

Excalibur - Excalibur

This musical score is for the piece "Excalibur - Excalibur". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute 1, Oboe 1, English Horn, Clarinet Mib, Clarinet Sib, Bassoon 1, and Contra Bassoon. The second system includes Cornet 1, Cornet 2, Trumpet Sib, Trombone 1, Trombone 2, Timpani, Piano (Pianoforte), Bass, 1st Violin, Viola, and Cello. The tempo is marked as $\text{♩} = 120,000000$ and $\text{♩} = 15,000000$. The score features complex rhythmic patterns and dynamic markings.

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Cornet 2 | Corni 2

Trumpet Sib

Trombone 1 | Trombe 1

Trombone 2 | Trombe 2

Percussion | Percussione

Timpani

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

♩ = 50,000000

5

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Cornet 2 | Corni 2

Trumpet Sib

Trombone 1 | Trombe 1

Trombone 2 | Trombe 2

Timpani

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

♩ = 126,999985

♩ = 207,999999

♩ = 208,000002

♩ = 159,000014

♩ = 128,000000

♩ = 209,000004

♩ = 163,000030

♩ = 206,000056

♩ = 170,000092

♩ = 128,000076

♩ = 209,000244

♩ = 176,000000

♩ = 134,000076

♩ = 204,999954

♩ = 172,000107

♩ = 50,000000

7 $\text{♩} = 130,000137$

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato



12 $\text{♩} = 130,000137$

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato

17

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato

22

Flute 1 | Flauti 1
Oboe 1 | Oboi 1
English Horn
Clarinet Sib | Clarinetti 2
Bassoon 1 | Fagotti 1
Contra Bassoon | Contrafagotti
Cornet 1 | Corni 1
Tam Tam
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato

27

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

TamTam

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

32

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

37

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato



42

Oboe 1 | Oboi 1
English Horn
Bassoon 1 | Fagotti 1
Cornet 1 | Corni 1
Timpani
Piano | Pianoforte
Bass
Chorus
1st Pizzicato
Viola Pizzicato
Cello Pizzicato

47

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Tam Tam

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

52

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Tam Tam

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

Detailed description: This is a page of a musical score, page 52, numbered 9 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Flute 1 (Flauti 1), Oboe 1 (Oboi 1), English Horn, Clarinet Sib (Clarinetti 2), Bassoon 1 (Fagotti 1), Contra Bassoon (Contrafagotti), Cornet 1 (Corni 1), Tam Tam, Timpani, Piano (Pianoforte), Bass, Chorus, 1st Pizzicato, Viola Pizzicato, and Cello Pizzicato. The Flute, Oboe, and English Horn parts consist of sustained chords. The Clarinet and Bassoon parts have more active melodic lines with slurs. The Cornet part features long, sustained notes. The Tam Tam part has a few rhythmic hits. The Timpani part has a steady, rhythmic pattern. The Piano part is highly active with complex chordal textures. The Bass part has long, sustained notes. The Chorus part consists of block chords. The Pizzicato string parts (1st Pizzicato, Viola Pizzicato, and Cello Pizzicato) all play a similar rhythmic pattern of eighth notes.

57

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Tam Tam

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

Viola Pizzicato

Cello Pizzicato

62 $\text{♩} = 143,999878$

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Trumpet Sib

Trombone 1 | Trombe 1

Tuba

Timpani Extra

Percussion | Percussione

Timpani

Piano | Pianoforte

Bass

Chorus

1st Pizzicato

$\text{♩} = 143,999878$

Viola Pizzicato

Cello Pizzicato

1st Violin

Viola

Cello

69

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trumpet Sib

Trombone 1 | Trombe 1

Tuba

Timpani Extra

Percussion | Percussione

Piano | Pianoforte

Bass

1st Violin

Viola

Cello

75

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trumpet Sib

Trombone 1 | Trombe 1

Tuba

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

81

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Trumpet Sib

Trombone 1 | Trombe 1

Tuba

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

88

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Trumpet Sib

Trombone 1 | Trombe 1

Tuba

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Bass

1st Violin

2nd Violin

Viola

Cello

94 $\text{♩} = 160,000000$

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Contra Bassoon | Contrafagotti

Cornet 1 | Corni 1

Trumpet Sib

Trombone 1 | Trombe 1

Tuba

Timpani Extra

Percussion | Percussione

Glockenspiele

Piano | Pianoforte

Bass

1st Violin $\text{♩} = 160,000000$

2nd Violin

Viola

Cello

100

♩ = 50,000000

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Clarinet Sib | Clarinetti 2

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trumpet Sib

Trombone 1 | Trombi 1

Tuba

Timpani Extra

Percussion | Percussione

Glockenspiele

Piano | Pianoforte

Bass

1st Violin

Viola

Cello

50,000000

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 17 in the top right corner. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute 1 (Flauti 1), Oboe 1 (Oboi 1), English Horn, Clarinet Mib (Clarinetti 1), Clarinet Sib (Clarinetti 2), Bassoon 1 (Fagotti 1), Cornet 1 (Corni 1), Trumpet Sib, Trombone 1 (Trombi 1), Tuba, Timpani Extra, Percussion (Percussione), Glockenspiele, Piano (Pianoforte), Bass, 1st Violin, Viola, and Cello. The score is written in a common time signature. A tempo marking of 100 is shown at the top left, and a metronome marking of 50,000000 is shown at the top right and again at the bottom right. The music includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and dynamic markings. The piano part features a complex texture with multiple voices in both hands. The string parts (Bass, Violin, Viola, Cello) provide a harmonic foundation with sustained notes and rhythmic patterns.

Excalibur - Excalibur

Flute 1 | Flauti 1

♩ = 120,000,000

♩ = 120,000,000

♩ = 15,000

4

16

23

31

16

53

61

♩ = 143,999,878

67

72

77

82

V.S.

2

Flute 1 | Flauti 1

87



92

$\text{♩} = 160,000000$



97



101

$\text{♩} = 50,000000$



Oboe 1 | Oboi 1

Excalibur - Excalibur

The musical score is written for Oboe 1/Oboi 1. It begins with a 6/2 time signature and a tempo marking of ♩ = 120,000000. The first staff contains several measures of music, including a section with a complex tempo marking of ♩ = 151,200,000000. The second staff starts with a 4-measure rest, followed by music in 1/8 and 3/4 time signatures, with tempo markings of ♩ = 120,000000, ♩ = 50,000000, and ♩ = 130,000137. The score continues with staves 9, 17, 25, 33, 41, 49, 57, and 64. The final staff (64) features a tempo marking of ♩ = 143,999878 and includes a double bar line with repeat dots.

V.S.

69

Musical staff for measures 69-73. The staff contains five measures of music. Measures 69-72 consist of eighth-note patterns, and measure 73 ends with a quarter rest.

74

Musical staff for measures 74-78. The staff contains five measures of music. Measures 74-77 consist of eighth-note patterns, and measure 78 ends with a quarter rest.

79

Musical staff for measures 79-83. The staff contains five measures of music, all consisting of eighth-note patterns.

84

Musical staff for measures 84-88. The staff contains five measures of music, all consisting of eighth-note patterns.

89

Musical staff for measures 89-93. The staff contains five measures of music. Measure 89 starts with a quarter rest, followed by eighth-note patterns in measures 90-93.

94

$\text{♩} = 160,000,000$

Musical staff for measures 94-98. The staff contains five measures of music, all consisting of eighth-note patterns.

99

$\text{♩} = 50,000,000$

Musical staff for measures 99-103. The staff contains five measures of music. Measures 99-102 consist of eighth-note patterns, and measure 103 ends with a quarter rest.

English Horn

Excalibur - Excalibur

♩ = 120,000000 ♩ = 151,200,000000 ♩ = 15,0000

4 ♩ = 120,000000 ♩ = 50,000000 ♩ = 130,000137

9

17

25

33

41

49

57 ♩ = 143,999878

64

V.S.

69



74



79



84



89



94

$\text{♩} = 160,000000$



99

$\text{♩} = 50,000000$



Excalibur - Excalibur

♩ = 120,000000

♩ = 120,000000

♩ = 15,0000

♩ = 120,000000

♩ = 50,000000

♩ = 143,999878

♩ = 160,000000

2

Clarinet Mib | Clarinetti 1

101

♩ = 50,000000

Excalibur - Excalibur

♩ = 120,000000

♩ = 15,0000

4

♩ = 120,000000

50,0000000137

16

23

27

31

16

50

55

59

♩ = 143,999878

64

69

74



78



83



88



93

♩ = 160,000000



98



101

♩ = 50,000000



Bassoon 1 | Fagotti 1

Excalibur - Excalibur

♩ = 120,000000 ♩ = 51,00000000 ♩ = 51,00000000

50,00000030,000137

5

9

12

15

18

21

26

32

36

V.S.

Bassoon 1 | Fagotti 1

40



44




48



56

♩ = 143,999878



64



69



74



80



88

♩ = 160,000000



96



Bassoon 1 | Fagotti 1

100

♩ = 50,000000



Contra Bassoon | Contrafagotti Excalibur - Excalibur

♩ = 120,000000

♩ = 51,00000000

♩ = 51,00000000

5 ~~XXXXXXXXXXXX~~ 000000 = 130,000137

16

29

16

53

63 ♩ = 143,999878

24

91

♩ = 160,000000

♩ = 50,000000

8

2

Cornet 1 | Corni 1

Excalibur - Excalibur


The musical score is written for a single staff in treble clef. It begins with a tempo marking of $\text{♩} = 120,000000$ and a key signature of one sharp (F#). The time signature is 6/8. The score consists of several systems of music. The first system contains two measures with rests. The second system starts at measure 4 and includes a tempo change to $\text{♩} = 120,000000$ and a time signature change to 3/4. A large blacked-out section covers measures 4 through 10. The score continues with a series of measures, each containing a pair of notes (likely a doublet) with a slur. Measure numbers 10, 21, 31, 42, 53, 63, 71, and 79 are indicated on the left side of the staff. At measure 63, there is a tempo marking of $\text{♩} = 143,999878$. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

Cornet 2 | Corni 2

Excalibur - Excalibur

♩ = 120,000000 ♩ = 150,000000 ♩ = 15,0000

4 ♩ = 120,000000  ♩ = 50,000000

7 ♩ = 130,000137 ♩ = 143,999878 ♩ = 160,000000 ♩ = 50,000000

56 **32** **8** **2**

Excalibur - Excalibur

Trumpet Sib

♩ = 120,000000

♩ = 120,000000

♩ = 15,0000

♩ = 120,000000

56

63 ♩ = 143,999878

68

73

78

83

88

92 ♩ = 160,000000

96

V.S.

2

Trumpet Sib

100

$\text{♩} = 50,000,000$

The musical score for measure 2 is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '100' and the time signature is indicated as '♩ = 50,000,000'. The music consists of a series of chords and eighth notes. The first four measures contain eighth notes with stems pointing down, followed by a series of chords. The piece ends with a double bar line.

Trombone 1 | Trombe 1

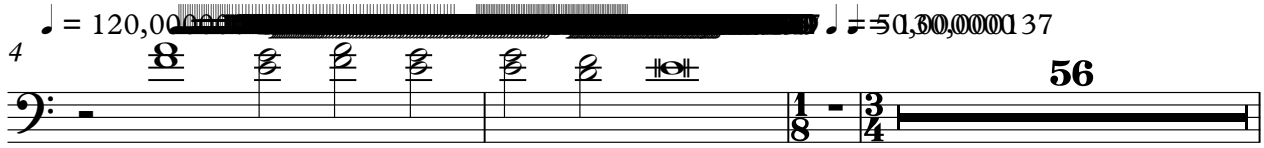
Excalibur - Excalibur

♩ = 120,000000



♩ = 15,000000000

4



♩ = 120,000000

♩ = 50,000000000

56

63



♩ = 143,999878

68



73



78



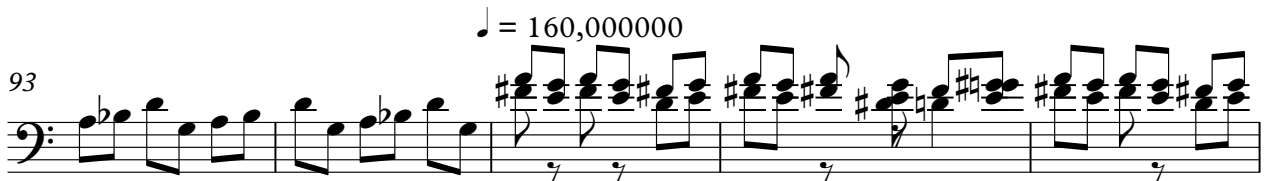
83



88



93



♩ = 160,000000

98



V.S.

2

Trombone 1 | Trombe 1

101

= 50,000000

Trombone 2 | Trombe 2

Excalibur - Excalibur

♪ = 120,000000 ♯ = 51,000,000000 ♯ = 15,0000

♪ = 120,000000 ♯ = 50,000000

4

7 ♯ = 130,000137 ♯ = 143,999878 ♯ = 160,000000 ♯ = 50,000000

56 32 8 2

Excalibur - Excalibur

Tuba

♩ = 120,000000

♩ = 120,000000 ♩ = 120,000000 50,000000

Musical staff 1: Bass clef, 6/8 time signature, five measures of whole notes, ending with a double bar line and a 3/4 time signature.

7 ♩ = 130,000137

♩ = 143,999878

56

Musical staff 2: Bass clef, 3/4 time signature, measure 7 is a whole rest, followed by measures 8-11 with eighth notes beamed in pairs.

70

Musical staff 3: Bass clef, 3/4 time signature, measures 70-74 with eighth notes beamed in pairs.

80

Musical staff 4: Bass clef, 3/4 time signature, measures 80-84 with eighth notes beamed in pairs.

88

Musical staff 5: Bass clef, 3/4 time signature, measures 88-92 with eighth notes beamed in pairs.

95 ♩ = 160,000000

Musical staff 6: Bass clef, 3/4 time signature, measures 95-100 with eighth notes beamed in pairs.

100

♩ = 50,000000

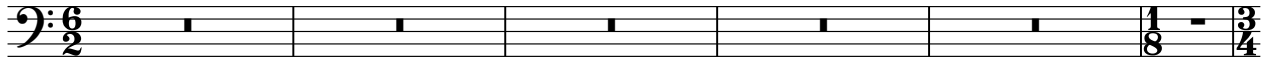
Musical staff 7: Bass clef, 3/4 time signature, measures 100-104 with eighth notes beamed in pairs.

Excalibur - Excalibur

Timpani Extra

♩ = 120,000000

♩ = 120,000000 ♩ = 120,000000 50,000000



7 ♩ = 130,000137

♩ = 143,999878

56



66



71



76



81



86



91

♩ = 160,000000



96



101



V.S.

2

Timpani Extra

103 ♩ = 50,000000

The musical notation is written on a single staff with a bass clef. It consists of a continuous sequence of notes, likely representing a timpani roll. The notes are grouped into three distinct sections, each marked with a '6' underneath. The first section contains 18 notes, the second contains 18 notes, and the third contains 18 notes. The notes are mostly eighth notes, with some beamed together. The final note of the third section is a half note. The staff ends with a double bar line.

Excalibur - Excalibur

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6/2 3/4

7 ♩ = 130,000137 ♩ = 143,999878

56 **3**

71

3

82

2

89

3 ♩ = 160,000000

96

3 ♩ = 50,000000

TamTam

Excalibur - Excalibur

♩ = 120,000000 ♩ = 150,000000

16

23

19

48

3

58

♩ = 143,999878

3 16

82

3

90

♩ = 160,000000 ♩ = 50,000000

3 8 2

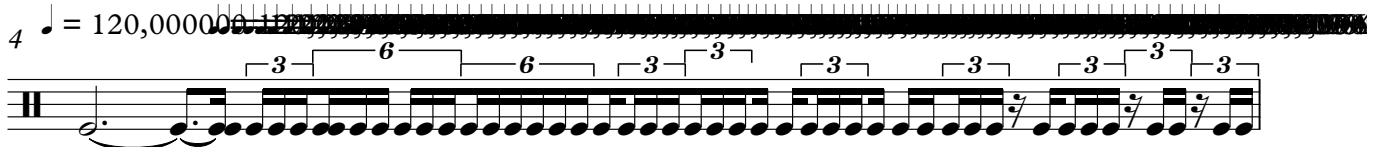
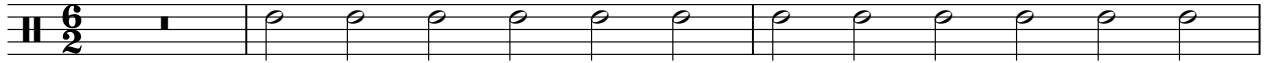
Excalibur - Excalibur

Timpani

♩ = 120,000000

♩ = 51,000,000000

♩ = 15,0000



V.S.

2

61

Timpani

$\text{♩} = 143,999878$

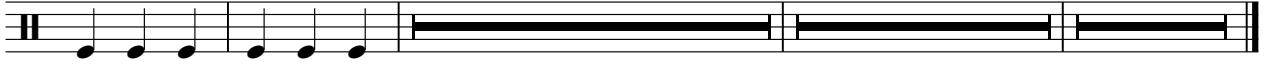
$\text{♩} = 160,000000$

$\text{♩} = 50,000000$

32

8


2



Glockenspiele

Excalibur - Excalibur

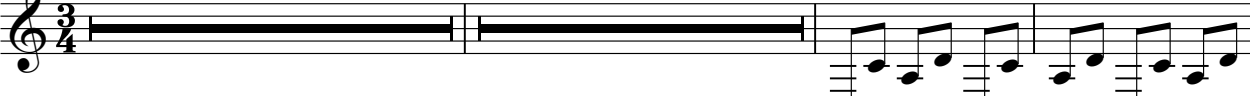
♩ = 120,000000 ♪ = 150,000000 ♩ = 150,000000 ♩ = 50,000000



Musical staff with notes and a double bar line. The staff is in 6/8 time. It contains five quarter notes followed by a double bar line. The notes are on the lines G, B, D, F, and A. The time signature changes to 3/4 at the end of the staff.

7 ♩ = 130,000137 ♩ = 143,999878 ♩ = 160,000000

56 **32**



Musical staff with notes and rests. The staff is in 3/4 time. It starts with a rest of 56 measures, followed by a rest of 32 measures, and then a series of eighth notes.

97



Musical staff with notes. The staff is in 3/4 time. It contains a series of eighth notes.

100

♩ = 50,000000



Musical staff with notes and rests. The staff is in 3/4 time. It contains a series of eighth notes followed by a rest.

Excalibur - Excalibur

$\text{♩} = 120,000000$ $\text{♩} = 15,00000$

3 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

5 $\text{♩} = 50,000000$ $\text{♩} = 130,000$

8

12

16

V.S.

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with slurs and accents. The left hand plays chords and single notes, including a prominent chord with a slur in measure 22.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues the rhythmic pattern of eighth notes with slurs and accents. The left hand plays chords and single notes, including a prominent chord with a slur in measure 26.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues the rhythmic pattern of eighth notes with slurs and accents. The left hand plays chords and single notes, including a prominent chord with a slur in measure 30.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues the rhythmic pattern of eighth notes with slurs and accents. The left hand plays chords and single notes, including a prominent chord with a slur in measure 34.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues the rhythmic pattern of eighth notes with slurs and accents. The left hand plays chords and single notes, including a prominent chord with a slur in measure 38.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues the rhythmic pattern of eighth notes with slurs and accents. The left hand plays chords and single notes, including a prominent chord with a slur in measure 42.

44

Musical score for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and some melodic movement.

48

Musical score for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, similar to the previous system.

52

Musical score for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern.

56

Musical score for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern.

60

Musical score for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern.

64

Musical score for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern.

143,999878

V.S.

This musical score consists of six systems of piano music, each system containing two staves (treble and bass clef). The measures are numbered 69, 73, 77, 81, 85, and 90. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece is in a 3/4 time signature. The first system (measures 69-72) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 73-76) continues this pattern with some melodic variation. The third system (measures 77-80) shows a change in the left-hand accompaniment. The fourth system (measures 81-84) maintains the eighth-note texture. The fifth system (measures 85-88) introduces a more complex rhythmic structure with sixteenth notes. The sixth system (measures 89-90) concludes the passage with a final cadence.

♩ = 160,000000

Piano | Pianoforte

5

95

Musical score for measures 95-98. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The dynamics are marked as Piano and Pianoforte.

99

♩ = 50,000000

Musical score for measures 99-102. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The dynamics are marked as Piano and Pianoforte. The tempo is marked as ♩ = 50,000000.

Excalibur - Excalibur

Bass

$\text{♩} = 120,000000$ $\text{♩} = 151,00000000$ $\text{♩} = 151,00000000$

5 $\text{♩} = 130,000137$

15

26

37

48

54

2

Bass

59

♩ = 143,999878

Musical notation for measures 59-68. Measure 59 starts with a bass clef and a common time signature. It features a melodic line of quarter notes with slurs, followed by a measure with a quarter note, a quarter rest, and a quarter note. Measures 60-68 continue with a melodic line of quarter notes with slurs.

69

Musical notation for measures 69-79. This system contains five measures of music, each consisting of a pair of quarter notes with a slur underneath.

80

Musical notation for measures 80-89. This system contains five measures of music, each consisting of a pair of quarter notes with a slur underneath.

91

♩ = 160,000000

Musical notation for measures 91-97. Measures 91-94 consist of pairs of quarter notes with slurs. Measures 95-97 consist of pairs of quarter notes without slurs.

98

♩ = 50,000000

Musical notation for measures 98-103. Measures 98-102 consist of pairs of quarter notes. Measure 103 is a whole rest.

Excalibur - Excalibur

Chorus

♩ = 120,000000 ♩ = 120,000000 ~~XXXXXXXXXXXXXXXXXXXX~~,000000,000137

9

17

25

33

41

49

57

63

32 8 2

1st Pizzicato

Excalibur - Excalibur

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$ ~~XXXXXXXXXXXXXXXXXXXX~~ $,000000,000137$

8

12

16

20

24

28

32

V.S.

1st Pizzicato

36

40

44

48

52

56

60

63

$\text{♩} = 143,999878$ $\text{♩} = 160,000000$ $\text{♩} = 50,000000$

32 **8** **2**

Viola Pizzicato

Excalibur - Excalibur

♩ = 120,000000 ♩ = 12,0000000 [REDACTED],000000,000137

8

11

14

17

20

23

26

29

32

V.S.

Viola Pizzicato

35

38

41

44

47

50

53

56

59

62

$\text{♩} = 143,999878$ $\text{♩} = 160,000000$ $\text{♩} = 50,000000$

32 **8** **2**

Cello Pizzicato

Excalibur - Excalibur

$\text{♩} = 120,000000$ $\text{♩} = 12,0000000$ ~~XXXXXXXXXXXXXXXXXXXX~~,000000 = 130,000137

8
12
16
20
24
28
32
36
40

V.S.

44

Musical staff for measures 44-47, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents.

48

Musical staff for measures 48-51, continuing the complex rhythmic pattern.

52

Musical staff for measures 52-55, continuing the complex rhythmic pattern.

56

Musical staff for measures 56-59, continuing the complex rhythmic pattern.

60

Musical staff for measures 60-62, continuing the complex rhythmic pattern.

63 $\text{♩} = 143,999878$ $\text{♩} = 160,000000$ $\text{♩} = 50,000000$

Musical staff for measures 63-65, consisting of three measures of whole rests. The first measure is labeled with a large '32', the second with a large '8', and the third with a large '2'.

1st Violin

Excalibur - Excalibur

This musical score is for the 1st Violin part of the piece 'Excalibur - Excalibur'. It is written in 3/2 time and features a complex melodic line with many accidentals and dynamic markings. The score is divided into systems, with measure numbers 3, 5, 65, 72, 80, 88, 95, and 99 indicated. A large section of the score is obscured by blacked-out bars, likely representing a copyrighted or proprietary section. The tempo is marked as 120,000,000, and there are several other tempo markings throughout the piece, such as 15,000,000, 5,000,000,000, 130,000,137, 50,000,000, 160,000,000, and 50,000,000. The score includes various musical notations such as notes, rests, and accidentals.

2nd Violin

Excalibur - Excalibur

Excalibur - Excalibur

Viola

♩ = 120,000000 ♩ = 15,000000

1 2 3

♩ = 120,000000 ♩ = 50,000000

4

5 6

7

♩ = 130,000137 ♩ = 143,999878

56

8 9

68

76

84

92

♩ = 160,000000

93 94 95 96 97


98

♩ = 50,000000

Excalibur - Excalibur


Cello

♩ = 120,000000 ♩ = 151,00000000 ♩ = 151,00000000



5 ♩ = 130,000137 ♩ = 143,999878

56



67



75



83



91 ♩ = 160,000000



98 ♩ = 50,000000

