

# Faculty - Faculty

♩ = 132,000137

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar



4

Rob Horvath 08/25/97 Rocklink

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

7

Musical score for measures 7 and 8. The score includes parts for Percussion (Perc.), four Electric Guitars (E. Gtr.), and two Basses (A. Bass and E. Bass). The key signature is one sharp (F#). The Percussion part has a simple rhythmic pattern. The E. Gtr. parts feature various textures, including chords, arpeggios, and sustained notes. The A. Bass part plays a steady eighth-note pattern, while the E. Bass part plays a similar pattern with a different rhythmic feel.



9

Musical score for measures 9 and 10. The score includes parts for Percussion (Perc.), four Electric Guitars (E. Gtr.), and two Basses (A. Bass and E. Bass). The key signature is one sharp (F#). The Percussion part continues with its rhythmic pattern. The E. Gtr. parts show more complex textures, including arpeggios and sustained notes. The A. Bass part continues with its eighth-note pattern, and the E. Bass part continues with its eighth-note pattern.

11

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Musical score for measures 11-12. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Amplified Bass (A. Bass), and Electric Bass (E. Bass). The Percussion part features a snare drum pattern with a cymbal crash in measure 12. The guitar parts consist of rhythmic patterns and chordal accompaniment. The bass parts provide a steady accompaniment.



13

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Musical score for measures 13-15. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Amplified Bass (A. Bass), Electric Bass (E. Bass), and FX 4. The Percussion part features a snare drum pattern with a cymbal crash in measure 14. The guitar parts consist of rhythmic patterns and chordal accompaniment. The bass parts provide a steady accompaniment. The FX 4 part features a distorted guitar effect.

16

Perc.

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E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 4



19

Perc.

Rob Horvath 08/25/97 Rocklink

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 4

22

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The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'E. Gtr.' and contains guitar notation with various chord voicings and accidentals. The third staff is also labeled 'E. Gtr.' and contains similar guitar notation. The fourth staff is labeled 'E. Gtr.' and contains guitar notation with more complex voicings. The fifth staff is labeled 'E. Gtr.' and contains guitar notation with various voicings. The sixth staff is labeled 'A. Bass' and contains bass line notation. The seventh staff is labeled 'E. Bass' and contains bass line notation. The eighth staff is labeled 'FX 4' and contains FX notation.

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The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set with a snare and cymbal pattern. The second staff is labeled 'E. Gtr.' and contains four guitar parts with various chord voicings and melodic lines. The third staff is labeled 'A. Bass' and shows a bass line with a steady eighth-note rhythm. The fourth staff is labeled 'E. Bass' and features a bass line with a similar eighth-note pattern. The fifth staff is labeled 'FX 4' and contains a melodic line with a prominent slur over the final two measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

27

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The musical score consists of seven staves. The top two staves are for Percussion (Perc.) and Electric Guitars (E. Gtr.). The Perc. staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff has four parts, each with a different rhythmic and melodic line. The third and fourth staves are also for E. Gtr. The fifth staff is for Acoustic Bass (A. Bass), showing a steady eighth-note bass line. The sixth staff is for Electric Bass (E. Bass), showing a similar eighth-note bass line. The seventh staff is for FX 4, showing a melodic line with some rests.

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The musical score consists of seven staves. The top two staves are for Percussion (Perc.) and a second Percussion staff with 'x' marks. The next four staves are for Electric Guitars (E. Gtr.), each with a different part. The fifth staff is for Acoustic Bass (A. Bass). The sixth staff is for Electric Bass (E. Bass). The seventh staff is for FX 4. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Electric Guitars and Acoustic Bass parts feature various chordal and melodic lines. The Electric Bass part has a steady eighth-note accompaniment. The FX 4 part has a few notes in the second measure.



31

Rob Horvath 08/25/97 Rocklink

The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Five electric guitar staves. The first and fourth staves play chords with a rhythmic pattern of eighth notes. The second, third, and fifth staves play chords with a rhythmic pattern of eighth notes.
- A. Bass**: An acoustic bass line with a consistent rhythmic pattern of eighth notes.
- E. Bass**: An electric bass line with a consistent rhythmic pattern of eighth notes.
- FX 4**: A fourth FX part with a consistent rhythmic pattern of eighth notes.

33

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The musical score consists of several staves. At the top, there are two percussion staves: 'Perc.' and 'Rocklink'. The 'Perc.' staff shows a rhythmic pattern of eighth notes. The 'Rocklink' staff shows a series of 'x' marks, likely representing cymbal hits. Below these are five electric guitar staves, each labeled 'E. Gtr.'. The first and third staves have complex chordal and melodic lines, while the second, fourth, and fifth staves have simpler, more rhythmic parts. At the bottom, there are two bass staves: 'A. Bass' and 'E. Bass'. The 'A. Bass' staff has a steady eighth-note line, and the 'E. Bass' staff has a similar eighth-note line. Finally, there is an 'FX 4' staff at the very bottom, which appears to be a four-track FX line with some notes and rests.

35

Rob Horvath 08/25/97 Rocklink

The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Five electric guitar staves. The first staff features a lead line with a melodic phrase. The other four staves provide harmonic support with chords and rhythmic patterns.
- A. Bass**: An acoustic bass line with a steady eighth-note rhythm.
- E. Bass**: An electric bass line with a steady eighth-note rhythm.
- FX 4**: A fourth electric guitar staff with a melodic line.

37

Rob Horvath 08/25/97 Rocklink

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: A drum set part with a snare drum and a kick drum. The snare drum has a rhythmic pattern of eighth notes, and the kick drum has a pattern of quarter notes.
- E. Gtr.**: Four electric guitar staves. The first staff has a lead line with a melodic phrase. The second staff has a rhythm line with chords. The third and fourth staves have additional guitar parts, including a solo in the fourth staff.
- A. Bass**: An acoustic bass line with a rhythmic pattern of eighth notes and quarter notes.
- E. Bass**: An electric bass line with a rhythmic pattern of eighth notes and quarter notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a rock style, featuring a driving bass line and a melodic guitar lead.

41

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The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbal. It features a snare drum hit on the first beat of each measure and a cymbal hit on the second and fourth beats.
- E. Gtr.**: Four electric guitar parts. The first part is a lead line with a melodic sequence. The second part is a rhythm part with a steady eighth-note pattern. The third part is a lead line with a melodic sequence. The fourth part is a rhythm part with a steady eighth-note pattern.
- A. Bass**: Acoustic bass part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- FX 4**: A four-track FX part with a melodic line.

44

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This musical score block covers measures 44 to 46. It features a drum line at the top with a steady quarter-note pattern. Below it are two electric guitar parts: the upper one plays a melodic line with slurs and accents, while the lower one provides a harmonic accompaniment with chords. The bass section consists of an acoustic bass line with a walking bass pattern and an electric bass line with a similar rhythmic accompaniment. A FX 4 line at the bottom contains some effects-related notation.



47

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This musical score block covers measures 47 to 50. It includes a percussion line at the top with a drum pattern. The guitar parts continue with their respective melodic and harmonic lines. The bass section maintains its rhythmic accompaniment. The FX 4 line at the bottom shows further effects notation.

50

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The musical score consists of seven staves. The top two staves are for Percussion (Perc.) and Electric Guitar (E. Gtr.) with a guitar-specific staff. The Perc. staff shows a rhythmic pattern of eighth notes with accents. The guitar-specific staff shows a sequence of chords marked with 'x' for muted notes. The three staves below are for Electric Guitar (E. Gtr.) in standard notation, showing various chord voicings and melodic lines. The bottom two staves are for Bass (A. Bass and E. Bass) in standard notation, showing a rhythmic bass line.

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The musical score is arranged in a system with seven staves. The top two staves are for Percussion (Perc.) and a second Percussion staff. The Perc. staff contains a melodic line of eighth notes with slurs. The second Perc. staff contains a rhythmic pattern of 'x' marks. The next three staves are for Electric Guitar (E. Gtr.), each in treble clef with a key signature of one sharp (F#). The first E. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The second E. Gtr. staff has a melodic line with slurs. The third E. Gtr. staff has a melodic line with slurs. The fourth E. Gtr. staff has a melodic line with slurs. The fifth E. Gtr. staff has a melodic line with slurs. The sixth E. Gtr. staff has a melodic line with slurs. The seventh staff is for Bass (A. Bass and E. Bass), both in bass clef with a key signature of one sharp (F#). The A. Bass staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs.



55

Rob Horvath 08/25/97 Rocklink

The musical score consists of seven staves. The top two staves are for Percussion (Perc.) and Electric Guitar (E. Gtr.). The Perc. staff shows a rhythmic pattern of eighth notes with a slur over the first two notes of each measure. The E. Gtr. staff below it shows a series of 'x' marks, indicating muted notes. The next three staves are also for Electric Guitar (E. Gtr.), each showing different melodic and harmonic lines in treble clef with a key signature of one sharp (F#). The bottom two staves are for Bass (A. Bass and E. Bass), both in bass clef with a key signature of one sharp (F#). The A. Bass staff shows a melodic line with eighth notes and slurs, while the E. Bass staff shows a similar rhythmic pattern.

57

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The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Five electric guitar staves. The first staff features a rhythmic pattern of eighth notes with a slash. The second staff has a melodic line with eighth notes and slurs. The third staff contains a complex chordal texture with many beamed notes. The fourth staff has a melodic line with slurs and eighth notes. The fifth staff has a melodic line with slurs and eighth notes.
- A. Bass**: An acoustic bass line with a rhythmic pattern of eighth notes and slurs.
- E. Bass**: An electric bass line with a rhythmic pattern of eighth notes and slurs.
- FX 4**: A four-track FX line with a melodic line of eighth notes and slurs.

60

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Musical score for measures 60-62. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and FX 4. The Percussion part features a drum kit with a snare and cymbal pattern. The guitar parts consist of lead and rhythm lines. The bass parts provide a steady accompaniment. The FX 4 part includes a melodic line with effects.



63

Rob Horvath 08/25/97 Rocklink

Musical score for measures 63-65. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and FX 4. The Percussion part continues with the drum kit pattern. The guitar parts continue with lead and rhythm lines. The bass parts continue with the accompaniment. The FX 4 part continues with the melodic line.

65

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The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'E. Gtr.' and contains a series of chords and single notes. The third staff is also labeled 'E. Gtr.' and contains a series of chords and single notes. The fourth staff is labeled 'E. Gtr.' and contains a series of chords and single notes. The fifth staff is labeled 'E. Gtr.' and contains a series of chords and single notes. The sixth staff is labeled 'A. Bass' and contains a series of notes and rests. The seventh staff is labeled 'E. Bass' and contains a series of notes and rests. The eighth staff is labeled 'FX 4' and contains a series of notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

68

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The musical score consists of five staves:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- E. Gtr.**: Four staves of electric guitar notation. The first two staves use a treble clef and a key signature of one sharp (F#). The first staff contains several chords with flat accidentals (Bb, Fb) and slash marks. The second staff continues with similar chords. The third and fourth staves use a bass clef and contain more complex chordal structures with flat accidentals and slash marks.
- A. Bass**: Acoustic bass line in a bass clef, featuring a steady eighth-note rhythm.
- E. Bass**: Electric bass line in a bass clef, featuring a steady eighth-note rhythm.
- FX 4**: Effects line in a treble clef, featuring a melodic line with eighth notes and a long note in the third measure.

71

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The musical score consists of five systems of staves. The first system includes Percussion (Perc.) and Electric Guitars (E. Gtr.). The Percussion part features a steady eighth-note pattern. The E. Gtr. part includes four staves with various chordal and melodic lines. The second system includes Acoustic Bass (A. Bass) and Electric Bass (E. Bass). The A. Bass part features a steady eighth-note pattern, while the E. Bass part features a steady eighth-note pattern. The third system includes FX 4, which features a melodic line with various effects.

73

Rob Horvath 08/25/97 Rocklink

The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Four electric guitar staves. The first and third staves play chords with a tremolo effect. The second and fourth staves play chords with a tremolo effect.
- A. Bass**: An acoustic bass line with a steady eighth-note rhythm.
- E. Bass**: An electric bass line with a steady eighth-note rhythm.
- FX 4**: A fourth electric guitar staff with a tremolo effect.

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The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Five electric guitar staves. The first and fourth staves play chords in a B-flat major key signature. The second, third, and fifth staves play chords in a G major key signature.
- A. Bass**: An acoustic bass line with a steady eighth-note rhythm.
- E. Bass**: An electric bass line with a steady eighth-note rhythm.
- FX 4**: A four-track FX line with a melodic line in G major.



77

Rob Horvath 08/25/97 Rocklink

The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Four electric guitar staves. The first and third staves feature a rhythmic pattern of eighth notes with a 'z' symbol indicating a specific technique. The second and fourth staves feature a sustained chord with a 'z' symbol.
- A. Bass**: An acoustic bass line with a rhythmic pattern of eighth notes.
- E. Bass**: An electric bass line with a rhythmic pattern of eighth notes.
- FX 4**: A fourth electric guitar staff with a few notes and rests.

Rob Horvath 08/25/97 Rocklink

The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Five electric guitar staves. The first and fourth staves are in a key signature of one flat (Bb) and use a treble clef. The second, third, and fifth staves are in a key signature of one sharp (F#) and use a treble clef. The parts feature various chordal textures and melodic lines.
- A. Bass**: An acoustic bass line in a key signature of one sharp (F#) using a bass clef, providing a steady eighth-note accompaniment.
- E. Bass**: An electric bass line in a key signature of one sharp (F#) using a bass clef, featuring a rhythmic pattern of eighth notes.
- FX 4**: An effects part in a key signature of one sharp (F#) using a treble clef, with sparse melodic fragments.

81

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The musical score consists of several staves. At the top, the Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. Below it, the Electric Guitars (E. Gtr.) section includes five staves with various musical notations, including chords, melodic lines, and a guitar solo in the fifth staff. The Bass section at the bottom includes an Acoustic Bass (A. Bass) staff and an Electric Bass (E. Bass) staff, both showing rhythmic patterns and melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

85

Perc.

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E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 4

88

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Musical score for measures 88-90. The score includes parts for:
 

- Drums (top staff): A simple rock beat with a snare on the 2nd and 4th beats.
- E. Gtr. (top two staves): One staff shows a lead line with power chords and a slash, the other shows a rhythm guitar accompaniment with chords.
- E. Gtr. (middle two staves): One staff shows a lead line with eighth-note patterns, the other shows a rhythm guitar accompaniment with chords.
- A. Bass (bottom two staves): A bass line with eighth-note patterns.
- E. Bass (bottom two staves): A bass line with eighth-note patterns.
- FX 4 (bottom staff): A staff for effects with chords and a slash.



91

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Musical score for measures 91-93. The score includes parts for:
 

- Perc. (top staff): A drum part with a snare on the 2nd and 4th beats.
- Drums (second staff): A simple rock beat with a snare on the 2nd and 4th beats.
- E. Gtr. (top two staves): One staff shows a lead line with power chords and a slash, the other shows a rhythm guitar accompaniment with chords.
- E. Gtr. (middle two staves): One staff shows a lead line with eighth-note patterns, the other shows a rhythm guitar accompaniment with chords.
- A. Bass (bottom two staves): A bass line with eighth-note patterns.
- E. Bass (bottom two staves): A bass line with eighth-note patterns.
- FX 4 (bottom staff): A staff for effects with chords and a slash.

94

Perc.

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E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass



96

Perc.

Rob Horvath 08/25/97 Rocklink

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

99

Rob Horvath 08/25/97 Rocklink

Musical score for measures 99-100. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Electric Bass (E. Bass). The key signature is one sharp (F#). The percussion part features a snare drum pattern with a hi-hat. The electric guitar part has a lead line with a melodic phrase and a rhythm part with chords and single notes. The acoustic bass and electric bass parts provide a steady bass line.



100

Rob Horvath 08/25/97 Rocklink

Musical score for measures 100-101. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and FX 4. The key signature is one sharp (F#). The percussion part continues the snare drum pattern. The electric guitar part features a lead line with a melodic phrase and a rhythm part with chords and single notes. The acoustic bass and electric bass parts provide a steady bass line. The FX 4 part includes a short melodic phrase.

Percussion Faculty - Faculty

♩ = 132,000137

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12

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37

42

7



49



54



59



64



69



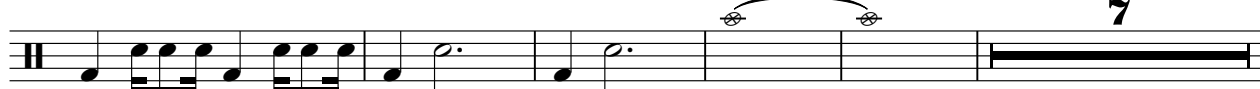
73



77



81



93



98



Faculty - Faculty  
Rob Horvath 08/25/97 Rocklink

♩ = 132,000137

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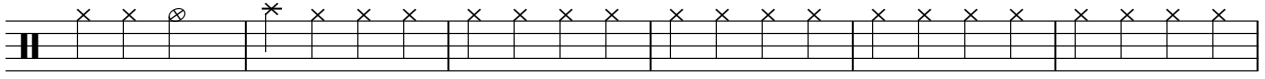
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V.S.

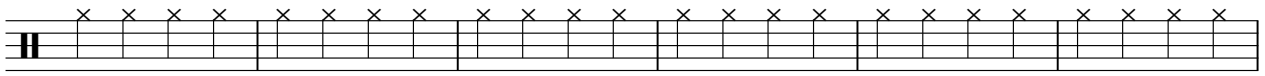
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\_\_\_\_\_ Rob Horvath 08/25/97 Rocklink

69



75



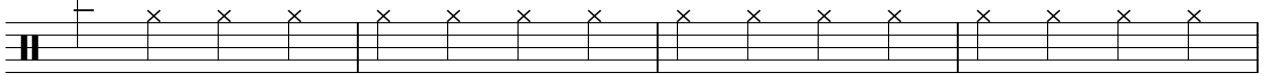
81



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94



98



Electric Guitar Faculty - Faculty

♩ = 132,000137

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36

## Electric Guitar

40

Musical notation for measures 40-44. Measure 40 features a complex chord with a double bar line. Measures 41-44 show a rhythmic pattern of eighth notes and rests, with a sharp sign in measure 41.

45

Musical notation for measures 45-49. Measures 45-49 show a rhythmic pattern of eighth notes and rests.

50

Musical notation for measures 50-53. Measures 50-53 show a rhythmic pattern of eighth notes and rests.

54

Musical notation for measures 54-58. Measures 54-58 show a rhythmic pattern of eighth notes and rests.

59

Musical notation for measures 59-63. Measures 59-63 show a rhythmic pattern of eighth notes and rests.

64

Musical notation for measures 64-68. Measures 64-68 show a rhythmic pattern of eighth notes and rests. Measure 68 has a flat sign.

69

Musical notation for measures 69-73. Measures 69-73 show a rhythmic pattern of eighth notes and rests. Measure 70 has a flat sign.

74

Musical notation for measures 74-78. Measures 74-78 show a rhythmic pattern of eighth notes and rests. Measure 75 has a flat sign.

79

Musical notation for measures 79-84. Measures 79-84 show a rhythmic pattern of eighth notes and rests. Measure 83 has a sharp sign.

85

Musical notation for measures 85-89. Measures 85-89 show a rhythmic pattern of eighth notes and rests.

Electric Guitar

90

Musical notation for measures 90-94. The key signature is one sharp (F#). Measures 90-93 each contain a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. Measure 94 contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest.

95

Musical notation for measures 95-97. The key signature is one sharp (F#). Measure 95 contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. Measure 96 contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. Measure 97 contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest.

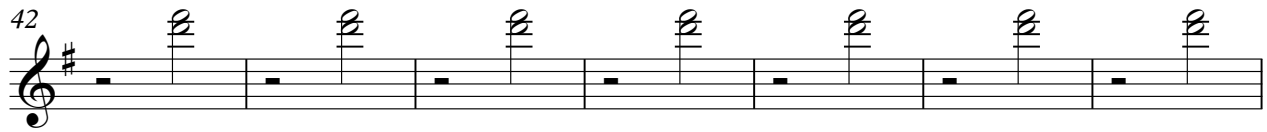
98

Musical notation for measures 98-101. The key signature is one sharp (F#). Measure 98 contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. Measure 99 contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. Measure 100 contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. Measure 101 contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest.

Electric Guitar Faculty - Faculty

♩ = 132,000137

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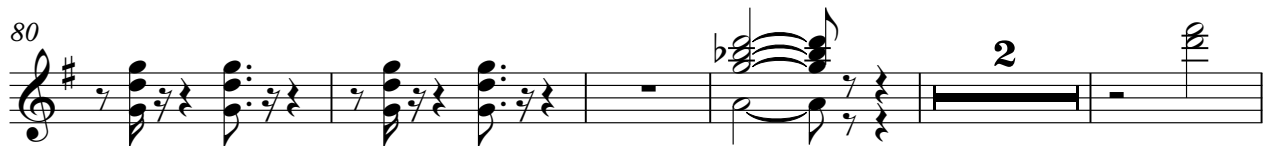
69



75



80



87



94





Electric Guitar

98

Musical notation for Electric Guitar, measure 98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines. The first part of the measure shows a sequence of chords: a two-note chord (F#4, G4), a three-note chord (F#4, G4, A4), a two-note chord (F#4, G4), and a three-note chord (F#4, G4, A4). This is followed by a melodic line starting with a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. The second part of the measure consists of a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. This is followed by another quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. The third part of the measure shows a sequence of chords: a two-note chord (F#4, G4), a three-note chord (F#4, G4, A4), a two-note chord (F#4, G4), and a three-note chord (F#4, G4, A4). The measure ends with a double bar line.

Electric Guitar Faculty - Faculty

♩ = 132,000137

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Electric Guitar

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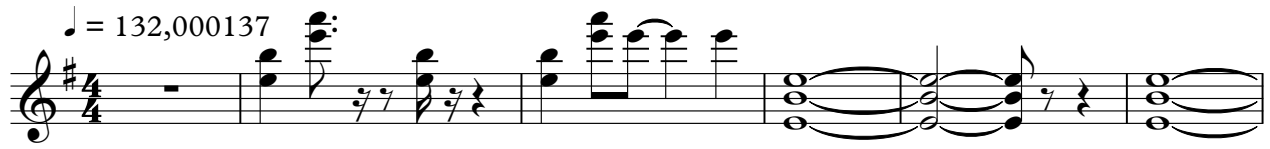
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Electric Guitar Faculty - Faculty

♩ = 132,000137



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93



98



Electric Guitar Faculty - Faculty

♩ = 132,000137

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 132,000137. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), and time signatures. There are several instances of guitar-specific techniques: a 25-measure bend in the first staff, a 3-measure bend in the second staff, a 2-measure bend in the third staff, a 6-measure bend in the fourth staff, a 15-measure bend in the fifth staff, a 2-measure bend in the sixth staff, a 2-measure bend in the seventh staff, a 6-measure bend in the eighth staff, and a 6-measure bend in the ninth staff. The music features complex chord structures, including triads and dyads, and is characterized by frequent use of bends and vibrato. The score is divided into measures, with some measures containing multiple notes and rests.

Acoustic Bass Faculty - Faculty

♩ = 132,000137

3



9



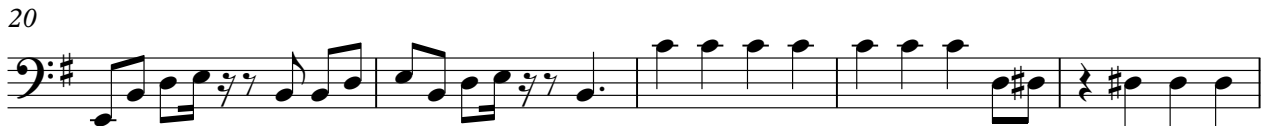
12



16



20



25



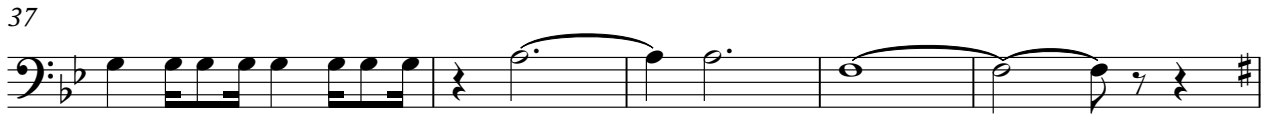
29



33



37



42



V.S.





Acoustic Bass

91



95



99



Electric Bass Faculty - Faculty

♩ = 132,000137  
3

9

11

14

18

22

26

30

33

36

V.S.

2

Electric Bass

41

Musical staff for measures 41-45. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first two notes and a fermata over the second. Measures 42-45 continue with a rhythmic pattern of eighth notes.

46

Musical staff for measures 46-49. Measures 46-48 continue the rhythmic pattern of eighth notes. Measure 49 features a melodic line with a slur over the first two notes and a fermata over the second.

50

Musical staff for measures 50-53. Measures 50-53 feature a rhythmic pattern of eighth notes with a consistent melodic contour.

54

Musical staff for measures 54-57. Measures 54-57 feature a rhythmic pattern of eighth notes with a consistent melodic contour.

58

Musical staff for measures 58-61. Measures 58-61 feature a rhythmic pattern of eighth notes with a consistent melodic contour.

62

Musical staff for measures 62-65. Measures 62-65 feature a rhythmic pattern of eighth notes with a consistent melodic contour.

66

Musical staff for measures 66-70. Measures 66-69 feature a rhythmic pattern of eighth notes. Measure 70 features a melodic line with a slur over the first two notes and a fermata over the second.

71

Musical staff for measures 71-73. Measures 71-73 feature a rhythmic pattern of eighth notes with a consistent melodic contour.

74

Musical staff for measures 74-76. Measures 74-76 feature a rhythmic pattern of eighth notes with a consistent melodic contour.

77

Musical staff for measures 77-79. Measures 77-79 feature a rhythmic pattern of eighth notes with a consistent melodic contour.

Electric Bass

80

Musical notation for measures 80-84. The key signature is one sharp (F#). Measures 80-84 feature a rhythmic pattern of eighth notes, with some notes beamed together. Measure 84 ends with a double bar line.

85

Musical notation for measures 85-89. Measure 85 starts with a measure rest followed by a quarter note. Measures 86-89 continue with eighth notes, some beamed together. Measure 89 ends with a double bar line.

90

Musical notation for measures 90-93. Measures 90-93 feature eighth notes, some beamed together. Measure 93 ends with a double bar line.

94

Musical notation for measures 94-97. Measures 94-97 feature eighth notes, some beamed together. Measure 97 ends with a double bar line.

98

Musical notation for measures 98-101. Measures 98-101 feature eighth notes, some beamed together. Measure 101 ends with a double bar line.

FX 4 (Atmosphere) Faculty - Faculty

♩ = 132,000137

12

16

20

25

30

36

5

45

7

57



62



67



72



78



88



92

