

Fantasia - Fantasia

flute

channel 13

lo strings

channel 15

$\text{♩} = 63,000065$

flute

channel 13

lo strings

channel 15



flute

channel 13

bassoon

lo strings

channel 15

channel 14

5

flute

channel 13

bassoon

lo strings

channel 15

channel 14

2

♩ = 60,000000 ♩ = 5800000065

flute

channel 13

bassoon

This block contains the musical notation for measures 8, 9, and 10 for the flute, channel 13, and bassoon. The flute part is in the upper staff, channel 13 in the middle, and bassoon in the lower. Measure 8 starts with a treble clef and a key signature of two sharps (F# and C#). The flute and channel 13 parts feature complex rhythmic patterns with triplets and sixteenth notes. The bassoon part has a triplet of eighth notes. Measure 9 continues these patterns. Measure 10 concludes with a triplet of eighth notes in the flute and channel 13 parts.

♩ = 60,000000 ♩ = 5800000065

lo strings

channel 15

hi strings

channel 14

This block contains the musical notation for measures 8, 9, and 10 for the low strings, channel 15, high strings, and channel 14. The lo strings and channel 15 parts are in the upper staves, hi strings in the middle, and channel 14 in the lower. The lo strings and channel 15 parts play a rhythmic pattern of eighth notes. The hi strings part has a long note with a slur. The channel 14 part has a long note with a slur.



flute

channel 13

lo strings

channel 15

11

This block contains the musical notation for measures 11, 12, and 13 for the flute, channel 13, lo strings, and channel 15. The flute and channel 13 parts are in the upper staves, lo strings in the middle, and channel 15 in the lower. Measure 11 starts with a treble clef and a key signature of two sharps. The flute and channel 13 parts feature complex rhythmic patterns with triplets and sixteenth notes. The lo strings and channel 15 parts play a rhythmic pattern of eighth notes. Measure 12 continues these patterns. Measure 13 concludes with a triplet of eighth notes in the flute and channel 13 parts.

15

flute

channel 13

lo strings

channel 15



17

flute

channel 13

lo strings

channel 15

oboe

channel 14

$\text{♩} = 61,000034$ $\text{♩} = 63,000065$

$\text{♩} = 61,000034$ $\text{♩} = 63,000065$

20

flute

channel 13

channel 15

oboe

channel 14



23

flute

channel 13

clarinet

lo strings

channel 15

oboe

channel 14

26 $\text{♩} = 59,000008$ $\text{♩} = 63,000065$

flute

channel 13

lo strings

channel 15

hi strings

channel 14



28

flute

channel 13

lo strings

channel 15

hi strings

channel 14

30

flute

channel 13

lo strings

channel 15

hi strings

channel 14



32

flute

channel 13

lo strings

channel 15

hi strings

channel 14

♩ = 58,000042

♩ = 63,000065

34 ♩ = 60,000000

3

flute

channel 13

french horn

lo strings

channel 15

hi strings

channel 14

Musical score for measures 34-35. The score is divided into two systems. The first system includes staves for flute, channel 13, french horn, lo strings, channel 15, hi strings, and channel 14. The second system includes staves for lo strings, channel 15, hi strings, and channel 14. The flute part features a triplet of eighth notes in measure 35. The string parts consist of sustained chords and rhythmic patterns. A double bar line is present between measures 34 and 35.



36

flute

channel 13

lo strings

channel 15

hi strings

channel 14

Musical score for measures 36-37. The score is divided into two systems. The first system includes staves for flute, channel 13, lo strings, channel 15, hi strings, and channel 14. The second system includes staves for lo strings, channel 15, hi strings, and channel 14. The flute part continues with a melodic line. The string parts consist of sustained chords and rhythmic patterns. A double bar line is present between measures 36 and 37.

3

38

flute

channel 13

lo strings

channel 15

hi strings

channel 14



40

flute

channel 13

french horn

lo strings

channel 15

hi strings

channel 14

42

flute

cymbal

channel 13

french horn

trumpet

trombone

tuba

timpani

lo strings

channel 15

hi strings

channel 14

channel 16

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: flute, cymbal, channel 13, french horn, trumpet, trombone, tuba, timpani, lo strings, channel 15, hi strings, channel 14, and channel 16. The score begins at measure 42. The flute part has a few notes in the first measure. The cymbal part has a rhythmic pattern of eighth notes starting in measure 43. Channel 13, french horn, trumpet, trombone, tuba, and timpani all have rhythmic patterns starting in measure 43. The lo strings part has a complex melodic line with a triplet in measure 42. Channel 15, hi strings, and channel 14 have complex rhythmic patterns starting in measure 43. Channel 16 has a rhythmic pattern of eighth notes starting in measure 43. The score is written in a key with one sharp (F#) and a common time signature (C).

45

cymbal

channel 13

french horn

trumpet

trombone

tuba

timpani

channel 15

channel 14

channel 16

48

cymbal

channel 13

french horn

trumpet

trombone

tuba

timpani

lo strings

channel 15

hi strings

channel 14

channel 16

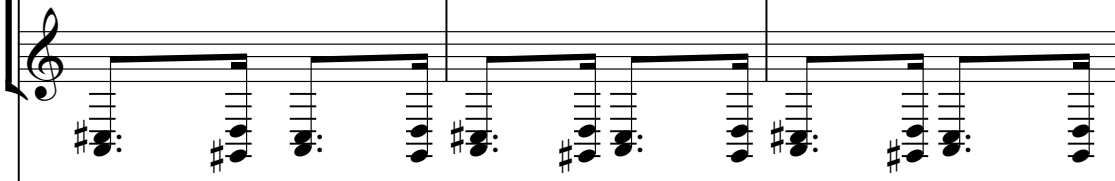
The musical score for page 11, measures 48-50, is presented in a multi-staff format. The instruments and channels are listed on the left: cymbal, channel 13, french horn, trumpet, trombone, tuba, timpani, lo strings, channel 15, hi strings, channel 14, and channel 16. The score is written in 3/4 time with a key signature of one sharp (F#). The cymbal part features a rhythmic pattern of eighth notes. The channel 13, french horn, trumpet, trombone, tuba, and timpani parts consist of chords and rhythmic patterns. The lo strings part is mostly silent, with some activity in measure 50. The channel 15, hi strings, channel 14, and channel 16 parts provide harmonic support with various chordal and melodic lines.

51

cymbal



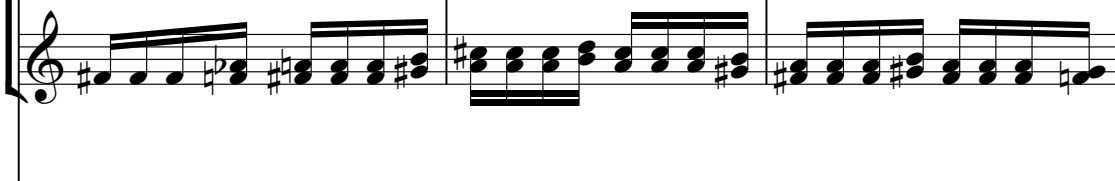
channel 13



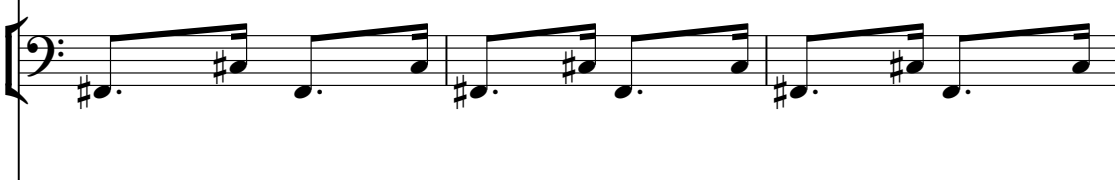
french horn




trumpet



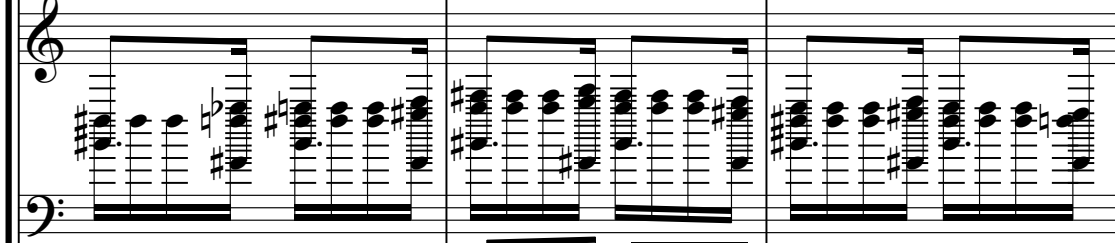
timpani



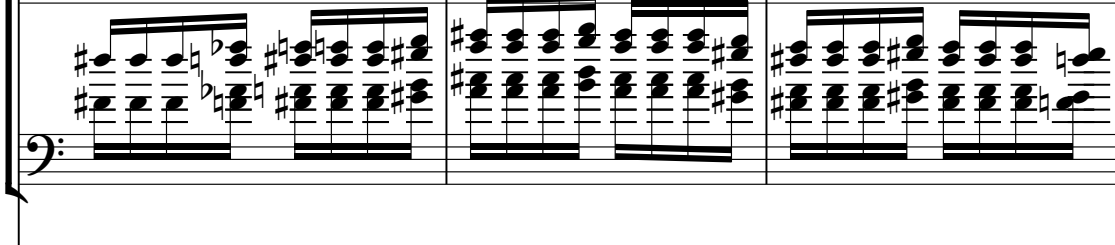
lo strings



channel 15



hi strings



channel 14



channel 16

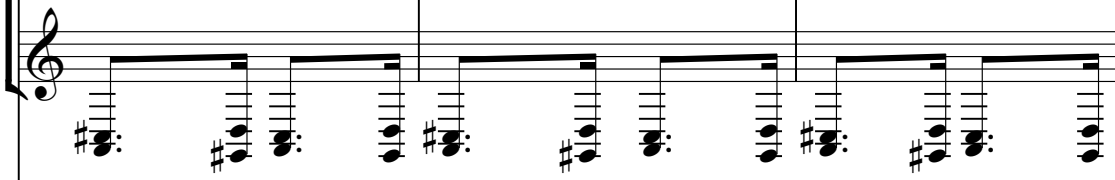


54

cymbal



channel 13



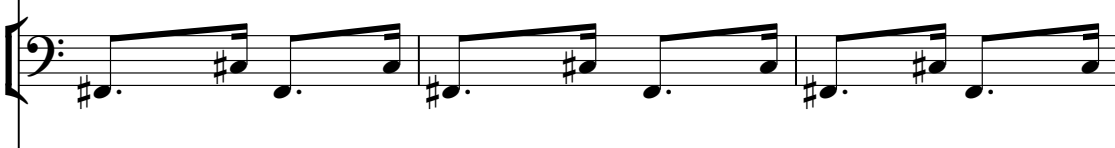
french horn



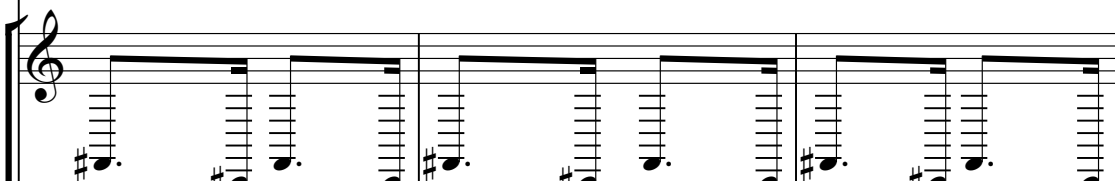
trumpet



timpani



lo strings



channel 15



hi strings



channel 14



channel 16



57

cymbal

channel 13

french horn

trumpet

timpani

lo strings

channel 15

hi strings

channel 14

channel 16

60 ♩ = 60,000000 ♩ = 59,000008 ♩ = 56,000031 ♩ = 63,000065

The musical score for page 15 consists of ten staves. The top five staves are for flute, cymbal, channel 13, french horn, and trumpet. The bottom five staves are for timpani, lo strings, channel 15, hi strings, and channel 16. The flute and channel 13 parts feature complex rhythmic patterns with many beamed notes. The cymbal, french horn, trumpet, and timpani parts are mostly silent, with some initial notes. The lo strings, channel 15, and hi strings parts have more active melodic and harmonic lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo markings at the top and bottom of the score are 60 ♩ = 60,000000, 59,000008, 56,000031, and 63,000065.

flute

channel 13

lo strings

channel 15

hi strings

channel 14

Musical score for measures 63 and 64. The score is divided into two systems. The first system (measures 63-64) features a flute part with a triplet of eighth notes in measure 63 and a quarter note in measure 64. Channel 13 (strings) plays a triplet of eighth notes in measure 63 and a quarter note in measure 64. The low strings (lo strings) play a sustained chord in measure 63 and a quarter note in measure 64. The high strings (hi strings) play a sustained chord in measure 63 and a quarter note in measure 64. Channel 14 (strings) plays a sustained chord in measure 63 and a quarter note in measure 64. The key signature has two sharps (F# and C#), and the time signature is 4/4.



flute

channel 13

lo strings

channel 15

hi strings

channel 14

Musical score for measures 65 and 66. The score is divided into two systems. The second system (measures 65-66) features a flute part with a quarter note in measure 65 and a quarter note in measure 66. Channel 13 (strings) plays a quarter note in measure 65 and a quarter note in measure 66. The low strings (lo strings) play a sustained chord in measure 65 and a quarter note in measure 66. The high strings (hi strings) play a sustained chord in measure 65 and a quarter note in measure 66. Channel 14 (strings) plays a sustained chord in measure 65 and a quarter note in measure 66. The key signature has two sharps (F# and C#), and the time signature is 4/4.

67

flute

channel 13

lo strings

channel 15

hi strings

channel 14



$\text{♩} = 58,000042$

$\text{♩} = 63,000065$

69 $\text{♩} = 60,000000$

flute

channel 13

french horn

lo strings

channel 15

hi strings

channel 14

$\text{♩} = 60,000000$

$\text{♩} = 63,000065$

$\text{♩} = 58,000042$

flute

channel 13

lo strings

channel 15

hi strings

channel 14



flute

channel 13

lo strings

channel 15

hi strings

channel 14

75

flute

channel 13

french horn

lo strings

channel 15

hi strings

channel 14

flute

Musical staff for flute, showing a treble clef, a key signature of one sharp (F#), and a single eighth note in the first measure.

cymbal

Musical staff for cymbal, showing a treble clef and a single eighth note in the first measure.

channel 13

Musical staff for channel 13, showing a treble clef, a key signature of one sharp (F#), and a single eighth note in the first measure.

french horn

Musical staff for french horn, showing a treble clef, a key signature of one sharp (F#), and a chord of six notes in the first measure.

timpani

Musical staff for timpani, showing a bass clef and a single eighth note in the first measure.

lo strings

Musical staff for low strings, showing a treble clef and a single eighth note in the first measure.

channel 15

Musical staff for channel 15, showing a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes in the first measure.

hi strings

Musical staff for high strings, showing a bass clef, a key signature of one sharp (F#), and a triplet of eighth notes in the first measure.

channel 14

Musical staff for channel 14, showing a bass clef, a key signature of one sharp (F#), and a triplet of eighth notes in the first measure.

channel 16

Musical staff for channel 16, showing a treble clef and a single eighth note in the first measure.

Musical staff for channel 16, showing a treble clef and a single eighth note in the first measure.

Fantasia - Fantasia

flute

♩ = 63,000065

2

7

♩ = 60,000065

3

10

3

14

3

17

♩ = 61,000034

♩ = 63,000065

20

23

26

♩ = 59,000008

♩ = 63,000065

29

3

33

♩ = 60,000000

♩ = 58,000085

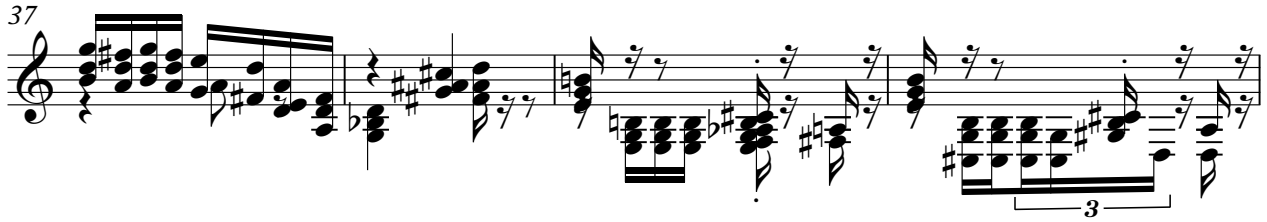
3

V.S.

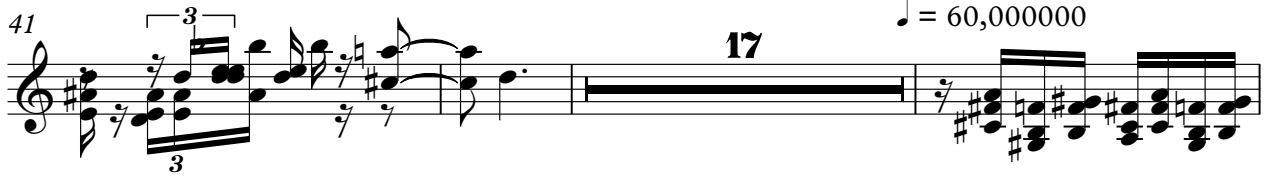
2

flute

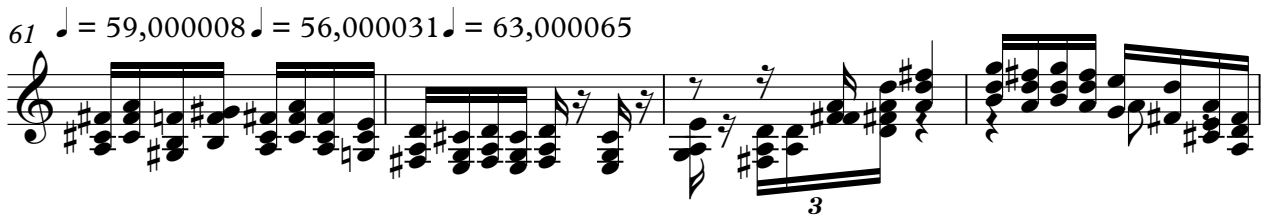
37



41



61



65



69



73



76



Fantasia - Fantasia

cymbal

♪ = 63,000065 ♪ = 60,000000 ♪ = 58,000000 ♪ = 63,000065 ♪ = 59,000065

34 ♪ = 60,000000 ♪ = 58,000065

47

52

57 ♪ = 60,000000

61 ♪ = 59,000065 ♪ = 60,000000 ♪ = 58,000065

Fantasia - Fantasia

channel 13

♩ = 63,000065

2

7

♩ = 60,000002

3

10

3

14

3

17

♩ = 61,000034

♩ = 63,000065

20

23

26

♩ = 59,000008

♩ = 63,000065

29

3

33

♩ = 60,000000

♩ = 58,000042

♩ = 63,000065

3

V.S.

37

41

46

53

60 = 60,000000 = 59,000008 = 56,000031 = 63,000065

63 = 60,000000 = 58,000000 = 60,000065

67

70

74

76

Fantasia - Fantasia

bassoon

♩ = 63,000065 ♩ = 65,0000025 ♩ = 61,00034000065

6 7 7

26 ♩ = 59,00008000065 ♩ = 60,000000 ♩ = 58,000042 ♩ = 63,000065

7 26

60 ♩ = 60,000000 ♩ = 59,500003,000065 ♩ = 60,000000 ♩ = 58,000042000065

7 10

french horn

Fantasia - Fantasia

♩ = 63,000065 ♩ = 60,000058,000065 ♩ = 63,000065 ♩ = 59,00008065

9 8 7 7

34 ♩ = 60,000065

6

46

46

53

53

60 ♩ = 60,000065,000065 ♩ = 59,00008065

7 6

Fantasia - Fantasia

trumpet

♪ = 63,000065 ♪ = 60,000000 ♪ = 58,000000 ♪ = 61,000065 ♪ = 59,000065

9 8 7 7 9

34 ♪ = 60,000000 ♪ = 58,000065

46

50

54

58 ♪ = 60,000000

61 ♪ = 59,000008 ♪ = 58,000065 ♪ = 60,000000 ♪ = 58,000065 ♪ = 60,000065

7 10

Fantasia - Fantasia

trombone

♪ = 63,000065 ♭ = 60,000000 ♭ = 58,000045 ♭ = 63,000065 ♭ = 59,000045

9 **8** **7** **7**

34 ♭ = 60,000000 ♭ = 58,000045

9

48

9

60 ♭ = 60,000000 ♭ = 59,500003 ♭ = 60,000000 ♭ = 58,000045

7 **10**

Fantasia - Fantasia

tuba

♩ = 63,000065 ♩ = 60,000000 ♩ = 58,000000 ♩ = 61,000065 ♩ = 59,000065

9 8 7 7

37 ♩ = 60,000000 ♩ = 58,000042

49 ♩ = 60,000000

9

61 ♩ = 59,000008 ♩ = 56,000035 ♩ = 60,000000 ♩ = 58,000062

7 10

Fantasia - Fantasia

timpani

♩ = 63,000065 ♩ = 60,000000 ♩ = 58,000042 ♩ = 61,000065 ♩ = 59,000065

9 8 7 7

37 ♩ = 60,000000 ♩ = 58,000042

9

49

56 ♩ = 60,000000

61 ♩ = 59,000065 ♩ = 60,000000 ♩ = 58,000042 ♩ = 61,000065

7 8

Fantasia - Fantasia

clarinet

♩ = 63,000065 ♩ = 60,000000 ♩ = 58,000042 ♩ = 63,000065

A musical staff in treble clef with a 2/4 time signature. The first three measures contain whole rests with fingerings 9, 8, and 4 written above them. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note F#4. The seventh measure contains a quarter note E4. The eighth measure contains a quarter rest.

26 ♩ = 59,000042 ♩ = 60,000000 26 ♩ = 58,000042 ♩ = 63,000065

A musical staff in treble clef. The first measure contains a whole rest. The second measure contains a whole rest with fingering 7 written above it. The third measure contains a whole rest with fingering 26 written above it.

60 ♩ = 60,000000 ♩ = 59,000042 ♩ = 60,000000 ♩ = 58,000042

A musical staff in treble clef. The first two measures contain whole rests. The third measure contains a whole rest with fingering 7 written above it. The fourth measure contains a whole rest with fingering 10 written above it.

Fantasia - Fantasia

lo strings

♩ = 63,000065

8

♩ = 61,000034

16

♩ = 63,000065

♩ = 59,000031

29

♩ = 60,000000

37

50

57

♩ = 60,000000

♩ = 59,000031

♩ = 63,000065

64

♩ = 60,000000

♩ = 62,000065

71

The musical score is written for a low string ensemble (lo strings) in 2/4 time. It consists of ten staves of music. The tempo is marked with a quarter note equal to 63,000065. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several performance instructions: a '6' above a bar line at measure 29, a '7' above a bar line at measure 37, and a '6' above a bar line at measure 50. The score ends with a double bar line at measure 71.

Fantasia - Fantasia

channel 15

♩ = 63,000065

8 = 60,000065

16 = 61,000034 = 65,000065

26 = 59,000065

34 = 60,000065

42

48

54 = 60,000000

61 = 59,000031 = 63,000065

68 = 60,000000 = 58,000065

The image shows a musical score for a guitar channel, labeled 'channel 15'. It consists of ten staves of music in 2/4 time. The tempo is marked as ♩ = 63,000065. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 8, 16, 26, 34, 42, 48, 54, 61, and 68 are indicated on the left side of the staves. Some measures contain numerical annotations like '= 60,000065' or '= 61,000034 = 65,000065'. The piece concludes with 'V.S.' at the bottom right.

V.S.

73

The musical notation for channel 15, starting at measure 73, is presented on a single staff with a treble clef. The notation consists of several measures of music. The first measure contains a sequence of eighth notes. The second and third measures feature chords. The fourth measure has a whole note chord. The fifth measure contains a whole note chord with a '7' above it. The sixth measure has a whole note chord with a '7' above it. The seventh measure contains a whole note chord. The eighth measure has a whole note chord. The notation ends with a double bar line.

Fantasia - Fantasia

oboe

♩ = 63,000065 ♩ = 60,000000 ♩ = 58,000042 ♩ = 63,000065

9 **8**

24

♩ = 59,000080 ♩ = 60,000000 ♩ = 58,000042 ♩ = 63,000065

7 **26**

60

♩ = 60,000000 ♩ = 59,000080 ♩ = 60,000000 ♩ = 58,000042

7 **10**

Fantasia - Fantasia

hi strings

♩ = 63,000065 ♩ = 60,000000000065 ♩ = 61,000034 ♩ = 63,000065

9 7 7

26 ♩ = 59,000008 ♩ = 63,000065

6 6 3

29

♩ = 60,000000000065 ♩ = 60,000000000065

33 3 3

37 3

41 3 3 7

51

54

57 ♩ = 60,000000000065 ♩ = 60,000000000065

Detailed description: This is a musical score for high strings in 2/4 time. It consists of nine staves of music. The first staff (measures 9-15) features a 9-measure rest, followed by a 7-measure rest, and another 7-measure rest. The second staff (measures 16-25) contains sixteenth-note patterns with a 6-measure rest and a triplet of eighth notes. The third staff (measures 26-28) continues with sixteenth-note patterns and a 3-measure rest. The fourth staff (measures 29-32) features sixteenth-note patterns and a 3-measure rest. The fifth staff (measures 33-36) contains sixteenth-note patterns and a 3-measure rest. The sixth staff (measures 37-40) features sixteenth-note patterns and a 3-measure rest. The seventh staff (measures 41-45) contains sixteenth-note patterns and a 7-measure rest. The eighth staff (measures 46-53) consists of a continuous sixteenth-note pattern. The ninth staff (measures 54-57) continues the sixteenth-note pattern and ends with a 6-measure rest.

2

62 $\text{♩} = 63,000065$

hi strings

66 $\text{♩} = 60,00000000065$

71

75

Fantasia - Fantasia

channel 14

♩ = 63,000065

♩ = 60,000042

♩ = 61,000034 ♩ = 63,00006

6 7

♩ = 59,000008 ♩ = 63,000065

3

♩ = 60,000058 ♩ = 63,000065

6

3

3

3

3

3

3

V.S.

Fantasia - Fantasia

channel 16

♩ = 63,000065 ♩ = 60,000000 ♩ = 58,000000 ♩ = 63,000065 ♩ = 59,000065

9 8 7 7

34 ♩ = 60,000000 ♩ = 53,000045

9

47

52

56

60 ♩ = 60,000000 ♩ = 59,500000 ♩ = 60,000000 ♩ = 58,000065

7 8