

Minueto en G+

From Anna Magdalene Bach Notebook

Words & Music by Anna Magdalene Bach

Standard tuning

♩ = 120

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Minueto en G+ Ana Magdalena Bach

N-Gt

Measures 1-4: *mp* *mf* *mp* *f* *mf* *f* *mf* *p* *f*

TAB: 3 0 0 2 0 1 | 3 0 0 4 0 0 | 1 1 3 0 2 | 3 0 0

B: 3 0 2 0 0 0 | 2 0 4 0 0 | 3 0 0 | 2 3 2 0 3

Measures 5-8: *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp*

TAB: 1 3 1 0 2 | 0 1 0 2 0 | 0 2 0 0 | 2 0

B: 0 2 3 0 2 | 5 2 3 | 0 3 2 0

Measures 9-13: *f* *mp* *mf* *f* *p* *f* *mp* *mf* *p* *f* *mf* *mp* *mf* *mp*

TAB: 3 0 0 2 0 1 | 3 0 0 4 0 0 | 1 1 3 0 2 | 3 0 0 2 | 1 3 1 0 2

B: 2 0 3 0 2 | 3 0 0 0 | 3 0 2 3 2 0 3 | 0 2

Measures 14-17: *mf* *f* *mf* *mp* *mf* *f* *mf* *mp* *f* *mf* *mp*

TAB: 0 1 0 2 0 | 2 0 2 0 4 | 0 0 3 3 | 7 8 5 7 8

B: 3 0 2 3 0 5 | 3 3 | 0 8 0

Aqui FIN

18

mf mp mf mp mf f mf mp mf mp f mf

TAB

5	3	0	2	3	3	0	2	3	2	0	2	2	0	2	3	0	2
4		0			2	0		2								4	4

22

f mf f mp f mf f mp f mf f

TAB

3	2	0		2				2									
2		0		4				0		2				2			0

aqui2

24

mf f mp f mf mp mf f mp mf f

TAB

3				3	0	4	0	0					0				
0	0		3		2		2		3				3	0	4	0	3

27

mf f mf f mf mp mf f mp mf

TAB

3	1	0		2	0	4	0	2					0				0
2		0		2		5		3		0	2	4	0	2			3

30

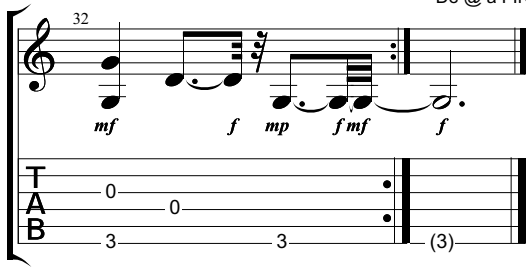
f mf f mf f mf mp f mf f

TAB

1	0			0	3												
2		0		2						0				4			5

De @ a FIN

32



The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains five measures of music. The first measure has a quarter note on the second line (F4) with a dynamic marking of *mf*. The second measure has a quarter note on the second line (F4) with a dynamic marking of *f*. The third measure has a quarter note on the second line (F4) with a dynamic marking of *mp*. The fourth measure has a quarter note on the second line (F4) with a dynamic marking of *fmf*. The fifth measure has a quarter note on the second line (F4) with a dynamic marking of *f*. The bottom staff is a guitar tablature staff with six lines. It contains five measures of fret numbers. The first measure has a fret number of 0 on the first and second lines. The second measure has a fret number of 0 on the first and second lines. The third measure has a fret number of 3 on the first and second lines. The fourth measure has a fret number of 3 on the first and second lines. The fifth measure has a triplet of three notes on the first line, indicated by a bracket and the number 3.

mf *f* *mp* *fmf* *f*

T
A
B

0 0 3 3 (3)