has a half note G4. Bass clef has a half note G2.

Piano

Piano notation for measures 54-57:

- Measure 54:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 55:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 56:** Treble clef has a half note G4. Bass clef has a half note G2.
- Measure 57:** Treble clef has a half note G4. Bass clef has a half note G2.

55

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains the musical notation for measures 55 through 58. The instruments are Snare, Kick, Hi hat, Ride, Toms, Guitar, and Bass. Measure 55 features a Snare hit, a Kick drum, and a Hi hat triplet. Measure 56 continues the Hi hat triplet and adds a Ride hit. Measure 57 features a Snare hit, a Kick drum, and a Hi hat triplet. Measure 58 features a Snare hit, a Kick drum, and a Hi hat triplet. The Guitar part features a triplet of eighth notes in measures 56 and 57. The Bass part features a triplet of eighth notes in measures 56 and 57.

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Elec Piano

Detailed description: This block contains the musical notation for the Electric Piano part for measures 55 through 58. The notation is in treble and bass clefs, showing chords and single notes. The chords are primarily triads and dyads, with some single notes in the bass line.

ONE 3 Dog Night

Detailed description: This block contains the musical notation for the vocal part of the song 'ONE 3 Dog Night'. The notation is in treble clef, showing the melody and lyrics. The melody is a simple, catchy tune with a mix of eighth and quarter notes.

reworked by

Piano

Detailed description: This block contains the musical notation for the piano part of the song 'reworked by'. The notation is in treble and bass clefs, showing chords and single notes. The chords are primarily triads and dyads, with some single notes in the bass line.

56

Drum notation for measures 56-59:

- Snare:** Measure 56 has a half note. Measures 57-59 have quarter notes.
- Kick:** Measures 56-59 have a continuous eighth-note pattern.
- Hi hat:** Measures 56-59 have a continuous eighth-note pattern with sixteenth-note beams. Measures 57-58 are grouped with a bracket and the number 6.
- Ride:** Measures 56-59 have a continuous eighth-note pattern.
- Toms:** Measures 56-59 have a continuous eighth-note pattern.
- Guitar:** Measures 56-59 have a continuous eighth-note pattern. Measures 57-58 are grouped with a bracket and the number 3.
- Bass:** Measures 56-59 have a continuous eighth-note pattern. Measures 57-58 are grouped with a bracket and the number 3.

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Electric Piano notation for measures 56-59:

- Measures 56-59 have a continuous eighth-note pattern.

ONE 3 Dog Night

ONE 3 Dog Night notation for measures 56-59:

- Measures 56-59 have a continuous eighth-note pattern.

reworked by

reworked by notation for measures 56-59:

- Measures 56-59 have a continuous eighth-note pattern.

Piano

Piano notation for measures 56-59:

- Measures 56-59 have a continuous eighth-note pattern.

57

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

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Elec Piano

Piano

This musical score is for measures 57 through 60. It features a drum kit with Snare, Kick, Hi hat, Ride, and Toms, and three keyboard instruments: Guitar, Electric Piano, and Piano. The key signature has three flats (B-flat, E-flat, A-flat). Measure 57 starts with a Snare hit, followed by a Kick and Hi hat pattern. The Hi hat has a triplet of eighth notes, a triplet of eighth notes, and a sixteenth note. The Ride has a triplet of eighth notes. The Toms have a triplet of eighth notes. The Guitar has a triplet of eighth notes. The Bass has a triplet of eighth notes. The Electric Piano and Piano have a triplet of eighth notes. Measure 58 continues the patterns. Measure 59 continues the patterns. Measure 60 continues the patterns.

58

Snare

Kick

Hi hat

Toms

Bass

Elec Piano

ONE 3 Dog Night

reworked by

Piano

Detailed description of the musical score: The score is for a piece titled 'ONE 3 Dog Night', reworked by 'Piano'. It features eight staves. The first four staves are for percussion: Snare, Kick, Hi hat, and Toms. The fifth staff is for Bass. The sixth staff is for Elec Piano. The seventh staff is for ONE 3 Dog Night. The eighth staff is for reworked by. The ninth staff is for Piano. The key signature is B-flat major (two flats). The Snare, Kick, and Toms parts are marked with a '58' at the beginning. The Hi hat part has a '58' at the beginning. The Bass part has a '58' at the beginning. The Elec Piano part has a '58' at the beginning. The ONE 3 Dog Night part has a '58' at the beginning. The reworked by part has a '58' at the beginning. The Piano part has a '58' at the beginning.

59

Hi hat

Elec Piano

ONE 3 Dog Night

reworked by

Piano



60

Hi hat

Elec Piano

ONE 3 Dog Night

reworked by

Piano





61

Snare

Hi hat

Toms

Guitar

Bass

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Elec Piano

ONE 3 Dog Night

reworked by

Piano

62

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Bass

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Elec Piano

ONE 3 Dog Night

reworked by

Piano

The musical score is divided into two systems. The first system (measures 62-65) features a drum kit with Snare, Kick, Hi hat, Crash, Ride, and Toms, and a Guitar and Bass. The second system (measures 66-69) features a Keyboard section with Elec Piano, ONE 3 Dog Night, reworked by, and Piano. The drum kit part includes a Snare line with a single hit at measure 62, a Kick line with a continuous eighth-note pattern, a Hi hat line with a continuous eighth-note pattern and a 6-measure phrase, a Crash line with a single hit at measure 62, a Ride line with a continuous eighth-note pattern, and a Toms line with a single hit at measure 62. The Guitar and Bass lines are in a 12-measure phrase, with the Guitar line featuring a 3-measure phrase. The Keyboard section includes an Elec Piano line with a continuous eighth-note pattern, a ONE 3 Dog Night line with a single hit at measure 62, a reworked by line with a single hit at measure 62, and a Piano line with a continuous eighth-note pattern.

63

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

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Elec Piano

ONE 3 Dog Night

reworked by

Piano

64

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

ONE 3 Dog Night

reworked by

Piano

The musical score is written for a drum and keyboard ensemble. The drum parts (Snare, Kick, Hi hat, Crash, Ride, Toms) are written in a standard notation with stems and flags. The guitar and bass parts are written in a standard notation with stems and flags. The Elec Piano and Piano parts are written in a style that suggests a specific sound or effect, with the Elec Piano part featuring a long, sustained note and the Piano part featuring a series of chords. The ONE 3 Dog Night and reworked by parts are written in a style that suggests a specific sound or effect, with the ONE 3 Dog Night part featuring a long, sustained note and the reworked by part featuring a series of chords.

65

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Drum notation for measures 65-68. Snare: Measure 65 has a snare hit, followed by a half note, then a quarter note triplet. Kick: Continuous eighth notes. Hi hat: Measure 65 has eighth notes (triplet 3), measure 66 has eighth notes (triplet 3), measure 67 has a quarter note triplet (6), and measure 68 has eighth notes. Ride: Quarter notes on measures 65, 66, 67, and 68. Toms: Measure 65 has a tom hit, followed by a half note, then a quarter note. Guitar: Measure 65 has a quarter note, followed by a half note, then a quarter note triplet. Bass: Measure 65 has a quarter note, followed by a half note, then a quarter note triplet.

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Elec Piano

Electric Piano notation for measures 65-68. Measure 65 has a half note chord, followed by a half note chord, then a quarter note chord. Measure 66 has a half note chord, followed by a half note chord, then a quarter note chord. Measure 67 has a half note chord, followed by a half note chord, then a quarter note chord. Measure 68 has a half note chord, followed by a half note chord, then a quarter note triplet.

ONE 3 Dog Night

ONE 3 Dog Night notation for measures 65-68. Measure 65 has a half note, followed by a half note, then a quarter note. Measure 66 has a half note, followed by a half note, then a quarter note. Measure 67 has a half note, followed by a half note, then a quarter note. Measure 68 has a half note, followed by a half note, then a quarter note.

reworked by

reworked by notation for measures 65-68. Measure 65 has a half note, followed by a half note, then a quarter note. Measure 66 has a half note, followed by a half note, then a quarter note. Measure 67 has a half note, followed by a half note, then a quarter note. Measure 68 has a half note, followed by a half note, then a quarter note.

Piano

Piano notation for measures 65-68. Measure 65 has a half note chord, followed by a half note chord, then a quarter note chord. Measure 66 has a half note chord, followed by a half note chord, then a quarter note chord. Measure 67 has a half note chord, followed by a half note chord, then a quarter note chord. Measure 68 has a half note chord, followed by a half note chord, then a quarter note triplet.

66

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains the first system of musical notation, measures 66 through 69. It includes staves for Snare, Kick, Hi hat, Ride, Toms, Guitar, and Bass. The Snare, Kick, and Toms parts are in a 4/4 time signature. The Hi hat part features a continuous eighth-note pattern with a '6' indicating a sixteenth-note subdivision. The Ride part has a pattern of eighth notes. The Guitar part is in a key of three flats (B-flat major or D-flat minor) and features a triplet of eighth notes in measure 68. The Bass part is in the same key and features a simple eighth-note pattern.

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Elec Piano

Detailed description: This block contains the notation for the Electric Piano part, measures 66 through 69. It is written in a key of three flats (B-flat major or D-flat minor). The right hand plays a series of chords, while the left hand plays a simple eighth-note pattern. A large oval is drawn over the right hand part, indicating a sustained or sustained-like sound.

Organ

Detailed description: This block contains the notation for the Organ part, measures 66 through 69. It is written in a key of three flats (B-flat major or D-flat minor). The part consists of a single chord in measure 66, followed by rests in measures 67, 68, and 69.

ONE 3 Dog Night

Detailed description: This block contains the notation for the ONE 3 Dog Night part, measures 66 through 69. It is written in a key of three flats (B-flat major or D-flat minor). The part consists of a single chord in measure 66, followed by rests in measures 67, 68, and 69.

reworked by

Detailed description: This block contains the notation for the reworked by part, measures 66 through 69. It is written in a key of three flats (B-flat major or D-flat minor). The part consists of a single chord in measure 66, followed by rests in measures 67, 68, and 69.

Piano

Detailed description: This block contains the notation for the Piano part, measures 66 through 69. It is written in a key of three flats (B-flat major or D-flat minor). The part consists of a single chord in measure 66, followed by rests in measures 67, 68, and 69.

67

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains the musical notation for the first system of the score, measures 67-70. It includes staves for Snare, Kick, Hi hat, Ride, Toms, Guitar, and Bass. The Snare, Toms, and Kick parts are in 2/4 time, with the Snare and Toms playing a simple pattern of quarter notes and the Kick playing a more complex eighth-note pattern. The Hi hat, Ride, and Guitar parts are in 3/4 time, with the Hi hat and Ride playing a pattern of eighth notes and the Guitar playing a pattern of eighth notes. The Bass part is in 3/4 time, playing a pattern of eighth notes. The Guitar and Bass parts are in 3/4 time, with the Guitar playing a pattern of eighth notes and the Bass playing a pattern of eighth notes. The Guitar and Bass parts are in 3/4 time, with the Guitar playing a pattern of eighth notes and the Bass playing a pattern of eighth notes.

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Elec Piano

Detailed description: This block contains the musical notation for the Elec Piano part, measures 67-70. It is in 3/4 time and features a series of chords and single notes. The first measure has a whole note chord, followed by a half note chord, and then two measures of eighth notes. The Elec Piano part is in 3/4 time, with the Elec Piano playing a pattern of eighth notes.

Organ

Detailed description: This block contains the musical notation for the Organ part, measures 67-70. It is in 3/4 time and features a series of chords and single notes. The Organ part is in 3/4 time, with the Organ playing a pattern of eighth notes.

ONE 3 Dog Night

Detailed description: This block contains the musical notation for the ONE 3 Dog Night part, measures 67-70. It is in 3/4 time and features a series of chords and single notes. The ONE 3 Dog Night part is in 3/4 time, with the ONE 3 Dog Night playing a pattern of eighth notes.

reworked by

Piano

Detailed description: This block contains the musical notation for the reworked by part, measures 67-70. It is in 3/4 time and features a series of chords and single notes. The reworked by part is in 3/4 time, with the reworked by playing a pattern of eighth notes. The Piano part is in 3/4 time, with the Piano playing a pattern of eighth notes.

68

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

K. COM

Ac Piano

Organ

Sing Night

Marked by

Piano



69

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

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Elec Piano

Organ

Piano

This musical score is for measures 69 through 72. It features a drum kit and several keyboard instruments. The drum kit includes Snare, Kick, Hi hat, Ride, and Toms. The keyboard instruments are Guitar, Bass, Elec Piano, Organ, and Piano. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 69 shows the Snare playing a backbeat, the Kick playing a steady eighth-note pattern, the Hi hat playing a triplet and then a sixteenth-note pattern, the Ride playing a steady eighth-note pattern, and the Toms playing a backbeat. The Guitar and Bass play a melodic line, with the Bass featuring a triplet and a sixteenth-note pattern. The Elec Piano, Organ, and Piano play a chordal accompaniment.

70

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Bass

6

6

3

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

ONE 3 Dog Night

reworked by

Piano

71

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains the musical notation for the percussion and guitar/bass sections of a song. The percussion section includes staves for Snare, Kick, Hi hat, Ride, and Toms. The Snare part has a single note on the first beat. The Kick part has a continuous eighth-note pattern. The Hi hat part features triplet and sextuplet patterns. The Ride part has a simple eighth-note pattern. The Toms part has a series of chords. The Guitar part has a single note on the first beat and a triplet of eighth notes on the second beat. The Bass part has a single note on the first beat and a triplet of eighth notes on the second beat.

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Elec Piano

Detailed description: This block contains the musical notation for the Elec Piano part. It features a single staff with a series of chords and a melodic line.

Organ

Detailed description: This block contains the musical notation for the Organ part. It features a single staff with a series of chords.

ONE 3 Dog Night

Detailed description: This block contains the musical notation for the ONE 3 Dog Night part. It features a single staff with a series of chords and a melodic line.

reworked by

Detailed description: This block contains the musical notation for the reworked by part. It features a single staff with a series of chords and a melodic line.

Piano

Detailed description: This block contains the musical notation for the Piano part. It features a single staff with a series of chords and a melodic line.

72

The musical score for measures 72-75 includes the following parts:

- Snare:** Measures 72-73 have a half rest, followed by a quarter note in measure 74 and a half note in measure 75.
- Kick:** A continuous eighth-note pattern throughout measures 72-75.
- Hi hat:** A continuous eighth-note pattern throughout measures 72-75, with a bracket of 6 eighth notes in measure 73 and another bracket of 6 eighth notes in measure 74.
- Crash:** A single crash cymbal hit in measure 72.
- Ride:** A continuous eighth-note pattern throughout measures 72-75.
- Toms:** A continuous eighth-note pattern throughout measures 72-75.
- Guitar:** A continuous eighth-note pattern throughout measures 72-75, with a triplet of eighth notes in measure 74.
- Bass:** A continuous eighth-note pattern throughout measures 72-75, with a triplet of eighth notes in measure 74.

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**Elec Piano:** Measures 72-75 feature a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

**Organ:** Measures 72-75 feature a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

**ONE 3 Dog Night:** Measures 72-75 feature a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

**reworked by:** Measures 72-75 feature a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

**Piano:** Measures 72-75 feature a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

73

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

74

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains the first six staves of a musical score, measures 74 through 77. The staves are labeled Snare, Kick, Hi hat, Ride, Toms, Guitar, and Bass. The Snare, Kick, and Hi hat staves use a drum notation system with vertical stems and various symbols (dots, crosses, flags) to represent different drum sounds. The Hi hat staff includes two measures with a '6' and a bracket, indicating a sixteenth-note pattern. The Ride staff has a similar pattern. The Toms staff shows a sequence of notes on a five-line staff. The Guitar staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and shows a triplet of eighth notes in measure 76. The Bass staff is in bass clef with the same key signature and shows a simple bass line.

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Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

Detailed description: This block contains the remaining five staves of the musical score, measures 74 through 77. The staves are labeled Elec Piano, Organ, ONE 3 Dog Night, reworked by, and Piano. The Elec Piano staff is in treble clef with a key signature of three flats and shows a sequence of chords and single notes. The Organ staff is in treble clef with a key signature of three flats and shows a sequence of chords. The ONE 3 Dog Night staff is in treble clef with a key signature of three flats and shows a sequence of notes. The reworked by staff is in treble clef with a key signature of three flats and shows a sequence of notes. The Piano staff is in treble clef with a key signature of three flats and shows a sequence of chords and single notes.

75

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains musical notation for measures 75 through 78. The instruments are Snare, Kick, Hi hat, Ride, Toms, Guitar, and Bass. Measure 75 starts with a Snare hit. The Hi hat has a triplet of eighth notes (marked with 'x') in measures 75 and 76, followed by a sixteenth note in measure 77, and then a triplet of eighth notes in measure 78. The Ride has a single eighth note in measures 75 and 76, and a triplet of eighth notes in measure 78. The Toms have a single eighth note in measures 75 and 76, and a triplet of eighth notes in measure 78. The Guitar has a single eighth note in measures 75 and 76, and a triplet of eighth notes in measure 78. The Bass has a single eighth note in measures 75 and 76, and a triplet of eighth notes in measure 78.

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Elec Piano

Detailed description: This block contains musical notation for the Electric Piano in measures 75 through 78. The notation is in a grand staff (treble and bass clefs). In measure 75, there is a single eighth note in the bass clef. In measure 76, there is a single eighth note in the bass clef. In measure 77, there is a single eighth note in the bass clef. In measure 78, there is a single eighth note in the bass clef. The treble clef has a whole note chord in measure 75, a half note chord in measure 76, a quarter note chord in measure 77, and a quarter note chord in measure 78.

Organ

Detailed description: This block contains musical notation for the Organ in measures 75 through 78. The notation is in a grand staff (treble and bass clefs). In measure 75, there is a single eighth note in the bass clef. In measure 76, there is a single eighth note in the bass clef. In measure 77, there is a single eighth note in the bass clef. In measure 78, there is a single eighth note in the bass clef. The treble clef has a whole note chord in measure 75, a half note chord in measure 76, a quarter note chord in measure 77, and a quarter note chord in measure 78.

ONE 3 Dog Night

Detailed description: This block contains musical notation for the vocal line "ONE 3 Dog Night" in measures 75 through 78. The notation is in a single staff (treble clef). In measure 75, there is a single eighth note. In measure 76, there is a single eighth note. In measure 77, there is a single eighth note. In measure 78, there is a single eighth note.

reworked by

Piano

Detailed description: This block contains musical notation for the piano accompaniment in measures 75 through 78. The notation is in a grand staff (treble and bass clefs). In measure 75, there is a single eighth note in the bass clef. In measure 76, there is a single eighth note in the bass clef. In measure 77, there is a single eighth note in the bass clef. In measure 78, there is a single eighth note in the bass clef. The treble clef has a whole note chord in measure 75, a half note chord in measure 76, a quarter note chord in measure 77, and a quarter note chord in measure 78.

76

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

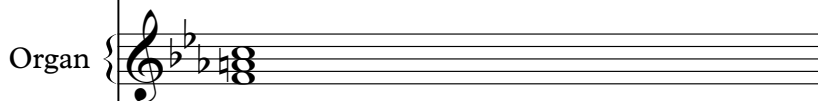


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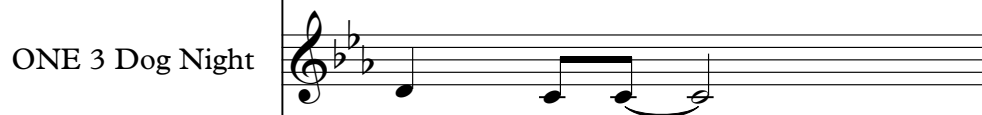
Elec Piano



Organ



ONE 3 Dog Night



reworked by



Piano





77

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

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Elec Piano

Organ

Piano

78

Drum score for measures 78-81. The score includes parts for Snare, Kick, Hi hat, Crash, Ride, and Toms. Measures 78 and 79 feature a snare hit, a kick drum pattern, and a hi-hat pattern with two sixteenth-note groups marked with a '6'. Measures 80 and 81 continue the hi-hat pattern and include a crash cymbal hit. The Ride and Toms parts also have specific patterns.

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar and Bass parts for measures 78-81. The Guitar part is in the treble clef with a key signature of two flats, featuring a series of chords and a final measure with a slash. The Bass part is in the bass clef with the same key signature, featuring a series of notes and a final measure with a slash.

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Electric Piano part for measures 78-81. The part is in the treble clef with a key signature of two flats, featuring a series of chords and a final measure with a slash.

Elec Piano

Organ part for measures 78-81. The part is in the treble clef with a key signature of two flats, featuring a series of chords and a final measure with a slash.

Organ

ONE 3 Dog Night

reworked by part for measures 78-81. The part is in the treble clef with a key signature of two flats, featuring a series of chords and a final measure with a slash.

reworked by

Piano part for measures 78-81. The part is in the treble clef with a key signature of two flats, featuring a series of chords and a final measure with a slash.

Piano

79

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains the musical notation for percussion and bass instruments. The Snare, Kick, Hi hat, and Ride parts are written on a grand staff with a common time signature. The Hi hat part includes triplet and sextuplet markings. The Toms part is written on a grand staff with a common time signature. The Guitar part is written on a single staff with a common time signature. The Bass part is written on a single staff with a common time signature.

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Detailed description: This block contains the musical notation for the Elec Piano. It is written on a grand staff with a common time signature.

Organ

Detailed description: This block contains the musical notation for the Organ. It is written on a single staff with a common time signature.

ONE 3 Dog Night

Detailed description: This block contains the musical notation for ONE 3 Dog Night. It is written on a single staff with a common time signature.

reworked by

Detailed description: This block contains the musical notation for the reworked by section. It is written on a single staff with a common time signature.

Piano

Detailed description: This block contains the musical notation for the Piano. It is written on a grand staff with a common time signature.

80

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

6

6

3

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

3

Organ

ONE 3 Dog Night

reworked by

Piano

81

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

3

3

6

3

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

82

Drum score for measures 82-85. The score includes parts for Snare, Kick, Hi hat, Ride, and Toms. Measure 82 features a snare hit, a kick drum, and a hi-hat pattern of eighth notes. Measure 83 continues the hi-hat pattern with a snare hit. Measure 84 features a snare hit, a kick drum, and a hi-hat pattern of eighth notes. Measure 85 features a snare hit, a kick drum, and a hi-hat pattern of eighth notes. The Toms part shows a sequence of four notes, each with a snare hit.

Snare

Kick

Hi hat

Ride

Toms

Guitar and Bass parts for measures 82-85. The Guitar part shows a sequence of four notes, each with a snare hit. The Bass part shows a sequence of four notes, each with a snare hit.

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano part for measures 82-85. The part shows a sequence of four notes, each with a snare hit. The notes are G4, A4, B4, and C5.

Elec Piano

Organ part for measures 82-85. The part shows a sequence of four notes, each with a snare hit. The notes are G4, A4, B4, and C5.

Organ

ONE 3 Dog Night part for measures 82-85. The part shows a sequence of four notes, each with a snare hit. The notes are G4, A4, B4, and C5.

ONE 3 Dog Night

reworked by part for measures 82-85. The part shows a sequence of four notes, each with a snare hit. The notes are G4, A4, B4, and C5.

reworked by

Piano part for measures 82-85. The part shows a sequence of four notes, each with a snare hit. The notes are G4, A4, B4, and C5.

Piano

83

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Detailed description: This block contains the musical notation for measures 83 through 86. The instruments are Snare, Kick, Hi hat, Ride, Toms, Guitar, and Bass. Measure 83 features a Snare hit, a Kick drum, and Hi hat triplets. Measure 84 continues the Hi hat triplets and adds a Ride cymbal. Measure 85 has a Snare hit, a Kick drum, and Hi hat triplets. Measure 86 features a Snare hit, a Kick drum, and Hi hat triplets. The Guitar part consists of four chords, and the Bass part features a triplet in measure 86.

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Detailed description: This block contains the musical notation for the Electric Piano part for measures 83 through 86. The notation is in treble and bass clefs, showing chords and single notes.

Organ

Detailed description: This block contains the musical notation for the Organ part for measures 83 through 86. The notation is in treble clef, showing chords and single notes.

ONE 3 Dog Night

Detailed description: This block contains the musical notation for the vocal line "ONE 3 Dog Night". The notation is in treble clef, showing a melody with eighth and quarter notes.

reworked by

Piano

Detailed description: This block contains the musical notation for the piano accompaniment, labeled "reworked by". The notation is in treble and bass clefs, showing chords and single notes.

84

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano



85

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Elec Piano

Organ

Piano

3

3

6

6

Bruce Bundy FAUST@ACCLINK.COM

86

Drum score for measures 86-89. The score includes staves for Snare, Kick, Hi hat, Crash, Ride, and Toms. Measures 86 and 88 feature a snare hit. Measures 87 and 89 feature a tom hit. The Hi hat plays a continuous eighth-note pattern throughout. The Kick plays a continuous eighth-note pattern. The Ride and Crash are silent.

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar and Bass staves for measures 86-89. The Guitar plays a series of chords in the key of B-flat major. The Bass plays a simple line of notes.

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano staff for measures 86-89. The staff features a series of chords in the key of B-flat major.

Elec Piano

Organ staff for measures 86-89. The staff features a series of chords in the key of B-flat major.

Organ

ONE 3 Dog Night

reworked by staff for measures 86-89. The staff features a series of chords in the key of B-flat major.

reworked by

Piano staff for measures 86-89. The staff features a series of chords in the key of B-flat major.

Piano

87

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

88

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

89

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

ONE 3 Dog Night

reworked by

Piano

90

6 6

Snare

Kick

Hi hat

Crash

Toms

Guitar

Bass

Elec Piano

Organ

Piano

The musical score is arranged in a system of staves. The top five staves represent a drum kit: Snare, Kick, Hi hat, Crash, and Toms. The next two staves are for Guitar and Bass. The final three staves are for keyboard instruments: Elec Piano, Organ, and Piano. The score covers measures 90, 91, 92, and 93. Measures 90 and 91 are marked with a '6' above the Snare staff, indicating a sixteenth-note pattern. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The drum parts feature a mix of eighth and sixteenth notes, with the Snare and Hi hat playing a consistent rhythmic pattern. The keyboard instruments (Guitar, Bass, Elec Piano, Organ, and Piano) play a similar rhythmic pattern, with the Elec Piano, Organ, and Piano parts featuring a sustained chord in the final measure.

92

Guitar

Bass

Elec Piano

Organ

Piano

This musical score block contains five staves for Guitar, Bass, Elec Piano, Organ, and Piano. Measure 92 features a guitar solo with a melodic line in the treble clef and a supporting bass line in the bass clef. The Elec Piano, Organ, and Piano parts provide harmonic accompaniment with chords and moving lines. Measure 93 continues the musical themes, with the guitar and bass parts concluding the phrase. The Elec Piano, Organ, and Piano parts maintain their accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

## Snare

## 3 Dog Night - One

$\text{♩} = 120,000000$

4/4

15

11

3

29

7

41

6

3

46

52

3

58

2

65

3

71

3

77

6

3

3

82

3

V.S.



2

Snare

88



# Kick

## 3 Dog Night - One

♩ = 120,000000



62



66



70



74



78



82



86



89



2

# Hi hat

## 3 Dog Night - One

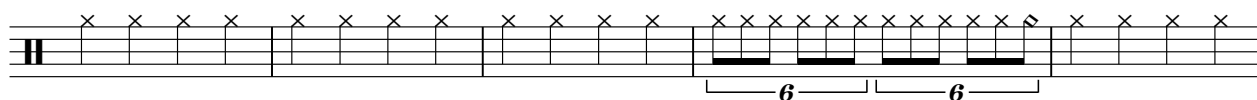
♩ = 120,000000



7



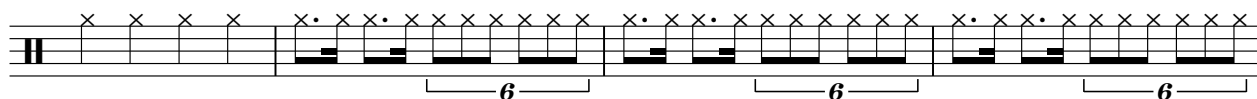
13



18



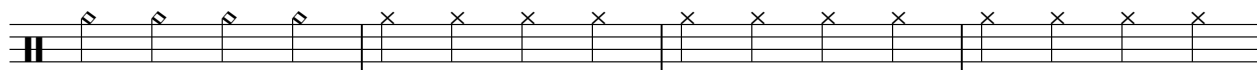
24



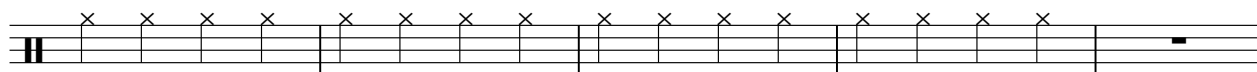
28



33



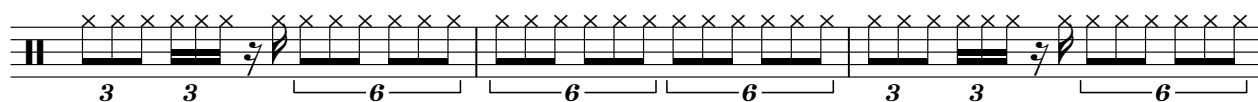
37



42



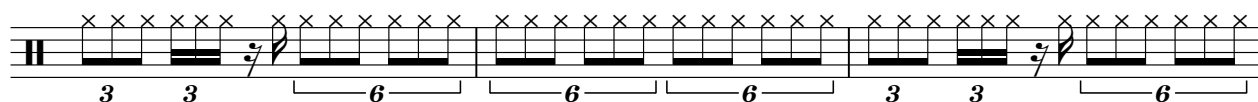
45



48



51



54



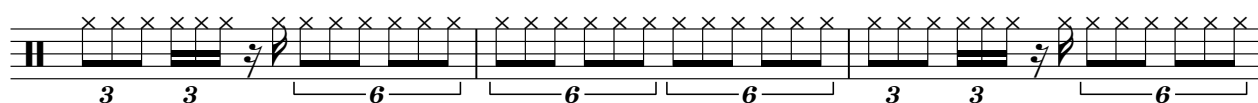
57



62



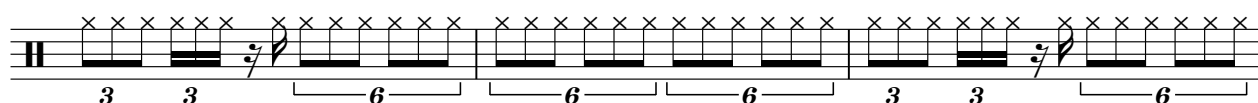
65



68



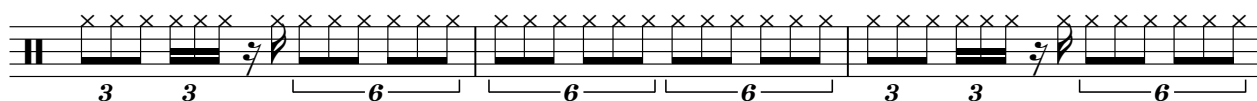
71



74



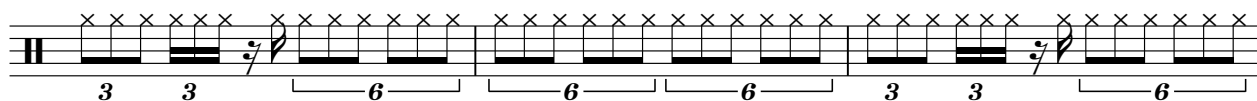
77



80



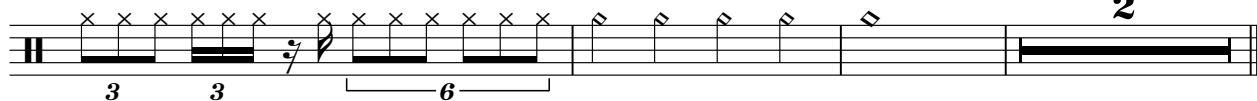
83



86



89



# Crash

## 3 Dog Night - One

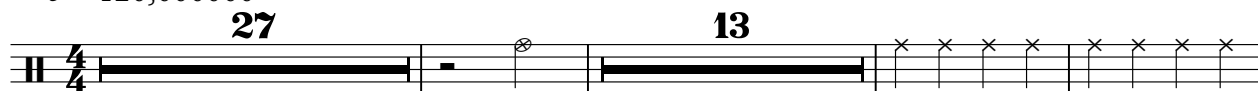
♩ = 120,000000



# Ride

## 3 Dog Night - One

♩ = 120,000000



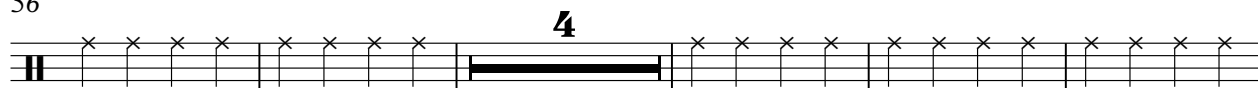
44



50



56



65



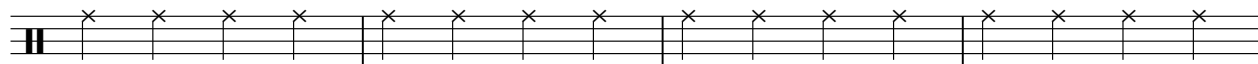
71



77



83



87





## Toms

## 3 Dog Night - One

♩ = 120,000000

15 11 3

29 4 7 6 6

43

49

55 3 2

63

69

75 6

81 3

87 6 2

## Rim

### 3 Dog Night - One

[illegible][illegible][illegible]

## Guitar

## 3 Dog Night - One

♩ = 120,000000  
**12**

16 **8**

27 **3** **3** **3** **3**

31 **3** **3** **8**

42 **3** **3** **3** **3**

46 **3** **3** **3** **3**

50 **3** **3** **3**

53 **3** **3** **3**

56 **3** **3** **3**

Detailed description: This is a guitar tab for the song '3 Dog Night - One'. The music is written on a single staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 120,000000. The tab is divided into measures, with measure numbers 12, 16, 27, 31, 42, 46, 50, 53, and 56 indicated at the start of their respective lines. The notation includes various note values, rests, and triplets (indicated by a '3' below the notes). There are also some unusual symbols, such as '7' and 'z', which might represent specific guitar techniques or be typos. The tab ends with a final measure containing a triplet of notes.

61

65

69

73

77

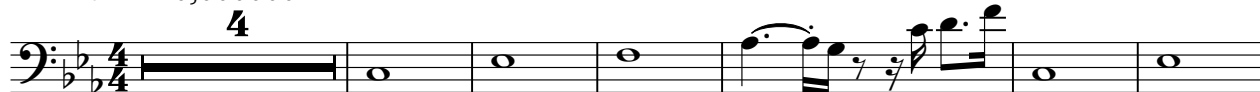
81

86

89

## Bass

## 3 Dog Night - One

 $\text{♩} = 120,000000$ 

11



16



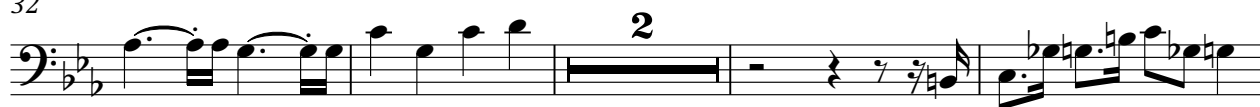
23



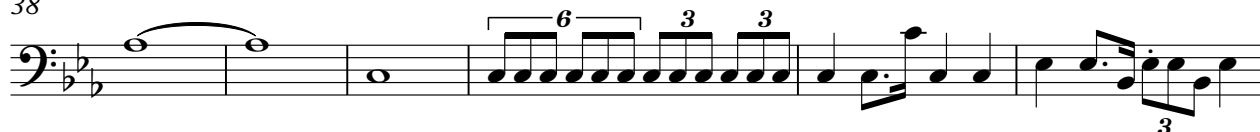
28



32



38



44



49



53



V.S.

58



64



69



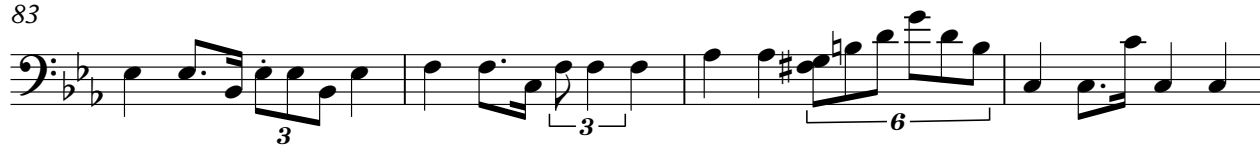
73



78



83



87



90



3 Dog Night - One  
Bruce Bundy FAUST@ACCLINK.COM

$\text{♩} = 120,000000$

41

46

52

3

61

68

74

81

86

4

Elec Piano

3 Dog Night - One

♩ = 120,000000

2

5

8

11

14

17

V.S.



20

Measures 20-22. Measure 20: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole note G3. Measure 21: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3. Measure 22: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole rest.

23

Measures 23-25. Measure 23: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole rest. Measure 24: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole rest. Measure 25: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3.

26

Measures 26-28. Measure 26: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole rest. Measure 27: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole rest. Measure 28: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole rest.

29

Measures 29-31. Measure 29: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole note G3. Measure 30: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole note G3. Measure 31: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole note G3.

32

Measures 32-35. Measure 32: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has whole note G3. Measure 33: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3. Measure 34: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3. Measure 35: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3.

36

Measures 36-39. Measure 36: Bass clef has eighth notes G3, F3, E3, D3. Measure 37: Bass clef has eighth notes G3, F3, E3, D3. Measure 38: Bass clef has eighth notes G3, F3, E3, D3. Measure 39: Bass clef has eighth notes G3, F3, E3, D3.

40

Measures 40-42. Measure 40: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3. Measure 41: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3. Measure 42: Treble clef has eighth notes G4, F4, E4, D4; Bass clef has eighth notes G3, F3, E3, D3.

43

Measures 43-46. Treble clef: Chords and eighth notes. Bass clef: Simple bass line with a triplet in measure 46.

47

Measures 47-50. Treble clef: Chords and eighth notes. Bass clef: Simple bass line with a triplet in measure 50.

51

Measures 51-54. Treble clef: Chords and eighth notes. Bass clef: Simple bass line with a triplet in measure 54.

55

Measures 55-58. Treble clef: Chords and eighth notes. Bass clef: Simple bass line with a triplet in measure 58.

59

Measures 59-62. Treble clef: Rests and eighth notes. Bass clef: Simple bass line with a triplet in measure 62.

63

Measures 63-66. Treble clef: Chords and eighth notes. Bass clef: Simple bass line with a triplet in measure 66.

V.S.

67

71

75

79

83

87

This musical score is for an electric piano in the key of B-flat major (two flats). It consists of six systems of music, each with a treble and bass staff. Measures 67-70 show a steady eighth-note chordal pattern in the treble and a simple eighth-note bass line. Measures 71-74 introduce a triplet eighth-note pattern in the bass line. Measures 75-78 return to the original eighth-note pattern. Measures 79-82 repeat the triplet pattern. Measures 83-86 return to the eighth-note pattern. Measures 87-90 repeat the triplet pattern. The score uses various musical notations including eighth notes, chords, and slurs to indicate phrasing and articulation.

90

90

90

## Organ

## 3 Dog Night - One

$\text{♩} = 120,000000$

12

12

19

4

29

5

41

24

71

80

88

## ONE 3 Dog Night

## 3 Dog Night - One

$\text{♩} = 120,000000$

4

9

12

3

18

22

25

29

31

ONE 3 Dog Night

34

38

43

47

52

56

61

66

71

75

The image displays a musical score for a piece titled "ONE 3 Dog Night". The score is written on ten staves, each beginning with a measure number: 34, 38, 43, 47, 52, 56, 61, 66, 71, and 75. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over a group of notes. The score is presented in a clean, black-and-white format, typical of a printed music manuscript.

## ONE 3 Dog Night

3

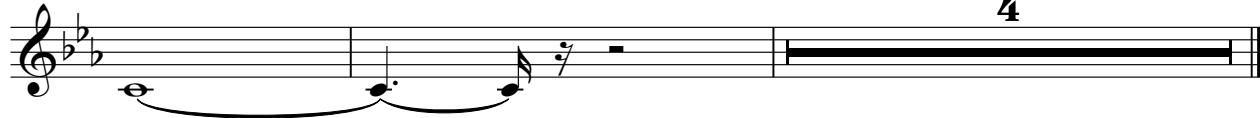
80



84



88





reworked by

# 3 Dog Night - One

♩ = 120,000000

4

9

12

3

18

22

25

29

31

The musical score is written for guitar in E-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 120,000000 and a measure rest for 4 measures. The subsequent staves contain various musical notations including eighth notes, quarter notes, and rests. A measure rest for 3 measures is indicated in the third staff. The score ends with a final measure rest in the eighth staff.

34

38

43

47

52

56

61

66

71

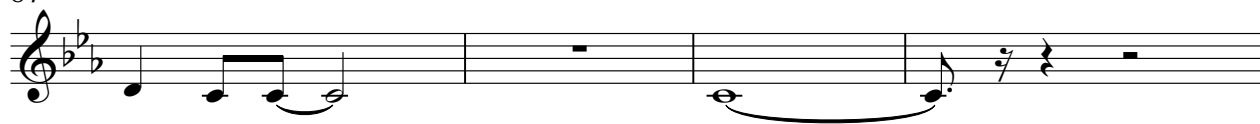
75

This musical score is written for guitar in a single system, spanning measures 34 to 75. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The notation is in treble clef. The score consists of ten staves, each beginning with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and eighth notes, suggesting a fast or intricate melody. The piece concludes with a double bar line at the end of measure 75.

80



84



88



## Piano

## 3 Dog Night - One

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.

32

36

39

42

45

48

51

54

58

62

This musical score is for a piano piece, spanning measures 32 to 62. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' and a bracket. Two sixteenth-note runs are marked with a '6' and a bracket. The score includes many rests, particularly in the right hand, suggesting a left-hand-dominated texture. The piece concludes with a final chord in measure 62.

65

68

71

74

78

81

84

87

89

This musical score is for a piano piece, spanning measures 65 to 89. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or triplets. There are several instances of triplets, marked with a '3' and a bracket. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 89.