

JESU JOY OF MAN'S DESIRING

Words & Music by Johann Sebastian Bach

Standard tuning

♩ = 100

S-Gt

Measures 1-2 of the piece. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (f) dynamic. The notation shows a series of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B.

TAB

0	2	0	3	1	1	0	3	3	3	2	3	3	0	0	2	0
3				2				2		2						0

Measures 3-5. The notation continues with eighth and sixteenth notes. The guitar tablature shows various fretting patterns, including triplets and doublets.

TAB

1	3	0	3	1	0	2	0	0	0	2	1	4	2	4	0	2	0	3	1	1	0	3	
0			2		3			4	5	0	2	0	4	2	0	4	2	4	0	2	0	3	3
																							3

Measures 6-8. The notation continues with eighth and sixteenth notes. The guitar tablature shows various fretting patterns, including triplets and doublets.

TAB

3	3	2	3	3	0	0	2	0	3	1	0	2	0	0	0	4	0	0	3	3	0	0	3
2			2			0	2		2		3	4		0	4				0	0	0	0	3
																							2

Measures 9-12. The notation continues with eighth and sixteenth notes. The guitar tablature shows various fretting patterns, including triplets and doublets.

TAB

0	1	3	3	1	0	0	2	0	2	0	2	1	0	0	0	0	0	2	0	2	0	1	0
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0		2	0	2		0	2	3		2											

Measures 13-16. The notation continues with eighth and sixteenth notes. The guitar tablature shows various fretting patterns, including triplets and doublets.

TAB

1	2	1	4	2	0	0	1	3	0	0	0	0	1	0	0	0	2	0	1	0	0	2	
0		4	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	
																							3

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TAB

0	4	2	0	0	3	1	1	0	3	3	3	2	3	3	0	0	2	0	1	3	0	3	1	0	2	0	0	
3										2		2							0									

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TAB

4	0	2	2	1	4	2	4	0	2	0	3	1	1	0	3	3	3	2	3	3	0	3	0	0	2	0	0	
5																3	0			3								

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TAB

3	1	0	0	0	3	3	0	0	3	0	0	3	0	1	3	3											
2			4	2	0	0	0	4	0	0	3	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0

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TAB

1	0	0	2	0	2	4	2	0	2	1	0	1	2	4	0	4	2	1	4	2							
0	2	3	2			0						0															

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TAB

0	0	0	1	3	0	0	1	0	2	0	4	2	0	0	3	1	1	0	3								
3	2	0	2	0	2	0	2	3	0	3																	

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TAB

3	3	2	3	3	0	0	2	0	1	3	0	3	1	0	2	0	0
2		2				0			0		2	3			4	0	2
															5	0	4

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TAB

4	0	2	0	3	1	1	0	3	3	3	2	3	3	0	0	2	0	3	1	0	2	0	0	0	
3		0		3					2		2			0				2		3		4		0	0
																		3		4				0	4

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TAB

0	0	3	3	3	0	0	0	2	3	0	1	1	0	1	3	0	0	1	3	0	1	0	2	2	1
3		2			0				4	3	0	2	2	0	2	0	2	0	2	2	0	2	2	2	2
									5	3	2	0	2	0	3	2									

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TAB

2	1	0	1	0	3	3	1	0	0	5	4	5	0	1	0	1	1	0	3	1	3	1	4	2	2	2	1
0			3		0				3		3			2			0		1		4		2		2	1	
									3					2					0		1					0	

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TAB

1			3	0	0	0	0	1	3	1	3	0	1	3	1	3	0	1	0	2	3					
2		2	0	1	1	3	0	1	2	0	3	0	3	0	2	2	0	2	0	2	3					
0	3	2	0	0	3	2	0	2	2	0	2	0	2	3	2	0	3	3	2	0	3					

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TAB

2	1-0-1	2	0	3	0	2	3	2	3	0	0	1	3	3
3	0	3	0	2	3	2	3	0	4	2	0	0	0	0

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TAB

1	0	0	2	0	2	4	2	0	2	0	1	0	1	2
0	0	0	0	2	0	4	0	0	0	0	2	1	4	2

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TAB

0	1	3	0	2	0	1	0	0	0	3	3	0	0	3
0	2	0	0	2	0	2	0	2	0	0	3	0	0	3

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TAB

1	3	0	0	3	0	1	2	2	1	3	4	0	0	0
0	0	0	3	0	1	2	4	2	0	0	2	0	0	0

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TAB

4	0	2	0	3	1	1	0	3	3	3	2	3	3	0
3	0	3	3	0	0	2	0	0	2	0	0	0	1	3

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TAB

4	0	2	0	4	2	0	4	2	4	0	2	0	3	3
5	0	4	0	0	0	0	0	0	0	2	0	0	2	0

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 3, 1, 0, 2, 0, 0, 4, 0, 2, 3.

T	3	1	0	2	0	0	4	0	2	3
A										
B										