

Father Of the Bride - Father Of the Bride

E. Piano 1

$\text{♩} = 200,000000$



E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

5



E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

8

10

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Detailed description: This block contains the musical notation for measures 10 through 12. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Vocal - Vibraphone, featuring a melodic line with a triplet of eighth notes in the first measure. The third staff is for Fretless Bass, with a simple bass line. The fourth staff is for E. Piano 1, showing a complex accompaniment with chords and moving lines. The fifth staff is for Muted Trumpet/Synth Brass 1, with a melodic line. The sixth staff is for 2nd Synth Brass 1, and the seventh staff is for 3rd Synth Brass 1, both with melodic lines. The key signature has one flat, and the time signature is 4/4.



13

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Detailed description: This block contains the musical notation for measures 13 through 15. The score is arranged in a grand staff format with four staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Vocal - Vibraphone, featuring a melodic line with a slur over the first two measures. The third staff is for Fretless Bass, with a simple bass line. The fourth staff is for E. Piano 1, showing a complex accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

15

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1



17

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1



19

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

21

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1



23

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

25

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

The image shows a musical score for measures 25 through 29. The score is arranged in a vertical stack of staves. At the top, measure 25 is indicated. The instruments are: Drums (top staff), Vocal - Vibraphone (second staff), Fretless Bass (third staff), E. Piano 1 (fourth staff, grand staff), Muted Trumpet/Synth Brass 1 (fifth staff), 2nd Synth Brass 1 (sixth staff), and 3rd Synth Brass 1 (seventh staff). The Drums part includes a triplet of eighth notes in measure 28. The other parts consist of various rhythmic patterns and melodic lines across the measures.

27

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

29

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Vocal - Vibraphone, with a melodic line in treble clef. The third staff is for Fretless Bass, with a simple bass line in bass clef. The fourth staff is for E. Piano 1, with a complex chordal accompaniment in grand staff. The fifth staff is for Muted Trumpet/Synth Brass 1, with a melodic line in treble clef. The sixth staff is for 2nd Synth Brass 1, with a melodic line in treble clef. The seventh staff is for 3rd Synth Brass 1, with a melodic line in treble clef. The score is in 4/4 time and features a key signature of one flat (Bb).

31

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

33

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Detailed description: This block contains the musical notation for measures 33 and 34. The Drums part features a complex rhythmic pattern with various note values and rests. The Vocal - Vibraphone part has a melodic line with slurs and accents. The Fretless Bass part consists of a few notes in the bass register. The E. Piano 1 part shows chords and single notes. The Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1 parts all play similar rhythmic patterns.



35

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Detailed description: This block contains the musical notation for measures 35 and 36. The Drums part continues with a similar rhythmic pattern. The Vocal - Vibraphone part has a melodic line with slurs and accents. The Fretless Bass part consists of a few notes in the bass register. The E. Piano 1 part shows chords and single notes. The Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1 parts all play similar rhythmic patterns.

37

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

39

Drums

Drum notation for measures 39 and 40. Measure 39 features a snare drum on the second beat and a hi-hat on the fourth beat. Measure 40 features a snare drum on the first beat and a hi-hat on the third beat.

Vocal - Vibraphone

Musical notation for Vocal - Vibraphone in measures 39 and 40. Measure 39 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 40 contains a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Fretless Bass

Musical notation for Fretless Bass in measures 39 and 40. Measure 39 contains a half note G2. Measure 40 contains a half note B1.

E. Piano 1

Musical notation for E. Piano 1 in measures 39 and 40. Measure 39 contains a half note chord of G4 and B4. Measure 40 contains a half note chord of Bb4 and D5.

Muted Trumpet/Synth Brass 1

Musical notation for Muted Trumpet/Synth Brass 1 in measures 39 and 40. Measure 39 contains a whole note G4. Measure 40 contains a whole note B4.

2nd Synth Brass 1

Musical notation for 2nd Synth Brass 1 in measures 39 and 40. Measure 39 contains a whole note chord of G#4 and B4. Measure 40 contains a whole note chord of B4 and D5.

3rd Synth Brass 1

Musical notation for 3rd Synth Brass 1 in measures 39 and 40. Measure 39 contains a whole note G4. Measure 40 contains a whole note B4.

41

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1



43

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

45

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Detailed description: This block contains the musical notation for measures 45 and 46. The Drums part features a complex rhythmic pattern with various note values and rests. The Fretless Bass part consists of a simple line of notes. The E. Piano 1 part is a grand staff with complex chordal textures in both hands. The Muted Trumpet/Synth Brass 1 part has a melodic line with a long note in measure 45. The 2nd Synth Brass 1 part has a melodic line with eighth notes. The 3rd Synth Brass 1 part has a melodic line with eighth notes and rests.



47

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The Drums part continues with a similar rhythmic pattern. The Fretless Bass part has a line of notes with a sharp sign in measure 48. The E. Piano 1 part features a grand staff with complex chordal textures. The Muted Trumpet/Synth Brass 1 part has a melodic line with a long note in measure 47. The 2nd Synth Brass 1 part has a melodic line with eighth notes. The 3rd Synth Brass 1 part has a melodic line with eighth notes and rests.

50

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1



52

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

54

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1



56

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1



59

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

61

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Detailed description: This system contains measures 61, 62, and 63. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Vocal - Vibraphone part has a melodic line with some grace notes and rests. The Fretless Bass part plays a simple bass line with quarter notes. The E. Piano 1 part provides harmonic support with chords and single notes in both hands.



64

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Detailed description: This system contains measures 64, 65, and 66. The Drums part continues with a similar pattern but includes a cymbal crash at the end of measure 66. The Vocal - Vibraphone part features a triplet of eighth notes in measure 64 and a long note in measure 65. The Fretless Bass part has a steady bass line. The E. Piano 1 part has more complex chordal textures. The Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1 parts enter in measure 65, playing a melodic line.

66

The image displays a musical score for seven instruments: Drums, Vocal - Vibraphone, Fretless Bass, E. Piano 1, Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Drums part features a complex rhythmic pattern with triplets and accents. The Vocal - Vibraphone part has a melodic line with some grace notes. The Fretless Bass part consists of a simple bass line with a few notes. The E. Piano 1 part is a complex accompaniment with many chords and moving lines. The Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1 parts all play a similar melodic line, likely representing a brass section.

68

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

70

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The second staff is for Vocal - Vibraphone, with a treble clef and a key signature of one flat. The third staff is for Fretless Bass, with a bass clef and a key signature of one flat. The fourth staff is for E. Piano 1, with a grand staff (treble and bass clefs). The fifth staff is for Muted Trumpet/Synth Brass 1, with a treble clef and a key signature of one flat. The sixth staff is for 2nd Synth Brass 1, with a treble clef and a key signature of one flat. The seventh staff is for 3rd Synth Brass 1, with a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains variations and accompaniment for the brass instruments.

72

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

74

6

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

76

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

78

The image shows a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Vocal - Vibraphone, featuring a melodic line with various intervals and rests. The third staff is for Fretless Bass, with a simple bass line. The fourth staff is for E. Piano 1, showing a complex harmonic structure with chords and arpeggios. The fifth staff is for Muted Trumpet/Synth Brass 1, with a melodic line. The sixth staff is for 2nd Synth Brass 1, and the seventh staff is for 3rd Synth Brass 1, both with melodic lines. The score is divided into two measures, with the first measure starting at measure 78 and the second measure ending at measure 80.

80

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

82

The image shows a musical score for a jazz ensemble. The score is divided into seven staves, each with a different instrument or voice part. The top staff is for Drums, showing a rhythmic pattern with 'x' marks indicating hits. The second staff is for Vocal - Vibraphone, featuring a melodic line with various notes and rests. The third staff is for Fretless Bass, showing a bass line with eighth and quarter notes. The fourth staff is for E. Piano 1, with a grand staff showing chords and a melodic line. The fifth staff is for Muted Trumpet/Synth Brass 1, showing a melodic line with eighth notes. The sixth staff is for 2nd Synth Brass 1, showing a melodic line with eighth notes and a sharp sign. The seventh staff is for 3rd Synth Brass 1, showing a melodic line with eighth notes and a sharp sign. The score is written in a key signature of one flat and a 4/4 time signature.

84

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

86

The image shows a musical score for a jazz ensemble. It consists of seven staves, each with a different instrument or voice part. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are: Drums, Vocal - Vibraphone, Fretless Bass, E. Piano 1, Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1. The Drums part features a steady rhythm with snare and cymbal patterns. The Vocal - Vibraphone part has a melodic line with some triplets. The Fretless Bass part provides a harmonic foundation with a walking bass line. The E. Piano 1 part has a sparse accompaniment with some chords. The Muted Trumpet/Synth Brass 1 part has a rhythmic pattern. The 2nd Synth Brass 1 part has a melodic line. The 3rd Synth Brass 1 part has a rhythmic pattern.

88

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

90

6

Drums

Vocal - Vibraphone

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1



92

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Father Of the Bride - Father Of the Bride

Drums

♩ = 200,000000

9

3

14

6

19

24

3

29

34

38

42

6

3

46

50

6

V.S.

Drums

55

6

59

64

69

74

6

3

78

6

82

86

90

6

3

Father Of the Bride - Father Of the Bride

Vocal - Vibraphone

♩ = 200,000000

10

14

18

22

26

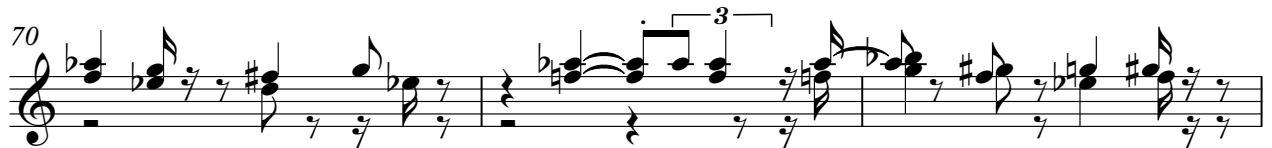
30

33

37

40

8



Vocal - Vibraphone

88

3

Father Of the Bride - Father Of the Bride

Fretless Bass

♩ = 200,000000



V.S.

78



84



89



Father Of the Bride - Father Of the Bride

E. Piano 1

♩ = 200,000000

The musical score is written for a single piano part in 4/4 time. It begins with a tempo marking of 200,000,000. The first measure is a whole rest, followed by a double bar line and a '2' indicating a second ending. The melody consists of eighth notes and quarter notes, primarily in the right hand, with some accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, and 22 marking the start of each system. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

V.S.

26

30

35

39

43

47

51

3

54

58

62

66

70

75

Musical notation for measures 75-78. Measure 75 is a whole rest in the treble clef. The bass clef contains a complex accompaniment of chords and eighth notes. Measures 76-78 feature a melodic line in the treble clef with eighth and sixteenth notes, and a corresponding bass line.

79

Musical notation for measures 79-83. Measures 79-80 show a treble clef with a whole rest and a bass clef with chords. Measures 81-83 show a treble clef with a whole rest and a bass clef with a melodic line and chords.

84

Musical notation for measures 84-88. Measures 84-85 show a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measures 86-88 show a treble clef with a whole rest and a bass clef with chords and eighth notes.

89

Musical notation for measures 89-90. Measure 89 has a treble clef with a whole rest and a bass clef with chords. Measure 90 has a treble clef with eighth notes and a triplet of eighth notes, and a bass clef with a whole rest.

91

Musical notation for measures 91-94. Measure 91 has a treble clef with eighth notes and a bass clef with chords. Measure 92 has a treble clef with a whole rest and a bass clef with a melodic line. Measures 93-94 are whole rests in both staves.

Muted Trumpet/Synth Brass 1

Father Of the Bride - Father Of the Bride

♩ = 200,000000

4

10

13

27

32

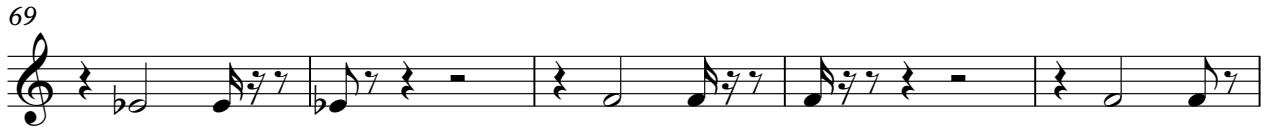
37

42

47

14

Detailed description: The image shows a musical score for a Muted Trumpet/Synth Brass 1 part. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 200,000000. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated at the start of each staff: 4, 10, 13, 27, 32, 37, 42, 47, and 14. The key signature is one flat (B-flat major/D minor).



Father Of the Bride - Father Of the Bride

2nd Synth Brass 1

♩ = 200,000000

6

11

13

27

32

37

42

46

49

13

Detailed description: This is a musical score for the 2nd Synth Brass 1 part of the song 'Father Of the Bride'. The score is written in 4/4 time and consists of 50 measures. The tempo is marked as ♩ = 200,000000. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 6, 11, 13, 27, 32, 37, 42, 46, and 49 are indicated at the start of their respective systems. Measure 13 is a full-measure rest. Measure 49 is a half-measure rest, followed by a 13-measure rest in the final system.

65



70



74



79



85



89



92



Father Of the Bride - Father Of the Bride

3rd Synth Brass1

♩ = 200,000000

6

10

13

26

31

36

42

47

50

13

Detailed description: This is a musical score for the 3rd Synth Brass1 part of the piece 'Father Of the Bride'. The score is written in 4/4 time and consists of 50 measures. The tempo is marked as ♩ = 200,000000. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 6, 10, 13, 26, 31, 36, 42, 47, and 50 are indicated at the start of their respective systems. Measure 13 contains a 13-measure rest. Measure 50 contains a 13-measure rest. The notation includes various note values, rests, and articulation marks.

3rd Synth Brass1

65

70

75

80

86

90