

Far And Away - Far And Away

Pan Flute $\text{♩} = 68,000076$

Viola $\text{♩} = 68,000076$

Cello



Pan Flute $\text{♩} = 40,0000000076$

5

Viola $\text{♩} = 40,0000000076$

Violin $\text{♩} = 40,0000000076$

Cello $\text{♩} = 68,000076$

Contrabass $\text{♩} = 40,000000$

10

Pan Flute

Bassoon

Viola

Violin

Cello

Contrabass



37.9"
15.1,00
1 - Main Theme

15

Viola

Violin

Cello

Contrabass

$\text{♩} = 58,00000076$

19

French Horn

Viola

Violin

Cello

Contrabass



22

Flute

Clarinet

Bassoon

French Horn

Viola

Violin

Cello

Contrabass

$\text{♩} = 48,000000$ $\text{♩} = 68,000076$

$\text{♩} = 48,000000$ $\text{♩} = 68,000076$

$\text{♩} = 48,000000$ $\text{♩} = 68,000000$

25

Flute

Pan Flute

Clarinet

Bassoon

Viola

Cello



28

Pan Flute

Viola

Cello

32 $\text{♩} = 40,000000$ $\text{♩} = 68,000076$ 5

Pan Flute

French Horn

$\text{♩} = 40,000000$ $\text{♩} = 68,000076$

Viola

Violin

Cello

$\text{♩} = 40,000000$ $\text{♩} = 68,000076$

Contrabass

37

Pan Flute

Clarinet

Bassoon

French Horn

Viola

Violin

Cello

Contrabass

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Pan Flute:** Measures 37-38 feature a melodic line with eighth and sixteenth notes. Measures 39-40 are mostly rests.
- Clarinet:** Measures 37-39 are rests. Measure 40 has a short melodic phrase.
- Bassoon:** Measures 37-38 are rests. Measure 39 has a grace note followed by a melodic line. Measure 40 continues the melodic line.
- French Horn:** Measures 37-38 have a chordal accompaniment. Measures 39-40 are rests.
- Viola:** Measures 37-40 feature a melodic line with long slurs.
- Violin:** Measures 37-40 feature a melodic line with long slurs.
- Cello:** Measures 37-40 feature a melodic line with long slurs.
- Contrabass:** Measures 37-40 feature a melodic line with long slurs.

1'47.3"
41.1,00
3 - Main Theme

♩ = 72,000031 ♩ = 72,000031 ⁷

41

Clarinet

French Horn

Trumpet

Trombone

Harp

Viola

Violin

Cello

Contrabass

♩ = 72,000031 ♩ = 72,000031

♩ = 72,000031 ♩ = 72,000031

♩ = 72,000031 ♩ = 72,000031

♩ = 72,000031 ♩ = 72,000031

♩ = 72,000031 ♩ = 72,000031

♩ = 72,000031 ♩ = 72,000031

♩ = 72,000031 ♩ = 72,000031

45

Flute

Oboe

French Horn

Trombone

Bells

Harp

Viola

Violin

Cello

Contrabass

48

Flute

Oboe

Clarinet

French Horn

Trumpet

Trombone

Bells

Harp

Viola

Violin

Cello

Contrabass

51

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Harp

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 10, starting at measure 51. The score is for a full orchestra and includes parts for Clarinet, Bassoon, French Horn, Trumpet, Trombone, Harp, Viola, Violin, Cello, and Contrabass. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Clarinet part has a whole rest in the first measure and a whole note chord in the second. The Bassoon part has a quarter rest in the first measure followed by a melodic line. The French Horn part has a whole note chord in the first measure and a melodic line in the second. The Trumpet part has a whole rest in the first measure and a whole note chord in the second. The Trombone part has a whole note chord in the first measure and a melodic line in the second. The Harp part has a quarter rest in the first measure followed by a complex arpeggiated figure. The Viola part has a whole note chord in the first measure and a whole note chord in the second. The Violin part has a melodic line in the first measure and a whole note chord in the second. The Cello part has a whole note chord in the first measure and a whole note chord in the second. The Contrabass part has a whole note chord in the first measure and a whole note chord in the second.

53

Flute

Pan Flute

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Harp

Viola

Violin

Cello

Contrabass

54

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Bells

Viola

Violin

Cello

Contrabass

Detailed description: This page of a musical score covers measures 54 and 55. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, and Trombone. Percussion includes Bells. The string section includes Viola, Violin, Cello, and Contrabass. In measure 54, the Flute and Clarinet play a rhythmic eighth-note pattern. The Bassoon, Viola, Violin, and Contrabass play a similar eighth-note pattern. The Oboe, French Horn, Trumpet, and Trombone have rests. In measure 55, the Flute and Clarinet continue their eighth-note pattern. The Bassoon, Viola, Violin, and Contrabass play a half-note chord. The Oboe, French Horn, Trumpet, and Trombone play a half-note chord. The Bells play a half-note chord.

56

Oboe

Bassoon

French Horn

Trumpet

Trombone

Bells

Viola

Violin

Cello

Contrabass

Detailed description of the musical score: The score is for a 10-piece ensemble. It begins at measure 56. The Oboe part has a whole rest in the first two measures, followed by a quarter note in the third measure. The Bassoon part has a half note in the first measure, a quarter note in the second, and a half note in the third. The French Horn part has a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third. The Trumpet part has a quarter note in the first measure, a quarter note in the second, and a half note in the third. The Trombone part has a quarter note in the first measure, a quarter note in the second, and a half note in the third. The Bells part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Viola part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Violin part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Cello part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Contrabass part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The score is in 2/4 and 3/4 time signatures and features various musical notations including rests, notes, and slurs.

59 $\text{♩} = 88,000023$

Bassoon

French Horn

Trumpet

Trombone

Bells

Viola $\text{♩} = 88,000023$

Violin

Cello

Contrabass $\text{♩} = 88,000023$

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. It contains nine staves of music. The instruments are Bassoon, French Horn, Trumpet, Trombone, Bells, Viola, Violin, Cello, and Contrabass. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as quarter note = 88,000023. The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the continuation. The Bassoon and Contrabass parts have a similar rhythmic pattern in the first measure. The French Horn, Trumpet, Trombone, and Bells parts have more varied rhythmic patterns. The Viola, Violin, and Cello parts have a similar rhythmic pattern in the first measure.

61 $\text{♩} = 88,000023$

Flute

Bassoon

French Horn

Trumpet

$\text{♩} = 88,000023$

Viola

Violin

Cello

$\text{♩} = 88,000023$

Contrabass

63

Flute

Bassoon

French Horn

Trumpet

Harp

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 16, starting at measure 63. The score is for a woodwind and string ensemble. The instruments listed are Flute, Bassoon, French Horn, Trumpet, Harp, Viola, Violin, Cello, and Contrabass. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute and Bassoon parts are in the upper register, with the Flute in treble clef and the Bassoon in bass clef. The French Horn, Trumpet, and Viola parts are in the middle register, with the French Horn and Trumpet in treble clef and the Viola in alto clef. The Harp, Violin, Cello, and Contrabass parts are in the lower register, with the Harp in treble and bass clefs, the Violin in alto clef, and the Cello and Contrabass in bass clef. The score shows three measures of music. The Flute and Bassoon parts have melodic lines with some grace notes. The French Horn and Trumpet parts have more rhythmic, chordal textures. The Harp part features arpeggiated chords. The Viola, Violin, Cello, and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

66

Flute

Pan Flute

Clarinet

French Horn

Trumpet

Trombone

Bells

Harp

Viola

Violin

Cello

Detailed description: This page of a musical score covers measures 66 and 67. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with 11 staves. The Flute and Pan Flute parts play a melodic line starting on a whole rest in measure 66, moving to a quarter note in measure 67. The Clarinet part features a rhythmic accompaniment of eighth-note chords. The French Horn part has a whole rest in measure 66 and a whole note in measure 67. The Trumpet part plays a quarter note in measure 66 and a half note in measure 67. The Trombone part plays a quarter note in measure 66 and a half note in measure 67. The Bells part plays a whole note chord in measure 66 and a whole note chord in measure 67. The Harp part plays a whole note chord in measure 66 and a whole note chord in measure 67. The Viola part plays a whole note chord in measure 66 and a whole note chord in measure 67. The Violin part plays a whole note chord in measure 66 and a whole note chord in measure 67. The Cello part plays a quarter note in measure 66 and a half note in measure 67.

68

Flute

Pan Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Bells

Harp

Viola

Violin

Cello

Contrabass

Detailed description: This page of a musical score, numbered 18, covers measures 68 through 71. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flute, Pan Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Bells, Harp, Viola, Violin, Cello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 68-70 show various melodic and harmonic developments across the woodwinds and strings. In measure 71, there is a significant change in texture, with the French Horns playing a long, sustained note, and the woodwinds and strings providing rhythmic accompaniment. The Clarinet and Bassoon have prominent parts in measures 68-70, while the Oboe and Pan Flute have more melodic lines. The strings (Viola, Violin, Cello, Contrabass) provide a steady accompaniment throughout the measures.

70

Flute

Pan Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 70. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Pan Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, and Trombone. The string section includes Viola, Violin, Cello, and Contrabass. The Flute part features a series of chords in the first measure, followed by a melodic line in the second measure. The Pan Flute, Oboe, Clarinet, and Bassoon parts have melodic lines. The French Horn part consists of sustained chords. The Trumpet and Trombone parts have melodic lines. The Viola, Violin, Cello, and Contrabass parts have melodic lines. The score is written in a standard musical notation style with a large bracket on the left side grouping the instruments.

72

Oboe

Clarinet

Bassoon

French Horn

Percussion

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 20, starting at measure 72. The score is for a full orchestra and includes parts for Oboe, Clarinet, Bassoon, French Horn, Percussion, Violin, Cello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 3/8 time signature. The Oboe part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords. The Bassoon part has a rhythmic, eighth-note pattern. The French Horn part plays sustained chords. The Percussion part features a consistent triplet eighth-note pattern. The Violin, Cello, and Contrabass parts provide a steady bass line with eighth-note patterns. The score concludes at measure 75 with a double bar line and a sharp sign indicating the end of the section.

3'04.8"
74.1,00
4 - Irish Jig

74 $\text{♩} = 180,000183$

21

Flute

Pan Flute

Oboe

Bassoon

Percussion

Viola

Cello

Contrabass

$\text{♩} = 180,000183$

$\text{♩} = 180,000183$

Detailed description: This is a page of a musical score for an orchestral arrangement of an Irish Jig. The score is written for eight parts: Flute, Pan Flute, Oboe, Bassoon, Percussion, Viola, Cello, and Contrabass. The music is in 12/8 time and the key signature has one sharp (F#). The tempo is marked as 180,000183. The page number is 74, and the measure number is 21. The Flute and Pan Flute parts have rests for most of the page. The Oboe part features a complex melodic line with triplets. The Bassoon part has a rhythmic accompaniment. The Percussion part plays a steady eighth-note pattern. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes.

75

Flute

Pan Flute

Bassoon

Percussion

Viola

Cello

Contrabass

76 23

Flute

Pan Flute

Bassoon

Percussion

Viola

Cello

Contrabass

The image shows a page of a musical score for a woodwind and string ensemble. The score is in G major (one sharp) and 3/4 time. It consists of seven staves: Flute, Pan Flute, Bassoon, Percussion, Viola, Cello, and Contrabass. The Flute and Pan Flute parts are identical, starting at measure 76. The Bassoon part has a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pattern. The Viola and Cello parts have long, sustained notes, while the Contrabass part has a simple bass line. The page number 76 is at the top left, and 23 is at the top right.

77

Flute

Pan Flute

Bassoon

Percussion

Viola

Cello

Contrabass

This musical score page, numbered 24, begins at measure 77. It features seven staves for different instruments: Flute, Pan Flute, Bassoon, Percussion, Viola, Cello, and Contrabass. The Flute and Pan Flute parts are in the treble clef with a key signature of one sharp (F#). The Bassoon, Viola, Cello, and Contrabass parts are in the bass clef with a key signature of one sharp (F#). The Percussion part is on a single staff with a double bar line. The Flute and Pan Flute parts play a melodic line with eighth and sixteenth notes, including some triplets. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The Percussion part plays a steady eighth-note pattern. The Viola and Cello parts play a sustained harmonic line with long notes and slurs. The Contrabass part plays a simple bass line with long notes.

78 3 25

Flute

Pan Flute

Oboe

Clarinet

Bassoon

Percussion

Harp

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for ten instruments: Flute, Pan Flute, Oboe, Clarinet, Bassoon, Percussion, Harp, Viola, Cello, and Contrabass. The music is in the key of D major (one sharp) and 3/4 time. The Flute and Pan Flute parts are identical and feature a melodic line starting at measure 78, which includes a triplet of eighth notes. The Oboe and Clarinet parts are mostly rests, with a few notes at the end of the page. The Bassoon part has a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pattern. The Harp part has a melodic line that starts in measure 25. The Viola, Cello, and Contrabass parts have a slow, moving line with long notes and ties.

79

Flute

Pan Flute

Oboe

Clarinet

Bassoon

Trombone

Percussion

Bells

Viola

Violin

Cello

Contrabass

Detailed description: This page of a musical score, numbered 26, contains measures 79 through 82. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Pan Flute, Oboe, Clarinet, and Bassoon. The string section includes Trombone, Viola, Violin, Cello, and Contrabass. The Percussion part features a rhythmic pattern on a snare drum and Bells. The key signature is one sharp (F#), and the time signature is 4/4. Measures 79 and 80 show the woodwinds playing a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with sustained notes and chords. Measure 81 continues the woodwind melody, and measure 82 concludes the passage with a final chordal texture.

80 27

Flute

Pan Flute

Oboe

Clarinet

Bassoon

Trombone

Percussion

Bells

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system contains the woodwind parts: Flute, Pan Flute, Oboe, Clarinet, and Bassoon. The second system contains the string and percussion parts: Trombone, Percussion, Bells, Viola, Violin, Cello, and Contrabass. The music is in the key of D major (one sharp) and 4/4 time. Measure 80 is marked at the beginning of the first system, and measure 27 is marked at the end of the second system. The woodwind parts feature intricate melodic lines with many slurs and ties. The string parts provide harmonic support with sustained notes and chords. The percussion part has a steady rhythmic pattern. The Bells part has a melodic line with some slurs. The Trombone part has a few chords. The Viola, Violin, Cello, and Contrabass parts have sustained notes and chords.

81

Flute

Pan Flute

Oboe

Clarinet

Bassoon

Trombone

Percussion

Bells

Viola

Violin

Cello

Contrabass

82

Flute

Pan Flute

Oboe

Clarinet

Bassoon

Trombone

Percussion

Bells

Harp

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 29, starting at measure 82. The score is for a large ensemble. The instruments listed on the left are Flute, Pan Flute, Oboe, Clarinet, Bassoon, Trombone, Percussion, Bells, Harp, Viola, Violin, Cello, and Contrabass. The Flute, Pan Flute, Oboe, and Clarinet parts feature melodic lines with triplets and slurs. The Bassoon part has a steady eighth-note accompaniment. The Trombone part consists of block chords. The Percussion part has a rhythmic pattern of eighth notes. The Bells part has a melodic line. The Harp part has a few chords. The Viola, Violin, Cello, and Contrabass parts have sustained notes and chords. The key signature has one sharp (F#) and the time signature is 3/4.

83

Flute

Pan Flute

Oboe

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 30, starting at measure 83. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef, key signature of one sharp), Pan Flute (treble clef, key signature of one sharp), Oboe (treble clef, key signature of one sharp), Percussion (percussion clef), Viola (alto clef, key signature of one sharp), Violin (treble clef, key signature of one sharp), Cello (bass clef, key signature of one sharp), and Contrabass (bass clef, key signature of one sharp). The Flute, Pan Flute, and Viola parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part has a similar melodic line but includes some chromaticism. The Percussion part consists of a steady eighth-note rhythm. The Violin part has a melodic line similar to the Flute. The Cello and Contrabass parts provide a harmonic foundation with long notes and rests.

84

Flute

Pan Flute

Oboe

French Horn

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 84 at the top left and 31 at the top right. The score is arranged in nine staves, each labeled with an instrument name on the left. The instruments are: Flute, Pan Flute, Oboe, French Horn, Percussion, Viola, Violin, Cello, and Contrabass. The Flute, Pan Flute, and Oboe parts feature a melodic line with eighth notes and a triplet of eighth notes. The French Horn part has a simple melodic line. The Percussion part has a rhythmic pattern of eighth notes. The Viola and Violin parts mirror the melodic line of the flutes and oboe. The Cello and Contrabass parts have a simple bass line with a few notes. The key signature is one sharp (F#) and the time signature is 3/4.

85

Flute

Pan Flute

Oboe

French Horn

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This page of a musical score, numbered 32, contains measures 85 through 87. The score is arranged in a vertical stack of staves for various instruments. The top staff is for Flute, followed by Pan Flute, Oboe, French Horn, Percussion, Viola, Violin, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Pan Flute, and Viola parts feature a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line but with some rests. The French Horn part has a rhythmic pattern of eighth notes with triplets. The Percussion part has a steady eighth-note rhythm. The Violin part has a melodic line with some triplets. The Cello and Contrabass parts have a simple bass line with half notes.

87 33

Flute

Pan Flute

Oboe

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 33 of 87. It features eight staves for different instruments. The top three staves (Flute, Pan Flute, Oboe) are in treble clef with a key signature of one sharp (F#). The bottom three staves (Viola, Violin, Cello) are in bass clef with the same key signature. The Percussion staff uses a standard drum set notation. The Flute, Pan Flute, and Viola parts have a melodic line with eighth and sixteenth notes, often beamed together. The Violin part has a similar melodic line but with more frequent rests. The Cello part has a lower, more sustained melodic line. The Contrabass part has a simple, low-frequency accompaniment. The Percussion part provides a steady rhythmic accompaniment with eighth notes.

88

Flute

Pan Flute

Oboe

French Horn

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This page of a musical score, numbered 34, covers measures 88 through 91. The score is arranged in a vertical stack of staves for various instruments. The top three staves are for Flute, Pan Flute, and Oboe, all in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth notes and a triplet of eighth notes in measure 90. The French Horn staff is in treble clef with a key signature of one sharp, playing a simple line of quarter notes. The Percussion staff uses a single line with a double bar line and a vertical line, playing a rhythmic pattern of eighth notes. The Viola and Violin staves are in alto and bass clefs respectively, with a key signature of one sharp, playing a melodic line with eighth notes and a triplet of eighth notes in measure 90. The Cello and Contrabass staves are in bass clef with a key signature of one sharp, playing a simple line of quarter notes.

89

Flute

Pan Flute

Oboe

French Horn

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 35, starting at measure 89. The score is for a woodwind and string ensemble. The instruments are arranged vertically from top to bottom: Flute, Pan Flute, Oboe, French Horn, Percussion, Viola, Violin, Cello, and Contrabass. The key signature is one sharp (F#). The Flute, Pan Flute, Oboe, Viola, and Violin parts feature a melodic line with eighth and sixteenth notes, often beamed together. The French Horn part is mostly silent, with a few notes. The Percussion part has a steady rhythmic pattern of eighth notes. The Cello and Contrabass parts provide a bass line with quarter and eighth notes.

90

Flute

Pan Flute

Oboe

French Horn

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 36, starting at measure 90. The score is for a woodwind and string ensemble. The instruments listed are Flute, Pan Flute, Oboe, French Horn, Percussion, Viola, Violin, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Pan Flute, and Viola parts play a melodic line of eighth notes. The Oboe part plays a similar melodic line but with some rests. The French Horn part has a more complex rhythmic pattern with triplets. The Percussion part plays a steady eighth-note accompaniment. The Violin, Cello, and Contrabass parts provide harmonic support with various rhythmic patterns.

92

Flute

Pan Flute

Oboe

Bassoon

French Horn

Trumpet

Percussion

Viola

Violin

Cello

Contrabass

3'44.8"
94.1,00
5 - Irish Dance

94 ♩ = 190,000290

Bassoon

Cello

Contrabass



97

Bassoon

Cello

Contrabass

100

Flute

Oboe

Bassoon

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 39, starting at measure 100. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, Bassoon, Percussion, Viola, Violin, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. The Flute and Oboe parts are mostly rests, with some notes in the final measure. The Bassoon, Cello, and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Percussion part has a few notes in the final measure. The Viola and Violin parts have rests in the first two measures and notes in the third.

103

Flute

Oboe

Bassoon

Percussion

Viola

Violin

Contrabass

Detailed description: This is a page of a musical score, page 40, starting at measure 103. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) play a rhythmic pattern of eighth notes with rests. The strings (Viola, Violin, Contrabass) play a steady eighth-note accompaniment. The Percussion part is mostly silent with a few notes at the end of the section. The key signature has one sharp (F#) and the time signature is 3/8.

106

Flute

Oboe

Bassoon

Percussion

Viola

Violin

Contrabass

Detailed description: This is a page of a musical score, page 41, starting at measure 106. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, Bassoon, Percussion, Viola, Violin, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts play a rhythmic pattern of quarter notes with rests. The Bassoon part plays a continuous eighth-note line. The Percussion part has a single measure with a snare drum and a cymbal, followed by rests. The Viola and Violin parts play eighth-note lines. The Contrabass part plays a simple eighth-note line.

109

Flute

Oboe

Bassoon

French Horn

Trombone

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 109. The score is written for ten instruments: Flute, Oboe, Bassoon, French Horn, Trombone, Percussion, Viola, Violin, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes, often with grace notes. The Bassoon part has a more rhythmic, eighth-note pattern. The French Horn and Trombone parts are mostly silent, with some chords in the second measure. The Percussion part has a simple rhythmic pattern. The Viola and Violin parts play a similar melodic line to the woodwinds. The Cello part is mostly silent. The Contrabass part plays a simple eighth-note bass line.

111 43

Flute

Oboe

French Horn

Trombone

Percussion

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine instruments: Flute, Oboe, French Horn, Trombone, Percussion, Viola, Violin, Cello, and Contrabass. The music is in the key of D major (one sharp) and 3/4 time. The page number '111' is at the top left, and the rehearsal mark '43' is at the top right. The Flute and Oboe parts are highly active, playing a complex melodic line with many sixteenth and thirty-second notes. The French Horn, Trombone, and Cello parts are mostly static, playing sustained chords. The Violin and Viola parts play a rhythmic accompaniment. The Percussion part has a few specific rhythmic patterns. The Contrabass part plays a steady eighth-note bass line.

113

The musical score consists of ten staves for the following instruments: Flute, Pan Flute, Oboe, French Horn, Trombone, Percussion, Harp, Viola, Violin, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures. The Flute, Oboe, and Violin parts feature complex rhythmic patterns with many grace notes. The Oboe part includes a triplet in the second measure. The French Horn and Trombone parts play sustained notes. The Percussion part has a single note in the first measure. The Harp part has a sustained chord in the second measure. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

115 45

Flute

Pan Flute

Oboe

French Horn

Trombone

Harp

Viola

Violin

Cello

Contrabass

4'15.1"
118.1,00
6 - Last Interlude

117 $\text{♩} = 92,000130$

Flute

Pan Flute

Oboe

Bassoon

French Horn

Trumpet

Trombone

Percussion

Bells

Harp

Viola

Violin

Cello

Contrabass

$\text{♩} = 92,000130$

$\text{♩} = 92,000130$

119

Flute

Pan Flute

Bassoon

French Horn

Trumpet

Trombone

Percussion

Bells

Viola

Violin

Cello

Contrabass

Detailed description: This page of a musical score contains measures 119, 120, and 121. The score is arranged in a system with 12 staves. The top three staves are for Flute, Pan Flute, and Bassoon. The next three are for French Horn, Trumpet, and Trombone. The Percussion and Bells are on the next two staves. The bottom four staves are for Viola, Violin, Cello, and Contrabass. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 119 shows the Flute playing a whole note chord, the Pan Flute a sixteenth-note melody, and the Bassoon a whole note chord. Measure 120 continues the patterns, with the Flute playing a half note chord, the Pan Flute a sixteenth-note melody, and the Bassoon a whole note chord. Measure 121 shows the Flute playing a whole note chord, the Pan Flute a sixteenth-note melody, and the Bassoon a whole note chord. The string section (Viola, Violin, Cello, Contrabass) plays a steady eighth-note accompaniment throughout the measures.

122

Flute

Pan Flute

Bassoon

French Horn

Trumpet

Trombone

Bells

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 48 and starts at measure 122. The score is arranged in a system with ten staves. The instruments are: Flute (top staff), Pan Flute (second staff), Bassoon (third staff), French Horn (fourth staff), Trumpet (fifth staff), Trombone (sixth staff), Bells (seventh staff), Viola (eighth staff), Violin (ninth staff), and Contrabass (bottom staff). The key signature is one sharp (F#) and the time signature is 3/8. The Flute and Pan Flute parts feature complex melodic lines with triplets and slurs. The Bassoon part has a simple accompaniment. The French Horn, Trumpet, and Trombone parts have more active lines, with the Trumpet part featuring long notes. The Bells, Viola, and Cello parts have simple accompaniment. The Contrabass part has a simple bass line.

124

Flute

Pan Flute

Bassoon

French Horn

Trumpet

Trombone

Bells

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 124 at the beginning of the first staff and 49 in the top right corner. The score is divided into two systems. The first system includes Flute, Pan Flute, and Bassoon. The Flute and Pan Flute parts feature complex rhythmic patterns with triplets and sixteenth notes. The Bassoon part is mostly rests. The second system includes French Horn, Trumpet, Trombone, Bells, Viola, Violin, Cello, and Contrabass. The French Horn, Trumpet, and Trombone parts have similar rhythmic patterns. The Bells part has a few notes. The Viola, Violin, and Cello parts have a similar rhythmic pattern. The Contrabass part has a few notes.

126

Flute

Pan Flute

Bassoon

French Horn

Trumpet

Trombone

Percussion

Bells

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score, page 50, starting at measure 126. The score is arranged in a system with 12 staves. The instruments are: Flute (treble clef, G-clef), Pan Flute (treble clef, G-clef), Bassoon (bass clef, F-clef), French Horn (treble clef, G-clef), Trumpet (treble clef, G-clef), Trombone (bass clef, F-clef), Percussion (percussion clef), Bells (treble clef, G-clef), Viola (alto clef, C-clef), Violin (treble clef, G-clef), Cello (bass clef, F-clef), and Contrabass (bass clef, F-clef). The key signature has one sharp (F#). The Flute part starts with a whole rest in the first measure, followed by eighth notes in the second and third measures. The Pan Flute part plays a continuous eighth-note melody. The Bassoon part has whole notes. The French Horn part has eighth-note patterns. The Trumpet part has chords. The Trombone part has eighth-note patterns. The Percussion part has a simple rhythmic pattern. The Bells part has chords. The Viola, Violin, Cello, and Contrabass parts have eighth-note patterns.

129 $\text{♩} = 86,000053$ $\text{♩} = 74,000076$ 51

Flute

Pan Flute

Bassoon

French Horn

Trumpet

Trombone

Bells

Viola

Violin

Cello

Contrabass

4'40.8"
131.1,00
7 - End Theme

131

The musical score is for a piece titled "7 - End Theme" with a duration of 4'40.8" and a tempo of 131.1,00. It is marked with the number 131. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and sixteenth notes.
- Pan Flute:** Melodic line with eighth and sixteenth notes, often in parallel motion with the flute.
- French Horn:** Sustained notes and a short melodic phrase.
- Trumpet:** Sustained notes and a short melodic phrase.
- Trombone:** Sustained notes.
- Bells:** Sustained notes.
- Harp:** Arpeggiated accompaniment with triplets and sextuplets.
- Viola:** Sustained notes and a short melodic phrase.
- Violin:** Sustained notes and a short melodic phrase.
- Cello:** Sustained notes.
- Contrabass:** Sustained notes.

132 ♩ = 80,000000

Oboe

Bassoon

French Horn

Trumpet

Bells

Harp

3

♩ = 80,000000

Viola

Violin

Cello

♩ = 80,000000

Contrabass

135

Oboe

Bassoon

French Horn

Trumpet

Trombone

Bells

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra, page 54, starting at measure 135. The score is arranged in a standard orchestral layout with staves for Oboe, Bassoon, French Horn, Trumpet, Trombone, Bells, Viola, Violin, Cello, and Contrabass. The Oboe and Bassoon parts feature a rhythmic melody of eighth notes. The French Horn and Trumpet parts have a similar melody but include a triplet of eighth notes in the second measure. The Trombone part is mostly silent, with some chords in the final measure. The Bells part has a few chords in the final measure. The Viola and Violin parts play chords and some melodic lines. The Cello part has a few chords in the final measure. The Contrabass part plays a simple bass line of quarter notes.

139

Oboe

Bassoon

French Horn

Trumpet

Trombone

Harp

Viola

Violin

Cello

Contrabass

141

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Harp

Viola

Violin

Cello

Contrabass

Detailed description: This page of a musical score, numbered 56, contains measures 141 and 142. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Harp, Viola, Violin, Cello, and Contrabass. The music is in 5/4 time and features a key signature of three sharps (F#, C#, G#). Measure 141 begins with a rest for the Flute and Oboe, while the Clarinet and Bassoon play a half note. The French Horn, Trumpet, and Trombone also play half notes. The Harp plays a sixteenth-note arpeggiated figure. Measures 142 show a change in dynamics and articulation, with many instruments playing staccato notes. The Flute and Oboe have rests, while the Clarinet and Bassoon play eighth-note patterns. The French Horn, Trumpet, and Trombone play staccato half notes. The Harp continues with its arpeggiated figure. The Viola and Violin play staccato eighth-note patterns, and the Cello and Contrabass play staccato half notes.

143 57

Flute

Clarinet

Bassoon

French Horn

Trombone

Harp

Viola

Violin

Cello

Contrabass

146

Flute

Bassoon

French Horn

Trumpet

Trombone

Harp

Viola

Violin

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra, page 58, starting at measure 146. The score is written for ten instruments: Flute, Bassoon, French Horn, Trumpet, Trombone, Harp, Viola, Violin, Cello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part begins with a melodic line in the first measure, followed by rests and then a more active line. The Bassoon plays a rhythmic accompaniment of eighth notes. The French Horn, Trumpet, and Trombone parts have rests in the first measure, with the Trumpet and Trombone entering in the second measure. The Harp plays a rhythmic accompaniment of eighth notes. The Viola, Violin, Cello, and Contrabass parts have rests in the first measure, with the Viola and Violin entering in the second measure. The Cello and Contrabass play a simple harmonic accompaniment of quarter notes.

149

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two sharps (F# and C#). Measures 149-150 contain eighth-note patterns. Measures 151-152 are rests.
- Clarinet:** Treble clef, key signature of two sharps. Measures 149-150 are rests. Measures 151-152 contain whole notes.
- Bassoon:** Bass clef, key signature of two sharps. Measures 149-150 are rests. Measures 151-152 contain whole notes.
- French Horn:** Treble clef, key signature of two sharps. Measures 149-150 contain chords. Measures 151-152 contain chords.
- Trumpet:** Treble clef, key signature of two sharps. Measures 149-150 contain chords. Measures 151-152 contain eighth-note patterns.
- Trombone:** Bass clef, key signature of two sharps. Measures 149-150 are rests. Measures 151-152 contain eighth-note patterns.
- Harp:** Treble and Bass clefs, key signature of two sharps. Measures 149-150 contain eighth-note patterns. Measures 151-152 contain chords.
- Viola:** Alto clef, key signature of two sharps. Measures 149-150 contain chords. Measures 151-152 contain chords.
- Violin:** Treble clef, key signature of two sharps. Measures 149-150 contain chords. Measures 151-152 contain chords.
- Cello:** Bass clef, key signature of two sharps. Measures 149-150 contain chords. Measures 151-152 contain eighth-note patterns.
- Contrabass:** Bass clef, key signature of two sharps. Measures 149-150 contain whole notes. Measures 151-152 contain eighth-note patterns.

153

Flute

Pan Flute

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Harp

Viola

Violin

Cello

Contrabass

155

Flute

Pan Flute

Bassoon

French Horn

Trumpet

Trombone

Percussion

Viola

Violin

Cello

Contrabass

157

Flute

Pan Flute

Bassoon

French Horn

Trumpet

Trombone

Percussion

Bells

Viola

Violin

Cello

Contrabass

Far And Away - Far And Away

Flute

♩ = 68,000076 ♩ = 40,000000 ♩ = 68,000076 ♩ = 58,000040

8 6

16 ♩ = 48,000000 ♩ = 68,000076

8

27 ♩ = 40,000000 ♩ = 68,000076 ♩ = 72,000031

8 8

44 ♩ = 72,000031

2

50 3 6

54

56

60 ♩ = 88,000023 ♩ = 88,000023

62

65

66

69

72

♩ = 180,000183

76

78

80

81

82

84

86

88 *Flute* 3

Musical staff 88: Flute part. It begins with a triplet of eighth notes. A slur covers a group of notes, and a '3' is written below it. The staff ends with a measure containing a triplet of eighth notes.

90

Musical staff 90: Flute part. It consists of a continuous eighth-note pattern across two measures.

93 $\text{♩} = 190,000290$ 8

Musical staff 93: Flute part. It starts with a triplet of eighth notes. The second measure contains a whole note, with the number '8' written below it. The staff ends with a measure containing a triplet of eighth notes.

103

Musical staff 103: Flute part. It features a rhythmic pattern of eighth notes and rests, repeated across two measures.

108

Musical staff 108: Flute part. It features a complex rhythmic pattern with eighth notes and rests, repeated across two measures.

111

Musical staff 111: Flute part. It features a complex rhythmic pattern with eighth notes and rests, repeated across two measures.

114

Musical staff 114: Flute part. It features a complex rhythmic pattern with eighth notes and rests. The second measure contains a triplet of eighth notes, with a '3' written below it.

117 $\text{♩} = 92,000130$ 3

Musical staff 117: Flute part. It features a complex rhythmic pattern with eighth notes and rests. The second measure contains a triplet of eighth notes, with a '3' written below it. The tempo marking $\text{♩} = 92,000130$ is present.

122

Musical staff 122: Flute part. It features a complex rhythmic pattern with eighth notes and rests. The second measure contains a triplet of eighth notes, with a '3' written below it. The third measure contains a triplet of eighth notes, with a '3' written below it. The fourth measure contains a triplet of eighth notes, with a '3' written below it.

125 $\text{♩} = 86,000053$ $\text{♩} = 74,000076$

Musical staff 125: Flute part. It features a complex rhythmic pattern with eighth notes and rests. The tempo changes from $\text{♩} = 86,000053$ to $\text{♩} = 74,000076$. The staff ends with a measure containing a triplet of eighth notes.

V.S.

4

Flute

♩ = 80,000000

131

Musical staff 131: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and rests. A measure with a whole rest is marked with a '9' above it. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

142

Musical staff 142: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and eighth notes. A measure with a whole note chord is marked with a '9' above it.

147

Musical staff 147: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and eighth notes. A measure with a whole rest is marked with a '3' above it.

154

Musical staff 154: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of chords and eighth notes. A measure with a whole rest is marked with a '2' above it.

Far And Away - Far And Away

Pan Flute

♩ = 68,000076

6

♩ = 40,00000076

12

♩ = 58,000076

♩ = 48,000076

27

32

♩ = 40,000000

♩ = 68,000076

37

♩ = 72,000031

44

♩ = 72,000031

54

58

♩ = 88,000023

61

♩ = 88,000023

64

67

70

73

♩ = 180,000183

76

78

80

81

82

84

Pan Flute

86

88

90

93 $\text{♩} = 190,000290$ 20

114

116

118 $\text{♩} = 92,000130$

121

123

125

Detailed description: This is a musical score for a Pan Flute, consisting of ten staves of music. The key signature is one sharp (F#). The score begins at measure 86. Measures 86-92 are in 4/4 time. At measure 93, the tempo is marked as $\text{♩} = 190,000290$ and the time signature changes to 4/4. A measure rest of 20 measures is indicated. At measure 114, the tempo changes to $\text{♩} = 92,000130$ and the time signature changes to 3/4. The score continues through measure 125. Various musical notations are used, including eighth notes, sixteenth notes, triplets, and rests.

V.S.

4

Pan Flute

♩ = 86,000053

♩ = 74,000076

128

Musical staff for measures 128-130. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a continuous eighth-note melody.

131

♩ = 80,000000

Musical staff for measures 131-133. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 131 contains an eighth-note melody. Measure 132 is a whole rest with a '9' above it. Measure 133 is a whole rest with a '5' above it. The key signature changes to two sharps (F# and C#) at the end of the staff.

142

11

Musical staff for measures 142-144. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 142 is a whole rest with an '11' above it. Measure 143 is a whole rest with a '4' above it. Measure 144 contains a half-note chord.

155

2

Musical staff for measures 155-157. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 155 contains a half-note chord. Measure 156 contains a half-note chord. Measure 157 is a whole rest with a '2' above it.

Far And Away - Far And Away

Oboe

The musical score for the Oboe part of 'Far And Away' consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The score includes various time signatures and rests.

Staff 1: Measure 1-4. Time signature 3/4. Rests of 8 and 6 measures. Tempo markings: ♩ = 68,000076, ♩ = 40,000000, ♩ = 68,000076, ♩ = 58,000040.

Staff 2: Measure 5-8. Time signature 3/4. Rests of 8 and 2 measures. Tempo marking: ♩ = 48,000068.

Staff 3: Measure 9-12. Time signature 3/4. Rests of 8 and 8 measures. Tempo markings: ♩ = 40,000000, ♩ = 68,000076, ♩ = 72,000031.

Staff 4: Measure 13-16. Time signature 4/4. Active musical notation.

Staff 5: Measure 17-20. Time signature 4/4. Rests of 3 and 3 measures.

Staff 6: Measure 21-24. Time signature 3/4. Active musical notation.

Staff 7: Measure 25-28. Time signature 2/4. Active musical notation.

Staff 8: Measure 29-32. Time signature 3/4. Rests of 88,000023 and 88,000023 measures.

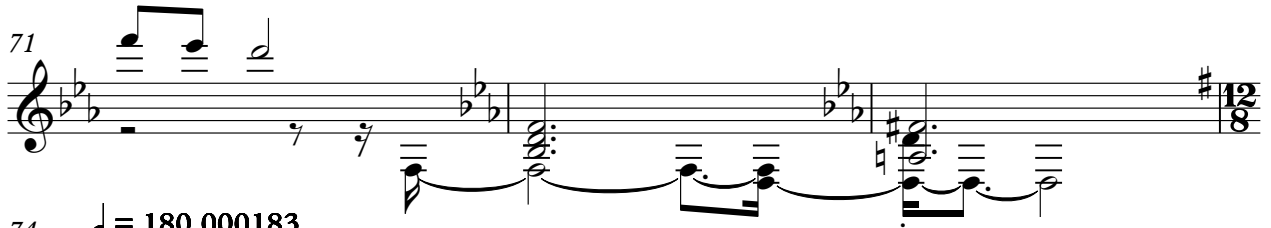
Staff 9: Measure 33-36. Time signature 3/4. Rests.

Staff 10: Measure 37-40. Time signature 3/4. Rests.

69



71



74 $\text{♩} = 180,000183$



79



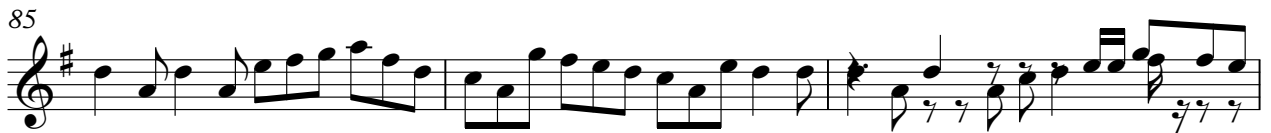
81



83



85



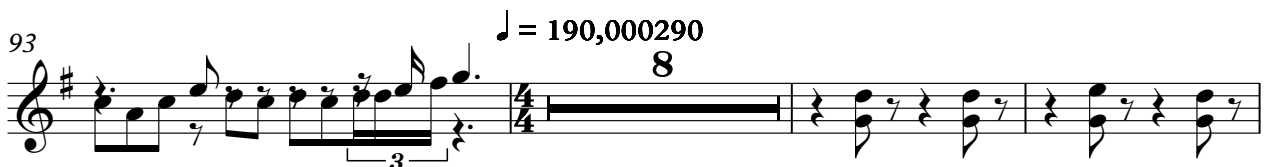
88



90



93 $\text{♩} = 190,000290$



104



109



112



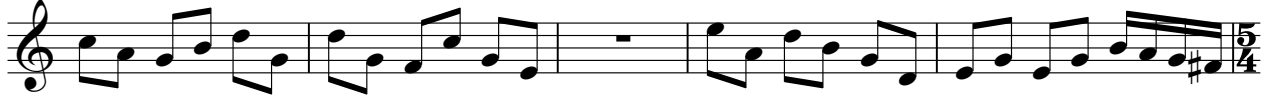
115



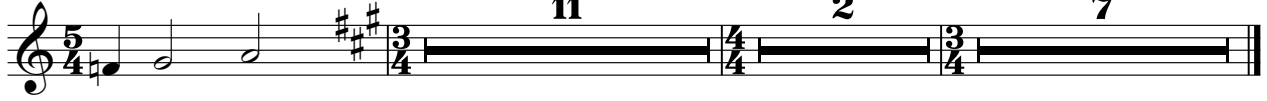
130



136



141



Far And Away - Far And Away

Clarinet

♩ = 68,000076 8 ♩ = 40,000000 6 ♩ = 68,000076 ♩ = 58,000042 ♩ = 68,000076

16 ♩ = 48,000000 ♩ = 68,000076

27 ♩ = 40,000000 ♩ = 68,000076 ♩ = 72,000031

44 ♩ = 72,000031 5

54

56

60 ♩ = 88,000023 ♩ = 88,000023

64

Clarinet

66

68

70

73

$\text{♩} = 180,000183$

79

81

83

$\text{♩} = 190,000290$ $\text{♩} = 92,000130$

130

$\text{♩} = 86,000053 = 74,000076$ $\text{♩} = 80,000000$

142

145

Far And Away - Far And Away

Bassoon

♩ = 68,000076 ♩ = 40,000000 ♩ = 68,000076

8 3

15 ♩ = 58,00000076 ♩ = 48,00000076

8

27 ♩ = 40,00000076

7 3

41 ♩ = 72,000031 ♩ = 72,000031

2 5

51

54

57

60 ♩ = 88,000023 ♩ = 88,000023

62

65

69



71



73

♩ = 180,000183



75



77



79



81

10



93

♩ = 190,000290



97



101



105



109



123



132 $\text{♩} = 80,000000$



137



142



151



156



French Horn

Far And Away - Far And Away

The musical score is written for French Horn and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various performance markings such as rests, slurs, and dynamic markings. The tempo markings are as follows: 68,000076, 40,000000, 68,000076, 58,000000, 48,000000, 40,000000, 68,000076, 72,000031, 72,000031, 88,000023, and 88,000023. The score includes various time signatures: 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The score includes various performance markings such as rests, slurs, and dynamic markings. The score includes various performance markings such as rests, slurs, and dynamic markings.

French Horn

68

72

$\text{♩} = 180,000183$

10

85

90

94

$\text{♩} = 190,000290$

16

114

$\text{♩} = 92,000130$

119

125

$\text{♩} = 86,000053 = 74,0000$

131

$\text{♩} = 80,000000$

136

141

Musical notation for French Horn, measures 141-147. The piece is in A major (three sharps) and 5/4 time. Measure 141 starts with a half note G4. Measure 142 is a whole rest. Measure 143 changes to 3/4 time and contains a whole rest. Measure 144 has a quarter rest followed by a dotted quarter note G4. Measure 145 has a dotted quarter note G4. Measure 146 has a quarter rest followed by a dotted quarter note G4. Measure 147 has a dotted quarter note G4.

148

Musical notation for French Horn, measures 148-153. The piece is in A major (three sharps) and 5/4 time. Measure 148 is a whole rest. Measure 149 has a dotted quarter note G4. Measure 150 has a dotted quarter note G4. Measure 151 has a dotted quarter note G4. Measure 152 has a dotted quarter note G4. Measure 153 changes to 4/4 time and has a dotted quarter note G4.

154

Musical notation for French Horn, measures 154-159. The piece is in A major (three sharps) and 5/4 time. Measure 154 has a dotted quarter note G4. Measure 155 has a dotted quarter note G4. Measure 156 changes to 3/4 time and has a whole rest. Measure 157 has a dotted quarter note G4. Measure 158 has a dotted quarter note G4. Measure 159 has a dotted quarter note G4.

Far And Away - Far And Away

Trumpet

♩ = 68,000076 8 ♩ = 40,000000 6 ♩ = 68,000076 ♩ = 58,000042 ♩ = 68,000076

16 ♩ = 48,000000 ♩ = 68,000076 2

27 ♩ = 40,000000 ♩ = 68,000076 ♩ = 72,000031

44 ♩ = 72,000031 5

54

57

60 ♩ = 88,000023

Trumpet

61 ♩ = 88,000023

64

67

70

74 ♩ = 180,000183

94 ♩ = 190,000290

♩ = 92,000130

122

127

♩ = 86,000053 = 74,000076

132 ♩ = 80,000000

137

Trumpet

142

5

Musical notation for measures 142-145. Measure 142 starts with a whole rest, marked with a '5' above it. Measures 143-145 contain complex rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 144.

152

Musical notation for measures 152-155. Measure 152 has a quarter note, followed by a half note in measure 153. Measure 154 has a quarter note, followed by a half note in measure 155. The notation includes time signature changes from 3/4 to 4/4 and back to 3/4.

156

2

Musical notation for measures 156-160. Measures 156-159 each contain a single dotted half note. Measure 160 contains a whole rest, marked with a '2' above it.

Far And Away - Far And Away

Trombone

♩ = 68,000076 ♩ = 40,000000 ♩ = 68,000076 ♩ = 58,000040

8 6

16

♩ = 48,000068 ♩ = 68,000076

8 2

27

♩ = 40,000000 ♩ = 68,000076 ♩ = 72,000031

44

♩ = 72,000031

50

54

57

60

♩ = 88,000023 ♩ = 88,000023

63

Trombone

66

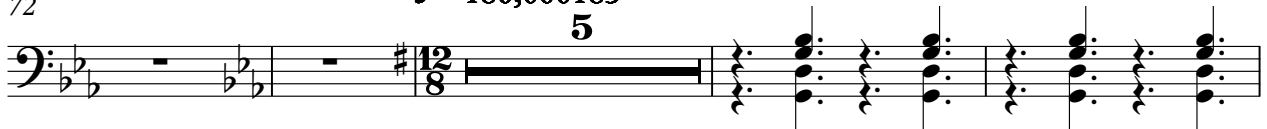


69



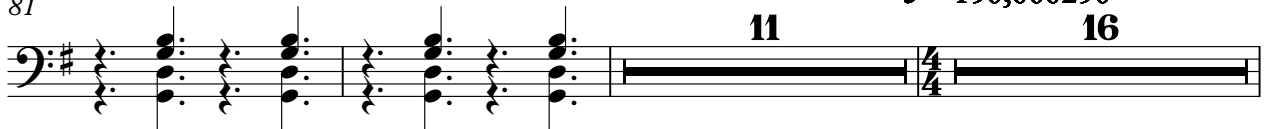
72

♩ = 180,000183
5



81

♩ = 190,000290
11 16



110



118 ♩ = 92,000130



123



129

♩ = 86,00005000076 ♩ = 80,000000
6



140



147

3



Trombone

155

Musical score for Trombone, measure 155. The score is in bass clef, key of D major (two sharps), and 4/4 time. It consists of seven measures. The first measure is a whole rest. The second and third measures contain eighth notes with a slur. The fourth and fifth measures contain chords. The sixth measure contains a quarter note. The seventh measure contains a whole rest.

Far And Away - Far And Away

Percussion

♩ = 68,000076 ♩ = 40,000000 ♩ = 68,000076 ♩ = 58,000076

16 ♩ = 48,000076 ♩ = 40,000000 ♩ = 68,000076 ♩ = 72,000076

44 ♩ = 72,000031

54

59 ♩ = 88,000023 ♩ = 88,000023

65

71

Percussion
♩ = 190,000290

93

Musical staff for measure 93. It begins with a double bar line and a key signature of one flat. The first four measures contain eighth-note patterns. The fifth measure is a whole rest with a '7' above it. The sixth measure is a whole rest. The seventh measure contains eighth notes, and the eighth measure contains a quarter note and a half note.

103

Musical staff for measure 103. It begins with a double bar line. The first measure is a whole rest with a '2' above it. The second measure is a whole rest. The third measure contains eighth notes. The fourth measure contains a quarter note and a half note. The fifth measure is a whole rest with a '2' above it. The sixth measure is a whole rest. The seventh measure contains eighth notes, and the eighth measure contains a quarter note and a half note.

111

Musical staff for measure 111. It begins with a double bar line. The first two measures are whole rests. The third measure contains eighth notes. The fourth measure is a whole note. The fifth measure is a whole rest with a '3' above it. The sixth measure is a whole rest. The seventh measure contains eighth notes. The eighth measure is a quarter note with a '2' above it. The staff ends with a 3/4 time signature.

120

Musical staff for measure 120. It begins with a double bar line. The first measure is a whole rest. The second measure contains eighth notes. The third measure is a whole note with a '5' above it. The fourth measure contains eighth notes. The fifth measure is a whole note. The sixth and seventh measures are whole rests. The eighth measure is a whole rest. The staff ends with a 3/4 time signature.

132

Musical staff for measure 132. It begins with a double bar line. The first measure is a whole rest with a '9' above it, in 3/4 time. The second measure is a whole rest with a '5' above it, in 5/4 time. The third measure is a whole rest with an '11' above it, in 3/4 time. The fourth measure is a whole rest with a '2' above it, in 4/4 time. The fifth measure is a whole rest in 3/4 time.

155

Musical staff for measure 155. It begins with a double bar line and a 3/4 time signature. The first three measures are whole rests with '6' below them. The fourth measure contains eighth notes with a slur and a '2' above it. The fifth measure is a whole rest with a '2' above it. The sixth and seventh measures are whole rests.

Far And Away - Far And Away

Bells

♩ = 68,000076 ♩ = 40,000000 ♩ = 68,000076 ♩ = 58,000040

8 6

16 ♩ = 48,000000 ♩ = 68,000076 2

27 ♩ = 40,000000 ♩ = 68,000076 ♩ = 72,000031

8 8

44 ♩ = 72,000031

50 3

55

58 ♩ = 88,000023

61 ♩ = 88,000023

64

68

2

Bells

♩ = 180,000183

72

80

83

♩ = 190,000290 ♩ = 92,000130

123

♩ = 86,0000076

131

♩ = 80,000000

138

155

Far And Away - Far And Away

Harp

♩ = 68,000076 ♩ = 40,000000 ♩ = 68,000076 ♩ = 58,000040

16 ♩ = 48,000068 ♩ = 68,000076

27 ♩ = 40,000000 ♩ = 68,000076 ♩ = 72,000031

44 ♩ = 72,000031

50

54

58 ♩ = 88,000023

61 ♩ = 88,000023

Harp

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The bass line features a series of chords and a melodic line. Measures 65 and 66 continue the piece with similar harmonic and melodic structures.

67

Musical notation for measures 67-69. Measure 67 continues the piece with a treble clef, three flats key signature, and 4/4 time signature. The bass line has a prominent chordal structure. Measures 68 and 69 show a continuation of the harmonic and melodic themes.

71

$\text{♩} = 180,000183$

Musical notation for measures 71-73. Measure 71 has a treble clef, three flats key signature, and 4/4 time signature. Measures 72 and 73 feature a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The piece includes a 4-measure rest in both staves.

79

$\text{♩} = 190,000290$

Musical notation for measures 79-81. Measure 79 has a treble clef, one sharp key signature, and a 3-measure rest. Measure 80 has an 11-measure rest. Measure 81 has a treble clef, one sharp key signature, and a 20-measure rest.

114

Musical notation for measures 114-116. Measure 114 has a treble clef, one sharp key signature, and a 4/4 time signature. Measures 115 and 116 continue the piece with similar harmonic and melodic structures.

117

$\text{♩} = 92,000130$ $\text{♩} = 86,000053$ $\text{♩} = 74,0000$

Musical notation for measures 117-119. Measure 117 has a treble clef, one sharp key signature, and a 3/4 time signature. Measures 118 and 119 feature a treble clef, one sharp key signature, and a 4/4 time signature. The piece includes 12-measure rests in both staves.

Harp

131

Musical score for measures 131-132. Measure 131 is in 4/4 time and contains a triplet of eighth notes in the bass clef and a sixteenth-note melody in the treble clef with fingerings 6, 6, and 3. Measure 132 is in 3/4 time and contains a triplet of eighth notes in the bass clef and a sixteenth-note melody in the treble clef with fingerings 6, 6, and 3.

132 $\text{♩} = 80,000000$

Musical score for measures 132-133. Measure 132 is in 3/4 time and contains a triplet of eighth notes in the bass clef and a sixteenth-note melody in the treble clef with fingerings 7 and 7. Measure 133 is in 5/4 time and contains a sixteenth-note melody in the treble clef.

141

Musical score for measures 141-142. Measure 141 is in 5/4 time and contains a sixteenth-note melody in the treble clef. Measure 142 is in 3/4 time and contains a sixteenth-note melody in the treble clef.

142

Musical score for measures 142-143. Measure 142 is in 3/4 time and contains a sixteenth-note melody in the treble clef with fingerings 2 and 2. Measure 143 is in 3/4 time and contains a sixteenth-note melody in the treble clef with fingerings 2 and 2.

149

Musical score for measures 149-150. Measure 149 is in 4/4 time and contains a sixteenth-note melody in the treble clef and a sixteenth-note melody in the bass clef. Measure 150 is in 4/4 time and contains a sixteenth-note melody in the treble clef and a sixteenth-note melody in the bass clef.

153

Musical score for measures 153-154. Measure 153 is in 4/4 time and contains a sixteenth-note melody in the treble clef and a sixteenth-note melody in the bass clef. Measure 154 is in 3/4 time and contains a sixteenth-note melody in the treble clef and a sixteenth-note melody in the bass clef with fingerings 7 and 7.

Viola

Far And Away - Far And Away

♩ = 68,000076

9 ♩ = 40,00000076

♩ = 58,00000076

16

21

♩ = 48,00000076

27

35 ♩ = 40,00000076

43

♩ = 72,0000031 ♩ = 72,0000031

49

51

Musical notation for measures 51-53. Measure 51: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 52: Bass clef, key signature of two sharps, 4/4 time signature. Measure 53: Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature.

54

Musical notation for measures 54-56. Measure 54: Bass clef, key signature of two flats, 3/4 time signature. Measure 55: Bass clef, key signature of two flats, 2/4 time signature. Measure 56: Bass clef, key signature of two flats, 2/4 time signature.

57

Musical notation for measures 57-59. Measure 57: Bass clef, key signature of two flats, 2/4 time signature. Measure 58: Bass clef, key signature of two flats, 3/4 time signature. Measure 59: Bass clef, key signature of two flats, 3/4 time signature.

60

$\text{♩} = 88,000023$ $\text{♩} = 88,000023$

Musical notation for measures 60-62. Measure 60: Bass clef, key signature of two flats, 3/4 time signature. Measure 61: Bass clef, key signature of two flats, 3/4 time signature. Measure 62: Bass clef, key signature of two flats, 3/4 time signature.

63

Musical notation for measures 63-65. Measure 63: Bass clef, key signature of two flats, 3/4 time signature. Measure 64: Bass clef, key signature of two flats, 3/4 time signature. Measure 65: Bass clef, key signature of two flats, 3/4 time signature.

66

Musical notation for measures 66-68. Measure 66: Bass clef, key signature of two flats, 3/4 time signature. Measure 67: Bass clef, key signature of two flats, 3/4 time signature. Measure 68: Bass clef, key signature of two flats, 3/4 time signature.

70

Musical notation for measures 70-72. Measure 70: Bass clef, key signature of two flats, 3/4 time signature. Measure 71: Bass clef, key signature of two flats, 3/4 time signature. Measure 72: Bass clef, key signature of two flats, 3/4 time signature.

73

$\text{♩} = 180,000183$

Musical notation for measures 73-76. Measure 73: Bass clef, key signature of two flats, 12/8 time signature. Measure 74: Bass clef, key signature of two flats, 12/8 time signature. Measure 75: Bass clef, key signature of two flats, 12/8 time signature. Measure 76: Bass clef, key signature of two flats, 12/8 time signature.

77

Musical notation for measures 77-80. Measure 77: Bass clef, key signature of two sharps, 12/8 time signature. Measure 78: Bass clef, key signature of two sharps, 12/8 time signature. Measure 79: Bass clef, key signature of two sharps, 12/8 time signature. Measure 80: Bass clef, key signature of two sharps, 12/8 time signature.

81

Musical notation for measures 81-84. Measure 81: Bass clef, key signature of two sharps, 12/8 time signature. Measure 82: Bass clef, key signature of two sharps, 12/8 time signature. Measure 83: Bass clef, key signature of two sharps, 12/8 time signature. Measure 84: Bass clef, key signature of two sharps, 12/8 time signature.

125

Musical staff for measures 125-130. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests.

131

♩ = 80,000,000

Musical staff for measures 131-136. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth notes and chords.

137

Musical staff for measures 137-141. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes eighth notes and chords.

142

Musical staff for measures 142-146. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features eighth notes and chords.

147

Musical staff for measures 147-152. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes eighth notes and chords.

153

Musical staff for measures 153-155. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth notes and a final half note.

156

Musical staff for measures 156-158. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features eighth notes and a final double bar line with a '2' indicating a repeat.

Far And Away - Far And Away

Violin

Violin score for the piece "Far And Away - Far And Away". The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The tempo markings are as follows: Staff 1 (measures 5-9) is marked with a quarter note equal to 68,000076; Staff 2 (measures 10-15) is marked with a quarter note equal to 40,000000076; Staff 3 (measures 16-20) is marked with a quarter note equal to 58,000000076; Staff 4 (measures 21-24) is marked with a quarter note equal to 48,000000076; Staff 5 (measures 25-35) is marked with a quarter note equal to 40,000000076; Staff 6 (measures 36-42) is marked with a quarter note equal to 72,000031; Staff 7 (measures 43-48) is marked with a quarter note equal to 72,000031; Staff 8 (measures 49-51) is marked with a quarter note equal to 72,000031; Staff 9 (measures 52-54) is marked with a quarter note equal to 72,000031; Staff 10 (measures 55-59) is marked with a quarter note equal to 72,000031. The score includes various musical notations such as rests, notes, slurs, and triplets. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the piece.

V.S.

2

58 Violin $\text{♩} = 88,000023$

61 $\text{♩} = 88,000023$

64

67

70

73 $\text{♩} = 180,000183$

81

84

86

88

90 *Violin* 3

93 $\text{♩} = 190,000290$
7

103

107

110

113

116 $\text{♩} = 92,000130$

121

127 $\text{♩} = 86,000053$ $\text{♩} = 74,000076$

132 $\text{♩} = 80,000000$

V.S.

4

Violin

138

Musical staff for measures 138-141. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 138 starts with a 5/4 time signature. The music consists of chords and some moving lines.

142

Musical staff for measures 142-146. The staff is in bass clef with a key signature of two sharps. The time signature changes to 3/4. The music features a mix of chords and melodic fragments.

147

Musical staff for measures 147-153. The staff is in bass clef with a key signature of two sharps. The time signature changes to 4/4. The music is primarily composed of sustained chords.

154

Musical staff for measures 154-156. The staff is in bass clef with a key signature of two sharps. The time signature changes to 3/4. The music consists of chords, with a double bar line and a '2' indicating a repeat or a specific ending.

Far And Away - Far And Away

Cello

♩ = 68,000076

9 ♩ = 40,00000076 ♩ = 58,00000076

16

24 ♩ = 48,00000076

34 ♩ = 40,00000076

42 ♩ = 72,000031 ♩ = 72,000031

49

54

57

60 ♩ = 88,000023 ♩ = 88,000023

V.S.

63



66



69



71



73

♩ = 180,000183



76



79



82



87



90



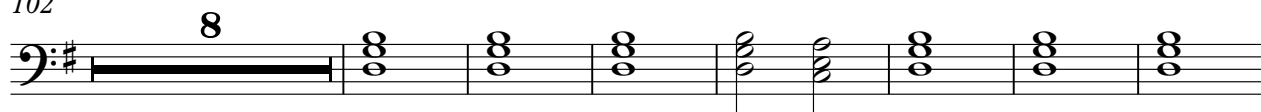
94 $\text{♩} = 190,000290$



98



102



117 $\text{♩} = 92,000130$



122

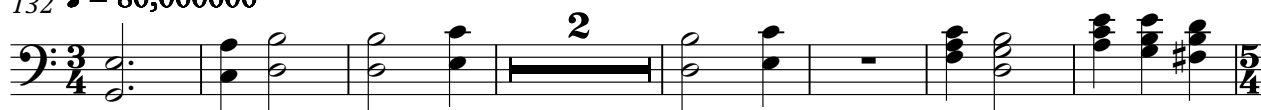


127

$\text{♩} = 86,000043,000076$



132 $\text{♩} = 80,000000$



141



148



155



Far And Away - Far And Away

Contrabass

♩ = 68,000076 **5**

13 ♩ = 58,0000076

20 ♩ = 48,0000076 **2**

27 ♩ = 40,000000 = 68,000076 **5**

38 ♩ = 72,000031

44 ♩ = 72,000031

50

54

57

60 ♩ = 88,000023 ♩ = 88,000023

V.S.

62



65



69



71



73

$\text{♩} = 180,000183$



78



84



89



94

$\text{♩} = 190,000290$



98



102

